

# Arabic

An Essential Grammar

Faruk Abu-Chacra

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# Arabic

## *An Essential Grammar*

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Features of this book include:

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- a guide to pronunciation
- examples provided throughout.

**Faruk Abu-Chacra** is Senior Lecturer Emeritus in Arabic at the University of Helsinki, Finland.

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# Arabic

*An Essential Grammar*



**Faruk Abu-Chacra**

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# Preface

This book describes the fundamental grammar and structure of modern literary Arabic. It is complete with exercises and offers a strong foundation for reading and writing the Arabic of newspapers, books, broadcasts and formal speech, as well as providing the student with a course for self-study. The exercises and examples contain modern vocabulary and expressions taken from everyday use.

The work contains thirty-nine chapters with an appendix of tables for verb forms and verb conjugation paradigms. All chapters are progressive and they complement each other. For this reason it is recommended that the student master each lesson before going on to the next.

Up to chapter 22, a full transliteration into the Latin alphabet is given for all Arabic examples and exercises. From chapter 22 onwards, the transliteration is omitted from the exercises only.

There are two types of exercise: Arabic sentences translated into English, and English sentences to be translated into Arabic. The words of the English to Arabic translation exercises are taken from the Arabic to English exercises of the same chapter.

So that readers do not have to use Arabic–English dictionaries, which a learner of Arabic would find difficult at this stage, most Arabic words in the exercises are indexed with a superscript number and the same number is given to the equivalent English word.

I am confident that this book will prove to be of great help to those who have begun or will begin the study of Arabic, and that teachers will find it a useful aid.



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Faruk Abu-Chacra  
*Helsinki, Finland, 2007*

# Abbreviations

acc.	accusative
act.	active
C	consonant
def.	definite
dipt.	diptote
du.	dual
f./fem.	feminine
gen.	genitive
imperat.	imperative
imperf.	imperfect
indef.	indefinite
indic./ind.	indicative
intrans.	intransitive
juss.	jussive
lit.	literally
m./masc.	masculine
nom.	nominative
part./particip.	participle
pass.	passive
pers.	person
pl./plur.	plural
prep.	preposition
s./sing.	singular
subj.	subjunctive
trans.	transitive
V.	vowel
v.	verb





## 1.2 Transliteration

The transliteration of the Arabic alphabet given below is based on the Latin alphabet, but some of the letters have an extra sign indicating some special feature of the Arabic pronunciation of the letter in question.

The *ʾalif* (ا), which is the first letter, has so far not been given any transliteration, because its sound value varies (to be dealt with in chapters 6 and 7).

## 1.3 Alphabet table and transliteration

	transliteration	standing alone	final	medial	initial	name
(1)	(*)	ا	ا..	ا..	ا	ʾAlif
(2)	b	ب	ب..	ب..	ب..	Bāʾ
(3)	t	ت	ت..	ت..	ت..	Tāʾ
(4)	ṭ	ث	ث..	ث..	ث..	Ṭāʾ
(5)	ǧ	ج	ج..	ج..	ج..	Ǧīm
(6)	ḥ	ح	ح..	ح..	ح..	Ḥāʾ
(7)	ḫ	خ	خ..	خ..	خ..	Ḫāʾ
(8)	d (*)	د	د..	د..	د	Dāl
(9)	ḍ (*)	ذ	ذ..	ذ..	ذ	Ḍāl
(10)	r (*)	ر	ر..	ر..	ر	Rāʾ
(11)	z (*)	ز	ز..	ز..	ز	Zayn
(12)	s	س	سس..	سس..	سس..	Sīn
(13)	š	ش	شش..	شش..	شش..	Šīn
(14)	ṣ	ص	صص..	صص..	صص..	Ṣād
(15)	ḍ	ض	ضض..	ضض..	ضض..	Ḍād
(16)	ṭ	ط	طط..	طط..	طط..	Ṭāʾ
(17)	ḍ̣	ظ	ظظ..	ظظ..	ظظ..	Ḍ̣āʾ

(18) ʿ	ع	ع..	ع..	ع..	ʿAyn
(19) ġ	غ	غ..	غ..	غ..	Ġayn
(20) f	ف	ف..	ف..	ف..	Fāʾ
(21) q	ق	ق..	ق..	ق..	Qāf
(22) k	ك	ك..	ك..	ك..	Kāf
(23) l	ل	ل..	ل..	ل..	Lām
(24) m	م	م..	م..	م..	Mīm
(25) n	ن	ن..	ن..	ن..	Nūn
(26) h	ه	ه..	ه..	ه..	Hāʾ
(27) w (*)	و	و..	و..	و..	Wāw
(28) y	ي	ي..	ي..	ي..	Yāʾ

#### 1.4 Writing letters in different positions

Below each letter is presented as it appears in different positions in connected writing when using a computer or as written by hand.

(1)	ا	ا ا ا	(2) b	ب	ب ب ب
	ا	ا ا ا		ب ب ب	ب ب ب
(3) t	ت	ت ت ت	(4) t	ث	ث ث ث
	ت	ت ت ت		ث	ث ث ث
(5) ġ	ج	ج ج ج	(6) h	ح	ح ح ح
	ج	ج ج ج		ح	ح ح ح
(7) h	خ	خ خ خ	(8) d	د	د د د
	خ	خ خ خ		د	د د د
(9) d	ذ	ذ ذ ذ	(10) r	ر	ر ر ر
	ذ	ذ ذ ذ		ر	ر ر ر

(11) z	ز ز رز	ززز رزرز	(12) s	س س سس	سسس سسس
(13) š	ش ش شش شش	شششش شششش	(14) ṣ	ص ص صص	صصص صصص
(15) d	ض ض ضض	ضضضض ضضضض	(16) ṭ	ط ط طط	ططط ططط
(17) ḏ	ظ ظ ظظ	ظظظظ ظظظظ	(18) ʿ	ع ع عع	ععع ععع
(19) ġ	غ غ غغ	غغغغ غغغغ	(20) f	ف ف فف	فففف فففف
(21) q	ق ق قق	ققققق ققققق	(22) k	ك ك كك	ككك ككك
(23) l	ل ل لل	للللل للللل	(24) m	م م مم	مممم مممم
(25) n	ن ن نن	نننننن نننننن	(26) h	ه ه هه	ههه ههه
(27) w	و و وو	وووو وووو	(28) y	ي ي يي	يييي يييي

## *Pronunciation of consonants*

- (1) ʾAlif ا This first letter has no pronunciation of its own. One of its main functions is to act as a bearer for the sign **hamzah**, discussed separately in chapter 7. ʾAlif is also used as a long vowel /ā/ (see chapter 6).
- (2) Bā ٓ ب /b/ A voiced bilabial stop as the /b/ in English ‘habit’.
- (3) Tā ٓ ت /t/ An unaspirated voiceless dental stop as the **t** in English ‘stop’. Never pronounced as American English **tt** as in ‘letter’.
- (4) Ṭā ٓ ث /t̤/ A voiceless interdental fricative as **th** in English ‘thick’, ‘tooth’.
- (5) Ġīm ٓ ج /g̠/ A voiced palato-alveolar affricate. In reality, this letter has three different pronunciations depending on the dialectal background of the speaker:
  - (a) In Classical Arabic and the Gulf area, as well as in many other places in the Arab world, it is pronounced as a voiced palato-alveolar affricate as the **j** in ‘judge’, ‘journey’, or the **g** in Italian ‘giorno’.
  - (b) In Lower Egypt (Cairo, Alexandria) it is pronounced as a voiced velar stop as the **g** in English ‘great’.
  - (c) In North Africa and the Levant it is pronounced as a voiced palato-alveolar fricative /ʒ/ as the **s** in English ‘pleasure’, and as **j** in French ‘jour’.
- (6) Ḥā ٓ ح /ħ/ This consonant has no equivalent in European languages. It is pronounced in the pharynx by breathing with strong friction and no uvular vibration or scrape, so that it sounds



like a loud whispering from the throat. It must be kept distinct from the sounds of خ /ħ/ (7) and هـ...هـ /h/ (26).

- (7) **Hā'** ح /ħ/ This consonant occurs in many languages. It is a voiceless postvelar (before or after /i/) or uvular (before or after /a/ or /u/) fricative, quite similar to the so-called ach-Laut in German 'Nacht' or Scottish 'loch' or the Spanish j in 'mujer', but in Arabic it has a stronger, rasping sound.
- (8) **Dāl** د /d/ A voiced dental stop as the **d** in English 'leader'.
- (9) **Dāl** ذ /d̪/ A voiced interdental fricative, as the **th** in English 'either'.
- (10) **Rā'** ر /r/ A voiced alveolar trill, which differs from English **r** in that it is a rolled sound or trill, pronounced as a rapid succession of flaps of the tongue, similar to Scottish **r** in 'radical' or Italian **r** in 'parlare' or Spanish **rr** in 'perro'.
- (11) **Zayn** ز /z/ A voiced alveolar sibilant, as the **z** in English 'gazelle'.
- (12) **Sīn** س /s/ A voiceless alveolar sibilant as the **s** in English 'state'.
- (13) **Šīn** ش /ʃ/ A voiceless palato-alveolar sibilant as the **sh** in English 'shave', 'push'.
- (14) **Ṣād** ص /ṣ/ Belongs to the group of emphatic consonants. The emphatic consonants are pronounced with more emphasis and further back in the mouth than their non-emphatic (plain) counterparts. In pronouncing them the body and root of the tongue are (simultaneously) drawn back towards the rear wall of the throat (pharynx), and also the tip of the tongue is slightly retracted. Hence the emphatic consonants are also called pharyngealized consonants. **ص** /ṣ/ is thus the emphatic or pharyngealized counterpart of the plain alveolar **س** /s/ (12) and sounds somewhat similar to the **s** in English 'son' or 'assumption'. For the retracting and lowering effect of the emphatic consonants on the adjacent vowels, see chapter 4.
- (15) **Dād** ض /d̪/ It is also an emphatic consonant, classified as a pharyngealized voiced alveolar stop. Arab phoneticians and reciters of the Quran recommend it is pronounced as a counter-

- part to د/d/ (8). In current use in many dialects it is, however, also pronounced as the counterpart of ذ/d/ (9), somewhat similar to the sound **th** in English ‘**thus**’. See also chapter 4.
- (16) **Ṭāʾ** ط /ṭ/ An emphatic consonant, classified as a pharyngealized voiceless alveolar stop. It is the counterpart of ت/t/ (3), and similar to the sound /t/ at the beginning of the English word ‘**tall**’. See also chapter 4.
- (17) **Ḍāʾ** ظ /ḍ/ An emphatic consonant, classified as a pharyngealized voiced interdental fricative. It is the emphatic counterpart of ذ/d/ (9). In some dialects it is pronounced as ض /d/ (15). In some other dialects it is pronounced as pharyngealized ز /z/ (11). See also chapter 4.
- (18) **ʿAyn** ع /ʿ/ This consonant has no equivalent in European languages. It is defined as a voiced emphatic (pharyngealized) laryngeal fricative, which is pronounced by pressing the root of the tongue against the back wall of the pharynx (upper part of the throat) and letting the pressed air stream from the throat pass through the pharynx with some vibration. In a way it is the voiced counterpart of ح /h/ (6). It sounds as if you are swallowing your tongue or being strangled.
- (19) **Ġayn** غ /ġ/ A voiced postvelar (before or after /i/) or uvular (before or after /a/ or /u/) fricative, a gargling sound, produced by pronouncing the خ /ħ/ (7) and activating the vocal folds, similar to Parisian French **r** in ‘**Paris**’ and ‘**rouge**’ but with more scraping.
- (20) **Fāʾ** ف /f/ A voiceless labiodental fricative as the **f** in English ‘**fast**’.
- (21) **Qāf** ق /q/ This has no equivalent in European languages. It is a voiceless postvelar or uvular stop, pronounced by closing the back of the tongue against the uvula as if it were to be swallowed. It is like خ /ħ/ (7) without vibration. This sound should not be confused with ك /k/ (22), e.g. قَلْبٌ qalb, ‘**heart**’, but كَلْبٌ kalb ‘**dog**’.
- (22) **Kāf** ك /k/ An unaspirated voiceless velar stop as the **k** of English ‘**skate**’.

- (23) **Lām** ل /l/ A voiced alveolar lateral as the **l** in English ‘let’.
- (24) **Mīm** م /m/ A voiced bilabial nasal as the **m** in English ‘moon’.
- (25) **Nūn** ن /n/ A voiced alveolar nasal as the **n** in English ‘nine’.
- (26) **Hā’** ه (هـ) /h/ A voiceless glottal fricative as the **h** in English ‘head’.

Note: This letter has another function when it occurs at the end of a word with two superscript dots: هـ , هـ... Then it is pronounced exactly like ت /t/ (3) and is called **tā’ marbūṭah** (see chapter 10 on gender).

- (27) **Wāw** و /w/ A voiced bilabial semivowel, as the **w** in English ‘well’.
- (28) **Yā’** ي /y/ A voiced alveo-palatal semivowel, as the **y** in English ‘yes’.

## Chapter 3

# *Punctuation and handwriting*

### **3.1 Punctuation**

Punctuation marks are not found in early Arabic manuscripts. The Arabs have borrowed modern European punctuation marks with some modifications in order to distinguish them from Arabic letters, as follows:

. ‘ : ; ! ? ( ) “ ‹ ›

### **3.2 Arabic handwriting**

It is recommended that handwriting technique is practised from the very beginning, otherwise it may become difficult to learn not only to write but even to read handwritten texts. Arabs consider good handwriting a sign of erudition.

Printed and handwritten Arabic texts do not differ from each other as much as they do in European languages.

Arabic handwriting follows certain rules. The straight horizontal direction used in writing English must be modified in Arabic handwriting, since some of the letters change their form according to the preceding or following letter.

### **3.3 Some remarks concerning the dots with certain consonants**

The most common way of marking the dots which belong to certain consonants in handwriting is to use a straight stroke — instead of two

dots, as in **ت** /t/ or **ي** /y/; and **ا** instead of three dots, as in **ث** /t/. One might suspect that the straight stroke replacing two dots could be confused with the vowels **fathah** **َ** or **kasrah** **ِ**, but this is not the case, since these vowel signs are diagonal (slanting) strokes. As noted above, handwritten as well as printed texts are normally written without vowel signs.

### Exercises

The examples below and in the next few chapters are intended mainly for practising how to read and write Arabic script.

سحق سحق	هجم هجم	نكره نكره	جرح جرح
(1) s+h+q	h+ġ+m	n+k+r+h	ġ+r+h
رحل رحل	لهم لهم	زرع زرع	غرق غرق
(2) r+h+l	l+h+m	z+r+ <sup>ç</sup>	ġ+r+q
لحم لحم	نسي نسي	تعب تعب	بحر بحر
(3) l+h+m	n+s+y	t+ <sup>ç</sup> +b	b+h+r
سمع سمع	عمل عمل	منه منه	صبغ صبغ
(4) s+m+ <sup>ç</sup>	<sup>ç</sup> +m+l	m+n+h	ṣ+b+ġ
ترك ترك	وزع وزع	ترجم ترجم	ميل ميل
(5) t+r+k	w+z+ <sup>ç</sup>	t+r+ġ+m	m+y+l
عزي عزي	جش جش	سكت سكت	نجح نجح
(6) <sup>ç</sup> +z+y	ġ+h+ṣ	s+k+t	n+ġ+h

عكف

عكف

(7) ʿ+k+f

غرس

غرس

(8) ġ+r+s

بهق

بهق

(9) b+h+q

صبر

صبر

(10) ṣ+b+r

سرد

سرد

(11) s+r+d

وضع

وضع

(12) w+d+ʿ

فرغ

فرغ

(13) f+r+ġ

قسم

قسم

(14) q+s+m

دحرج

دحرج

d+h+r+r+ġ

فهم

فهم

f+h+m

زعم

زعم

z+ʿ+m

ضرب

ضرب

d+r+b

ظلم

ظلم

ḏ+l+m

شرد

شرد

š+r+d

شهم

شهم

š+h+m

برك

برك

b+r+k

عمي

عمي

ʿ+m+y

هجر

هجر

h+ġ+r

فهمه

فهمه

f+h+m+h

طبع

طبع

t+b+ʿ

قوي

قوي

q+w+y

مهله

مهله

m+h+l+h

سمسر

سمسر

s+m+s+r

شكل

شكل

š+k+l

فيل

فيل

f+y+l

هرب

هرب

h+r+b

درس

درس

d+r+s

بطل

بطل

b+t+l

مرض

مرض

m+r+d

ضبط

ضبط

d+b+t

عرك

عرك

ʿ+r+k

فرش

فرش

f+r+š

شحم شحم	مصور مصور	مورد مورد	مصدر مصدر
(15) š+h+m	m+š+w+r	m+w+r+d	m+š+d+r
شهر شهر	مکت مکت	لطم لطم	ولده ولده
(16) š+h+r	m+k+ṭ	l+ṭ+m	w+l+d+h
قسم قسم	برک برک	شرف شرف	شوق شوق
(17) q+s+m	b+r+k	š+r+f	š+w+q
ذبح ذبح	رحم رحم	فندق فندق	خوف خوف
(18) d+b+h	r+h+m	f+n+d+q	h+w+f
شکر شکر	مکتب مکتب	نهد نهد	بحث بحث
(19) š+k+r	m+k+ṭ+b	n+h+d	b+h+ṭ

## Chapter 4

# Vowels

**4.1** There are three vowels in Arabic called **الْحَرَكَاتُ** 'al-ḥarakātu. They can be both short and long (see chapter 6).

### **4.2** Short vowels

The three short vowels are written as diacritical signs above or below the consonant to which they belong. As a word always begins with a consonant, the consonant is pronounced before the vowel.

**Fathah:** — /a/ is a small diagonal stroke above the consonant:

بَ /ba/, e.g. كَتَبَ kataba, to write.

**Kasrah:** — /i/ is a small diagonal stroke under the consonant:

بِ /bi/, e.g. قَبِلَ qabila, to accept.

**Dammah:** — /u/ is a sign similar to a comma above the consonant:

بُ /bu/, e.g. حَسُنَ ḥasuna, to be handsome.

**4.3** The sound quality of **fathah** — /a/ tends to be slightly coloured towards /æ/, like /a/ in the word 'fat' in English.

**4.4** Short vowels are not normally marked in personal handwriting or in most Arabic publications. In order to avoid misunderstandings, the vowel signs are marked on unusual or foreign words, and in the Quran and children's books.

**4.5** The vowel qualities of the three vowels mentioned above are influenced by the *emphatic* (pharyngealized) consonants. The emphatic



consonants are most easily heard in conjunction with **fathah** — /a/, which is then coloured towards /o/, or to American English /u/ in ‘but’ or /o/ in ‘bottle’, ‘hot’, etc.

### Emphatic consonants

صَ (14) towards /ʒo/ counterpart of

ضَ (15) towards /ðo/ counterpart of

طَ (16) towards /tʊ/ counterpart of

ظَ (17) towards /dʊo/ counterpart of

### Corresponding non-emphatic consonants

سَ (12) towards /sæ/ as in ‘sat’

دَ (8) towards /dæ/ as in ‘dam’

تَ (3) towards /tæ/ in ‘tat’

ذَ (9) towards /dæ/ in ‘that’

Example: The non-emphatic /s/ in the word **سَلَبَ** salaba ‘to steal’ sounds like sælæbæ, but the emphatic /ʒ/ in the word **صَلَبَ** şalaba ‘to crucify’ sounds almost like şolobo.

Note a: The following two consonants may sometimes also function as emphatic: ر /r/ (10), and ل /l/ (23) only with the word **اللَّهُ** allāh, ‘God’.

Note b: The uvular ق /q/ has almost the same effect on the adjacent vowels as the emphatic consonants. Thus the word **كَلْبَ** kalb, ‘dog’, with a velar /k/, sounds almost like kælb, whereas **قَلْبَ** qalb ‘heart’, with an uvular ق /q/, sounds almost like qolb.

Note c: Phonologically the above sounds /æ/ and /o/ both represent the **fathah** —. However, in the transliteration system used in this book they are replaced by /a/. This is because they function as /a/ phonemically.

### Exercises

#### Read and practise your handwriting:

حَبَزَ هَبَزَ	كَرِهَ كَرِهَ	سَمِعَ سَمِعَ	شَهِدَ شَهِدَ	فَرِغَ فَرِغَ
(1) ḥabaza to bake	kariha to dislike	sami‘a to hear	šahida to witness	fariga to be empty
دَرَسَ دَرَسَ	قَرِبَ قَرِبَ	كَرِمَ كَرِمَ	ثَقُلَ ثَقُلَ	سَمِعَهُ سَمِعَهُ
(2) darasa to study	qaruba to be near	karuma to be noble	taqula to be heavy	sami‘ahu he heard him

	رَبِحَ رَبِحَ	وَرِمَ وَرِمَ	زَهَدَ زَهَدَ	رَضِعَ رَضِعَ	سَهَّلَ سَهَّلَ
(3)	rabiha to gain	warima to be swollen	zahida to abstain	raḍi'a to suckle	sahula to be easy
	رَقَصَ رَقَصَ	قَهَرَهُ قَهَرَهُ	طَبَخَ طَبَخَ	ظَلَمَ ظَلَمَ	لَهُ لَهُ
(4)	raqaṣa to dance	qaharahu defeat him	ṭabaḥa to cook	ḍalama to oppress	lahu for him
	عَطَشَ عَطَشَ	ضَرَبَ ضَرَبَ	عَهَدَ عَهَدَ	هَجَرَ هَجَرَ	وَقَعَ وَقَعَ
(5)	ʿaṭiṣa to be thirsty	ḍaraba to beat	ʿahida to entrust	hağara to emigrate	waqa'a to fall
	هَرَبَ هَرَبَ	بَلَغَ بَلَغَ	ضَعُفَ ضَعُفَ	سَكَتَ سَكَتَ	نَدِمَ نَدِمَ
(6)	haraba to escape	bala'a to swallow	ḍa'ufa to be weak	sakata to be silent	nadima to regret
	رَسَمَ رَسَمَ	شَهَرَ شَهَرَ	حَلَفَ حَلَفَ	رَكَضَ رَكَضَ	خَلَطَ خَلَطَ
(7)	rasama to draw	ṣahara to make famous	ḥalafa to swear	rakaḍa to run	ḥalaṭa to mix
	طَبَعَ طَبَعَ	فَهَمَ فَهَمَ	عَرَضَ عَرَضَ	صَرَخَ صَرَخَ	وَزَنَ وَزَنَ
(8)	ṭaba'a to print	fahima to understand	ʿaraḍa to exhibit	ṣaraḥa to scream	wazana to weigh

## Write in Arabic:

(9) watīqa to trust	baḥāta to search	baḥīla to be stingy	kasīla to be lazy	tarakahu he left him
(10) ḡaḍība to be angry	ḡamaʿa to collect	marīḍa to become ill	našara to publish	faqada to lose
(11) naḡaḡa to succeed	saḡada to bow	tabīʿa to follow	ḡaraʿa to swallow	daḡata to press
(12) waṣala to arrive	raḡaʿa to return	labisa to dress	ḡasaba to calculate	waʿada to promise
(13) ṭarada to dismiss	raḡama to force	salīma to be safe	našīqa to sniff	waḍaʿa to put down
(14) ḡarīqa to sink	barama to turn	haḡama to attack	rahīma to be merciful	šahīda to witness
(15) badala to change	taʿīsa to be miserable	fasada to be rotten	zaraʿa to plant	ʿaṭība to be destroyed
(16) ṭabata to be firm	talafa to destroy	barada to be cold	dabaḡa to tan	zaʿīla to be angry
(17) madaḡa to chew	nabata to grow (plants)	hatafa to shout	zaḡafa to creep	baraʿa to be skilful
(18) ṣaʿuba to be difficult	mazaḡa to joke	ḡadara to betray	baraqa to flash	zaʿama to pretend
(19) rakība to ride	ṭaqaba to drill	zaliqa to glide	daḡīra to be bored	zalata to swallow

## Chapter 5

# *Sukūn, šaddah, noun cases and nunation as indefinite form*

### 5.1 Sukūn: ْ

A small circle written above a consonant indicates the absence of a vowel, e.g.

هُم hum, they	مِنْ min, from	تَحْتَ taḥta, under
لَوْ law, if	كَيْ kay, in order to	كَيْفَ kayfa, how

### 5.2 Šaddah: ّ (doubling of a consonant)

(a) When a consonant occurs twice without a vowel in between, the consonant is written only once but with the sign šaddah above and the pronunciation is also doubled, e.g.

عَلَّمَ ʿallama, to teach	جَرَّبَ ḡarraba, to try	عَدَّ ʿadda, to count
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(b) When *kasrah* ِ /i/ appears together with šaddah ّ, the *kasrah* is usually placed above the consonant but under the šaddah, e.g.

جَرِّبْ ḡarrīb, try!	عَلِّمْ ʿallīm, teach!
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### 5.3 Noun cases

Case inflection is called *إِعْرَابُ الْأَسْمِ* ʿiṣrābu l-ismi in Arabic. Arabic nouns and adjectives have three cases. For the most part they

are indicated by adding a vowel to the last consonant, and they are called:

Nominative:	مَرْفُوعٌ marfū‘un (takes the vowel <b>ḍammah</b> )
Accusative:	مَنْصُوبٌ manṣūbun (takes the vowel <b>fatḥah</b> )
Genitive:	مَجْرُورٌ mağrūrūn (takes the vowel <b>kasrah</b> )

(There is more about cases in later chapters.)

#### 5.4 Nunation as indefinite form

Nouns and adjectives are generally indicated as indefinite forms, **التَّكْرَةُ** ṭan-nakiratu, by doubling the final vowel sign and pronouncing them with a final /...n/. The final vowel itself does not, however, become long in spite of the double vowel sign. This process of making a noun or adjective indefinite is called **تَنْوِينٌ** tanwīn in Arabic and **nutation** in English. The indefinite forms of the three different cases are:

Nominative indef.: The word ends with a double **ḍammah**:

مَلِكٌ or مَلِكٌ /...un/ مَلِكٌ malikun, a king

Accusative indef.: The word ends with a double **fatḥah** and often an extra **ʔalif** | which is *not pronounced* as a long vowel ā:

مَلِكًا /...an/ مَلِكًا malikan, a king (object)

Genitive indef.: The word ends with a double **kasrah**:

مَلِكٍ /...in/ مَلِكٍ malikin, a king's, of a king

Note a: The form of the double **ḍammah** مَلِكٌ is the commonest of the two alternatives and will be used in this book.

Note b: In spoken Arabic the use of **nutation**, i.e. /...un/, /...an/ and /...in/ in nouns, is rare.

#### Exercises

Read and practise your handwriting:

(1)	دَحَنَ dahhana to smoke	كَلْبًا kalban dog	وَلَدًا waladan boy	بَحْرًا baḥrun sea	جَرَّ ğarra to draw
(2)	عَيَّنَ ‘ayyana to appoint	قَوْمًا qawmun people	مُحَمَّدًا muḥammadun Muhammad	مُعَلِّمًا mu‘alliman teacher	نَهْرًا nahrin river
(3)	ثَوْبًا tawban dress	يَوْمًا yawman day	مَطَرًا mataṛin rain	حَرَبَشًا ḥarbaša to scratch	رَمِيًّا ramyan shooting
(4)	عَلَّمَ ‘allama to teach	عَوْنًا ‘awnun help	حَرْبًا ḥarbun war	هِيَ hiya she	هُوَ huwa he
(5)	عَلَمًا ‘alman flag	قَلَمًا qalamun pen	حَرَكًا ḥarikin lively	وَطَنًا waṭanun homeland	نَحْنُ naḥnu we
(6)	رَجُلًا rağulin man	عَمَلًا ‘amalun work	جَبَلًا ğabalin mountain	شَرَفًا šarafin honour	عَرَبِيًّا ‘arabiyyun Arab
(7)	قَمَرًا qamarin moon	شَمْسًا šamsun sun	قَصْرًا qaşrin castle	سَيِّدًا sayyidin lord, Mr	بَطْنًا baṭnun belly
(8)	رَمْلًا ramlun sand	غَرْبًا ğarbin west	شَرْقًا šarqun east	دَيْنًا daynun debt	نَفْسًا nafsin soul
(9)	شُعْلًا şuğlin work	حُكْمًا ḥukman rule	عُذْرًا ‘udrun excuse	لَوْنًا lawnan colour	خُبْزًا ḥubzan bread
(10)	شَيْخًا şayḥan old man	سَيْفًا sayfin sword	قِسْمًا qismun part	جَمَلًا ğamalun camel	عِلْمًا ‘ilmun knowledge

### Write in Arabic:

Remember: The words below with endings /...un/, /...an/ and /...in/ should be written with a double vowel (and an extra ʾalif | if the ending is /...an/ ), as mentioned above, e.g. **مَلِكًا** malikan, 'a king'.

(11)	raḥḥala to deport	baḥḥa to be hoarse	ḥassa to feel	zuhdan asceticism	ḥarraka to move
(12)	muḥaddirun anaesthetic	maḍhabiyyun sectarian	wakkala to authorize	ḥasadan envy	raddada to repeat
(13)	šahran month	ḥaḡalun shyness	šabba to pour	buʿdun distance	ḥaṭṭa to put
(14)	ḥarraba to destroy	qaṭaʿa to cut	raḡḡaʿa to return	šabba to grow up	mutaḥarrirun emancipated
(15)	ḥamran wine	ḥayawiyyin lively	šahriyyan monthly	bawwaba to classify	qarnin horn
(16)	zawḡan husband	ballaḡa to inform	radda to return	šahiyyan tasty	raḡʿiyyin reactionary
(17)	bawwala to urinate	rabbun lord	šaḥḡama to grease	šaḡḡaʿa to encourage	ḡanna to think
(18)	šukran thanks	šaʿʿala to light	ʿabdan slave	ṭabʿan naturally	marḡaban hello
(19)	šaḥḡa to be healthy	muḡarribin saboteur	ḡaḡḡan fortune	qarrara to decide	šaḡwaqa to desire

## Chapter 6

# Long vowels, ʾalif maqṣūrah, dagger or miniature ʾalif, word stress and syllable structure

**6.1** The three short vowels,  $\text{—} /a/$ ,  $\text{—} /u/$ , and  $\text{—} /i/$ , also have long variants. They are written by adding one of the following three letters after the short vowel signs. These letters are called in Arabic **حُرُوفُ الْمَدِّ** *hurūfu l-maddi* ‘letters of prolongation’:

ʾalif ا, which is related to **fathah**  $\text{—} /a/$

wāw و, which is related to **dammah**  $\text{—} /u/$

yāʾ ي, which is related to **kasrah**  $\text{—} /i/$

### Short vowels      Long vowels

...  $\text{ـَ}$  /ba/       $\text{بَا}$  /bā/, e.g.  $\text{بَابٌ}$  bābun, door

...  $\text{ـُ}$  /bu/       $\text{بُو}$  /bū/, e.g.  $\text{نُورٌ}$  nūrun, light

...  $\text{ـِ}$  /bi/       $\text{بِي}$  /bī/, e.g.  $\text{دِينٌ}$  dīnun, religion

Note: In some books long vowels are transliterated as double vowels. Here we use the macron above the vowel to indicate length.

**6.2** It should be noted that the combination of the letter **lām** ... $\text{ـَ}$  followed by ʾalif  $\text{ـَ}$ ... is called **lām-ʾalif** and written as  $\text{لَا}$  or  $\text{لَا}...$  /lā/ (not as  $\text{لِ}$ ). Also, the **lām-ʾalif**  $\text{لَا}$  follows the rule of ʾalif (1)  $\text{ـَ}$ ..., which means that it cannot be connected to the following letter (to the left), e.g.

$\text{سَلَامٌ}$  salāmun, peace       $\text{لَامٌ}$  lāma, to blame       $\text{حَلًّا}$  ḥallan, a solution



### 6.3 ʾAlif maqṣūrah

The long vowel /ā/ at the end of a word can be written with ʾalif ل... or, in some words, with yāʾ, but without dots ي... That yāʾ is then called ʾalif maqṣūrah, e.g.

عَلَى ʿalā, on      رَوَى rawā, to tell      رَمَى ramā, to throw

Note: Certain rules explained in later chapters govern which one of the two ʾalifs is to be used in a word.

### 6.4 Dagger or miniature ʾalif

In some common words the long vowel /ā/ is written with a miniature ʾalif, also called dagger ʾalif. As the name suggests, this is a small vertical stroke ۱ placed above the consonant, replacing the ordinary full ʾalif (ل), e.g.

هَذَا (not: هَادَا)      لَآكِنَّا (not: لَكِنَّا)      ذَالِكَ (not: ذَالِكْ)

hādā, this      lākinna, but      dālika, that

### 6.5 Word stress and syllable structure

Surprisingly enough, the Arabic grammarians did not deal with the position of stress (dynamic accent) in Arabic words. Nevertheless almost all Arabic words must be stressed on one of their syllables, which may be short or long. The stress appears as an increase in vocal intensity as well as a raising of the pitch of voice.

The following general rules are mainly based on the methods of pronunciation employed by the reciters of the Quran. In some cases there are variations between different traditions, and the native dialect of the speaker may also influence the pronunciation.

Syllables are divided into short and long. A short syllable consists of a consonant plus a short vowel (CV), whereas a long syllable consists of: (1) a consonant plus a long vowel (CṪ), (2) a consonant plus a short vowel plus a consonant (CVC), or (3) a consonant plus a long vowel

plus a consonant (CVC̣). No syllable can start with more than one consonant.

- 1a) The stress falls on the first long syllable counting from the end of the word. However, the final syllable cannot itself carry the stress, except when the word has only one syllable, e.g. yak-tu-**bū**-na, qal-bun, <sup>ʔ</sup>uq-tu-lū, ka-**tab**-tum, ka-tab-**tun**-na, mam-la-ka-tun, **dū**. (The hyphens here indicate syllable not morpheme junctures.)
- 1b) Another tradition holds that if the first long syllable is the fourth syllable counting from the end or any syllable before that syllable, then the third syllable counting from the end receives the stress, e.g. mam-**la**-ka-tun.
- 2) If there is no long syllable or if only the last syllable is long, the first syllable receives the stress, e.g. ka-ta-ba, qa-ta-lū, sa-ma-ka-tun, sa-ma-ka-tu-hu-mā. According to another tradition, in these cases the stress cannot be retracted to an earlier position than the third syllable counting from the end. E.g. sa-**ma**-ka-tun, sa-ma-ka-tu-hu-mā.
- 3) The stress cannot normally fall on the definite article <sup>ʔ</sup>al- or a prefixed preposition or conjunction, e.g. <sup>ʔ</sup>al-**ya**-du, ka-**dā**, wa-**ra**-mat.

Note: The final short vowel or final syllable of certain word endings to be dealt with later tend to be left out in pronunciation, especially in pausa (at the end of a sentence). Yet the given stress rules still apply in most cases, if you bear in mind that the final vowel or syllable has been lost. E.g. maf-**hūm**(-un), **mad**-ra-sa(-tun), sa-ma-ka(-tun), lub-**nā**-nī (lub-**nā**-niy-yun).

## Exercises

Read and practise your handwriting:

حُرُوفٌ	سَفِيرٍ	كَرِيمٌ	رَمَى	حِمَارًا
(I) ḥurūfun	safīrin	karīmun	ramā	ḥimāran
letters	ambassador	generous	to throw	donkey

Long vowels, <sup>ʔ</sup>alif maqṣūrah, dagger <sup>ʔ</sup>alif, word stress

Long vowels, ʾalif maqṣūrah, dagger ʾalif, word stress

	حَزِينٌ	تَاجِرٌ	وَاسِعًا	هَذِهِ	حَالًا
(2)	ḥazīnun	tāğirin	wāsiʿan	hādihi	hālan
	sad	merchant	wide	this (f.)	immediately
	حَيٌّ	لَمَّا	فِي	رَوَى	جَدِيدًا
(3)	ḥayyun	lammā	fī	rawā	ğadīdan
	living	when	in	to tell	new
	رُوحٌ	صُوفًا	جَرَى	خَبَّازًا	هُنَاكَ
(4)	rūḥun	ṣūfan	ğarā	ḥabbāzan	hunāka
	soul, spirit	wool	to run	baker	there
	قَانُونٌ	خَيَّاطًا	حَدَّادٌ	قَرِيبًا	بَنَى
(5)	qānūnun	ḥayyātan	ḥaddādin	qarīban	banā
	law	tailor	blacksmith	near	to build

Read, practise your handwriting and transliterate:

	مِصْرِيٌّ	حَمَّالًا	سَمِينٌ	زُجَاجٌ	سَحَابًا
(6)	Egyptian	porter	fat	glass	clouds
	طَرِيقٌ	سُوقٌ	سِكِّينٌ	بَكَى	دَجَاجًا
(7)	road	marketplace	knife	to cry	poultry
	دُرُوسٌ	عُصْفُورٌ	كِلَابًا	زَيْتُونٌ	كَلَامًا
(8)	lessons	bird	dogs	olives	talk
	ضُيُوفٌ	خِنْزِيرًا	فَلَّاحًا	يَابِسٌ	وَالِدٌ
(9)	guests	pig	peasant	dry	father
	رِيحٌ	سَعَى	جَاهِلٌ	عِلْمِيٌّ	غَزَالًا
(10)	wind	to strive	ignorant	scientific	gazelle
	وَزِيرٌ	غَرِيبًا	عَجُوزٌ	عَرَبِيٌّ	شَرَابٌ
(11)	minister	strange	old	Arab	drink
	ضَعِيفٌ	لَطِيفٌ	بِلَادًا	مَشْهُورٌ	حَالًا
(12)	weak	kind, gentle	countries	famous	immediately

	حَالًا	عَادِلًا	دَنَا	نَزِيهًا	نَبِيهًا
(13)	permitted	just	to come near	honest	smart
	سَلَامًا	نَظِيفًا	كُرْسِيًا	لَحَامًا	مِيَاهًا
(14)	peace	clean	chair	butcher	waters
	سُورِيَا	ذَلِكَ	سِيَاسِيًا	صُنْدُوقًا	ذَابَ
(15)	Syria	that	politician	box	to melt

### Write in Arabic:

Note: The words below all have the ordinary ʾalif (ا) and not the ʾalif maqṣūrah (آ) or the dagger ʾalif (آ). This is to avoid misunderstandings at this stage.

(16)	bārīsu Paris	sūriyyā Syria	ʿādīlan just	hubūṭin lowering	ṣiyāmūn fasting
(17)	bāšā pasha	wāğīban duty	ğāsūsan spy	ḍurūfun circumstances	ħirriğan graduate
(18)	baħħārun sailor	ṣawwānin flint	ḍalāmūn darkness	mustašārin adviser	ʿabīdan slaves
(19)	baħīlan stingy	suʿālan cough	muʿaddātun equipment	manqūšin engraved	nahā to forbid
(20)	ħamran wine	muhāğirun emigrant	ṣiyāħin shouting	hāğara to emigrate	ḍubbāṭun officers
(21)	zawğan husband	ʿāman year	minšārun saw	zayyātun oil-seller	nāṭūrun guard
(22)	badawīyyin Bedouin	taʿāwunin co-operation	ğadīrin pool	fawāriqu differences	ħuršūfun artichoke
(23)	bārāza to duel	zāra to visit	ʿaḍīmun great	faransīyyun Frenchman	tazawwağā to marry
(24)	ʿirāqīyyun Iraqi	ħazzānan reservoir	maħṣūšin special	zawāriqu boats	ħarṭūšan bullets

## *Hamzah (hamzatu l-qaṭʿi) and the maddah sign*

**7.1** Hamzah or hamzatu l-qaṭʿi, هَمْزَةُ الْقَطْعِ, means the cutting or disjunctive hamzah. Hamzah is considered to represent the first letter of the alphabet and it has a full consonantal value like other consonants. (Arabic grammarians refer to ʾalif as the ʾalif hamzah.)

The sign of hamzah was added to the Arabic script at a rather late stage. Therefore hamzah does not have a real independent form comparable to the other consonant letters. Hamzah is written with the special sign ء, which is transliterated as /ʔ/.

**7.2** The sound of hamzah exists in European languages in speech but is not represented in writing. In Arabic it is both heard and written. Phonetically it is a glottal stop, pronounced as a catch in the throat by holding one's breath and suddenly releasing it. This sound occurs as follows in some other languages:

In Cockney English 'little bottle' is pronounced as /liʔl boʔl/, i.e. with two glottal stops.

In German, **beobachten** 'to consider', is pronounced as /beʔobachten/.

**Vereisen**, 'to freeze, be frozen', is pronounced as /ferʔaizen/, but the word **verreisen**, meaning 'to travel away' has no glottal stop. **Iss auch ein Ei!** 'Eat also an egg!', is pronounced as /ʔiss ʔauch ʔain ʔAi!/.

Note: Hamzah ء /ʔ/ should not be confused with the completely different letter ʿayn ع /ʕ/ in either pronunciation or transliteration.

**7.3** Hamzah is used frequently, but the rules for writing it are quite complicated and are therefore dealt with in more detail in chapter 20.

**7.4** Since hamzah does not have a regular independent form, it is mainly written on the letters أ, و, and ي (without dots), and these three letters are called *seats* or *chairs* for the hamzah.

**7.5** Some basic rules for writing hamzah

The initial glottal stop hamzah /ʔ/ is written above or below the letter ʔalif ا and is pronounced before the vowel, according to the following rules.

- (a) Hamzah together with **fatḥah** are written above the ʔalif: ا /ʔa/, e.g.

أَكْلٌ

ʔaklun, food

أَصْلٌ

ʔaʕlun, origin

أَرْضٌ

ʔardun, earth, ground

- (b) Hamzah together with **ḍammah** are written above the ʔalif: اُ /ʔu/, e.g.

أُخْتٌ

ʔuḥṭun, sister

أُمٌّ

ʔummun, mother

أُفُقٌ

ʔufuqun, horizon

- (c) Hamzah together with **kasrah** are both written under the ʔalif: اِ /ʔi/, e.g.

إِصْبَعٌ

ʔiṣbaʕun, finger

إِنَّ

ʔinna, that, indeed

إِذَا

ʔiḏa, if, when

- (d) Hamzah on ʔalif in the middle of the word, e.g.

سَأَلَ

saʔala, to ask

رَأَى

raʔyun, opinion

رَأْسٌ

raʔsun, head

- (e) Hamzah on ʔalif at the end of the word, e.g.

نَبَأٌ

nabaʔun, news

قَرَأَ

qaraʔa, to read

بَدَأَ

badaʔa, to start, to begin

## 7.6 The maddah sign

The **maddah** sign **مَدَّة** is a long slanting or curved superscript line representing the **ʾalif**, which is written above another **ʾalif** to signify the lengthening of /ʾa/ as /ʾā/. It is used when an **ʾalif** which has **hamzah** and **fatḥah** (أ) is followed by another **ʾalif** (إ). The **ʾalif**, **hamzah** and **fatḥah** are all omitted, and only one **ʾalif** is written with the sign **maddah** above it as **آ** (for: **أإ**), which is pronounced as /ʾā/. This is to avoid having to write the **ʾalif** twice, e.g.

الْقُرْآنُ (for: أَلْقُرْآنُ)

ʾal-qurʾānu, the Quran

رَأَاهُ (for: رَأَاهُ)

raʾā-hu, he saw him/it

When an **ʾalif** having **hamzah** and **fatḥah** (أ) is followed by another **ʾalif** with **hamzah** and **sukūn** (إ), only one **ʾalif** is written with **maddah** above it **آ** (for: **أإ**), which is also pronounced /ʾā/. In this way one avoids having to write two glottal stops in one syllable, e.g.

أَمَّنَ (for: أَمَّنَ)

ʾāmana, to believe

أَنَسَ (for: أَنَسَ)

ʾānasa, to be amused

### Exercises

#### Read and practise your handwriting:

تَارٌ	إِمَامٌ	آخَرَ	أَخْبَارٌ	أُمَّهَاتٌ
(1) taʾrun	ʾimāmun	ʾāḥara	ʾaḥbārun	ʾummahātun
revenge	prayer leader	another	news (pl.)	mothers
أَنْتَ	مَبْدَأٌ	مَلَانٌ	أُذُنٌ	إِبْطٌ
(2) ʾanta	mabdaʾun	malʾānu	ʾudunun	ʾibṭun
you (m.)	principle	full	ear	armpit
أَبٌ	إِنْتَاجٌ	أَلٌ	بَأْسًا	إِبْجَارٌ
(3) ʾābu	ʾintāḡun	ʾāla	baʾsan	ʾiḡārun
August	production	to return	harm	rent

(4)	إِبِلٌ ʾiblun camels	أَلَمٌ ʾalamun pain	إِمْسِ! ʾimši go!	أَيْنَ ʾayna where?	إِنْسَانٌ ʾinsānun human being
(5)	أَمِينٌ ʾaminun faithful	إِثْمٌ ʾitmun sin	أَبَادٌ ʾābādun endless	مُسْتَأْجِرٌ mustaʿjirun renter	إِبَانٌ ʾibbāna during
(6)	إِبْدَاعٌ ʾibdāʿun creation	أُورُوبِيٌّ ʾūrūbbiyyun European	أَكْبَرُ ʾakbaru bigger	أَجْنَبِيٌّ ʾaġnabiyyun foreigner	أُسْبُوعٌ ʾusbūʿun week
(7)	مَتَّاسِفٌ mutaʿassifun sorry	أَسْرٌ ʾasara to capture	أَمَّا ʾammā but	إِذْنٌ ʾidnun permission	فَأْرٌ faʿrun mouse
(8)	إِيْدَانٌ ʾidānun proclamation	أَنْبُوبٌ ʾunbūbun tube	زَارٌ zaʿara to roar	أَلْمَانِيَا ʾalmāniyā Germany	إِرْثٌ ʾirtun heritage

### Write in Arabic:

(9)	nabbaʿa to advise	taʿrīḥun dating	ʾabyaḍu white	ʾilzāmiyyun compulsory	malġaʿun shelter
(10)	maḥbaʿun hiding place	ʾarġaʿa to postpone	šaʿnun matter	ʾašarra to insist	ʾiḥmarra to turn red, blush
(11)	ʾarraḥa to date	ʾantum you (m.pl.)	ʾanā I	ʾislāmun Islam	wakaʿa to lean
(12)	ʾiʿlānun announcement	ṭaraʿa to happen	ʾābu August	ʾaʿraba to express	ʾazraqu blue
(13)	ʾidrābun strike	ʾaḥun brother	ʾibrīqun pot, jug	ʾabadan never	ʾufuqun horizon
(14)	ʾuṣṭūlun fleet	ʾillḥāhun insistence	ʾarnabun rabbit	ʾimdādun help	ʾiġbāriyyun compulsory



Hamzah  
(hamzatu  
l-qat'ī) and  
the maddah  
sign

(15)	ʾayḍan also	ʾaswadu black	ʾusūdun lions	ʾīrānī Iranian	ʾustāḍun professor
(16)	ʾummiyyun illiterate	ʾaʿraḡu lame	ʾaṣfaru yellow	ʾususun foundations	ʾaḡmaqu foolish
(17)	ʾiʿlāmun information	ʾaṣlaʿu bald	maʾmūrūn official	mutaʾanniqun elegant	muttakiʾun leaning

## Chapter 8

# Definite article ...الْأ...<sup>أ</sup>al..., nominal sentences, verbal sentences, word order and adjectives

**8.1** The definite article ...الْأ...<sup>أ</sup>al... is the only definite article in Arabic. It is used for all noun cases, genders and numbers by attaching it to the beginning of a noun or adjective. There is no indefinite article, but only an indefinite form, which has already been covered in chapter 5.

Note: Concerning writing **hamzah** over the **ʾalif** (أ) in the definite article, see the final note in chapter 9.

**8.2** When the indefinite form becomes definite, it loses its nunation /...n/, and only one vowel is written on or under the final consonant, e.g.

	<i>Indefinite</i>	<i>Definite</i>
Nominative:	بَيْتٌ baytuṇ, a house	الْبَيْتُ ʾal-baytu, the house
Accusative:	بَيْتًا baytan, a house	الْبَيْتَ ʾal-bayta, the house
Genitive:	بَيْتٍ baytin, of a house	الْبَيْتِ ʾal-bayti, of the house

**8.3** The basic functions of the three noun cases are as follows:

- The nominative case is used for the subject and predicate noun or adjective.
- The accusative case is used for the direct object, predicative complement in verbal sentences, and for most adverbs.

- The genitive case is used for expressing possession (explained in chapter 12) and after prepositions.

Note: Often the case endings are not pronounced, except for the indefinite accusative ending *-an* in adverbs, e.g. شُكْرًا *šukran* 'thank you!'.

**8.4** The definite article ...الْ... *al...* is used more frequently in Arabic than in English. One of the reasons for this is that nouns referring to abstract things, whole collectives and generic terms, generally take the definite article, e.g.

الْعِلْمُ *al-‘ilmu*, science

الْكِلَابُ حَيَوَانَاتٌ *al-kilābu ḥayawānātun*. Dogs are animals.

#### **8.5 Nominal and verbal sentences**

There are two types of Arabic sentence: nominal sentences *جُمْلَةٌ اِسْمِيَّةٌ* *ḡumlatun ismiyyatun*, and verbal sentences *جُمْلَةٌ فِعْلِيَّةٌ* *ḡumlatun fi‘liyyatun*.

**8.6** A nominal sentence does not contain a verb and consists of two components: subject and predicate. The subject is usually a noun (phrase) or pronoun in the nominative case. The predicate may be a noun (phrase), pronoun, an indefinite adjective, or an adverb of place or time. A nominal sentence refers to the present tense and *does not require* the copula *to be*, e.g.

الْقِطُّ مَرِيضٌ *al-qīṭṭu marīḍun*. The cat (is) ill.

أَنَا طَالِبٌ *anā ṭālibun*. I (am) a student.

الْوَلَدُ هُنَاكَ *al-waladu hunāka*. The boy (is) there.

هُمُ عَمَالٌ *hum ‘ummālun*. They (are) workers.

### 8.7 Verbal sentence and word order

A verbal sentence contains a verb, and has the following basic word order:

verb + subject + object or complement

The subject is normally in the nominative case. The direct object, which may occur only with transitive verbs, is in the accusative case.

خَرَجَ طَالِبٌ ḥaraġa (verb) tālibun (subject).

A student went out.

أَكَلَ كَلْبٌ خُبْزًا akala (verb) kalbun (subject) ḥubzan (object).

A dog ate bread.

Remember: If the subject or object is a personal pronoun, it is usually left out, because the verb is conjugated for the person, gender and number of the subject and pronominal object (see chapter 15).

### 8.8 Adjectives

An adjective normally follows the noun it qualifies and agrees with it in gender, number and case, except when the noun refers to non-humans, i.e. animals and things.

When the adjective functions as predicate in a nominal sentence (predicative construction), it is always indefinite, even when the subject is definite:

الْمَتْحَفُ جَمِيلٌ al-maṭḥafu ġamīlun. The museum (is) beautiful/nice.

الْبَيْتُ وَاسِعٌ al-baytu wāsi'un. The house (is) large.

When the adjective functions as a modifier of a noun (attributive construction), it also agrees with the head noun in terms of definiteness. In other words, if the head noun is definite, the adjective also takes the definite article, whereas if the head noun is indefinite, the adjective is also indefinite.

أَلْبَيْتُ الْوَأَسِعُ al-baytu l-wāsi‘u, the large house

بَيْتٌ وَاسِعٌ baytun wāsi‘un, a large house OR A house is large.

Note a: The <sup>2</sup>alif l of the definite article in الْوَأَسِعُ ... l-wāsi‘u in the first of the two sentences above is elided in pronunciation after a vowel (discussed in chapter 9 dealing with waṣlah).

Note b: There is no formal difference between the predicative and attributive construction of an adjective when the head noun is indefinite (compare the translations of the second sentence in the above pair).

Note c: Again, when the combination of the letter ... ل // followed by <sup>2</sup>alif l is written as لا, or لا.. /lā/, the same principle is applied as when ... ل // is followed by <sup>2</sup>alif with hamzatu l-qaṭ‘i لْ, i.e. ل... لْ /l... l/ (refer to chapter 6).

أُمُّ الْأُمِّ al-‘ummu, the mother

أَمَلٌ الْأَمَلُ al-‘amalu, the hope

أَمِيرٌ الْأَمِيرِ al-‘amīru, the commander,  
the prince

أُخْتُ الْأَخْتِ al-‘uḥtu, the sister

## Exercises

### Practise your reading:

أَلْقَلَمُ طَوِيلٌ<sup>2</sup>

- (1) al-qalamu ṭawīlun.  
The pen (is) <sup>2</sup>long.

الْمَطْعَمُ وَاسِعٌ<sup>2</sup>

- (2) al-maṭ‘amu wāsi‘un.  
The restaurant (is) <sup>2</sup>large.

أَنْتَ طَالِبٌ عَاقِلٌ<sup>2</sup>

- (3) anta ṭālibun ‘āqilun.  
You (m.) (are) <sup>2</sup>a reasonable <sup>1</sup>student.

أَيْنَ هِيَ / هُوَ؟<sup>1</sup>

- (4) ayna hiya / huwa.  
Where (is) she/he?

هِيَ اِهْنَاكَ.

- (5) hiya hunāka.  
She (is) <sup>1</sup>there.

هُوَ كَاتِبٌ مَشْهُورٌ.

- (6) huwa kātibun mašhūrun.  
He (is) <sup>1</sup>a famous writer.

اَلْاَقْرَابُ فِي اَلْمَانِيَا.

- (7) <sup>2</sup>al-<sup>2</sup>aqāribu fī <sup>2</sup>almānyā.  
<sup>1</sup>The relatives (are) in Germany.

هُوَ اَطِيْبٌ شَاطِرٌ.

- (8) huwa ṭabībun šāṭirun.  
He (is) <sup>2</sup>a skilful <sup>1</sup>physician.

اَلْكَلْبُ اَمِيْنٌ.

- (9) <sup>2</sup>al-kalbu <sup>2</sup>amīnun.  
The dog (is) <sup>1</sup>faithful.

اَلْاَكْلُ اَطِيْبٌ.

- (10) <sup>2</sup>al-<sup>2</sup>aklu ṭayyibun.  
The food (is) <sup>1</sup>delicious, good.

اَلْمُدِيْرُ مَكْرُوْهُ.

- (11) <sup>2</sup>al-mudīru makrūhun.  
The director (is) <sup>1</sup>hated.

نَعَمْ، هُوَ مَشْغُوْلٌ.

- (12) na<sup>c</sup>am, huwa mašgūlun.  
<sup>1</sup>Yes, he (is) <sup>2</sup>busy.

اَلْعُمْرُ قَصِيْرٌ.

- (13) <sup>2</sup>al-<sup>c</sup>umru qaṣīrun.  
<sup>1</sup>(The) life (is) <sup>2</sup>short.

اَنَا اَسْفٌ.

- (14) <sup>2</sup>anā <sup>2</sup>āsifun.  
I (am) <sup>1</sup>sorry.

الْكَاتِبُ مَحْبُوبٌ.

- (15) ʔal-kātibu maḥbūbun.  
The writer (is) <sup>1</sup>popular (beloved).

الْأَسْتَاذُ هُنَا.

- (16) ʔal-ʔustāḍu hunā.  
The professor (is) <sup>1</sup>here.

الْوَزِيرُ مَرِيضٌ.

- (17) ʔal-wazīru marīḍun.  
The minister (is) <sup>1</sup>ill.

الْمَكْتَبُ قَرِيبٌ.

- (18) ʔal-maktabu qarībun.  
The office (is) <sup>1</sup>nearby.

الْمَطَارُ قَدِيمٌ.

- (19) ʔal-maṭāru qadīmun.  
<sup>1</sup>The airport ( is) old.

الْقَمِيصُ وَسِخٌ.

- (20) ʔal-qamīṣu wasiḥun.  
<sup>1</sup>The shirt (is) dirty.

الْفَنجَانُ نَظِيفٌ.

- (21) ʔal-fiṅḡānu naḍīfun.  
The cup (is) <sup>1</sup>clean.

رَمَى تَلْمِيذٌ قَلَمًا مَكْسُورًا.

- (22) ramā tilmīḍun qalaman maksūran.  
A pupil <sup>1</sup>threw (away) <sup>3</sup>a broken <sup>2</sup>pen.

شَهْرٌ حَارٌّ.

- (23) šahrūn ḥarrun  
<sup>2</sup>a hot <sup>1</sup>month

أَتَى طَالِبٌ جَدِيدٌ.

- (24) ʔatā ṭālibun ḡadīdun.  
<sup>2</sup>A new student <sup>1</sup>has come.

هَذَا أَمْرٌ صَعْبٌ.

(25) hādā ʿamrun ṣaʿbun.

This (is) <sup>2</sup>a difficult <sup>1</sup>matter.

الْمَطَارُ بَعِيدٌ.

(26) ʿal-maṭāru baʿīdun.

<sup>1</sup>The airport (is) far away.

هَذَا مَسْمُوحٌ لَكِنَّ ذَلِكَ مَمْنُوعٌ.

(27) hādā masmūḥun lākin ḍālika mamnūʿun.

This (is) <sup>1</sup>allowed <sup>2</sup>but that (is) <sup>3</sup>forbidden/prohibited.

شَرِبَ اِطْفَالٌ حَلِيبًا بَارِدًا.

(28) šariba ṭiflun ḥalīban bāridan.

<sup>1</sup>A child drank <sup>3</sup>cold <sup>2</sup>milk.

ابْنِي مُهَنْدِسٌ جَسْرًا جَمِيلًا.

(29) banā muhandisun ġisran ġamīlan.

<sup>2</sup>An engineer <sup>1</sup>built a beautiful <sup>3</sup>bridge.

زَارَ طَبِيبٌ شَخْصًا مَرِيضًا.

(30) zāra ṭabībun šaḥṣan marīḍan.

A physician <sup>1</sup>visited a <sup>3</sup>sick <sup>2</sup>person (patient).

نَشَرَ صِحَافِيٌّ مَقَالًا طَوِيلًا.

(31) našara ṣiḥāfiyyun maqālan ṭawīlan.

<sup>2</sup>A journalist <sup>1</sup>published a long <sup>3</sup>article.

أَنَا مِنْ سُورِيَا.

(32) ʿanā min sūriyyā.

I (am) from Syria.

الْأَنْدَلُسُ فِي إِسْبَانِيَا.

(33) ʿal-ʿandalusu fī ʿisbāniyā.

Andalusia (is) in Spain.



### **Translate into Arabic:**

As mentioned in the Preface, the words used in the English exercises in all chapters are taken from the Arabic exercises of the same chapter.

- (1) The airport (is) dirty.
- (2) He (is) a busy engineer.
- (3) He (is) popular.
- (4) The director (is) busy.
- (5) Yes, he (is) short.
- (6) (The) life (is) long.
- (7) This (is) forbidden.
- (8) The shirt (is) beautiful.
- (9) A new month
- (10) The airport (is) nearby.
- (11) This (is) allowed.
- (12) The restaurant (is) famous.
- (13) The relatives (are) in Syria.
- (14) The food (is) here.
- (15) The pen (is) there.
- (16) Where (am) I?
- (17) The professor (is) sorry.
- (18) The journalist (is) busy.
- (19) The dog (is) ill.
- (20) The shirt (is) clean.
- (21) The minister (is) from Syria.
- (22) The office (is) old.
- (23) He (is) new.

## Chapter 9

# Sun and moon letters, hamzatu l-waṣli (waṣlah)

### 9.1 Sun and moon letters

The Arabic consonants are phonetically divided into two major classes called:

sun letters, حُرُوفُ شَمْسِيَّةٍ *hurūfun šamsiyyatun*, assimilating

moon letters, حُرُوفُ قَمَرِيَّةٍ *hurūfun qamariyyatun*, non-assimilating

### 9.2 Sun letters

The sun letters have received their name from the Arabic word for 'sun', شَمْسٌ *šamsun*, whose first letter, ...ش /š/, belongs to the class of assimilating letters.

There are fourteen sun letters. These letters are pronounced with the tongue touching the teeth or front part of the mouth:

ص ض ط ظ ل ن ت ث د ذ ر ز س ش  
š s z r ḍ d ṭ t n l ḍ ṭ ḍ š

**9.3** When the definite article ...أل /ʾal.../ is attached to a word which begins with a sun letter, the sound ...ل /l/ of the definite article is assimilated to the sound of the following sun letter. Although the ...ل /l/ is not pronounced, it is written as such (without a *sukūn*), but in the transliteration it is omitted. Owing to the assimilation, the first consonant of the word is doubled, which is indicated by a *šaddah* ّ above it.

Sun and moon letters, hamzatu l-waṣli (waṣlah)

شَمْسٌ šamsun, a sun	الشَّمْسُ ʔaš-šamsu, the sun	(not: الشَّمْسُ ʔal-šamsu)
رَجُلٌ rağulun, a man	الرَّجُلُ ʔar-rağulu, the man	(not: الرَّجُلُ ʔal-rağulu)

#### 9.4 Moon letters

The other fourteen letters are called moon letters, because the first letter, ...قـ /q/, of the Arabic word for ‘moon’, قَمَرٌ qamarun, represents the class of non-assimilating letters:

أ ب ج ح خ ع غ ف ق ك م هـ و ي  
ʔ b ħ ḥ ġ ʕ ğ f q k m h w y

9.5 When the definite article ...الـ /ʔal.../ is attached to a word beginning with a moon letter, the *lām* ...لـ /l.../ of the article is not assimilated and retains its pronunciation, e.g.

قَمَرٌ qamarun, a moon	القَمَرُ ʔal-qamaru, the moon
كِتَابٌ kitābun, a book	الْكِتَابُ ʔal-kitābu, the book

Note: The letters ج /ğ/ and ي /y/ are counted as moon letters (non-assimilating), although they are pronounced with the tongue touching the front part of the mouth, e.g.

الجَبَلُ ʔal-ğbalu, the mountain

#### 9.6 Hamzatu l-waṣli (or waṣlah)

Hamzatu l-waṣli, هَمْزَةُ الْوَصْلِ, also called waṣlah, وَصْلَةٌ, means ‘joining hamzah’. It is a small sign written above the ʔalif (أ), which is not pronounced and appears only at the beginning of a word.

The role of hamzatu l-waṣli (waṣlah) is to connect two words together in one pronunciation without an intervening glottal stop (hamzatu l-qaṭʕi). It may be compared to the French apostrophe in *l’homme* (instead of *le homme*).

**9.7** When the article ...أَلْ /ʾal.../ and the nouns in the table below, as well as certain verb forms (see chapter 18) with an initial **hamzatu l-qaṭʿi** such as ا /ʾa/ and ا /ʾi/, are preceded by another word or prefix, they lose their initial **hamzatu l-qaṭʿi** with its vowel. Instead the sign of **hamzatu l-waṣli (waṣlah)** is written in their place over the ʾalif, as ا, e.g.

بَابُ الْبَيْتِ	(not: بَابُ الْبَيْتِ)
bābu l-bayti	bābu ʾal-bayti
the door of the house	

شَرِبَ الْطِفْلُ حَلِيبًا	(not: ... شَرِبَ الْطِفْلُ ...)
šariba ṭ-ṭiflu ḥalīban.	šariba ʾaṭ-ṭiflu ...)
The child drank milk.	

Note a: The above-mentioned word بَابُ /bābu/ does not take the definite article, according to a rule explained in chapter 12.

Note b: In the above word شَرِبَ الْطِفْلُ... /..ṭ-ṭiflu/ (not: شَرِبَ الْطِفْلُ— ʾal-ṭiflu) the definite article is not pronounced as such at all, because there is a **waṣlah** above the ʾalif and the initial /ṭ/ is a sun letter.

Words with initial **hamzatu l-qaṭʿi (ا)**:

إِبْنٌ	إِمْرُؤٌ	إِمْرَأَةٌ	إِبْنَةٌ
ʾibnun	imruʾun	ʾimraʾatun	ʾibnatun
son	man	woman	daughter
إِثْنَانٌ	إِثْنَتَانٌ	إِسْمٌ	إِسْتٌ
ʾitnāni	ʾitnatāni	ʾismun	ʾistun
two (m.)	two (f.)	name	buttocks

Example:

هَذَا ابْنُ الْمَلِكِ	(not: ... هَذَا ابْنُ ...)
hādā bnu l-maliki	hādā ʾibnu ...)
This is the son of the king.	

Note: The purist grammarians would be alarmed to see the definite article ...أَلْ /ʾal.../, and other words mentioned in the table presented above, written with

hamzatu l-qaṭ'i. Grammarians recommend that only the ʾalif be written with a vowel over or under it and without hamzatu l-qaṭ'i, although it is fully pronounced at the beginning of a sentence or in isolation. However, most school textbooks throughout the Arab world do write hamzatu l-qaṭ'i initially over or under the ʾalif (أ, إ). In keeping with the principle of the phonetic rather than historical-etymological way of spelling, the hamzatu l-qaṭ'i initially over or under the ʾalif will be used in this book also.

## Exercises

### Practise your reading:

أَفْهِمَ الطَّالِبُ الدَّرْسَ.

- (1) fahima ṭ-ṭālibu d-darsa.

The student <sup>1</sup>understood <sup>2</sup>the lesson.

قَرَأَ الْإِمَامُ الْقُرْآنَ.

- (2) qaraʾa l-ʾimāmu l-qurʾāna.

The imam read the Quran.

الطَّبِيبُ فِي الْمُسْتَشْفَى.

- (3) ʾaṭ-ṭabību fī l-mustašfā.

<sup>1</sup>The physician (is) at the hospital.

كَسَرَ الطَّالِبُ الْقَلَمَ.

- (4) kasara ṭ-ṭālibu l-qalama.

The student <sup>1</sup>broke <sup>2</sup>the pen.

أَشْرَحَ الْأُسْتَاذُ الدَّرْسَ.

- (5) šaraḥa l-ʾustādu d-darsa

The professor <sup>1</sup>explained <sup>2</sup>the lesson.

رَسَمَ الْمُهَنْدِسُ جِسْرًا طَوِيلًا.

- (6) rasama l-muhandisu ġisran ṭawīlan.

<sup>2</sup>The engineer <sup>1</sup>drew <sup>4</sup>a long <sup>3</sup>bridge.

اللَّوْحُ الْأَسْوَدُ قَدِيمٌ.

- (7) ʾal-lawḥu l-ʾaswadu qadīmun.

<sup>2</sup>The black <sup>1</sup>board (is) old.

١ أَلْبِنُ مَرِيضٌ.

(8) ʾal-ibnu marīḍun.

1The son (is) ill.

١ الْفُنْدُقُ ٢ الْجَدِيدُ جَمِيلٌ.

(9) ʾal-funduqu l-ğadīdu ġamīlun.

2The new 1hotel (is) beautiful.

١ الْمَطْعَمُ الصَّغِيرُ قَدِيمٌ.

(10) ʾal-maṭʿamu ṣ-ṣaġīru qadīmun.

The small 1restaurant (is) 2old.

١ الشَّارِعُ الْقَدِيمُ ٢ مَزْدَحِمٌ.

(11) ʾaṣ-ṣāriʿu l-qadīmu muzdaḥimun.

The old 1street (is) 2crowded.

١ أَكَلَ الْوَلَدُ ٢ الطَّعَامَ.

(12) ʾakala l-waladu ṭ-ṭaʿāma.

The boy 1ate 2the food.

١ بَنَى الْعَمَالُ الْمَصْنَعَ.

(13) banā l-ʿummālu l-maṣnaʿa.

2The workers 1built the factory.

١ قَرَأَ الطَّالِبُ ٢ الدَّرْسَ الْجَدِيدَ.

(14) qaraʾa ṭ-ṭālibu d-darsa l-ğadīda.

The student 1read the new 2lesson.

١ كَتَبَ الْأُسْتَاذُ ٢ الْأِسْمَ.

(15) kataba l-ʾustāḍu l-isma.

The professor 1wrote 2the name.

١ اشْتَرَى الْوَزِيرُ الْقَصْرَ.

(16) ʾiṣṭarā l-wazīru l-qaṣra.

2The minister 1bought the palace.

١ قَرَأَ ٢ الْمُوظَّفُ ٣ اسْمًا طَوِيلًا.

(17) qaraʾa l-muwaḍḍafu sman ṭawīlan.

2The employee 1read 3a long name.

اِشْتَرَى الْاَبُ ۲ اَللَّحْمَ ۱

- (18) ʾiṣtarā l-ʾabu l-laḥma.  
The father <sup>1</sup>bought <sup>2</sup>the meat.

صَعِدَ الْمُسَافِرُ ۲ الْجَبَلَ ۱

- (19) ṣaʿida l-musāfiru l-ğabala.  
The traveller <sup>1</sup>climbed <sup>2</sup>the mountain.

دَخَلَ الرَّبُّونُ ۲ الْمَطْعَمَ ۳ ثُمَّ ۴ طَلَبَ ۵ الْاَكْلَ ۱

- (20) daḥala z-zabūnu l-maṭʿama ṭumma ṭalaba l-ʾakla.  
<sup>1</sup>The customer entered <sup>2</sup>the restaurant, <sup>3</sup>then <sup>4</sup>he ordered <sup>5</sup>the food.

شَرِبَ الْمُسَافِرُ ۲ شَايَا ۱

- (21) šariba l-musāfiru šāyan.  
<sup>1</sup>The traveller drank (some) <sup>2</sup>tea.

نَامَ الرَّجُلُ ۲ الْمَرِيضُ ۱

- (22) nāma r-rağulu l-marīdu.  
The <sup>2</sup>sick man <sup>1</sup>slept.

اَلابْنُ ۱ ذَكِيٌّ

- (23) ʾal-ibnu ḍakiyyun.  
The son is <sup>1</sup>intelligent.

### Translate into Arabic:

- (1) The pen (is) beautiful.
- (2) The old restaurant (is) crowded.
- (3) The workers ate the meat.
- (4) The sick man entered the restaurant.
- (5) The engineer built the palace.
- (6) The student read the Quran.
- (7) The engineer climbed the mountain.
- (8) The employee (is) at the hospital.
- (9) The workers entered the palace.
- (10) The father read the Quran.

- (11) The bridge (is) old.
- (12) The sick traveller slept.
- (13) The student wrote the name.
- (14) The new customer slept.
- (15) The new professor is intelligent.
- (16) The student (is) ill.

Sun and  
moon  
letters,  
hamzatu  
l-waṣli  
(waṣlah)



## Chapter 10

# Gender

**10.1** There are two genders in Arabic. The term used for gender is **الْجِنْسُ** *al-ğinsu*, which literally means ‘sex, race, kind’.

- (a) Masculine nouns, **الْمُذَكَّرُ** *al-muḏakkaru*, are without special form.
- (b) Feminine nouns, **الْمُؤَنَّثُ** *al-muʾannaṭu*, have several forms as explained below.

### **10.2** *Tāʾ marbūṭah*

When the letter **hāʾ** ه... /h/ (26) is written with two dots above (ه...), it is pronounced as /t/, exactly like the letter **t** ت /t/ (3). It is then called **tāʾ marbūṭah** and occurs only at the end of a word, mostly to indicate the feminine gender of nouns or adjectives.

The most common way to derive feminine nouns and adjectives is by adding the ending **ة...ة...ة** /...atun/ to the masculine form, e.g.

#### **Masculine**

هُوَ طَالِبٌ huwa ṭālibun.

He is a student.

هُوَ وَالِدٌ huwa wālidun.

He is a father.

#### **Feminine**

هِيَ طَالِبَةٌ hiya ṭālibatun.

She is a student.

هِيَ وَالِدَةٌ hiya wālidatun.

She is a mother.

خَلِيفَةٌ ḥalīfatun  
Caliph

عَالِمَةٌ ‘allāmatun  
learned man

رَحَالَةٌ raḥḥālatun  
an explorer,  
traveller

Gender

Note b: Nouns ending in tā’ marbūṭah ة...ة... /...atun/ do not take the extra final ṭalīf ل... in the indefinite accusative form. So the correct form is طَالِبَةٌ ṭālibatan (not: طَالِبَاتًا).

Note c: At the end of a sentence the final vowel of a word is normally *not* pronounced. Even tā’ marbūṭah is usually left unpronounced at the end of a sentence, as in طَالِبَةٌ /ṭāliba(h)/ for /ṭālibatun/ (cf. chapter 4).

**10.3** Most parts or organs of the body which occur in pairs are feminine, e.g.

يَدٌ yadun, hand

عَيْنٌ ‘aynun, eye

رِجْلٌ riğlun, foot, leg

**10.4** There are words which are feminine by nature, e.g.

أُمٌّ ‘ummun, mother

عَرُوسٌ ‘arūsun, bride

حَامِلٌ ḥāmilun  
pregnant

**10.5** Most geographical proper names, i.e. names of countries, cities, towns, villages, etc. are treated as feminine. They are so-called diptotes, i.e. have only two case endings and no nunation (to be explained in chapter 22), e.g.

تُونِسُ tūnisu, Tunisia

دِمَشْقُ dimašqu, Damascus

بَارِيسُ bārīsu  
Paris

**10.6** A few nouns are feminine by usage, e.g.

حَرْبٌ ḥarḥun, war

أَرْضٌ ‘arḍun, earth,  
ground

شَمْسٌ šamsun  
sun

**10.7** There are a number of words, which can be either masculine or feminine, e.g.

سُوقٌ sūqun, market

حَالٌ ḥālun, condition

سِكِّينٌ sikkīnun  
knife

**10.8** There are also two other feminine endings. They form diptotes like the words in paragraph 10.5:

- (a) **fathah + ʔalif + hamzah** (ءَ... ..āʔu), e.g.

**Feminine**

ءَ حَمَقًا ḥamqāʔu, stupid

ءَ حَمْرًا ḥamrāʔu, red

**Masculine**

ءُ حَمَقٌ aḥmaqu

ءُ حَمْرٌ aḥmaru

Note: See the discussion of the independent hamzah after ʔalif in chapter 20.

- (b) **fathah + ʔalif maqṣūrah** (ى... ..ā), e.g.

**Feminine**

ى عَطَشًا ʿatšā, thirsty

ى كُبْرًا kubrā, bigger

**Masculine**

ان عَطْشَانٌ ʿatšānu

ان كَبْرٌ akbaru

Note: If a word ends in **sukūn** and is followed by another word beginning with **hamzatu al-waṣli** (waṣlah), the **sukūn** is changed to **kasrah**. This is to avoid three consonants occurring after each other. For example, the verb وَقَعْتُ /waqaʿat/ in number 1 in the exercise below is changed to ... وَقَعْتُ أَلْ... /waqaʿati l-.../.

**Exercises****Practise your reading:**

١ وَقَعْتُ الْمَرَأَةَ ٢ الْمَرِيضَةَ.

- (1) waqaʿati l-marʔatu l-marīdatu.

<sup>2</sup>The sick woman <sup>1</sup>fell over.

١ هَدَمَ الْعَامِلُ السُّوقَ ٣ الْقَدِيمَةَ / الْقَدِيمَ.

- (2) hadama l-ʿāmilu s-sūqa l-qadīmata / l-qadīma.

<sup>2</sup>The worker <sup>1</sup>pulled down <sup>3</sup>the old market (m. or f.).

١ إِشْتَرَى الْأَبُ ٢ دَجَاجَةً ٣ سَمِينَةً.

- (3) ʔiṣtarā l-ʔabu dağğāḡatan samīnatan.

The father <sup>1</sup>bought <sup>3</sup>a fat <sup>2</sup>chicken.

١ دَخَلَتْ ٢ كَلْبَةً ٣ بِنَايَةً ٤ وَأَسِعَةً.

- (4) daḡalat kalbatun bināyatan wāsiʿatan.

<sup>2</sup>A dog (f.) <sup>1</sup>entered <sup>4</sup>a big <sup>3</sup>building.

- أَعْطَتِ الْمُمْرِضَةُ<sup>2</sup> الْمَرِيضَ<sup>3</sup> حَبَّةَ<sup>4</sup> مَنْوَمَةٍ.  
 (5) <sup>2</sup>a'ṭati l-mumarridatu l-marīḍa ḥabbatan munawwimatan.  
 The nurse <sup>1</sup>gave <sup>2</sup>the patient <sup>4</sup>a sleeping <sup>3</sup>pill.
- أَحَبَّ<sup>2</sup> الْمُسَافِرُ الْقَرْيَةَ.  
 (6) <sup>2</sup>aḥabba l-musāfiru l-qaryata.  
<sup>2</sup>The traveller <sup>1</sup>liked the village.
- رَكِبَ<sup>1</sup> الْمُدِيرُ سَيَّارَةً<sup>2</sup> خَاصَّةً.  
 (7) rakiba l-mudīru sayyāran ḥāṣṣatan.  
 The director <sup>1</sup>rode (in) <sup>3</sup>a private <sup>2</sup>car.
- مَاتَتِ<sup>1</sup> الْأَمِيرَةُ<sup>2</sup> الْمَرِيضَةُ.  
 (8) mātati l-<sup>2</sup>amīratu l-marīḍatu.  
<sup>2</sup>The sick princess <sup>1</sup>died.
- وَقَعَتْ<sup>1</sup> صَخْرَةٌ<sup>2</sup> كَبِيرَةٌ.  
 (9) waqa'at ṣaḥratun kabīratun.  
 A big <sup>2</sup>rock <sup>1</sup>fell down.
- كَسَرَ<sup>1</sup> الْعَامِلُ<sup>2</sup> الرَّجُلَ<sup>3</sup> الْأَيْسَرَ.  
 (10) kasara l-<sup>2</sup>āmilu r-riġla l-yusrā.  
 The worker <sup>1</sup>broke his (<sup>3</sup>the) left <sup>2</sup>leg.
- جَرَحَ<sup>1</sup> الْخِيَّاطُ<sup>2</sup> الْيَدَ<sup>3</sup> الْأَيْمَنَى.  
 (11) ġaraḥa l-ḥayyāṭu l-yada l-yumnā.  
<sup>2</sup>The tailor <sup>1</sup>wounded his (the) <sup>4</sup>right <sup>3</sup>hand.
- أَطْفَأَ<sup>1</sup> الطَّبَّاحُ<sup>2</sup> النَّارَ<sup>3</sup> الْقَوِيَّةَ.  
 (12) <sup>2</sup>aṭfa'a ṭ-ṭabbāḥu n-nāra l-qawīyyata.  
<sup>2</sup>The cook <sup>1</sup>put out <sup>4</sup>the fierce (strong) <sup>3</sup>fire.
- الرَّحَالَةُ<sup>1</sup> عَطْشَانٌ.  
 (13) <sup>2</sup>ar-raḥḥālatu 'aṭšānu.  
<sup>1</sup>The explorer is thirsty.
- الْخَلِيفَةُ<sup>1</sup> الْمَرِيضُ فِي الْمُسْتَشْفَى.  
 (14) <sup>2</sup>al-ḥalīfatu l-marīḍu fī l-mustašfā.  
<sup>1</sup>The sick caliph is in the hospital.
- الْمَرْأَةُ<sup>1</sup> الْحَامِلُ<sup>2</sup> تَعَبَانَةٌ.  
 (15) <sup>2</sup>al-mar'atu l-ḥāmilu ta'bānatun.  
<sup>1</sup>The pregnant woman is <sup>2</sup>tired.
- بَغْدَادٌ مَدِينَةٌ قَدِيمَةٌ.  
 (16) baġdādu madīnatun qadīmatun.  
 Baghdad is <sup>1</sup>an old (ancient) city.

الشَّمْسُ ١ طَالَعَةٌ.

- (17) ʔaš-šamsu ṭāliʿatun.  
The sun <sup>1</sup>is rising.

رِيحٌ شَدِيدَةٌ.

- (18) riḥun šadīdatun  
a strong <sup>1</sup>wind

الْعُرُوسُ ٢ الْجَالِسَةُ ١ جَمِيلَةٌ.

- (19) ʔal-ʿarūsū l-ġālisatu ġamīlatun.  
<sup>2</sup>The sitting <sup>1</sup>bride is beautiful.

الْعَرِيسُ ٢ الْوَأَقِفُ ٣ قَبِيحٌ.

- (20) ʔal-ʿarīsu l-wāqifu qabiḥun.  
<sup>1</sup>The bridegroom <sup>2</sup>standing up is <sup>3</sup>ugly.

نَشَرَ ٢ الصَّحَافِيُّ ٣ مَقَالََةً طَوِيلَةً.

- (21) našara ṣ-ṣiḥāfiyyu maqālatan ṭawīlatan.  
<sup>2</sup>The journalist <sup>1</sup>published a long <sup>3</sup>article.

نَسِيَ ٢ النَّاسُ ٣ الْحَرْبَ ٤ الْعَالَمِيَّةَ الْأُولَى وَالثَّانِيَةَ.

- (22) nasiya n-nāsu l-ḥarba (f.) l-ʿālamīyyata l-ʔulā wa-t-tāniyata.  
<sup>2</sup>The people <sup>1</sup>have forgotten the First and Second <sup>4</sup>World <sup>3</sup>Wars.

### Translate into Arabic:

- (1) The sick dog (f.) is thirsty.
- (2) The father liked the old market.
- (3) The sick cook (f.) died.
- (4) The pregnant woman is in the hospital.
- (5) The sick explorer is thirsty.
- (6) The sitting bride is tired.
- (7) The Caliph pulled down the old city.
- (8) The father bought a big car.
- (9) The engineer published an ugly article.
- (10) The director liked the nurse.
- (11) The tailor put out the strong fire.
- (12) The worker wounded his (the) left hand.
- (13) The cook broke his (the) right leg.
- (14) The journalist has forgotten the First World War.

# Conjunctions, prepositions and the particle **حَتَّى** *hattā*

**11.1** Some conjunctions and prepositions consist of only one consonant with a short vowel. They are joined to the following word.

**11.2** **Conjunctions** حُرُوفُ الْعَطْفِ *hurūfu l-‘atfi*

The three conjunctions **وَ** *wa*, **فَ...** *fa* and **ثُمَّ** *tumma* are the most commonly used coordinative conjunctions.

**11.3** The conjunction **وَ** ‘and’ should be joined to the following word and repeated before every member (constituent) of a series of linked words, e.g.

خَرَجَ الْمُدِيرُ وَالْأُسْتَاذُ وَطَالِبٌ مَعًا<sup>1</sup>

ḥaraġa l-mudīru **wa**-l-‘ustādu **wa**-ṭālibun **ma‘an**.

The rector and the professor and a student<sup>1</sup> went out<sup>2</sup> together.

أَكَلَ الزَّبُونُ خُبْزًا وَزُبْدَةً وَجِبْنَةً وَبَيْضًا<sup>1</sup>

‘akala z-zabūnu ḥubzan **wa**-zubdatan **wa**-ġubnatan **wa**-bayḍan.

<sup>2</sup>The customer<sup>1</sup> ate<sup>3</sup> bread<sup>4</sup> and butter<sup>5</sup> and cheese<sup>6</sup> and eggs.

Note: In English it is customary to add the conjunction ‘and’ only before the last member of a series of coordinated words.

**11.4** The conjunction **فَ...** ‘then, and then’ is joined to the word which follows it. It indicates an order or succession between actions or states, e.g.

أَخْرَجَ الْمُدِيرُ فَالْأُسْتَاذُ فَطَالِبٌ

ḥaraġa l-mudīru **fa**-l-ʾustādu **fa**-ṭālibun.

<sup>2</sup>The rector <sup>1</sup>went out **and then** the professor **and then** a student.

... فَ is also used with a causal sense between two or more verbs or sentences. It can then be translated into English as ‘so, therefore’, e.g.

تَعِبَ الطِّفْلُ فَنَامَ

taʿiba ṭ-ṭiflu **fa**-nāma. The child <sup>1</sup>became tired <sup>2</sup>**and so** he slept.

OR The tiredness caused the child to sleep.

وَقَعَ فِي النَّهْرِ فَغَرِقَ

waqaʿa fī n-nahri **fa**-ġariqa.

<sup>1</sup>He fell in the river <sup>2</sup>**and so** he drowned.

**11.5** ثُمَّ ‘then, and’, indicates succession with a break in time between the actions, e.g.

أَخْرَجَ الْوَزِيرُ ثُمَّ السَّفِيرُ ثُمَّ الشَّرْطِيُّ

ḥaraġa l-wazīru **tumma** s-safīru **tumma** š-šurṭiyyu.

The minister <sup>1</sup>went out, <sup>2</sup>**then** <sup>3</sup>the ambassador **and then** the policeman.

Note: أَوْ ‘or’ is used as a disjunctive conjunction. There is also the expression: إِمَّا ... أَوْ ... ‘either ... or ...’, e.g.

إِمَّا أَنَا أَوْ أَنْتَ

ʾimmā ʾanā ʾaw ʾantā  
either me or you

**11.6** حَتَّى ḥattā is a particle with many meanings and functions. In the meaning ‘even’, it is considered by Arab grammarians to be a conjunction, because in this function it can connect a clause or phrase with a following apposition. Modern Western linguists would, however, classify it then as a focus particle (or more generally, additive adjunct). When حَتَّى has this function, the following noun remains in the same case as the preceding one, e.g.

After a transitive verb:

أَكَلَ السَّمَكَةَ حَتَّى الرَّأْسَ

ʾakala s-samakata ḥattā r-raʾsa.

He ate the fish, **even** the head.

After an intransitive verb:

مَاتَ النَّاسُ حَتَّى الْمُلُوكِ

māta n-nāsu ḥattā l-mulūku.

The people died, **even** the kings.

### 11.7 Prepositions حُرُوفُ الْجَرِّ *hurūfu l-ğarri*

The Arabic prepositions can be formally divided into two basic groups: primary and secondary. The primary prepositions can moreover be divided into two subgroups: independent and bound (prefixed).

The noun governed by the preposition always follows it and is in the genitive case. If the preposition governs an adverb, the latter does not, of course, change its form.

As in many other languages, the Arabic prepositions have several different meanings. The primary prepositions with their basic meanings are:

مِنْ	إِلَى	عَنْ	عَلَى	فِي	مَعَ
min	ʾilā	ʿan	ʿalā	fī	maʿa
from, of, than	to, until	from, about	on, over, at	in, at	with
حَتَّى	مُنْذُ	(لِ... لِ...)	بِ...	كَ...	
ḥattā	munḏu	li... (la...)	bi...	ka...	
until, till, to, up to	since, ago, from	for, to because of	by, with, in	as, like	

Note a: The bound (prefixed) prepositions are: ... لِ... (لِ...), ... بِ... and ... كَ... They are written together with the following word.

Note b: When the prepositions مِنْ min 'from', and عَنْ ʿan, 'about', are followed by a word having an initial ʾalif with hamzatu l-waṣli (waṣlah), the sukūn



is changed to **fathah** or **kasrah**, in order to avoid having three consonants following each other, thus smoothing the pronunciation, e.g.

مِنَ الْمُدِيرِ

mina l-mudīri, from the director

عَنِ الْحَرْبِ

‘ani l-ḥarbi, about the war

Note c: In certain idioms words such as those below with a suffixed personal pronoun have the preposition ... بِـ bi..., e.g.

بِأَجْمَعِهِمْ

bi-ʾağma‘i-him, all together

بِأَسْرِهِمْ

bi-ʾasri-him, all together

النَّاسُ بِأَجْمَعِهِمْ

ʾan-nāsu bi-ʾağma‘i-him, all of the people

النَّاسُ بِأَسْرِهِمْ

ʾan-nāsu bi-ʾasri-him, all of the people

(See more about ... بِـ bi... in chapter 37.)

Examples:

ذَهَبَ بِالسَّيَّارَةِ إِلَى الْمَسْبَحِ مَعَ صَدِيقٍ لِي

dahaba bi-s-sayārati ʾilā l-masbaḥi ma‘a ṣadīqin li-ī.

<sup>1</sup>He went by car to <sup>2</sup>the swimming pool <sup>3</sup>with <sup>4</sup>a friend <sup>5</sup>of <sup>5</sup>mine.

(li-ī is a combination of ... لِـ li... and ... يـ ...ī, ‘mine’, see chapter 15.)

مَاتَ السَّفِيرُ فِي الْعَاصِمَةِ مِنْذُ شَهْرٍ

māta s-safīru fi l-‘āšimati **munḍu** šahrin.

<sup>4</sup>One month <sup>3</sup>ago the ambassador <sup>1</sup>died **in** <sup>2</sup>the capital (city).

### 11.8 حَتَّى ḥattā as a preposition

When حَتَّى ḥattā functions as a preposition with the meaning ‘until, till, up to, as far as’, the following noun *must* be in the genitive, e.g.

أَكَلَ السَّمَكَةَ حَتَّى الرَّأْسِ

ʾakala s-samakata ḥattā r-raʾsi. (genitive)

He ate <sup>1</sup>the fish as far as (i.e. except) the head.

”أَمُوتُ وَفِي نَفْسِي شَيْءٌ مِّنْ حَتَّى“

ʾamūtu wa-fi nafsī šayʾun min ḥattā

I shall die and still have some ḥattā left in my soul.

**11.9** The secondary prepositions are formed from (verbal) nouns by means of the accusative ending -a. The following are the most common of them:

أَمَامَ ʾamāma in front of	بَعْدَ baʿda after	بَيْنَ bayna between, among	تَحْتَ taḥta under	فَوْقَ fawqa above, over
حَوْلَ ḥawla around, about	دُونَ dūna without, under	بِدُونِ bi-dūni without	ضِدَّ ḍidda against	عِنْدَ ʿinda by, with
قَبْلَ qabla before	قُدَّامَ quddāma before, in front of	لَدَى ladā with, at, by	نَحْوَ naḥwa towards, approximately	وَرَاءَ warāʾa behind

Examples:

قَبْلَ الظُّهْرِ qabla d-ḍuhri, before noon

بَعْدَ الظُّهْرِ baʿda d-ḍuhri, in the afternoon

Note: The above دُونَ dūna and بِدُونِ bi-dūni have the same function and may replace each other, e.g.

بَقِيَ<sup>1</sup> أُسْبُوعًا<sup>2</sup> دُونَ<sup>3</sup> / بِدُونِ<sup>4</sup> أَكْلٍ

baqiya ʾusbūʿan dūna / bi-dūni ʾaklin.

<sup>1</sup>He stayed <sup>3</sup>without <sup>4</sup>food for <sup>2</sup>one week. (i.e. He didn't eat for a week.)

**11.10** Preposition used in the sense of 'to have'

Arabic has no verb comparable to the English verb 'to have'. However, the same sense of owning or possessing can be expressed in nominal

sentences by using any of the four prepositions مَعَ ma‘a, عِنْدَ ‘inda, لَدَى ladā or ... لـ (لِـ) li... (la...) after the noun expressing the owner. The thing owned is expressed in the nominative case as the nominal predicate. The differences in the use of these prepositions often depend on nuances.

- (a) The preposition مَعَ is more frequently used when referring to available possession at a given time, e.g.

مَعَ الطَّالِبِ سَيَّارَةٌ ma‘a ṭ-ṭālibi sayyāratun.

The student has a car (with him). (lit. With the student [now] a car.)

- (b) The preposition عِنْدَ is the general way of expressing possession, both concrete and abstract, e.g.

عِنْدَ الطَّالِبِ سَيَّارَةٌ

‘inda ṭ-ṭālibi sayyāratun. The student has a car.

عِنْدَ الخَبِيرِ فِكْرَةٌ

‘inda l-ḥabīri fikratun. The expert has an idea.

عِنْدَ can also be used for time, e.g.

عِنْدَ الظُّهْرِ ‘inda d-ḍuhri, at (by) noon

- (c) The preposition لَدَى ladā is used in the elaborate literary style more or less in the same way as مَعَ ma‘a and عِنْدَ ‘inda to express possession.

لَدَى التَّاجِرِ مَالٌ كَثِيرٌ

ladā t-tāḡiri māluṅ kaṭīrun. The merchant has a lot of money.

- (d) The preposition ... لـ (لِـ) expresses both concrete and abstract possession and can also be used with inanimate possessors, as well as in the sense of ‘for, to, because of’, e.g.

لِلْبَيْتِ بَابٌ وَاحِدٌ

li-l-bayti bābuṅ wāḥidun. The house has only one door.

السَّيَّارَةُ لِلْمُعَلِّمِ

‘as-sayyāratu li-l-mu‘allimi, the car belonging to the teacher

لهَذَا / لِذَلِكَ

li-hādā / li-dālika, for this reason, because of that, therefore

**11.11** Spelling rules for the preposition ل... li...

- (a) When ... ل li... 'for, to' precedes a word with the definite article ... ال al..., the hamzah with its ʔalif ا is omitted in writing and pronunciation, and the two lāms are joined together, e.g.

الْعَامِلُ	لِلْعَامِلِ	(not: لِالْعَامِلِ li-ʔal-ʿāmili)
ʔal-ʿāmilu	li-l-ʿāmili	(Note: ع ʿ is a moon letter.)

the worker for the worker

الطَّيِّبُ	لِلطَّيِّبِ	(not: لِالطَّيِّبِ li-ʔat-ṭabībi)
ʔat-ṭabību	li-ṭ-ṭabībi	(Note: ط ṭ is a sun letter.)

the physician for the physician

- (b) When the preposition ... ل li... precedes a word which itself begins with the letter lām ... ل and which has a definite article, the ʔalif + hamzah of the definite article will again be elided, but because three lāms cannot be written in succession, the lām of the article and the initial lām of the following word are written as one with the sign šaddah (remember that lām is a sun letter), e.g.

لُغَةٌ	اللُّغَةُ	لِللُّغَةِ	(not: لِاللُّغَةِ)
luġatun	ʔal-luġatu	li-l-luġati	li-ʔal-luġati

a language the language for the language

لَوْنٌ	اللَّوْنُ	لِللَّوْنِ	(not: لِاللَّوْنِ)
lawnun	ʔal-lawnu	li-l-lawni	li-ʔal-lawni

a colour the colour for the colour

- 11.12** The adjective qualifying a noun preceded by a preposition is also in the genitive case, thus agreeing with the noun it qualifies, e.g.

سَكَنَ فِي الشَّارِعِ الْجَدِيدِ<sup>1</sup>

sakana fī š-šāriʿi l-ġadīdi. <sup>1</sup>He lived on the new <sup>2</sup>street.

جَلَسَ تَحْتَ الشَّجَرَةِ الْكَبِيرَةِ<sup>1</sup>

ġalasa tahta š-šaġarati l-kabīrati. <sup>1</sup>He sat <sup>2</sup>under the big <sup>3</sup>tree.

## Exercises

### Practise your reading:

١ خَرَجَ الْمَلِكُ وَالْوَزِيرُ ٢ وَالسَّفِيرُ مَعًا مِنَ الْقَصْرِ.

- (1) ḥaraġa l-maliku wa-l-wazīru wa-s-safīru ma‘an mina l-qasri.

The king, the minister <sup>2</sup>and the ambassador <sup>1</sup>went out of the palace together.

كَتَبَ الْأُسْتَاذُ ١ بِالطَّبْشُورَةِ عَلَى ٢ اللَّوْحِ ٣ الْأَسْوَدِ.

- (2) kataba l-‘ustādu bi-ṭ-ṭabšūraṭi ‘alā l-lawḥi l-‘aswadi.

The professor wrote <sup>1</sup>with the chalk on the blackboard (<sup>3</sup>black <sup>2</sup>board).

١ عَطِشَ ٢ مُسَافِرٌ فَشَرِبَ ٣ عَصِيرًا ثُمَّ شَرِبَ شَايًّا.

- (3) ‘aṭiša musāfirun fa-šariba ‘ašīran ṭumma šariba šāyan.

<sup>2</sup>A traveller <sup>1</sup>got thirsty and (so) he drank <sup>3</sup>juice, then he drank tea.

١ ضَرَبَ ٢ الْمُجْرِمُ ٣ الْحَارِسَ ٤ بِالسَّكِّينِ ٥ فَمَاتَ.

- (4) ḍaraba l-muġrimu l-ḥārisa bi-s-sikkīni fa-māta.

<sup>2</sup>The criminal <sup>1</sup>stabbed (hit) <sup>3</sup>the guard <sup>4</sup>with a (the) knife, <sup>5</sup>and (so he) died.

١ زَحَفَ ٢ الْأَضَابِطُ ٣ بِالْجَيْشِ عَلَى الْبِلَادِ ٤ وَأَحْتَلَّ ٥ الْعَاصِمَةَ.

- (5) zaḥafa ḍ-ḍābiṭu bi-l-ġayši ‘alā l-bilādi wa-ḥtalla l-‘āšimata.

<sup>2</sup>The officer <sup>1</sup>marched <sup>3</sup>with the army into the country <sup>4</sup>and occupied <sup>5</sup>the capital.

١ وَقَعَ طِفْلٌ فِي ٢ بَرَكَةٍ ٣ فَسَبَحَ ٤ وَخَرَجَ بِسَلَامَةٍ.

- (6) waqa‘a ṭiflun fī birkatin fa-sabaḥa wa-ḥaraġa bi-salāmatin.

A child <sup>1</sup>fell into <sup>2</sup>a pool <sup>3</sup>and swam and <sup>4</sup>came out safely.

١ قَرَعَ ٢ الضَّيْفُ ٣ الْبَابَ ثُمَّ ٤ دَخَلَ.

- (7) qara‘a ḍ-ḍayfu l-bāba ṭumma daḥala.

<sup>2</sup>The guest <sup>1</sup>knocked at <sup>3</sup>the door and (then) <sup>4</sup>went in.

١ وَصَلَتْ ٢ بِأَخْرَةَ / سَفِينَةٌ إِلَى الْعَاصِمَةِ ٣ مَحْمَلَةٌ بِالنَّفْطِ

- (8) wašalat bāḥiratu / safīnatun ‘ilā l-‘āšimati muḥammalatun bi-n-nafti.

<sup>2</sup>A ship (boat) <sup>1</sup>arrived at the capital <sup>3</sup>loaded with oil (petroleum).

بَعَثَ الْمَلِكُ خَبْرًا هَامًا لِلْوَزِيرِ وَالسَّفِيرِ.

- (9) ba‘aṭa l-maliku ḥabaran hāmman li-l-wazīri wa-s-safiri.

The king <sup>1</sup>sent an <sup>3</sup>important <sup>2</sup>message to the minister and to the ambassador.

حَمَلَ الْبَوَّابُ حَقِيْبَةً / شَنْطَةً لِلتَّاجِرِ.

- (10) ḥamala l-bawwābu ḥaqībatan / šanṭatan li-t-tāğiri.

<sup>2</sup>The doorman <sup>1</sup>carried <sup>3</sup>a bag <sup>4</sup>belonging to the merchant.

أَكَلَ الزَّبُونُ سَمَكًا مَقْلِيًّا ثُمَّ شَرِبَ حَلِيْبًا بَارِدًا فَمَرِضَ.

- (11) ‘akala z-zabūnu samakan maqliyyan tumma šariba ḥalīban bāridan fa-mariḍa.

The <sup>1</sup>guest (customer) ate <sup>3</sup>fried <sup>2</sup>fish, then he drank <sup>4</sup>cold milk <sup>5</sup>and (so he) got sick.

عَمِلْتُ الْبَارِحَةَ / أَمْسَ فِي اللَّيْلِ حَتَّى الصَّبَاحِ.

- (12) ‘amiltu l-bāriḥata / ‘amsi fi l-layli ḥattā ṣ-ṣabāḥi.

<sup>2</sup>Yesterday <sup>1</sup>I worked through <sup>3</sup>the night **until** <sup>4</sup>(the) morning.

قَرَأْتُ كِتَابًا عَنِ الْأَدَبِ الْعَرَبِيِّ لِكَاتِبٍ أَجْنَبِيٍّ.

- (13) qara‘tu kitāban ‘ani l-‘adabi l-‘arabiyyi li-kātibin ‘ağnabiyyin.

I read a book <sup>1</sup>about Arabic <sup>2</sup>literature by <sup>3</sup>a foreign writer.

هَذَا الطَّعَامُ لِلطُّفْلِ.

- (14) hādā ṭ-ṭa‘āmu li-ṭ-tifli.

This <sup>1</sup>food is for the child (or: the child’s).

وَعَدَ الْمُوظَّفُ مِنْذُ أُسْبُوعٍ بِالْعُودَةِ إِلَى الْعَمَلِ.

- (15) wa‘ada l-muwaddāfu mundu ‘usbū‘in bi-l-‘awdati ‘ilā l-‘amali.

<sup>3</sup>A week <sup>2</sup>ago the employee <sup>1</sup>promised that he would <sup>4</sup>return to work.

الْمُهَنْدِسُ فِي الْمَكْتَبِ وَالْعَامِلُ فِي الْمَصْنَعِ.

- (16) ‘al-muhandisu fi l-maktabi wa-l-‘āmilu fi l-maṣna‘i.

The engineer is in the office <sup>1</sup>and the worker is in <sup>2</sup>the factory.

اسْمَحَتْ الْحُكُومَةُ بِتَأْسِيسِ مَصْرِفٍ لِلزَّرَاعَةِ.

- (17) samaḥati l-ḥukūmatu bi-ta‘sīsi maṣrifin li-z-zirā‘ati.

<sup>2</sup>The government <sup>1</sup>permitted <sup>3</sup>the establishment of an <sup>4</sup>agricultural bank.

شَرِبَ<sup>١</sup> الضَّيْفُ الْقَهْوَةَ حَتَّى<sup>٢</sup> التُّفْلَ

(18) šariba ḍ-dayfu l-qahwata ḥattā t-tufla.

The <sup>1</sup>guest drank the coffee, even <sup>2</sup>the grounds.

أَكَلَ الْكَلْبُ<sup>١</sup> اللَّحْمَ حَتَّى<sup>٢</sup> الْعَظْمَ

(19) ʾakala l-kalbu l-laḥma ḥattā l-ʿaḍmi.

The dog ate <sup>1</sup>the meat to <sup>2</sup>the bones.

أَكَلَ الْقِطُّ<sup>١</sup> اللَّحْمَ حَتَّى<sup>٢</sup> الْعَظْمَ

(20) ʾakala l-qittu l-laḥma ḥattā l-ʿaḍma.

<sup>1</sup>The cat ate the meat, even the bones.

### Translate into Arabic:

- (1) The dog ate the fried fish and then he drank milk.
- (2) The officer knocked at the door and (then) went into the office.
- (3) The merchant wrote an important message to the government.
- (4) The blackboard fell on the cat and (so) he died.
- (5) The worker stabbed (hit) the engineer with a knife.
- (6) The ambassador fell into the pool and (so) he died.
- (7) The army occupied the factory.
- (8) The child drank cold juice in the morning, (and) so he got sick.
- (9) Yesterday I read an important book about the factory.
- (10) The doorman carried the bag and the food to the palace.
- (11) The minister promised to establish an agricultural bank in the country.
- (12) The guest got thirsty and (so) drank cold juice and then he drank coffee.
- (13) The employee knocked at the door and (then) he went in to the king.

# ʾIdāfah construction (genitive attribute) and the five nouns

**12.1** The meaning of the Arabic term **إِضَافَةٌ** is ‘addition’, ‘annexation’, or ‘attachment’. This kind of annexation occurs when two nouns (or an adjective and a noun) are linked together and immediately follow each other. It is comparable to a genitive or attributive construction, where the first noun (or adjective) is the head constituent and the second noun is the attribute.

The first noun (or adjective) of the **ʾidāfah** construction is called **الْمُضَافُ** *al-muḍāfu*, meaning ‘annexed’ or ‘attached’. The second noun is called **الْمُضَافُ إِلَيْهِ** *al-muḍāfu ʾilay-hi*, meaning ‘annexer’ or ‘attacher’. There are two variants of the **ʾidāfah** construction.

## **12.2** The first variant: genitive construction

The first variant is called **الإِضَافَةُ الْحَقِيقِيَّةُ** *al-ʾiḍāfatu l-ḥaqīqiyyatu*, genuine annexation. It corresponds to the genitive construction and is similar to English ‘of ...’ or ‘...’s’. In the following examples, the annexer expresses the possessor and the annexed a possessed item:

### **Indefinite form**

الْمُضَافُ إِلَيْهِ

**Annexer**  
**possessor**

مُعَلِّمٍ

kitābu mu‘allimin (not: kitābun...)

a book **of** a teacher

OR a teacher’s book

الْمُضَافُ

**Annexed**  
**possessed**

كِتَابٌ

kitābu l-mu‘allimi (not: ʾal-kitābu...)

the book **of the** teacher

OR the teacher’s book

### **Definite form**

الْمُضَافُ إِلَيْهِ

**Annexer**  
**possessor**

الْمُعَلِّمِ

kitābu l-mu‘allimi (not: ʾal-kitābu...)

the book **of the** teacher

OR the teacher’s book

الْمُضَافُ

**Annexed**  
**possessed**

كِتَابٌ

kitābu l-mu‘allimi (not: ʾal-kitābu...)

the book **of the** teacher

OR the teacher’s book



**12.3** The semantic relation between the two constituents of the ʾidāfah construction is not, however, always that of possessed/property + possessor or item + the entity to which the item belongs.

(a) In the following example the relation is that of item and material:

<i>Indefinite form</i>		<i>Definite form</i>	
الْمُضَافُ إِلَيْهِ	الْمُضَافُ	الْمُضَافُ إِلَيْهِ	الْمُضَافُ
<b>Annexer</b>	<b>Annexed</b>	<b>Annexer</b>	<b>Annexed</b>
<b>material</b>	<b>item</b>	<b>material</b>	<b>item</b>
خَشَبٍ	بَابٌ	الْخَشَبِ	بَابٌ
bābu ḥašabin		bābu l-ḥašabi	
a wooden door		the wooden door	
a door of wood		the door of wood	

Note: You can also use the preposition مِنْ min to express the material, e.g.

بَابٌ مِنْ خَشَبٍ	الْبَابُ مِنْ خَشَبٍ
bābun min ḥašabin	ʾal-bābu min ḥašabin
a door (made) of wood	the door (made) of wood
A door is (made) of wood.	The door is (made) of wood.

(b) In the following example the relation is that between part and whole (partitive attribute):

<i>Indefinite form</i>		<i>Definite form</i>	
الْمُضَافُ إِلَيْهِ	الْمُضَافُ	الْمُضَافُ إِلَيْهِ	الْمُضَافُ
<b>Annexer</b>	<b>Annexed</b>	<b>Annexer</b>	<b>Annexed</b>
<b>whole</b>	<b>part</b>	<b>whole</b>	<b>part</b>
خُبْزٍ	قِطْعَةٌ	الْخُبْزِ	قِطْعَةٌ
qiṭʿatu ḥubzin		qiṭʿatu l-ḥubzi	
a piece of bread		the piece of (the) bread	

(c) In the following cases, which are ambiguous, the relation is that of item and contents or item and purpose/material:

**Indefinite form**

الْمُضَافُ إِلَيْهِ

**Annexer**

**contents/purpose**

قَهْوَةٌ

fiṅḡānu qahwatin

a cup **of** coffee

a coffee cup

عَسَلٌ

šahru ʿasalin

a honey month (honeymoon)

lit. a month **of** honey

**Definite form**

الْمُضَافُ إِلَيْهِ

**Annexer**

**contents/purpose**

الْقَهْوَةُ

fiṅḡānu l-qahwati

the cup **of** coffee

the coffee cup

الْعَسَلُ

šahru l-ʿasali

the honey month (honeymoon)

lit. the month **of** honey

الْمُضَافُ

**Annexed**

**item**

فُنْجَانٌ

fiṅḡānu l-qahwati

the coffee cup

the coffee cup

شَهْرٌ

šahru l-ʿasali

the honey month (honeymoon)

lit. the month **of** honey

- (d) Sometimes the annexer can function either as genitive attribute or logical object, e.g.

**Indefinite form**

الْمُضَافُ إِلَيْهِ

**Annexer**

**connection/object**

شَرِكَةٌ

mudīru šarikatin

a director of a company

a company director

**Definite form**

الْمُضَافُ إِلَيْهِ

**Annexer**

**connection/object**

الشَّرِكَةُ

mudīru š-šarikati

the director of the company

the company director

الْمُضَافُ

**Annexed**

**person**

مُدِيرٌ

mudīru š-šarikati

the director of the company

the company director

**12.4 Rules concerning the ʾidāfah construction**

- (a) Whether or not the first noun (the annexed) refers to something definite or indefinite, it never takes the definite article ...الْ... or nunation.
- (b) The second noun (the annexer) is always in the genitive case. It may take the article ...الْ... or nunation according to its definiteness status.

- (c) If the second noun (the annexer) is in the definite form, it causes the whole ʾiḍāfah construction to be definite. If the second noun is indefinite, then the entire ʾiḍāfah construction is indefinite.

**12.5** *The second variant: ʾiḍāfah adjective*

The second variant of the ʾiḍāfah construction may also be called ʾiḍāfah adjective, because an adjective is construed with a definite noun in the genitive case. The noun then expresses something with regard or respect to which the quality of the adjective obtains (Latin: *genetivus respectus*). In Arabic this construction is called **الإِضَافَةُ غَيْرُ الْحَقِيقِيَّةِ** ʾal-ʾiḍāfatu gayru l-ḥaqīqiyyati, which means improper annexation, e.g.

الْمُضَافُ الْمُضَافُ إِلَيْهِ

**Annexer**      **Annexed**  
**noun**            **adjective**

الْمَنْظَرُ قَبِيحٌ qabīḥu l-manḍari, one of ugly appearance, bad-looking

الْقَلْبُ طَيِّبَةٌ ṭayyibatu l-qalbi, one (f.) with a good heart

أَلْمَالُ كَثِيرٌ kaṭīru l-māli, wealthy man (lit. abundant of wealth)

أَلْوَجْهٌ جَمِيلَةٌ ḡamīlatu l-waḡhi, one (f.) with a beautiful face,  
fair-faced

أَلشُّكْرُ جَزِيلٌ ḡazīlu š-šukri, very thankful

أَللَّوْنُ غَامِقٌ ḡāmiqu l-lawni, dark- (deep-)coloured

أَلْعَقْلُ قَلِيلٌ qalīlu l-ʿaqli, stupid, insane (lit. one with little  
intelligence)

أَللسَّانُ طَوِيلَةٌ ṭawīlatu l-lisāni, a gossip (f.), insolent (lit. one with a  
long tongue)

**12.6** The first adjective in the above examples may take the definite article ...أَلْ... ʾal... when a noun in the definite form precedes it, although this contradicts rule 12.4a mentioned above.

الْمُضَافُ الْمُضَافُ إِلَيْهِ

**Annexer**      **Annexed**  
**noun**            **adjective**

الْوَجْهَ      أُبْنْتُ الْجَمِيلَةَ ʾal-bintu -l-ğamīlatu l-wağhi  
the girl with a (the) beautiful face

الْقَلْبَ      الشَّيْخُ الطَّيِّبُ ʾaš-šayḥu ṭ-ṭayyibu l-qalbi  
the sheikh with a kind heart

الْعُقْلَ      الرَّجُلُ الْقَلِيلُ ʾar-rağulu l-qalīlu l-ʿaqli  
the stupid man (lit. the man with little intelligence)

**12.7** When the first noun (the annexed) in the genuine ʾidāfah construction is qualified by an adjective, the adjective agrees with the noun in number, gender and case. But the adjective must be placed after the whole ʾidāfah construction, e.g.

فِي سَيَّارَةِ مُحَمَّدٍ الْجَدِيدَةِ	سَيَّارَةُ مُحَمَّدٍ الْجَدِيدَةِ
fi sayyārati Muḥammadini l-ğadīdati	sayyāratu Muḥammadini l-ğadīdatu
in Muḥammad's new car	Muḥammad's new car

**12.8** In an unvocalized text it is difficult to know which noun (first or second) the adjective is referring to when it is placed after an ʾidāfah construction. Vowelling/vocalization is the remedy for this, e.g.

مَدَّخُلُ الْبَيْتِ الصَّغِيرِ	مَدَّخُلُ الْبَيْتِ الصَّغِيرِ
madḥalu l-bayti ṣ-ṣağīri	madḥalu l-bayti ṣ-ṣağīri
the small gate of the house	the gate of the small house

**12.9** A complex ʾidāfah phrase may contain several nested annexers (مُضَافٌ إِلَيْهِ), but only the last annexer may take the definite article, e.g.

مَدَّخُلُ حَدِيقَةِ وَزِيرِ الْخَارِجِيَّةِ  
madḥalu ḥadīqati wazīri l-ḥāriğiyati  
1the gate to (of) 2the garden of the 3Minister of 4Foreign Affairs

**12.10** However, the noun to which the adjective refers may be ambiguous even in a vocalized text, e.g.

كَتَبَ بِقَلَمِ التِّلْمِيذِ الْقَصِيرِ

kataba bi-qalami t-tilmīdi l-qaṣīri. He wrote with the short pen of the student. OR He wrote with the pen of the short student.

**12.11** The only element that can be placed between the annexed and the annexer is a demonstrative pronoun, e.g.

طَالِبٌ هَذِهِ الْجَامِعَةِ

ṭālibu hādihī l-ǧāmiʿati, the student of **this** university

**12.12** The five nouns الْأَسْمَاءُ الْخَمْسَةُ al-ʾasmāʾu l-ḥamsatu below take the three case endings, but they differ slightly from the usual ones. When these nouns enter an ʾidāfah construction, their case vowels become long: -ū, -ā, -ī (instead of -u, -a, -i).

أَبٌ	أَخٌ	حَمٌ	فُؤٌ	ذُوٌ
ʾabun	ʾaḥun	ḥamun	fū	ḏū
father	brother	father-in-law	mouth	owner, possessor

Note: Instead of the nominative case form فُؤٌ fū, ‘mouth’, the alternative form فَمٌ famun is more frequently used.

Examples:

Nominative	Accusative	Genitive
أَبُو الْوَلَدِ (not: ʾأَبٌ ʾabu)	أَبَا الْوَلَدِ (not: ʾأَبٌ ʾaba)	أَبِي الْوَلَدِ (not: ʾأَبٌ ʾabi)
ʾabū l-waladi	ʾabā l-waladi	ʾabī l-waladi
the boy's father		
ذُو مَالٍ	ذَا مَالٍ	ذِي مَالٍ
ḏū mālin	ḏā mālin	ḏī mālin
rich, wealthy		
(lit. possessor of much wealth)		

## Exercises

### Practise your reading:

١ صَلَحَ الْعَامِلُ ٢ شَبَّكَ السَّيَّارَةَ ٣ الْمُعْطَلَّ.

- (1) ṣallaḥa l-ʿāmilu šubbāka s-sayyārati l-muʿattala.  
The worker <sup>1</sup>repaired <sup>3</sup>the broken <sup>2</sup>window of the car.

١ أَكَلَ النَّاسُ فِي قَصْرِ الْمَلِكِ الْعَظِيمِ.

- (2) ʾakala n-nāsu fī qaṣri l-maliki l-ʿaḍīmi.  
<sup>1</sup>The people ate in <sup>2</sup>the great palace of the king. OR  
The people ate in the palace of the great king.

١ غَسَلَ الطَّيِّبُ ٢ بِالْمُطَهِّرِ ٣ جُرْحَ الطِّفْلِ ٤ الْمُلْتَهَبِ.

- (3) ḡasala ṭ-ṭābību bi-l-muṭaḥhiri ḡurḥa ṭ-ṭifli l-multahiba.  
The physician <sup>1</sup>washed <sup>4</sup>the inflamed <sup>3</sup>wound of the child <sup>2</sup>with (the)  
antiseptic.

١ صَدَمَتْ ٢ شَاحِنَةٌ ٣ بَابَ الْمَدْرَسَةِ ٤ الْغَرْبِيَّ ٥ فَوْقَ الْأَبَابِ عَلَى ٥ الْحَارِسِ.

- (4) ṣadamat šāḥinātun bāba l-madrasati l-ḡarbiyya, fa-waqaʿa l-bābu ʿalā l-ḥārisi.  
<sup>2</sup>A truck <sup>1</sup>hit the school's <sup>3</sup>western door so the door <sup>4</sup>fell on <sup>5</sup>the  
watchman (guard).

١ أَرْضُ ٢ الْمَصْنَعِ الصَّغِيرِ ٣ وَسِخَةٌ.

- (5) ʾardu l-maṣnaʿi ṣ-ṣaḡīri wasiḥatun.  
<sup>1</sup>The floor (f.) of the small <sup>2</sup>factory is <sup>3</sup>dirty.

١ بِنَايَةُ ٢ الْبَلَدِيَّةِ ٣ الْجَدِيدَةِ ٤ بَعِيدَةٌ ٥ وَبَشِيعَةٌ.

- (6) bināyatu l-baladiyyati l-ḡadīdatu baʿīdatun wa-bašīʿatun.  
<sup>3</sup>The new <sup>2</sup>municipality <sup>1</sup>building is <sup>4</sup>far away <sup>5</sup>and ugly.

١ مَتَحَفٌ ٢ الْمَدِينَةِ الْقَدِيمِ ٣ عَصْرِيٌّ وَجَمِيلٌ.

- (7) maḥafu l-madīnati l-qadīmu ʿasriyyun wa-ḡamīlun.  
The old <sup>1</sup>museum of the <sup>2</sup>city is <sup>3</sup>modern and beautiful.

١ شَبَّكَ / نَافِذَةُ الْجَامِعَةِ ٢ الشَّرْقِيَّ ٣ مَغْلُوقٌ / مَغْلُوقَةٌ.

- (8) šubbāku / nāfiḍatu l-ḡāmiʿati š-šarqiyyu muḡlaqatun.  
The university's <sup>2</sup>eastern <sup>1</sup>window is <sup>3</sup>closed.

١ مَدْخَلٌ ٢ حَدِيقَةٌ ٣ الْحَيَوَانَاتِ الْجَدِيدِ ٤ مَفْتُوحٌ.

- (9) madḥalu ḥadīqati l-ḥayawānāti l-ḡadīdu maftūḥun.

The new <sup>1</sup>gate (entrance) of the <sup>2,3</sup>zoo (lit. <sup>2</sup>garden of the <sup>3</sup>animals) is <sup>4</sup>open.

١ وَأَفَقَ ٢ مَجْلِسِ ٣ النُّوَابِ ٤ أَمْسَ عَلَى ٥ مَشْرُوعِ ٦ عاجِلِ لوزِيرِ ٧ الْمَالِيَّةِ.

- (10) wāfaqa maḡlisu n-nuwwābi ᵀamsi ‘alā mašrū‘in ‘aḡīlin li-wazīri l-māliyyati.

The <sup>2,3</sup>parliament (<sup>2</sup>council of <sup>3</sup>deputies) <sup>1</sup>agreed <sup>4</sup>yesterday on <sup>6</sup>an urgent <sup>5</sup>project for the Minister of <sup>7</sup>Finance.

١ غَضِبَ الطَّبِيبُ عَلَى ٢ الْمُمْرِضَةِ ٣ الطَّوِيلَةِ ٤ اللِّسَانِ / ٤.٣ التَّرْتَارَةِ.

- (11) ḡadiba ṭ-ṭabību ‘alā l-mumarrīdati ṭ-tawīlati l-lisāni / ṭ-tartāratī.

The physician <sup>1</sup>became angry with the <sup>4,3</sup>gossiping (insolent) <sup>2</sup>nurse (lit. with the <sup>3</sup>long-<sup>4</sup>tongued <sup>2</sup>nurse).

١ غَسَلَ ٢ الْجَارُ ٣ يَدَ الْكَلْبِ الصَّغِيرِ ٤ الْوَسِخَةَ.

- (12) ḡasala l-ḡāru yada l-kalbi ṣ-ṣaḡīri l-wasiḥata.

<sup>2</sup>The neighbour <sup>1</sup>washed the small dog's <sup>4</sup>dirty <sup>3</sup>paw (<sup>3</sup>hand).

١ حَمَلَ الْبَوَّابُ ٢ حَقِيْبَةً / شَنْطَةَ الْمُدِيرِ ٣ التَّقِيْلَةَ.

- (13) ḥamala l-bawwābu ḥaḡībata / šantata l-mudīri ṭ-taḡīlata.

The doorman <sup>1</sup>carried the director's <sup>3</sup>heavy <sup>2</sup>suitcase.

١ لَوْنُ الْبَابِ ٢ الشَّمَالِيِّ ٣ لِلمَتْحَفِ ٤ قَبِيْحٌ.

- (14) lawnu l-bābi ṣ-ṣamāliyyi li-l-maḥafī qabīḥun.

<sup>1</sup>The colour of the <sup>3</sup>museum's <sup>2</sup>northern door is <sup>4</sup>ugly.

١ دَرَجٌ ٢ الْمَدْخَلِ ٣ الْجَنُوبِيِّ ٤ لِلْفُنْدُقِ ضِيْقٌ.

- (15) daraḡu l-madḥali l-ḡanūbiyyi li-l-funduqi ḡayyiqun.

<sup>1</sup>The stairs <sup>4</sup>of the hotel's <sup>3</sup>southern <sup>2</sup>entrance are narrow.

١ وَصَلَ إِلَى ٢ مَطَارِ الْكُوَيْتِ ٣ الدَّوْلِيِّ ٤ مَنْدُوبٌ ٥ الْأَمِينِ ٦ الْعَامِ ٧ لِلْأُمَّمِ  
٨ الْمُتَّحِدَةِ.

- (16) waṣala ᵀilā maṭāri l-kuwayti d-dawliyyi mandūbu l-ᵀamīni l-‘āmmi li-l-ᵀumami l-muttaḥīdati.

<sup>4</sup>The representative of <sup>5</sup>the Secretary- <sup>6</sup>General of the <sup>8</sup>United <sup>7</sup>Nations <sup>1</sup>has arrived at Kuwait's <sup>3</sup>International <sup>2</sup>Airport.

١ خَدَمَ ٢ ضَابِطُ ٣ الشُّرْطَةَ فِي قَصْرِ ٤ الْمَلِكِ الْجَدِيدِ .

(17) ḥadama ḍābitu š-šurṭati fī qaṣri l-maliki l-ḡadīdi.

The <sup>3,2</sup>police officer <sup>1</sup>served in the new palace of <sup>4</sup>the king. OR:

The police officer served in the palace of the new king.

فِي ١ حَفْلَةِ ٢ الْعُرْسِ ٣ جَلَسَ أَبُو ٤ الْعُرُوسِ عَلَى ٥ كُرْسِيِّ ٦ بِالْقُرْبِ مِنْ أَبِي ٧ الْعَرِيسِ .

(18) fī ḥafḡati l-ʿursi ḡalasa ʿabū l-ʿarūsi ʿalā kursiyyin bi-l-qurbi min ʿabī l-ʿarīsi.

At <sup>2</sup>the wedding <sup>1</sup>party <sup>4</sup>the bride’s father <sup>3</sup>sat on <sup>5</sup>a chair <sup>6</sup>near the <sup>7</sup>bridegroom’s father.

### Translate into Arabic:

- (1) The doorman repaired the gate of the new king’s palace.
- (2) The physician ate in the palace of the minister.
- (3) The worker washed the stairs of the museum.
- (4) A truck hit the school’s western gate (entrance).
- (5) The colour of the building of the new hotel is ugly.
- (6) The floor (f.) of the old zoo is dirty (f.).
- (7) The watchman (guard) washed the small dog’s wound.
- (8) The director’s heavy suitcase is open.
- (9) The physician served in the United Nations.
- (10) The new building of the parliament is modern and beautiful.
- (11) At the party the child sat on a chair near the nurse.
- (12) The university’s eastern door is closed.
- (13) The neighbour sat on the stairs of the entrance.
- (14) The king’s representative arrived at the International Airport.
- (15) The police officer served in the old building of the municipality.
- (16) At the wedding the bridegroom’s father became angry with the bride’s father.



## Chapter 13

# Number

## Dual and plural

**13.1** Arabic nouns and adjectives are inflected for three numbers:

singular مفردٌ *mufradun*      dual مثنى *muṭannan*      plural جمع *gam'un*

### **13.2** Dual

The dual is used for pairs, namely for two individuals or things of the same kind or class, e.g. two boys, two girls, two hands, two books, etc.

The dual is formed by replacing the case endings of the singular form with the following suffixes:

ـَانِ ... /...āni/ for nominative

ـَيْنِ ... /...ayni/ for accusative and genitive

#### **Singular (nom.)**

رَجُلٌ

rağulun, a man

بِنْتُ

bintun, a girl

#### **Dual (nom.)**

رَجُلَانِ

rağulāni, two men

بِنْتَانِ

bintāni, two girls

#### **Dual (acc. and gen.)**

رَجُلَيْنِ

rağulayni, two men

بِنْتَيْنِ

bintayni, two girls

**13.3** The final tā' *marbūṭah* ة...، ؤ... in a singular noun becomes a regular ...ت.../...t.../ before dual endings, e.g.

#### **Singular**

مَلِكَةٌ

malikatun, a queen

#### **Dual (nom.)**

مَلِكَتَانِ

malikatāni

#### **Dual (acc. and gen.)**

مَلِكَتَيْنِ

malikatayni

**13.4** The final syllable *...ni/* of the dual masculine and feminine is elided when the word is in the *ʔidāfah* construction, e.g.

(a) Dual (nom. masc.)

كِتَابَا الطَّالِبِ

kitābā ṭ-ṭālibi

the (two) books of the student

(not كِتَابَانِ الطَّالِبِ)

kitābāni ṭ-ṭa...

(b) Dual (acc. and gen. masc.)

كِتَابَيْ الطَّالِبِ

kitābayi ṭ-ṭālibi

the (two) books of the student

(not كِتَابَيْنِ الطَّالِبِ)

kitābayni ṭ-ṭa...

(c) Dual (nom. fem.)

مُعَلِّمَاتَا الْمَدْرَسَةِ

mu'allimatā l-madrasati (mu'allimatun)

the (two) teachers (f.) of the school

(not: مُعَلِّمَاتَانِ الْمَدْرَسَةِ)

mu'allimatāni l-...

(d) Dual (acc. and gen. fem.)

مُعَلِّمَاتَيْ الْمَدْرَسَةِ

mu'allimatayni l-madrasati

the (two) teachers (f.) of the school

(not: مُعَلِّمَاتَيْنِ الْمَدْرَسَةِ)

mu'allimatayni l-...

**13.5** When a singular feminine noun ends with *...ة*, *...ةʔ*, the final hamzah *ه* /*ʔ* is replaced by *wāw* و before dual endings, e.g.

**Singular**

حَمْرَاءُ

ḥamrāʔu, red

**Dual (nom.)**

حَمْرَاوَانِ

ḥamrāwāni

(not: حَمْرَاءَانِ)

ḥamrāʔāni)

**Dual (acc. and gen.)**

حَمْرَاوَيْنِ

ḥamrāwayni

(not: حَمْرَاءَيْنِ)

ḥamrāʔayni)

(There is more about **hamzah** as a final radical *...ة* in chapter 20.)

**13.6** The final *ʾalif maqṣūrah* **ي**... of a singular noun becomes **يَا**... /...ya.../ before dual endings, e.g.

<i>Singular</i>	<i>Dual (nom.)</i>	<i>Dual (acc. and gen.)</i>
مُسْتَشْفَى	مُسْتَشْفَيَانِ	مُسْتَشْفَيَيْنِ
mustašfan, hospital	mustašfayāni	mustašfayayni

**13.7** In the dual, adjectives always agree with the nouns they qualify in gender and case, e.g.

الْمُعَلِّمَانِ مَرِيضَانِ	الْمُعَلِّمَتَانِ مَرِيضَتَانِ
ʾal-muʿallimāni marīḍāni.	ʾal-muʿallimatāni marīḍatāni.
The two teachers (m.) are sick.	The two teachers (f.) are sick.
الْكَلْبَانِ صَغِيرَانِ	الْكَلْبَتَانِ صَغِيرَتَانِ
ʾal-kalbāni ṣaġīrāni.	ʾal-kalbatāni ṣaġīratāni.
The two dogs (m.) are small.	The two dogs (f.) are small.

### **13.8** *The plural*

There are two plural types in Arabic:

- The sound plural **الْجَمْعُ السَّلَامُ** may be compared to the English external plural or regular plural.
- The broken plural **الْجَمْعُ التَّكْسِيرِ** may be compared to the English internal or irregular plural. (Broken plurals are explained in chapter 21.)

**13.9** The sound masculine plural **جَمْعُ الْمَذَكَّرِ السَّلَامِ** of nouns and adjectives is formed by replacing the case endings of the singular with the following two suffixes:

ـُونَ... /...ūna/ in the nominative

ـِينَ... /...īna/ in the accusative and genitive

<i>Sing. (masc.)</i>	<i>Plur. nom. (masc.)</i>	<i>Plur. acc. and gen. (masc.)</i>
مُعَلِّمٌ	مُعَلِّمُونَ	مُعَلِّمِينَ
muʿallimun, teacher	muʿallimūna, teacher	muʿallimīna, (of) teachers

**13.10** As in the dual, the final syllable  $\text{...نا} / \dots na/$  of the sound plural masculine disappears, if the word enters the  $\text{ʔidāfah}$  construction, e.g.

(a) Sound masculine plural nominative:

مُعَلِّمُوا الْمَدْرَسَةَ	(not: ...مُعَلِّمُونَ)
muʿallimū l-madrasati	muʿallimūna l-..)
the teachers of the school	

(b) Sound masculine plural accusative and genitive:

مُعَلِّمِي الْمَدْرَسَةَ	(not: ...مُعَلِّمِينَ)
muʿallimī l-madrasati	muʿallimīna.l-..)
the teachers of the school	

**13.11** The sound feminine plural  $\text{جَمْعُ الْمُؤَنَّثِ السَّلَامِ}$  is formed by adding the following two suffixes to the singular word stem:

مَلِكَاتُ... /...ātun/ in the nominative

مَلِكَاتٍ... /...ātin/ in the accusative and genitive

**13.12** It should be noted that the sound feminine plural has only two vowel endings for the three cases, whether they are in the definite or indefinite form, e.g.

**Sing. (fem.)**

مَلِكَةٌ

malikatun, a queen

الْمَلِكَةُ

ʔal-malikatu, the queen

**Plur. nom. (fem.)**

مَلِكَاتُ

malikātun, queens

الْمَلِكَاتُ

ʔal-malikātu, the queens

**Plur. acc. and gen. (fem.)**

مَلِكَاتٍ

malikātin, (of) queens

الْمَلِكَاتِ

ʔal-malikāti, (of) the queens

**13.13** The sound feminine plural mostly refers to human beings. However, some masculine nouns indicating non-human beings also take the sound feminine plural endings, e.g.

<i>Masc. sing.</i>	<i>Plur. nom. (fem.)</i>	<i>Plur. acc. and gen. (fem.)</i>
حَمَّامٌ	حَمَّامَاتٌ	حَمَّامَاتٌ
ḥammāmūn, bath (m.)	ḥammāmātun, baths (f.)	ḥammāmātin, (of) baths (f.)

**13.14** As in the dual, any feminine noun which has a final hamzah ءَ... /...āʔu/ replaces it in the plural with wāw و/w/, e.g.

<i>Sing. (fem.)</i>	<i>Plur. nom. (fem.)</i>	<i>Plur. acc. and gen. (fem.)</i>
صَحْرَاءٌ	صَحْرَاوَاتٌ	صَحْرَاوَاتٌ
ṣaḥrāʔu, a desert	ṣaḥrāwātun, deserts	ṣaḥrāwātin, (of) deserts

**13.15** As in the dual, an adjective always agrees in gender and case with the noun it qualifies, e.g.

الطَّالِبَاتُ مَرِيضَاتٌ	الْمُمَرِّضَاتُ مَاهِرَاتٌ
ʔat-ṭālibātu mariḍātun.	ʔal-mumarridātu māhirātun.
The students (f.) are ill.	The nurses (f.) are skilled.

**13.16** An adjective qualifying a sound feminine plural referring to non-human beings or things is in the feminine singular, e.g.

إِمْتِحَانَاتٌ سَهْلَةٌ	السَّنَوَاتُ صَعْبَةٌ
ʔimtiḥānātun saḥlatun	ʔa-sanawātu ṣaʕbatun.
easy examinations	The years are difficult.

Note a: The general principle is that plural non-human nouns are grammatically feminine singular, which is why the adjective and any other element (including the verb) that qualifies such a noun will also be in the feminine singular. This is called agreement or concord.

Note b: If two nouns of different gender are qualified by the same element, that element will be in the masculine dual.

## Exercises

Number

### Practise your reading:

<sup>1</sup>سَكَنَ <sup>2</sup>التَّاجِرَانِ <sup>3</sup>الْغَنِيَّانِ فِي قَصْرَيْنِ كَبِيرَيْنِ <sup>4</sup>بَيْنَ نَهْرَيِ الْمَدِينَةِ.

- (1) sakana t-tāğirāni l-ğaniyyāni fī qaṣrayni kabīrayni bayna nahrayi l-madīnati.

<sup>3</sup>The two rich <sup>2</sup>merchants <sup>1</sup>lived in two big palaces <sup>4</sup>between the two rivers of the city.

ذَبَحَ <sup>2</sup>صَاحِبُ الْمَطْعَمِ دَجَاجَتَيْنِ (s. دَجَاجَةٌ) <sup>3</sup>سُودَاوَيْنِ (s. سُودَاءٌ).

- (2) dabaḥa ṣāhibu l-maṭ‘ami dağğāṭayni sawdāwayni.

<sup>2</sup>The owner of the restaurant <sup>1</sup>slaughtered <sup>3</sup>two black hens.

سَيَّارَتَا (s. سَيَّارَةٌ) الطَّبِيبَيْنِ الْجَدِيدَيْنِ <sup>2</sup>حَمْرَاوَانِ (s. حَمْرَاءٌ).

- (3) sayyārata t-ṭabībayni l-ğadīdayni ḥamrāwāni.

<sup>1</sup>The two cars of the two new physicians are <sup>2</sup>red.

فِي <sup>1</sup>جَنِينَتَيْ (s. جُنِينَةٌ) حَدِيقَتِي <sup>2</sup>صَاحِبِ الشَّرِكَةِ <sup>3</sup>شَجَرَتَانِ <sup>4</sup>كَبِيرَتَانِ <sup>5</sup>وَمَوْقِفَانِ <sup>6</sup>لِسَيَّارَتَيْنِ.

- (4) fī ġunaynatay / ḥadīqatay ṣāhibi š-šarikati šağaratāni kabīratāni wa-mawqifāni li-sayyāratayni.

In <sup>1</sup>the two gardens of <sup>2</sup>the owner of <sup>3</sup>the company there are two big <sup>4</sup>trees <sup>5</sup>and two car parks <sup>6</sup>for two cars.

فِي <sup>1</sup>الْعَالَمِ الْعَرَبِيِّ <sup>2</sup>عَدَدٌ كَبِيرٌ مِنَ الْإِمَارَاتِ (s. إِمَارَةٌ) <sup>3</sup>وَالْجُمْهُورِيَّاتِ (s. جُمْهُورِيَّةٌ).

- (5) fī l-‘ālamī l-‘arabiyyi ‘adadun kabīrun mina l-‘imārāti wa-l-ğumhūriyyāti.

In the Arab <sup>1</sup>world there is a large <sup>2</sup>number of emirates and republics.

ذَهَبَ <sup>2</sup>مُصَوِّرُو <sup>3</sup>وَصِحَافِيُّو <sup>4</sup>الْجَرِيدَةِ إِلَى <sup>5</sup>مَكَانِي <sup>6</sup>الْإِضْرَابِ <sup>7</sup>وَالْمُظَاهَرَاتِ (s. مُظَاهَرَةٌ).

- (6) dahaba muṣawwirū wa-ṣiḥāfiyyū l-ğarīdati <sup>3</sup>ilā makānayı l-‘idrābi wa-l-muḏāharāti.

<sup>2</sup>The photographers <sup>3</sup>and the journalists of <sup>4</sup>the newspaper <sup>1</sup>went to <sup>5</sup>both <sup>5</sup>the location (place) of <sup>6</sup>the strike(s) and <sup>5</sup>the location of <sup>7</sup>the demonstration.

رَعِلَ / اَعْضِبَ بَعْضُ الْمُعَلِّمِينَ وَالْمُعَلِّمَاتِ مِنْ مُدِيرِ الدُّورَةِ 4 التَّدْرِيبِيَّةِ .

- (7) za'ila / gaḍiba ba'ḍu l-mu'allimīna wa-l-mu'allimāti min mudīri d-dawrati t-tadrībiyyati.

<sup>2</sup>Some of the male and the female teachers <sup>1</sup>became angry with the director of <sup>4</sup>the training <sup>3</sup>course / <sup>3</sup>session.

مُهَنْدِسُو الشَّرِكَةِ الْمِصْرِيِّونَ 2 مُسَافِرُونَ 3 غَدًا فِي 4 عَطْلَةٍ 5 قَصِيرَةٍ .

- (8) muhandisū š-šarikati l-miṣriyyūna musāfirūna ḡadan fi 'uṭlatin qaṣīratin.

The company's Egyptian <sup>1</sup>engineers are <sup>2</sup>travelling <sup>3</sup>tomorrow on <sup>5</sup>a short <sup>4</sup>holiday.

فَرِحَ الْمُعَلِّمُونَ وَالْمُعَلِّمَاتُ 2 بِخَبَرِ 3 نَجَاحِ الطَّالِبَاتِ فِي 4 مَعْهَدِ 5 التَّمْرِيزِ .

- (9) fariḡa l-mu'allimūna wa-l-mu'allimātu bi-ḡabari naḡāḡi ṭ-ṭālibāti fi ma'ḡadi t-tamrīdi.

The male and female teachers <sup>1</sup>were happy <sup>2</sup>at the news of the female students' <sup>3</sup>success in <sup>5</sup>the nursing <sup>4</sup>institute.

رَبِحَ 2 الزَّوْجَانِ السَّعِيدَانِ 3 بِلِطَاقَتَيْ (s. بِطَاقَةٌ) 4 سَفَرٍ إِلَى 5 عَاصِمَتَيْنِ فِي أُورُوبَا .

- (10) rabiḡa z-zawḡāni s-sa'īdāni biṭāqatay safarin 'ilā 'āšimatayni fi 'ūrūbbā.

The happily <sup>2</sup>married couple <sup>1</sup>won two <sup>4</sup>travel <sup>3</sup>tickets to <sup>5</sup>two capital cities in Europe.

الشُّرْطِيَّانِ الْجَدِيدَانِ 2 غَيْرُ 3 مُخْلِصِينَ 4 لِلْقَانُونِ .

- (11) 'aš-šurṭiyyāni l-ḡadīdāni ḡayru muḡliṣayni li-l-qānūni.

The two new <sup>1</sup>policemen are <sup>2</sup>not <sup>3</sup>faithful <sup>4</sup>to the law.

إِبْنَتَا (s. إِبْنَةٌ) 1 السَّفِيرِ الْجَدِيدِ 2 مُهَدَّبَتَانِ (s. مُهَدَّبَةٌ) وَجَمِيلَتَانِ .

- (12) 'ibnatā s-safiri l-ḡadīdi muḡadḡabatāni wa-ḡamīlatāni.

The two daughters of the new <sup>1</sup>ambassador are <sup>2</sup>polite (well mannered) and beautiful.

زَارَ الْمُعَلِّمُونَ وَالْمُعَلِّمَاتُ 2 مَتْحَفَيْنِ جَدِيدَيْنِ فِي 3 وَسْطِ الْمَدِينَةِ .

- (13) zāra l-mu'allimūna wa-l-mu'allimātu maḡḡafayni ḡadīdayni fi wasaṭi l-madīnati.

The male and female teachers <sup>1</sup>visited two new <sup>2</sup>museums in <sup>3</sup>the centre of the city.

أَبَدًا<sup>2</sup> مَصُورًا<sup>3</sup> الْجَرِيدَةَ<sup>4</sup> الْإِضْرَابَ<sup>5</sup> لِمُدَّةٍ<sup>6</sup> سَاعَتَيْنِ (s. سَاعَةً).

(14) badaʿa muṣawwirū l-ḡarīdati l-ʾidrāba li-muddati sāʿatayni.

<sup>2</sup>The photographers of <sup>3</sup>the newspaper <sup>1</sup>began the <sup>6</sup>two-hour (<sup>5</sup>time)  
<sup>4</sup>strike.

أَمُهَنْدِسُو شَرِكَةِ<sup>2</sup> النَّفْطِ<sup>3</sup> مَدْعُودُونَ<sup>4</sup> إِلَى<sup>5</sup> حَفْلَةٍ<sup>6</sup> عِنْدَ<sup>6</sup> الْوَزِيرِ.

(15) muhandisū šarikati n-nafti madʿuwwūna ʾilā ḥaflatin ʿinda l-wazīri.

<sup>1</sup>The engineers of the <sup>3</sup>oil <sup>2</sup>company are <sup>4</sup>invited to <sup>5</sup>a party <sup>6</sup>at the  
minister's (house).

### Translate into Arabic:

- (1) The (two) merchants' car is black.
- (2) The owner of the restaurant slaughtered two red hens.
- (3) A large number of journalists went to two capitals (cities) in the Arab world.
- (4) The male and female teachers are travelling tomorrow on a short holiday.
- (5) The two rich owners of the restaurant lived in two big palaces in the centre of the city.
- (6) The two new engineers are not faithful to the company.
- (7) The married couple visited two new gardens in the centre of the city.
- (8) The two new policemen won two travel tickets to Europe.
- (9) The photographers of the newspaper are travelling to some of the emirates and republics in the Arab world.
- (10) The two new physicians were (became) angry with the director of the training course.
- (11) The two engineers were angry with the ambassador at the party (given) by the minister.
- (12) The director of the nursing institute was happy at the news of the (female) students' success.



# Perfect tense verbs, root and radicals, trilateral verbs and word order

**14.1** There are two main verb tenses in Arabic:

- (a) Perfect tense: corresponds usually to the English past or perfect tense.
- (b) Imperfect tense: corresponds usually to the English present or future tense (see chapter 17).

Note: The tenses in Arabic do *not* express the time of an event in the same precise way as the primary tenses in Indo-European languages. The Arabic tenses can be better understood as different aspects of viewing the action in terms of an opposition between a stated or proposed fact and an action or state in progress or preparation. That is why the terms perfect and imperfect tense do not correspond to the meaning of these terms in, for example, English (in fact, the literal Latin meanings of the terms perfect and imperfect are more helpful in this regard). In spite of this, we will keep to the traditional terms, since they are widely employed in Western Arabic textbooks.

**14.2** *Perfect tense*

The perfect tense, **أَلْفَعْلُ الْمَاضِي**, indicates mostly a past state, completed action or established fact. In the third and second persons the perfect may also express a wish or benediction. In conditional sentences the perfect expresses a hypothesis (to be explained in chapter 39).

Note: Because there is no infinitive in Arabic in the same sense as in English, the third person masculine singular of the perfect tense is given as the corresponding basic or reference form of the verb. Thus, for example, the basic verb form **كَتَبَ** *kataba* means 'he wrote' or 'he has written'. But when used as a general

reference form for the said verb with all its various forms, كَتَبَ kataba is conventionally translated by the English infinitive ‘to write’.

Perfect  
tense, root,  
radicals,  
triliteral  
verbs, word  
order

### 14.3 Root and radicals

Most of the Arabic basic verb forms consist of three consonants (radicals) and three vowels (CVCVCV). The three consonants constitute the root of the verb, which is why they are called radicals (i.e. ‘root-makers’). (*Vowels cannot function as radicals.*) It is important to know and recognize the root of every verb, because the root is the absolute (invariable) basis of all the different forms of the verb as well as of most nouns, adjectives and adverbs and even many prepositions. In Arabic dictionaries most words and word forms are therefore entered alphabetically under the respective root.

Note: The abbreviation ‘C’ above denotes ‘consonant’ and ‘V’ denotes ‘vowel’.

### 14.4 Triliteral verbs

- (a) Roots with three radicals are called triliteral verbs (singular: **اَلْفَعْلُ اَلثَّلَاثِي** *al-fi‘lu t-tulāṭī*). Thus the root of the triliteral verb **kataba** ‘to write’ is *k-t-b*. This is the form under which you will find the verb **kataba** (and other forms of this verb) in Arabic dictionaries.
- (b) The triliteral verbs have three patterns of vowelings. In the basic form the first and last consonants (radicals) are always vowelled with **faḥah** /a/. But the middle consonant (radical) may be vowelled with any of the three short vowels:

CaCaCa

كَتَبَ

kataba

he wrote

CaCiCa

شَرِبَ

šariba

he drank

CaCuCa

كَبُرَ

kabura

he grew up

**14.5** Separate personal pronouns for the subject and object are usually not used in Arabic verbal sentences. Verbs are conjugated for the

person, gender and number of the subject and pronominal object by means of suffixes (and in the imperfect also prefixes). Suffixes which refer to the subject are called personal endings. These endings are written in bold type in the transliteration of the conjugation table below.

Note: There are various ways to read the order of the Arabic verb conjugation. The order used in this book is not the Arabic way, but rather an old tradition still employed in most of the European Arabic textbooks.

Conjugation of the verb **كَتَبَ** *kataba* 'to write' in the perfect tense in all persons, genders and numbers (of the subject):

	singular	dual	plural
	<b>كَتَبَ</b>	<b>كَتَبَا</b>	<b>كَتَبُوا</b>
3. m.	katab+ <b>a</b> he wrote	katab+ <b>ā</b> they (2) wrote	katab+ <b>ū</b> they wrote
	<b>كَتَبَتْ</b>	<b>كَتَبَتَا</b>	<b>كَتَبْنَ</b>
3. f.	katab+ <b>at</b> she wrote	katab+ <b>atā</b> they (2) wrote	katab+ <b>na</b> they wrote
	<b>كَتَبْتَ</b>	<b>كَتَبْتُمَا</b>	<b>كَتَبْتُمْ</b>
2. m.	katab+ <b>ta</b> you wrote	katab+ <b>tumā</b> you (2) wrote	katab+ <b>tum</b> you wrote
	<b>كَتَبْتِ</b>	<b>كَتَبْتُمَا</b>	<b>كَتَبْتُنَّ</b>
2. f.	katab+ <b>ti</b> you wrote	katab+ <b>tumā</b> you (2) wrote	katab+ <b>tunna</b> you wrote
	<b>كَتَبْتُ</b>	—	<b>كَتَبْنَا</b>
1. m. and f.	katab+ <b>tu</b> I wrote		katab+ <b>nā</b> we wrote

Note: The extra 'alif | at the end of the third person masc. plural is not pronounced, and it is elided when a suffix denoting the object is added.

**14.6** The normal word order in sentences with a perfect tense verb is:

verb + subject + object / complement + adverbial(s)

- (a) When a verb in the third person is placed first in the sentence, the verb must be in the singular, even though the subject may be in the plural or dual. The verb always agrees with the gender of the subject, however, e.g.

شَرِبَ الْمُعَلِّمُونَ عَصِيْرًا

šariba l-mu‘allimūna ‘ašīran.

The teachers (m. pl.) drank juice.

شَرِبَتِ الْبِنْتَانِ عَصِيْرًا

šaribati l-bintāni ‘ašīran.

The two girls (dual) drank  
juice.

Remember: When a verb in the third person feminine singular is followed by a word beginning with **hamzatu l-wašli** (wašlah), the **sukūn** on the final /...t/ **شَرِبَتِ...** is replaced by **kasrah** **شَرِبَتْ...** to avoid having three consonants in succession, e.g.

...أَلْبِنْتُ شَرِبَتْ الشَّرِيبَاتِ... (not: ...أَلْبِنْتُ شَرِبَتْ الشَّرِيبَاتِ... šaribati l-bintu... (not: šaribat l-bintu...))

- (b) If the subject refers to a human being and the verb is placed after the subject, the verb must agree with the subject in number and gender, e.g.

أَلْمُعَلِّمُونَ شَرَبُوا عَصِيْرًا

ʔal-mu‘allimūna šaribū ‘ašīran.

The teachers (m. pl.) drank  
juice.

أَلْمُعَلِّمَتَانِ شَرَبَتَا عَصِيْرًا

ʔal-mu‘allimatāni šaribatā ‘ašīran.

The (two) teachers (f.) drank  
juice.

- 14.7** If the subject is not expressed by a noun or separate pronoun, the verb alone expresses its number, whether it be singular, dual or plural, e.g.

شَرَبُوا عَصِيْرًا

šaribū ‘ašīran.

They (m. pl.) drank juice.

شَرَبَتَا عَصِيْرًا

šaribatā ‘ašīran.

They (f. dual) drank juice.

- 14.8** If the subject is in the plural and refers to non-humans, the verb is in the feminine singular, e.g.

شَرَبَتِ الْكِلَابُ حَلِيبًا  
**šaribati** (sing.) l-kilābu ḥalīban.  
The dogs drank milk.

الْكِلَابُ شَرَبَتْ حَلِيبًا  
ʔal-kilābu **šaribat** ḥalīban.  
The dogs drank milk.

**14.9** If the subject is in the dual and refers to non-humans, the verb is in the dual (if following the subject) and agrees with the gender of the subject, just as with dual human beings, e.g.

شَرَبَ الْكَلْبَانِ حَلِيبًا  
**šariba** l-kalbāni ḥalīban. The (two) dogs (m.) drank (m. sing.) milk.

الْكَلْبَانِ شَرَبَا حَلِيبًا  
ʔal-kalbāni **šaribā** ḥalīban. The (two) dogs (m.) drank (m. dual) milk.

شَرَبَتِ الْكَلْبَتَانِ حَلِيبًا  
**šaribati** l-kalbatāni ḥalīban. The (two) dogs (f.) drank (f. sing.) milk.

الْكَلْبَتَانِ شَرَبَتَا حَلِيبًا  
ʔal-kalbatāni **šaribatā** ḥalīban. The (two) dogs (f.) drank (f. dual) milk.

**14.10** The verb in the perfect tense is sometimes preceded by the particle **قَدْ** qad, or **لَقَدْ** la-qad, which is usually not translated. The purpose of these particles is merely a matter of style or to emphasize the completion or realization of the action of the verb, like adding the corroborating auxiliary ‘do’, the adverb ‘really’ or ‘already’, e.g.

قَدْ شَرَبَ الْحَلِيبَ **qad** šariba l-ḥalība.

He **did** drink the milk. OR He has **already** drunk the milk.

#### **14.11** *Negative of the perfect tense*

The negative particle **مَا** mā ‘not’ is used to negate the perfect tense and is placed before the verb, e.g.

مَا شَرَبَ الْحَلِيبَ **mā** šariba l-ḥalība. He did not drink the milk.

Note: A more common way of negating the perfect in modern literary Arabic is introduced in chapter 28.

## Exercises

### Practise your reading:

أَكَلَ السَّبَّاحُونَ<sup>1</sup> طَعَامًا<sup>2</sup> فَاسِدًا<sup>3</sup> فَفَرَضُوا.

- (1) ḥakala s-sabbāḥūna ṭa‘āman fāsida fa-marīḍū.

The swimmers ate<sup>2</sup> rotten (spoiled)<sup>1</sup> food<sup>3</sup> and (so) became ill.

طَلَبَ<sup>1</sup> الْقَاضِي مِنَ الْكَاتِبِ<sup>3</sup> تَقْرِيرًا<sup>4</sup> عَنِ الْحَادِثِ.

- (2) ṭalaba l-qāḍī mina l-kātibi taqrīran ‘ani l-ḥādīti.

<sup>2</sup>The judge asked the clerk (secretary) for<sup>3</sup> a report about<sup>4</sup> the accident.

جَلَسَتِ الْمَرْأَةُ<sup>2</sup> التَّعْبَةَ<sup>3</sup> عَلَى كُرْسِيِّ<sup>4</sup> مَكْسُورٍ<sup>5</sup> أَمَامَ<sup>6</sup> الدُّكَّانِ.

- (3) ḡalasati l-mar’atu t-ta‘ibatu ‘alā kursiyyin maksūrīn ḥamāma madḥali d-dukkāni.

<sup>2</sup>The tired woman sat on<sup>4</sup> a broken<sup>3</sup> chair in front of<sup>5</sup> the entrance of<sup>6</sup> the shop.

نَجَحَتِ الطَّالِبَتَانِ الْأَجْنِبِيَّتَانِ فِي<sup>2</sup> امْتِحَانِ<sup>3</sup> الْقُبُولِ<sup>4</sup> لِكَلِيَّةِ<sup>5</sup> الطَّبِّ.

- (4) naḡaḥati ṭ-ṭālibatāni l-‘aḡnabiyyatāni fī mtiḥāni l-qubūli li-kulliyati ṭ-ṭibbi.

The two foreign students (f.) passed the<sup>3</sup> entrance<sup>2</sup> exam to the faculty of<sup>4</sup> medicine (medical college).

أَكَلَ<sup>1</sup> الْقَطُّ<sup>2</sup> الْجُبْنََةَ<sup>3</sup> عَنِ الطَّائِلَةِ<sup>4</sup> وَخَطَفَ<sup>5</sup> قِطْعَةَ اللَّحْمِ<sup>6</sup> مِنَ الْبَرَادِ<sup>7</sup>  
وَهَرَبَ<sup>8</sup> بِهَا إِلَى<sup>9</sup> الْحَدِيقَةِ.

- (5) ḥakala l-qīṭṭu l-ḡubnata ‘ani ṭ-tāwilati wa-ḡaṭafa qīṭ‘ata l-laḥmi mina l-barrādi wa-haraba bi-ḥā ‘ilā l-ḥadīqati.

<sup>1</sup>The cat ate<sup>2</sup> the cheese from the table,<sup>3</sup> then snatched<sup>4</sup> the piece of meat from<sup>5</sup> the refrigerator<sup>6</sup> and ran away<sup>7</sup> with it to<sup>8</sup> the garden.

حَمَلَ<sup>1</sup> الْعَامِلَانِ الْكَيْسَ<sup>4</sup> وَتَقَبَّلَ<sup>5</sup> وَطَلَعَا بِهِ<sup>6</sup> عَلَى<sup>7</sup> الدَّرَجِ<sup>8</sup> إِلَى<sup>9</sup> الطَّائِقِ<sup>10</sup>  
الْخَامِسِ.

- (6) ḥamala l-‘āmilāni l-kīsa ṭ-ṭaqīla wa-ṭala‘ā bi-ḥi ‘alā d-daraḡi ‘ilā ṭ-ṭābiqi l-ḥāmisi.

<sup>2</sup>The two workers carried the<sup>4</sup> heavy<sup>3</sup> sack<sup>5</sup> and climbed with it up<sup>6</sup> the stairs to<sup>8</sup> the fifth<sup>7</sup> floor.

ذَكَرَتْ<sup>2</sup> جَرِيدَةً<sup>3</sup> الْيَوْمَ<sup>3</sup> أَنَّ الْوَزِيرَيْنِ<sup>4</sup> قَدْ رَفَضَا<sup>5</sup> الْمَشْرُوعَ.

(7) dakarat ġarīdatu l-yawmi ḡanna l-wazīrayni qad rafaḏā l-mašrūʿa.

<sup>3</sup>Today's <sup>2</sup>newspaper <sup>1</sup>mentioned that the two ministers had <sup>4</sup>rejected <sup>5</sup>the project.

رَجَعَ<sup>1</sup> الْمُعَلِّمُونَ<sup>2</sup> مِنَ الْوِزَارَةِ<sup>2</sup> بَعْدَ أَنْ<sup>3</sup> حَضَرُوا<sup>4</sup> اجْتِمَاعًا<sup>4</sup> مَعَ<sup>5</sup> الْوَزِيرِ<sup>5</sup>.

(8) raġaʿa l-muʿallimūna mina l-wizārati baʿda ḡan ḥaḏarū ġtimāʿan maʿa l-wazīri.

The teachers (m.) <sup>1</sup>returned from <sup>2</sup>the ministry after they <sup>3</sup>attended <sup>4</sup>a meeting with <sup>5</sup>the minister.

كَسَرَ<sup>1</sup> بَعْضُ<sup>2</sup> الْمُتَظَاهِرِينَ<sup>3</sup> بَابَ<sup>4</sup> الْمَصْنَعِ<sup>4</sup> وَدَخَلُوا<sup>5</sup> مَكْتَبَ<sup>6</sup> الْمُدِيرِ<sup>7</sup>.

(9) kasara baʿḏu l-mutaḏāhirīna bāba l-mašnaʿi wa-ḥaḥalū maktaba l-mudiri.

<sup>2</sup>Some of <sup>3</sup>the demonstrators <sup>1</sup>broke down the door of <sup>4</sup>the factory <sup>5</sup>and entered the <sup>7</sup>director's <sup>6</sup>office.

اِشْرَحَ<sup>1</sup> الْمُحَاضِرُ<sup>2</sup> الدَّرْسَ<sup>3</sup> بِصَوْتٍ<sup>4</sup> مَنْخَفِضٍ<sup>4</sup> فَمَا<sup>5</sup> سَمِعَ<sup>6</sup> الطُّلَّابُ<sup>6</sup> وَمَا<sup>7</sup> فَهَمُوا<sup>7</sup> الدَّرْسَ.

(10) šaraḥa l-muḥāḏiru d-darsa bi-šawtin munḥafiḏin fa-mā samiʿa ṭ-ṭullābu wa-mā fahimū d-darsa.

<sup>2</sup>The lecturer <sup>1</sup>explained the lesson in <sup>4</sup>a low <sup>3</sup>voice, and the students <sup>5</sup>neither <sup>6</sup>heard nor <sup>7</sup>understood the lesson.

نَشَرَتْ<sup>1</sup> الْجَرِيدَةَ<sup>2</sup> مَقَالًا<sup>3</sup> طَوِيلًا<sup>3</sup> عَنِ<sup>4</sup> الْأَزْمَةِ<sup>4</sup> الْأِقْتِسَادِيَّةِ<sup>5</sup> فِي<sup>5</sup> الْبِلَادِ.

(11) našarati l-ġarīdatu maqālan ṭawīlan ʿani l-ʿazmati l-iqtišādiyyati fi l-bilādi.

<sup>2</sup>The newspaper <sup>1</sup>published a long <sup>3</sup>article on <sup>5</sup>the economic <sup>4</sup>crisis in the country.

دَفَعَتْ<sup>1</sup> الشَّرِكَةُ<sup>2</sup> أَجْرًا<sup>3</sup> حَسَنًا<sup>3</sup> لِلْمُهَنْدِسِ<sup>4</sup> الْجَدِيدِ<sup>4</sup> وَرَفَعَتْ<sup>5</sup> أَجُورَ<sup>6</sup> بَاقِي<sup>7</sup> الْمُوظَّفِينَ.

(12) dafaʿati š-šarikatu ḡaġran ḥasanan li-l-muhandisi l-ġadīdi wa-rafaʿat ḡuġūra bāqī l-muwaḏḏafīna.

<sup>2</sup>The company <sup>1</sup>paid a good <sup>3</sup>salary to the new <sup>4</sup>engineer <sup>5</sup>and raised the <sup>6</sup>wages of the <sup>7</sup>rest of the employees.

١ مَنَّعَ ٢ الْحَارِسُ ٣ دُخُولَ النَّاسِ إِلَى ٤ الْمَلْعَبِ ٥ دُونَ ٦ بَطَاقَاتٍ ٧ فَفَقَزُوا  
مِنْ ٨ فَوْقِ ٩ الْجِدَارِ ١٠ وَشَاهَدُوا ١١ الْمُبَارَاةَ.

(13) mana‘a l-hārisu duḥūla n-nāsi ‘ilā l-mal‘abi dūna biṭāqātin fa-qafazū min fawqa l-ġidāri wa-šāhadū l-mubārāta.

<sup>2</sup>The guard <sup>1</sup>prevented the people <sup>5</sup>without <sup>6</sup>tickets <sup>3</sup>from entering <sup>4</sup>the stadium (lit. playground) <sup>7</sup>so they jumped <sup>8</sup>over the <sup>9</sup>wall and <sup>10</sup>watched <sup>11</sup>the match.

١ ذَهَبَتِ الطَّالِبَاتُ فِي ٢ رِحْلَةٍ إِلَى ٣ الْقَلْعَةِ ٤ وَبَعَثْنَ لِمُعَلِّمَاتِهِنَّ ٥ بَطَاقَاتٍ  
٦ بَرِيدِيَّةً.

(14) dahabati ṭ-ṭālibātu fi riḥlatin ‘ilā l-qal‘ati wa-ba‘aṭna li-mu‘allimāti-hinna biṭāqātin barīdiyyatan.

The students (f.) <sup>1</sup>went on <sup>2</sup>a trip to <sup>3</sup>the fortress <sup>4</sup>and sent <sup>6</sup>post<sup>5</sup>cards to their teachers (f.).

١ رَفَضَتْ ٢ الطِّفْلَةَ ٣ الْمَرِيضَةَ ٤ الطَّعَامَ وَالشَّرَابَ.

(15) rafaḍati ṭ-ṭiflatu l-marīḍatu ṭ-ṭa‘āma wa-š-šarāba.

<sup>3</sup>The sick <sup>2</sup>child (f.) <sup>1</sup>rejected (the) <sup>4</sup>food and (the) drink.

### Translate into Arabic:

- (1) The judge ate rotten meat and he became ill.
- (2) The tired swimmer sat on a broken table.
- (3) The sick woman carried the heavy sack from the shop.
- (4) The company raised the salary of the new employee.
- (5) The workers attended a meeting with the minister.
- (6) The engineer published a long article in the newspaper.
- (7) The two ministers asked for a report about the project.
- (8) The engineer carried the heavy sack and took it up the stairs to the fifth floor.
- (9) The foreign student (m.) did not understand the lesson.
- (10) The ministry asked (مِنْ) the clerk for a report on the economic crisis.
- (11) The newspaper rejected a long article on the crisis in the factory.
- (12) The teacher (m.) returned from the fortress.



Perfect  
tense, root,  
radicals,  
triliteral  
verbs, word  
order

- (13) The guard prevented the demonstrators from entering the fortress.
- (14) The cat snatched the piece of cheese from the refrigerator and ran away  
(with it) to the director's office.

## Chapter 15

# Separate personal pronouns and suffix pronouns

**15.1** The separate personal pronouns **الضَّمَائِرُ الْمُنْفَصِلَةُ** are:

	singular	dual	plural
1. m. f.	أَنَا ʾanā, I	(as in the plural)	نَحْنُ naḥnu, we
2. m.	أَنْتَ ʾanta, you	أَنْتُمَا ʾantumā, you two	أَنْتُمْ ʾantum, you
2. f.	أَنْتِ ʾanti, you	أَنْتُمَا ʾantumā, you two	أَنْتُنَّ ʾantunna, you
3. m.	هُوَ huwa, he, it	هُمَا humā, they two	هُمْ hum, they
3. f.	هِيَ hiya, she, it	هُمَا humā, they two	هُنَّ hunna, they

Note: When dual or plural pronouns refer to mixed gender, the masculine predominates.

**15.2** The separate personal pronouns have no case forms other than the nominative. Hence they replace nominative nouns, e.g.

الرَّجُلُ طَوِيلٌ

ʾar-raġulu ṭawīlun. The man is tall.

هُوَ طَوِيلٌ

huwa ṭawīlun. He is tall.

الْبِنْتُ لَطِيفَةٌ

ʾal-bintu laṭīfatun. The girl is kind.

هِيَ لَطِيفَةٌ

hiya laṭīfatun. She is kind.

Note: A separate pronoun can be added as an apposition to a word containing a suffix pronoun to give special emphasis, e.g.

مَرَرْتُ بِكَ أَنْتَ  
marartu bi-ka ʔanta.

I passed by **you**. (**You** are the one I passed by.)

**15.3** Sometimes the verb is preceded by a separate personal pronoun referring to the subject to put stress on the statement or subject, or to make the expression clear and to avoid misunderstandings in an unvocalized text, e.g.

أَنَا شَكَرْتُ الطَّيِّبَ ʔanā šakartu ʔ-ṭabība. I thanked the doctor.  
 أَنْتَ سَمِعْتَ الْخَبَرَ ʔanta samiʕta l-ḥabara. **You** heard the piece of news.  
 أَنَا أُحِبُّكَ / أُحِبُّكَ ʔanā ʔuḥibbu-ki (f.) / ʔuḥibbu-ka (m.). I (certainly) love you.

**15.4** The suffix pronouns الضَّمَائِرُ الْمُتَّصِلَةُ function as accusative and genitive forms of the personal pronouns. They can be attached to nouns, prepositions or verbs:

	singular	dual	plural
1.	أَنَا... /..ā/ /...ي my me	(as in the plural)	نَا... /..nā/ our, us
2. m.	كَ... /..ka/ your, you	كُمَا... /..kumā/ your, you (two)	كُمُ... /..kum/ your, you
2. f.	كِ... /..ki/ your, you	كُمَا... /..kumā/ your, you (two)	كُنَّ... /..kunna/ your, you
3. m.	هُ... /..hu/ his, him, its, it	هُمَا... /..humā/ their, them (two)	هُمُ... /..hum/ their, them
3. f.	هَا... /..hā/ her, its, it	هُمَا... /..humā/ their, them (two)	هُنَّ... /..hunna/ their, them

Note: The suffix pronoun for the first person singular **ني... /...nī/** 'me', is attached only to a verb, indicating the direct object (verbal object).

**15.5** When suffix pronouns are attached to nouns, they function as possessive pronouns, i.e. as the genitive case of the separate personal pronouns. The noun and the suffixed pronoun form together a type of **ʿidāfah** construction, e.g.

قَلَمِي qalam-ī, my pen

بَيْتُهُ baytu-**hu**, his house

**15.6** The final syllable **nūn** ن... /...n/ + **fathah/kasrah** of the dual and sound masculine plural endings is dropped before a suffix pronoun, e.g.

dual			
Nom.	كِتَابَانِ kitābāni two books	كِتَابَاكَ kitābā-ka your (m.) (two) books	(not: كِتَابَانِكَ kitābāni-ka)
Acc. and gen.	كِتَابَيْنِ kitābayni two books	كِتَابَيْكَ kitābay-ka your (m.) (two) books	(not: كِتَابَيْنِكَ kitābayni-ka)
plural			
Nom.	مُعَلِّمُونَ mu'allimūna teachers (m.)	مُعَلِّمُوكَ mu'allimū-ka your (m.) teachers	(not: مُعَلِّمُونَكَ mu'allimūna-ka)
Acc. and gen.	مُعَلِّمِينَ mu'allimīna teachers (m.)	مُعَلِّمَيْكَ mu'allimī-ka your (m.) teachers	(not: مُعَلِّمِينَكَ mu'allimīna-ka)

**15.7** The first person singular suffix **ي... /...ī/** 'my' becomes **ِي... /...ya/** when it is preceded by a long vowel or a diphthong, e.g.

Separate personal pronouns and suffix pronouns

Separate personal pronouns and suffix pronouns

dual		
Nom.	عَيْنَانِ 'aynān-i two eyes	عَيْنَايَ 'aynā-ya (not: عَيْنَانِي 'aynāni-ya) my (two) eyes
Acc.	عَيْنَيْنِ 'aynayn-i and two eyes	عَيْنَيَّ 'aynay-ya (not: عَيْنَيْنِي 'aynayni-ya) my (two) eyes
gen.		

**15.8** When the suffix pronoun for the first person singular is attached to a sound masculine plural, the final **و... /...ū/** is changed to **ِي... /...iyya/** in all three cases, e.g.

plural		
مُعَلِّمُونَ mu'allim-ūna, teachers	مُعَلِّمِيَّ mu'allim-iyya, my teachers	(not: مُعَلِّمُونِيَّ mu'allimūna-ya)

**15.9** The **ʾidāfah** construction may contain more than one annexed noun **الْمُضَافُ**. In this case only one annexed noun is placed before the annexer **الْمُضَافُ إِلَيْهِ**. The other annexed nouns are placed after the annexer, each preceded by the conjunction **وَ/wa.../** 'and' and followed by a (possessive) suffix pronoun referring to the annexer and agreeing with it in number and gender, e.g.

قَلَمُ الطَّالِبِ وَكِتَابُهُ وَدَفْتَرُهُ وَحَقِيبَتُهُ

qalamu ṭ-ṭālibi **wa-kitābu-hu wa-daftaru-hu wa-ḥaqībatu-hu**

the student's pen, book, notebook and bag

(lit. the student's pen **and his** book **and his** notebook **and his** bag)

مَدْرَسَةُ الْقَرْيَةِ وَجَامِعُهَا وَدُكَّانُهَا وَمَكْتَبَتُهَا

madrasatu l-qaryati **wa-ḡāmi'u-hā wa-dukkānu-hā wa-maktabatu-hā**

the school, mosque, store and library of the village

(lit. the school of the village **and its** mosque **and its** store **and its** library)

**15.10** In contradiction to the above grammatical rule, in modern literary Arabic two coordinated annexed nouns are often placed before the annexer, e.g.

**According to the rule**

بَابُ أَلْسِيَّارَةٍ وَمِفْتَاحِهَا

**bābu** s-sayyārati **wa-miftāḥu-hā**

the door and the key of the car

إِسْمُ الرَّجُلِ وَعَمْرُهُ

**ʾismu** r-raġuli **wa-ʿumru-hu**

the name and age of the man

**In modern literary Arabic**

بَابُ وَمِفْتَاحُ أَلْسِيَّارَةٍ

**bābu wa-miftāḥu** s-sayyārati

إِسْمٌ وَعَمْرٌ أَلرَّجُلِ

**ʾismu wa-ʿumru** r-raġuli

**15.11** Remember that when a suffix pronoun is attached to any of the four prepositions مَعَ maʿa, عِنْدَ ʿinda, لَدَى ladā or لَ (...ل) li- (la-), the expression may be equivalent to the English verb to have (see chapter 11.10), e.g.

عِنْدَهُ سَيَّارَةٌ

ʿinda-**hu** sayyāratun.

He has a car.

مَعَهُمْ كِتَابٌ

maʿa-**hum** kitābun.

They have a book.

لَهُ بَيْتٌ كَبِيرٌ

la-**hu** baytun kabīrun.

He has a big house.

**15.12** When the alternative form ي... /...ya/ (see paragraph 15.7) of the suffix pronoun for the first person singular is attached to a preposition ending in ʾalif maqṣūrah يَ ..., they combine into ي... /...yya/, e.g.

إِلَيَّ ʾilā, to

becomes:

إِلَيَّ ʾilā-**yya**, to me

عَلَيَّ ʿalā, on

becomes:

عَلَيَّ ʿalā-**yya**, on me

**15.13** When the suffix pronoun for the first person singular ي... /...ī/ is attached to the two prepositions below, the final ن... /n/ of the prepositions is doubled:

مِنْ min, from

becomes:

مِنْ minn-**ī**, from me

عَنْ ʿan, about

becomes:

عَنْ ʿann-**ī**, about me

**15.14** The preposition ...ل /li.../ 'for, to, belonging to' takes the form ل... /la.../ before all suffix pronouns, except before the suffix pronoun of the first person singular, e.g.

لَكَ **la-ka**

for you, belonging to you

لَهُمْ **la-hum**

for them, belonging to them

BUT:

لِي **l-i**

for me, belonging to me

**15.15** The **ḍammah** of the suffix pronouns is changed to **kasrah** when the suffix is preceded by **kasrah** or **yā'**:

هُ... /...hu/

هُمَا... /...humā/

هُمْ... /...hum/

هُنَّ... /...hunna/

These suffixes become:

هِ... /...hi/

هِمَا... /...himā/

هِمْ... /...him/

هِنَّ... /...hinna/

Examples:

فِي بَيْتِهِ

fī bayti-**hi**

in his house

مِنْ مُعَلِّمَيْهِمَا

min mu'allimay-**himā**

from their (two) teachers

إِلَيْهِمْ

'ilay-**him**

to them

**15.16** When the suffix pronouns are attached to verbs, they function as the direct (or indirect) object of transitive verbs, e.g.

شَتَمَنِي

šatama-**nī**.

He insulted me.

سَمِعَهُ

sami'a-**hu**.

He heard him.

حَمَلَهُمْ

ḥamala-**hum**.

He carried them.

Remember: The suffix pronoun for the first person singular نِي... /...nī/ 'me' is attached only to a verb (see 15.4 note).

**15.17** When a suffix pronoun is attached to the second person

masculine plural of a verb in the perfect tense, the personal ending **تُم.../...tum/** becomes **تُمُو... /...tum-ū/**, e.g.

سَمِعْتُمْ sami<sup>o</sup>‘tum      becomes:      سَمِعْتُمُوهُ sami<sup>o</sup>‘tum-ū-hu  
 you (pl.) heard      you (pl.) heard him

**15.18** Please recall that when the suffix pronouns are attached to the third person masculine plural of a verb in the perfect tense, the final **ʾalif** (ا) is elided, e.g.

سَمِعُوا sami<sup>o</sup>‘ū, they heard      سَمِعُوهُ sami<sup>o</sup>‘ū-hu, they heard him

**15.19** The suffix : **كُم... /...kum/** becomes: **كُمُ... /...kum-u/** and  
**هُم... /...hum/** becomes: **هُمُ... /...hum-u/**

The **sukūn** is replaced by **ḍammah** when it is followed by a word beginning with **waṣlah**, e.g.

شَكَرَكُمُ      شَكَرَكُمُ الْمُعَلِّمُ  
 šakarakumu.      šakarakumu l-mu‘allimu.  
 He thanked you (masc. plur.).      The teacher thanked you.

**15.20** The preposition **بَيْنَ** is used with the meaning ‘between’. It must be repeated before each coordinated member, if any of these members is expressed by a suffix pronoun, e.g.

بَيْنَ الْمُدِيرِ وَبَيْنَكَ      بَيْنَهُ وَبَيْنَكَ  
**bayna** l-mudīri wa-**bayna-ka**      **bayna-hu** wa-**bayna-ka**  
 between the director and you      between him and you

Compare:

بَيْنَ الْمُدِيرِ وَالْمَوْظِفِ  
**bayna** l-mudīri wa-l-muwaddāfi  
**between** the director and the employee



**15.21** The suffix pronouns may be attached to the bound particle **إِيَّا** <sup>ʔ</sup>iyyā, which functions as supporter for the direct object when it is placed first or when the verb takes a suffix pronoun that denotes the indirect object.

إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِينُ

**ʔ**iyyā-ka na<sup>ʕ</sup>budu wa-ʔiyyā-ka nasta<sup>ʕ</sup>īnu.

**Thee** (alone) do we worship; **Thee** (alone) we do ask for help. (Quran)

بَاعَنِي إِيَّاهُ bā<sup>ʕ</sup>a-nī <sup>ʔ</sup>iyyā-hu. He sold **it** to **me**.

In the above sentence the suffix pronoun after the verb is the indirect object. Therefore the particle **إِيَّا** <sup>ʔ</sup>iyyā is needed to carry the suffix pronoun that functions as direct object.

- (a) The particle **إِيَّا** <sup>ʔ</sup>iyyā can also be used in the meaning ‘(together) with’ in combination with the prefixed conjunction **وَ** wa in phrases coordinating a separate pronoun with a suffix pronoun, e.g.

أَنَا وَإِيَّاهُمْ <sup>ʔ</sup>anā wa-ʔiyyā-hum, I together with **them**

- (b) The particle **إِيَّا** <sup>ʔ</sup>iyyā may be used as a warning when it is attached to a suffix pronoun in the second person singular and plural, e.g.

إِيَّاكَ الْكَذِبِ <sup>ʔ</sup>iyyā-ka l-kaḍiba. OR **إِيَّاكَ وَالْكَذِبِ** <sup>ʔ</sup>iyyā-ka wa-l-kaḍiba.  
Beware of lies!

**15.22** The <sup>ʔ</sup>alif maqṣūrah **ي**... /ā/ changes to the regular form of **إ**... /ā/ when a suffix pronoun is attached to the word, e.g.

رَمَى ramā, he threw

رَمَاهُ ramā-hu, he threw it

## Exercises

### Practise your reading:

١ غَسَلَ ٢ الْخَادِمُ ٣ دَرَجَ بَيْتِ الْمُدِيرِ ٤ وَسَيَّارَتَهُ ٥ وَأَرْضَ مَكْتَبِهِ.

- (1) ḡasala l-ḥādīmu daraġa bayti l-mudīri wa-sayyārata-hu wa-ʾarḡa maktabi-hi.

<sup>2</sup>The servant <sup>1</sup>washed <sup>3</sup>the stairs of the director's house, <sup>4</sup>and his car <sup>5</sup>and the floor of his office.

١ زَارَ الطَّيِّبُ ٢ الْمَرِيضَةَ فِي بَيْتِهَا ٣ وَفَحَصَهَا فِي سَرِيرِهَا ٤.

- (2) zāra ṭ-ṭabību l-marīḡata fī bayti-hā wa-faḡaṡa-hā fī sarīri-hā.

The physician <sup>1</sup>visited <sup>2</sup>the patient (the sick person, f.) in her house <sup>3</sup>and examined her <sup>4</sup>in her bed.

كَتَبْتُ ١ لَهُ رِسَالَةً ٢ وَسَأَلْتُهُ ٣ عَنْكُمْ وَعَنْ ٤ مَوْضُوعِ ٥ سَكْنِكُمْ ٦ وَمِنْحَتِكُمْ.

- (3) katabtu la-hu risālatan wa-saʾaltu-hu ʿan-kum wa-ʿan mawḡūʿi sakani-kum wa-minḡati-kum.

I wrote a letter <sup>1</sup>to him <sup>2</sup>and I asked him <sup>3</sup>about you and about <sup>4</sup>the subject (question, issue) of <sup>5</sup>your housing <sup>6</sup>and scholarship.

١ وَجَدْتُ ٢ قِطْعَةً ٣ لَحْمٍ فِي ٤ الْبَرَّادِ ٥ فَطَبَخْتُهَا وَأَكَلْتُهَا.

- (4) waġadtu qiṭʿata laḡmin fī l-barrādi fa-ṭabaḡtu-hā wa-ʾakaltu-hā.

<sup>1</sup>I found <sup>2</sup>a piece <sup>3</sup>of meat in <sup>4</sup>the refrigerator, <sup>5</sup>I (then) cooked (it) and ate it.

ذَهَبْتُ ١ وَأَيَّاهَا إِلَى ٢ حَدِيقَةِ ٣ الْحَيَوَانَاتِ وَمِنْ ٤ هُنَاكَ ذَهَبْتُ

٥ مَعَهَا إِلَى مَنْزِلِهَا ٦ وَسَهَرْتُ ٧ عِنْدَهَا ٨ بَعْضَ الْوَقْتِ.

- (5) ḡahabtu wa-ʾiyyā-hā ʾilā ḡadiqati l-ḡaywānāti wa-min hunāka ḡahabtu maʿa-hā ʾilā manzili-hā wa-saḡirtu ʿinda-hā baʿḡa l-waḡti.

I went <sup>1</sup>(together) <sup>1</sup>with her to <sup>2,3</sup>the zoo (lit. <sup>2</sup>the garden of <sup>3</sup>animals), and from <sup>4</sup>there I went <sup>5</sup>with her to her home and <sup>6</sup>I spent <sup>8</sup>some time (in <sup>6</sup>the evening) <sup>7</sup>at her place.

١ أَنْتُمْ ٢ لَكُمْ ٣ رَأْيَكُمْ وَأَنَا ٤ لِي رَأْيِي.

- (6) ʾantum la-kum raʾyu-kum wa-ʾanā l-ī raʾyī.

<sup>1</sup>You <sup>2</sup>have <sup>3</sup>your (own) opinion and <sup>4</sup>I have my (own) opinion.

Separate personal pronouns and suffix pronouns

أَبُوكَ وَأَخُوكَ رَكِبَا مَعِي فِي نَفْسٍ الْخَافِلَةِ إِلَى وَسَطِ الْمَدِينَةِ.

- (7) ʔabū-ka wa-ʔaḥū-ka rakibā maʿ-ī fi nafsi l-ḥāfilati ʔilā wasaṭi madīnati.  
Your father and brother <sup>1</sup>travelled (<sup>1</sup>rode) <sup>2</sup>with me in <sup>3</sup>the same <sup>4</sup>bus to  
the <sup>5</sup>centre of the city.

أَخَذْتُ أَبَاكَ وَأَخَاكَ مَعِي فِي سَيَّارَتِي إِلَى السُّوقِ.

- (8) ʔaḥadtū ʔabā-ka wa-ʔaḥā-ka maʿ-ī fi sayyāratī ʔilā s-sūqi.  
<sup>1</sup>I took your father and brother <sup>2</sup>with me in <sup>3</sup>my car to the market.

فَرِحْتُ بِمُشَاهَدَةِ أَبِيكَ وَأَخِيكَ.

- (9) fariḥtu bi-mušāhadati ʔabī-ka wa-ʔaḥī-ka.  
<sup>1</sup>I was pleased <sup>2</sup>at seeing your father and brother.

فَتَحَ الْعُصْفُورُ مَنِقَارَهُ (فَمَهُ) فَسَقَطَتِ الْجُبْنَةُ عَلَى الْأَرْضِ  
فَأَكَلَهَا الْقَطُّ.

- (10) fataḥa l-ʿuṣfūru minqāra-hu (fama-hu) fa-saqatati l-ḡubnatu ʿalā l-ʔarḍi  
fa-ʔakala-hā l-qittu.  
<sup>2</sup>The bird <sup>1</sup>opened <sup>3</sup>its beak (mouth) and so <sup>5</sup>the cheese <sup>4</sup>fell <sup>6</sup>to the  
ground so <sup>7</sup>the cat ate it.

كَتَبَتْ طَالِبَةٌ رِسَالَةً إِلَى صَدِيقَتِهَا، ذَكَرَتْ فِيهَا:

- (11) (a) katabat ṭālibatun risālatan ʔilā ṣadīqati-hā ḡakarāt fī-hā:  
A student wrote <sup>1</sup>a letter to <sup>2</sup>her girlfriend <sup>3</sup>saying (<sup>4</sup>in it):

شُكْرًا عَلَى رِسَالَتِكَ لَقَدْ وَصَلْتَنِي أَمْسٍ وَعَلِمْتُ مِنْهَا،

- (b) šukran ʿalā risālati-ki la-qad waṣalat-nī ʔamsi wa-ʿalimtu min-hā.  
<sup>5</sup>Thank you for your letter (which) <sup>6</sup>I received (lit. <sup>6</sup>has arrived to  
me) <sup>7</sup>yesterday, and <sup>8</sup>I learned <sup>9</sup>from it ...

أَتَىكَ فِي عِيدِ مِيلَادِكَ ذَهَبْتُ فِي رِحْلَةٍ مَعَ صَدِيقَتِكَ،

- (c) ʔanna-ki fī ʿīdi mīlādi-ki ḡahabtu fī riḥlatin maʿa ṣadīqati-ki,  
that on your <sup>10,11</sup>birthday you went with your girlfriend <sup>12</sup>on a trip,

وَأَنَا أَيْضًا قَدْ بَعَثْتُ إِلَيْكَ الْيَوْمَ هَدِيَّةً عِيدِ مِيلَادِكَ.

- (d) wa-ʔanā ʔayḡan qad baʿattu ʔilay-ki l-yawma hadiyyata ʿīdi mīlādi-ki.  
and <sup>15</sup>today <sup>13</sup>I also <sup>14</sup>sent (to) you a <sup>17</sup>birthday (lit. <sup>17</sup>anniversary, festival  
of <sup>18</sup>your birth) <sup>16</sup>present.

أَنْتُمَا كَتَبْتُمَا الْكِتَابَ وَنَحْنُ قَرَأْنَاهُ.

- (12) <sup>1</sup>antumā katabtumā l-kitāba <sup>2</sup>wa-naḥnu qara<sup>3</sup>nā-hu.  
<sup>1</sup>You (dual) wrote the book <sup>2</sup>and we <sup>3</sup>read it.

أَمَعِيَ قِصَّةٌ بِالْعَرَبِيَّةِ كَتَبَهَا عَالِمٌ مَشْهُورٌ.

- (13) ma<sup>1</sup>ī qiṣṣatun bi-l-<sup>2</sup>arabiyyati kataba-hā <sup>3</sup>‘ālimun mašhūrun.  
<sup>1</sup>I have (with me) <sup>2</sup>a novel in Arabic written by (wrote it) <sup>4</sup>a famous <sup>3</sup>scholar.

أَمَامَ بَيْتِي جَنِينَةٌ فِيهَا بَرَكَةٌ وَاسِعَةٌ.

- (14) <sup>1</sup>amāma bayt-ī ġunaynatun fī-hā birkatun wāsi<sup>2</sup>‘atun.  
<sup>1</sup>In front of my house there is <sup>2</sup>a garden in which <sup>3</sup>there is (<sup>3</sup>in it) <sup>5</sup>a large <sup>4</sup>pond.

### Translate into Arabic:

- (1) Your father washed his car in front of our garden.
- (2) His office is in front of the large pond.
- (3) The physician visited me at my home and examined me in my bed.
- (4) I wrote to her and I asked her about her birthday and about her trip to her father and brother.
- (5) I found your (f.) book and the novel in my girlfriend's office.
- (6) I spent some time with her at the zoo, and from there we went to the market.
- (7) I was pleased at seeing your father and brother in the centre of the city.
- (8) The servant opened the director's refrigerator and he found a piece of meat, which he cooked and ate (lit. and he cooked it and ate it).
- (9) Thank you for your letter and birthday present.
- (10) The scholar has written (wrote) his novel in Arabic.
- (11) Yesterday I read her letter about her trip with her girlfriend.
- (12) The sick bird fell on the ground and the cat ate it.
- (13) The servant travelled (rode) with his girlfriend in the same bus.

Chapter 16

# Demonstrative, reflexive and reciprocal pronouns

**16.1** As in English, there are in Arabic two series of demonstrative pronouns **أَسْمَاءُ الْإِشَارَةِ** *asmāʾu l-ʾiṣārati*. Both of them have separate masculine and feminine forms in the singular and dual (in the plural there is no distinction between masculine and feminine forms). In the singular and plural each series has only one form for all three cases, but in the dual they are declined for two cases: nominative and accusative-genitive:

	this, this one				
	singular	dual		plural	
	masc.	fem.	masc.	fem.	masc. and fem.
Nom.	هَذَا	هَذِهِ	هَذَانِ	هَاتَانِ	هَؤُلَاءِ
	hādā	hāḍihi	hādāni	hātāni	hāʾulāʾi
	this (one)		these two		these (ones)
Acc.	هَذَا	هَذِهِ	هَذَيْنِ	هَاتَيْنِ	هَؤُلَاءِ
and	hādā	hāḍihi	hāḍayni	hātayni	hāʾulāʾi
gen.	this (one)		these two		these (ones)

		that, that one			
singular		dual		plural	
masc.	fem.	masc.	fem.	masc. and fem.	
Nom.	ذَٰكَ ذَٰلِكَ	تِلْكَ	ذَٰنِكَ	تَٰنِكَ	أُولَٰئِكَ
	dālika or dāka	tilka	dānika	tānika	ʔulāʔika
	that (one)		those two		those (ones)
Acc.	ذَٰكَ ذَٰلِكَ	تِلْكَ	ذَٰيْنِكَ	تَٰيْنِكَ	أُولَٰئِكَ
and	dālika or dāka	tilka	daynika	taynika	ʔulāʔika
gen.	that (one)		those two		those (ones)

Note: Regarding the spelling rules for the **hamzah** in هُوَ and أُولَٰئِكَ, see chapter 20.

**16.2** The demonstrative pronouns can be used both independently (as nouns) and adjectivally in Arabic:

**Independently**

هَذَا قَلَمٌ

hādā qalamun.  
This (is) a pen.

ذَٰلِكَ حِصَانٌ

dālika hiṣānun.  
That (is) a horse (stallion).

**Adjectivally**

هَذَا الْقَلَمُ قَصِيرٌ

hādā l-qalamu qaṣīrun.  
This pen (is) short (small).

ذَٰلِكَ الْحِصَانُ سَرِيعٌ

dālika l-hiṣānu sarīʕun.  
That horse (is) fast.

Note: In the adjectival construction the noun must be preceded by the definite article.

**16.3** When a demonstrative pronoun is used as the subject in a nominal sentence where the predicate is a noun made definite by the article ...الـ al-, a third-person personal pronoun must be inserted between the subject and predicate to serve as a copula ‘is, are’, e.g.

هَذَا هُوَ الْقَلَمُ

hādā huwa l-qalamu.  
This **is** the pen.

هَذِهِ هِيَ الْبِنْتُ

hādi-hi hiya l-bintu.  
This **is** the girl.

هَؤُلَاءِ هُمُ الْمُعَلِّمُونَ

hāʔulāʔi humu l-muʔallimūna.  
These **are** the teachers.

**16.4** When the predicate noun is in the *ʾiḍāfah* construction, or followed by a suffixed pronoun, or when it is a proper name, the insertion of the personal pronoun between the demonstrative pronoun and predicate is optional, e.g.

هَذَا (هُوَ) مُعَلِّمُ الْوَلَدِ

hādā (**huwa**) mu‘allimu l-waladi.

This (**is**) the boy's teacher.

هَذِهِ (هِيَ) سَيَّارَةُ الْمُدِيرِ

hādihi (**hiya**) sayyāratu l-mudiri.

This (**is**) the manager's car.

ذَلِكَ (هُوَ) بَيْتِي

ḍālika (**huwa**) baytī.

That (**is**) my house.

هَذَا (هُوَ) مُحَمَّدٌ

hādā (**huwa**) Muḥammadun.

This (**is**) Muhammad.

**16.5** When the predicate is a noun in the indefinite form, no personal pronoun is needed between the demonstrative pronoun and predicate to act as copula, e.g.

هَذَا قَلَمٌ

hādā qalamun.

This (**is**) a pen.

هَذِهِ بِنْتُ

hādihi bintun.

This (**is**) a girl.

هَؤُلَاءِ مُعَلِّمُونَ

hāʾulāʾi mu‘allimūna.

These (**are**) teachers.

ذَلِكَ حِصَانٌ

ḍālika hiṣānun.

That (**is**) a horse (stallion).

**16.6** Demonstrative pronouns qualifying plural nouns referring to non-human beings take the feminine singular forms, viz. هَذِهِ ‘this’ and تِلْكَ ‘that’, e.g.

هَذِهِ الْحَيَوَانَاتُ مَرِيضَةٌ

hādihi l-ḥayawānātu marīḍatun.

These animals (are) ill.

تِلْكَ الْكَرَاسِيُّ مَكْسُورَةٌ

tilka l-karāsī maksūratun.

Those chairs (are) broken.

Note: The adjectives مَكْسُورَةٌ and مَرِيضَةٌ are in the singular because they refer to non-human beings.

**16.7** When a demonstrative pronoun qualifies the first noun (the annexed) in the *ʾiḍāfah* construction, the demonstrative pronoun is placed after the whole phrase, e.g.

مُعَلِّمِ الْبِنْتِ هَذَا جَيِّدٌ

mu‘allimu l-binti **hādā** ḡayyidun.

**This** teacher of the girl is good.

سَيَّارَةٌ الْمُدِيرِ هَذِهِ قَدِيمَةٌ

sayyāratu l-mudīri **hādihi** qadīmatun.

**This** car of the director is old.

### 16.8 Reflexive and emphasizing (corroborative) pronouns

- (a) Arabic uses the noun نَفْسٌ *nafsun* (pl. أَنْفُسٌ *ʿanfusun*), ‘soul, self, same’, as a reflexive pronoun: ‘-self, -selves’. Then it must be followed by a suffix pronoun, e.g.

قَتَلَ نَفْسَهُ

qatala nafsa-**hu**.

He killed **himself**.

شَاهَدْتُ نَفْسِي فِي الْمِرْآةِ

šāhadtū nafs-ī fi l-mirʿāti.

I saw **myself** in the mirror.

- (b) Another use of نَفْسٌ *nafsun* is to emphasize or corroborate a following noun in the ʾiḍāfah construction. It then has the meaning ‘same’ or ‘-self, -selves’, e.g.

فِي نَفْسِ الْيَوْمِ

fi nafsi l-yawmi

on the **same** day

- (c) Alternatively, نَفْسٌ *nafsun* can follow the noun or (implicit) pronoun it emphasises, but then it must take a suffix pronoun, e.g.

فِي الْيَوْمِ نَفْسِهِ

fi l-yawmi nafsi-**hi**

on the **same** day

هُوَ نَفْسُهُ ذَهَبَ

huwa nafsū-**hu** dahaba.

He went **himself**.

ذَهَبَ بِنَفْسِهِ

dahaba bi-nafsi-**hi**.

He went **himself**.

- (d) The noun ذَاتٌ *dātun* (pl. ذَوَاتٌ *dāwātun*) ‘essence, identity, same, self’ can be used just like نَفْسٌ *nafsun*, though less commonly in the reflexive meaning. For example:

فِي ذَاتِ الْيَوْمِ

fi dāti l-yawmi

on the **same** day



- (e) The adjective form (*nisbah*, introduced in chapter 25) of ذَاتُ dātun is ذَاتِي dātī, ‘self-’, e.g.

أَلْحُكْمُ الذَّاتِي

ʾal-ḥukmu d-dātī

**self-rule (autonomy)**

Note a: رُوحٌ rūḥun (pl. أَرْوَاحٌ ‘arwāḥun), ‘spirit’, is used in some Arabic-speaking countries in the same way as نَفْسٌ nafsun.

Note b: The word عَيْنٌ ‘ayn ‘eye, essence’ is also sometimes used to emphasize a noun, just like نَفْسٌ nafsun.

Note c: Reflexive action is often expressed by special derived verb forms, which will be introduced in chapter 18.

### 16.9 Reciprocal pronoun

Arabic uses the noun بَعْضٌ baʿḍun ‘some, a few’, as the reciprocal pronoun, ‘each other, one another’. Then بَعْضٌ baʿḍun is often repeated. The first بَعْضٌ baʿḍun takes a suffix pronoun, e.g.

لَعِبَ الْأَوْلَادُ بَعْضُهُمْ مَعَ بَعْضٍ

laʿiba l-awlādu baʿḍu-hum maʿa baʿḍin.

The children played with each other.

ضَرَبَ بَعْضُهُمْ بَعْضًا

ḍaraba baʿḍu-hum baʿḍan.

They hit each other.

Note: A reciprocal action is often conveyed in Arabic by a special derived verb form to be introduced in chapter 18.

### Exercises

#### Practise your reading:

١ جَلَسَ هَذَا ٢ الْعَجُوزُ ٣ أَمَامَ ذَلِكَ الْبَابِ.

- (1) ḡalasa hādā l-ʿaǧūzu ʾamāma dālīka l-bābi.

This 2old man 1sat 3in front of that door.

١ هَذَا مَسْمُوحٌ وَذَلِكَ مَمْنُوعٌ.

- (2) hādā masmūḥun wa-dālīka mamnūʿun.

This is 1permitted and that is 2forbidden.

بَابُ هَذِهِ السَّيَّارَةِ مَقْفُولٌ<sup>2</sup> وَالْمِفْتَاحُ<sup>3</sup> لَيْسَ<sup>4</sup> مَعِيَ<sup>5</sup>.

- (3) bābu hādīhi s-sayyārati maqfūlun wa-l-miftāḥu laysa maʿī.

The door of this <sup>1</sup>car is <sup>2</sup>locked and I <sup>4</sup>do not <sup>5</sup>have <sup>3</sup>the key (<sup>3</sup>the key <sup>4</sup>is not <sup>5</sup>with me).

هَذِهِ هِيَ الْكُتُبُ<sup>2</sup> الْقَدِيمَةُ<sup>2</sup> وَذَلِكَ الْكِتَابُ<sup>3</sup> عَلَى<sup>3</sup> الرَّفِّ<sup>3</sup> (هُوَ<sup>4</sup>) جَدِيدٌ.

- (4) hādīhi hiya l-kutubu l-qadīmatu wa-dālika l-kitābu ʿalā r-raffi (huwa) ḡadīdun.

These <sup>1</sup>are <sup>2</sup>the old books (*broken plur.*), and that book on the <sup>3</sup>shelf <sup>4</sup>is new.

قَبِلَ مَدِيرُ<sup>1</sup> الشَّرِكَةِ<sup>2</sup> عَذْرَ<sup>3</sup> هَذَا الْمُوظَّفِ.

- (5) qabila mudīru š-šarikati ʿudra hādā l-muwaḏḏafi.

The manager of <sup>2</sup>the company <sup>1</sup>accepted this employee's <sup>3</sup>excuse (alibi).

كَثْرَةُ<sup>2</sup> الْخَوْفِ<sup>2</sup> هَذِهِ مِنْ<sup>3</sup> السَّفَرِ<sup>3</sup> بِالْجَوْلِ<sup>4</sup> لَيْسَتْ<sup>5</sup> طَبِيعِيَّةً.

- (6) katratu l-ḥawfi hādī-hi mina s-safari bi-l-ḡawwi laysat ṭabiʿiyyatan.

This <sup>1</sup>much <sup>2</sup>fear <sup>4</sup>of air <sup>3</sup>travel is not <sup>5</sup>normal.

كَاتِبُ<sup>1</sup> الْفِصَّةِ<sup>2</sup> هَذَا<sup>2</sup> هُوَ أَسْتَاذُ<sup>3</sup> الْأَدَبِ<sup>3</sup> الْعَرَبِيِّ فِي جَامِعَتِنَا.

- (7) kātibu l-qīṣṣati hādā huwa ʿustāḏu l-ʿadabi l-ʿarabiyyi fi ḡāmiʿati-nā.

This writer of <sup>1</sup>the novel <sup>2</sup>is a professor of Arabic <sup>3</sup>literature at our university.

مَكْتَبَةُ الْمَدِينَةِ هَذِهِ (هِيَ) قَدِيمَةٌ<sup>2</sup> وَلَيْسَ<sup>3</sup> فِيهَا كُتُبٌ<sup>4</sup> حَدِيثَةٌ<sup>5</sup>.

- (8) maktabatu l-madīnati hādī-hi (hiya) qadīmatun wa-laysa fi-hā kutubun ḡadītan.

This city <sup>1</sup>library ('bookshop) is <sup>2</sup>old <sup>3</sup>and contains no (lit. there are not <sup>4</sup>in it) <sup>5</sup>contemporary books.

كَتَبَتْ تِلْكَ<sup>1</sup> الْأَصْحَافِيَّةُ<sup>2</sup> الْأَجْنَبِيَّةُ تِلْكَ<sup>3</sup> الْمَقَالَاتِ الطَّوِيلَةَ فِي هَذِهِ الْمَجَلَّاتِ<sup>4</sup> الشَّهْرِيَّةِ.

- (9) katabat tilka š-šihāfiyyatu l-ʿaḡnabiyyatu tilka l-maqālāti ṭ-ṭawīlata fi hādī-hi l-maḡallāti š-šahriyyati.

That <sup>2</sup>foreign <sup>1</sup>journalist (f.) wrote those long <sup>3</sup>articles in these <sup>5</sup>monthly <sup>4</sup>magazines.

مَا (هُوَ) <sup>1</sup>سَبَبُ هَذِهِ <sup>2</sup>الْمُشْكَلَةِ؛ سَبَبٌ مُشْكَلَتًا هَذِهِ <sup>3</sup>مُعَقَّدٌ وَلَيْسَ لَهُ <sup>4</sup>تَفْسِيرٌ.

- (10) mā (huwa) sababu hādīhi l-muškilati? sababu muškilati-nā hādīhi mu‘aqqadun wa-laysa la-hu tafsīrun.

What is <sup>1</sup>the reason for this <sup>2</sup>problem? The reason for this problem of ours is <sup>3</sup>complicated and has no <sup>4</sup>explanation.

هُؤُلَاءِ <sup>1</sup>الْمُتَقَاعِدُونَ وَأُولَئِكَ <sup>2</sup>الشَّبَابُ (s. شَابٌ) <sup>3</sup>مُسَافِرُونَ <sup>4</sup>مَعًا فِي <sup>5</sup>نَفْسِ <sup>6</sup>الْقِطَارِ.

- (11) hā‘ulā‘i l-mutaqā‘idūna wa-‘ulā‘ika š-šabābu (šābbun) musāfirūna ma‘an fī nafsi l-qitāri.

These <sup>1</sup>retired persons and those <sup>2</sup>youths are <sup>3</sup>travelling <sup>4</sup>together on <sup>5</sup>the same <sup>6</sup>train.

أَكَلْتُ <sup>1</sup>أَمْسٍ فِي <sup>2</sup>مَطْعَمٍ عَلَى <sup>3</sup>تِلْكَ <sup>4</sup>الْتَّلَّةِ ثُمَّ <sup>5</sup>نَزَلْتُ إِلَى <sup>6</sup>ذَلِكَ <sup>7</sup>الْوَادِي <sup>8</sup>الْبَعِيدِ.

- (12) ‘akaltu ‘amsi fī maṭ‘amin ‘alā tilka t-tallati tumma nazaltu ‘ilā dālīka l-wādī l-ba‘īdi.

<sup>1</sup>Yesterday I ate in <sup>2</sup>a restaurant on that <sup>3</sup>hill, then <sup>4</sup>I went down to that <sup>5</sup>distant <sup>6</sup>valley.

هَذَا <sup>1</sup>الْقَامُوسُ <sup>2</sup>قَدِيمٌ جِدًّا <sup>3</sup>وَمَمْرَقٌ <sup>4</sup>وَلِهَذَا <sup>5</sup>فَهُوَ <sup>6</sup>صَعْبٌ <sup>7</sup>الْأَسْتِعْمَالِ.

- (13) hādā l-qāmūsū qadīmūn ġiddan wa-mumazzaqun wa-li-hādā fa-huwa ša‘bu l-isti‘māli.

This <sup>1</sup>dictionary is very <sup>2</sup>old <sup>3</sup>and torn, <sup>4</sup>and therefore <sup>5</sup>it is <sup>6</sup>difficult <sup>7</sup>to use.

جَلَسْتُ <sup>1</sup>مَعَ هَاتَيْنِ <sup>2</sup>الْبِنْتَيْنِ فِي ذَلِكَ <sup>3</sup>الْمَقْهَى <sup>4</sup>الْغَالِي.

- (14) ġalastu ma‘a hātayni l-bintayni fī dālīka l-maqhā l-ġālī.

<sup>1</sup>I sat in that <sup>2</sup>expensive <sup>3</sup>coffee shop with these two girls.

الرَّجُلُ <sup>1</sup>الْقَبِيحُ <sup>2</sup>الْجَالِسُ عَلَى ذَلِكَ <sup>3</sup>الْكُرْسِيِّ هُوَ <sup>4</sup>كَذَّابٌ <sup>5</sup>وَطَوِيلٌ <sup>6</sup>اللِّسَانِ.

- (15) ‘ar-raġulu l-qabiḥu l-ġālīsu ‘alā dālīka l-kursiyyi huwa kaddābun wa-tawīlu l-lisāni.

<sup>1</sup>The ugly man <sup>2</sup>sitting on that <sup>3</sup>chair is <sup>4</sup>a liar and <sup>5,6</sup>talks too much (lit. has <sup>5</sup>a long <sup>6</sup>tongue).

**Translate into Arabic:**

- (1) The manager accepted the excuse of these two girls.
- (2) This is forbidden and that is permitted.
- (3) This door of the university is new.
- (4) Those youths are travelling together on this train to that distant city.
- (5) This professor accepted the excuse of that foreign journalist (m.).
- (6) This much fear of that problem has no explanation.
- (7) I sat yesterday on that chair with this old man.
- (8) The girl's dictionary is from that bookshop (library).
- (9) This ugly man is the cause of this problem.
- (10) The writer sat on a chair in front of this library.
- (11) These retired persons are travelling in this car.
- (12) I sat with this old man in that expensive coffee shop.
- (13) This professor's book is old and torn.
- (14) The door of this library is locked and the key is with that employee.
- (15) The writer (f.) of those articles in these monthly magazines is a foreign journalist (f.).

## *Imperfect tense verb in the indicative and word order*

**17.1** The Arabic imperfect tense **المُضَارِعُ** expresses an incomplete, continuous or habitual action or on-going state. It refers usually to the present, in which case it is translated by the English (simple or progressive) present tense, for example **يَشْرَبُ** yašrabu, ‘he drinks’ OR ‘he is drinking’. In certain appropriate contexts, which will be explained later, it may, however, refer to the past or future, in which case it is translated by the English (simple or progressive) imperfect or future (sometimes present), respectively. It is thus to be emphasized that the Arabic imperfect tense is not like the English imperfect, which almost always refers to the past. (See also chapter 14 on the perfect tense.)

**17.2** There are three moods in Arabic for the imperfect tense: indicative, subjunctive and jussive. The indicative mood is the basic mood of the verb and it is mostly used in forming statements and questions. In this chapter we will deal only with the indicative mood of the imperfect tense, **المُضَارِعُ المَرْفُوعُ**. (See chapter 28 regarding the other moods.)

### **17.3** *‘Vowelling’ of the middle radical in the imperfect tense*

It was mentioned in chapter 14 that the trilateral verb in the perfect tense has three patterns of vowelling for the middle radical. The following are the rules of corresponding vowelling for the middle radical in the imperfect tense:

If the middle radical in the perfect tense has:

- (a) **fathah**, then the middle vowel of the imperfect tense can be **fathah**, **kasrah** or **dammah**, e.g.

**Perfect tense**

ذَهَبَ dahaba, he went

كَتَبَ kataba, he wrote

غَسَلَ gasala, he washed

**Imperfect tense**

يَذْهَبُ yadhabu /a/, he goes

يَكْتُبُ yaktubu /u/, he writes

يَغْسِلُ yaḡsilu /i/, he washes

- (b) **kasrah**, then the middle vowel of the imperfect is in almost all cases **fathah**, e.g.

**Perfect tense**

شَرِبَ šariba, he drank

**Imperfect tense**

يَشْرَبُ yašrabu /a/, he drinks, he is drinking

- (c) **dammah**, then the middle vowel of the imperfect is also **dammah**, e.g.

**Perfect tense**

كَرَّمَ karuma, he was generous

**Imperfect tense**

يَكْرُمُ yakrumu /u/, he is generous

**17.4** Here is the conjugation of the imperfect indicative as exemplified by the verb **كَتَبَ** kataba, ‘to write’. The third person masculine singular of this verb is **يَكْتُبُ** yaktubu, which can be translated as ‘he writes’, ‘he is writing’, or ‘he will write’. In the conjugation table below, the prefixes and endings referring to the person, gender and number of the subject are written in bold type and small letters, and the roots in capitals. (See also conjugation A2.1 in Appendix 2.)

	singular	dual	plural
	يَكْتُبُ	يَكْتُبَانِ	يَكْتُبُونَ
3. m.	<b>ya+KTUB+u</b>	<b>ya+KTUB+āni</b>	<b>ya+KTUB+ūna</b>
	he writes	they (2) write	they write
	he is writing	they (2) are writing	they are writing

	singular	dual	plural
3. f.	تَكْتُبُ ta+KTUB+u she writes she is writing	تَكْتُبَانِ ta+KTUB+āni they (2) write they (2) are writing	يَكْتُبُونَ ya+KTUB+na they write they are writing
2. m.	تَكْتُبُ ta+KTUB+u you write you are writing	تَكْتُبَانِ ta+KTUB+āni you (2) write you (2) are writing	تَكْتُبُونَ ta+KTUB+ūna you write you are writing
2. f.	تَكْتُبِينَ ta+KTUB+īna you write you are writing	تَكْتُبَانِ ta+KTUB+āni you (2) write you (2) are writing	تَكْتُبْنَ ta+KTUB+na you write you are writing
1. m. f.	أَكْتُبُ ʾa+KTUB+u I write I am writing		نَكْتُبُ na+KTUB+u we write we are writing

Note: If the subject refers to non-human beings in the plural, the verb is in the feminine singular.

### 17.5 Word order in sentences with an imperfect tense verb

The imperfect verb either precedes or follows its subject. The verb agrees with its subject in the same way as for the perfect tense, e.g.

Sing. الْعَامِلُ يَذْهَبُ كُلَّ يَوْمٍ إِلَى عَمَلِهِ

ʾal-ʿāmilu **yadhhabu** kulla yawmin ʾilā ʿamali-hi.

The worker **goes** to his work every day.

Plur. الْعُمَّالُ يَذْهَبُونَ كُلَّ يَوْمٍ إِلَى عَمَلِهِمْ

ʾal-ʿummālu **yadhhabūna** kulla yawmin ʾilā ʿamali-him.

The workers **go** to their work every day.

OR

Sing. يَذْهَبُ الْعَامِلُ كُلُّ يَوْمٍ إِلَى عَمَلِهِ

**yadhhabu** l-‘āmīlu kulla yawmin ‘ilā ‘amali-hi.

Plur. يَذْهَبُ الْعُمَّالُ كُلُّ يَوْمٍ إِلَى عَمَلِهِمْ

**yadhhabu** l-‘ummālu kulla yawmin ‘ilā ‘amali-him.

Imperfect  
tense in the  
indicative,  
word order

### 17.6 Future

The imperfect tense indicates the future when the context clearly refers to the future, e.g.

يَذْهَبُ الْوَزِيرُ بَعْدَ أُسْبُوعٍ إِلَى بَيْرُوتَ (ذَهَبَ v.)

**yadhhabu** l-wazīru ba‘da ‘usbū‘in ‘ilā bayrūta.

The minister **will go** (OR is going) to Beirut after one week (in a week’s time).

أَبْعَثُ هَذِهِ الرِّسَالَةَ غَدًا (بَعَثَ v.)

‘ab‘atū hādīhi r-risālata gadan.

I **will send** (OR I am going to send) this letter tomorrow.

**17.7** When the context does not refer specifically to the future, it is necessary to specify it by adding the particle ... سَ sa... or سَوْفَ sawfa ‘will, shall’ before the imperfect verb, e.g.

سَوْفَ / سَيَسْكُنُ مَعِيَ (سَكَنَ v.)

**sawfa/sa-yaskunu** ma‘ī. He will live with me.

Note: Even when the context refers to the future, very often the particles ... سَ sa... or سَوْفَ sawfa are added before the imperfect verb anyway, e.g.

سَوْفَ / سَيَذْهَبُ الْوَزِيرُ بَعْدَ أُسْبُوعٍ إِلَى بَيْرُوتَ

**sawfa/sa-yadhhabu** l-wazīru ba‘da ‘usbū‘in ‘ilā bayrūta.

The minister **will go** to Beirut after one week (in a week’s time).



**17.8** *The particle قَدْ qad with the imperfect*

The particle قَدْ has already been mentioned in chapter 14 in connection with the perfect tense in order to emphasize the completion of an action or state. But the particle قَدْ is used with the imperfect tense to denote the uncertainty of an action or state, and is translated as ‘may’, ‘might’ or ‘perhaps’, e.g.

قَدْ نَكْتُبُ إِلَيْهِمْ **qad** naktubu ʾilay-him.

We **may** write to them. OR **Perhaps** we will write to them.

قَدْ يَحْضُرُ الْأُسْتَاذُ غَدًا **qad** yaḥḍuru l-ʾustāḍu ḡadan.

The teacher **might** come tomorrow.

**17.9** *Negative of the imperfect tense*

The following three negative particles precede the verb in the imperfect:

لَا lā, not, neither      وَلَا wa-lā, nor

مَا mā, not (rarely used in the imperfect)

Example:

مَا / لَا يَشْرَبُ قَهْوَةً فِي الْمَسَاءِ

**mā / lā** yašrabu qahwatan fi l-masāʾi.

He does **not** drink coffee in the evening.

سَوْفَ لَا يَذْهَبُ وَلَا يَكْتُبُ إِلَىٰ أُمِّهِ

**sawfa lā** yaḍhabu **wa-lā** yaktubu ʾilā ʾummi-hi.

He **will** neither go **nor** write to his mother.

**Exercises**

**Practise your reading:**

فِي أَيِّ شَارِعٍ تَسْكُنُ وَأَيْنَ تَسْكُنُ عَائِلَتُكَ؟

(I) fi ʾayyi šāriʿin taskunu wa-ʾayna taskunu ʿāʾilatu-ka?

On <sup>1</sup>which <sup>2</sup>street do <sup>3</sup>you live and where does <sup>4</sup>your family live?

قَدْ لَا يَأْكُلُ<sup>3</sup> الطِّفْلُ<sup>4</sup> وَلَا يَشْرَبُ<sup>5</sup> لِأَنَّ<sup>6</sup> أَسْنَانَهُ<sup>7</sup> (s.سن) بَدَأَتْ<sup>8</sup> تَنْبُتُ<sup>9</sup>.

- (2) qad lā ya<sup>3</sup>kulu ṭ-ṭiflu wa-lā ya<sup>3</sup>ṣrabu li-<sup>2</sup>anna <sup>2</sup>asnāna-hu bada<sup>2</sup>at tanbutu.  
<sup>3</sup>The child (baby) <sup>1</sup>may <sup>2</sup>neither eat <sup>4</sup>nor drink <sup>5</sup>because <sup>6</sup>his teeth <sup>7</sup>have begun <sup>8</sup>to grow.

أَشْعُرُ<sup>2</sup> بِالْأَلْمِ فِي<sup>3</sup> مَعْدَتِي<sup>4</sup> وَلِهَذَا سَوْفَ لَا<sup>5</sup> أَدْرُسُ<sup>6</sup> الْيَوْمَ وَلَا<sup>7</sup> أَذْهَبُ إِلَى<sup>8</sup> الْمَحَاضِرَةِ<sup>9</sup>.

- (3) <sup>2</sup>aš'uru bi-<sup>2</sup>alamin fī ma<sup>2</sup>īdat-ī wa-li-hādā sawfa lā <sup>2</sup>adrusu l-yawma wa-lā <sup>2</sup>adhabu 'ilā l-muḥāḍarati.  
<sup>1</sup>I feel <sup>2</sup>pain in <sup>3</sup>my stomach <sup>4</sup>and therefore <sup>6</sup>today I will not <sup>5</sup>study nor <sup>7</sup>go to <sup>8</sup>the lecture.

سَوْفَ لَا يَنْدُمُونَ عَلَى<sup>2</sup> عَمَلِهِمْ فِي<sup>3</sup> الْمُسْتَقْبَلِ<sup>4</sup>.

- (4) sawfa lā yandamūna 'alā 'amali-him fī l-mustaqbali.  
They will not <sup>1</sup>regret <sup>2</sup>their action (what they have done) in <sup>3</sup>the future.

الْكِلَابُ<sup>1</sup> (s.كَلَبٌ) عَادَةً تَشْرَبُ<sup>2</sup> حَلِيبًا<sup>3</sup> وَلَا تَشْرَبُ<sup>4</sup> عَصِيرًا<sup>5</sup> وَكَثِيرًا<sup>6</sup> مَا لَا تَأْكُلُ<sup>7</sup> عَشْبًا<sup>8</sup>.

- (5) <sup>2</sup>al-kilābu 'ādatan ta<sup>3</sup>ṣrabu ḥalīban wa-lā ta<sup>3</sup>ṣrabu 'a<sup>3</sup>ṣīran wa-ka<sup>3</sup>ṭīran-mā lā ta<sup>3</sup>kulu 'u<sup>3</sup>ṣban.  
<sup>1</sup>Dogs <sup>2</sup>normally drink <sup>3</sup>milk but they neither drink <sup>4</sup>juice <sup>6</sup>nor do they <sup>5</sup>often eat <sup>7</sup>grass.

قَدْ أُرْسِلُ<sup>2</sup> هَذَا<sup>3</sup> إِلَى مَدِيرِ<sup>4</sup> الْمَصْنَعِ<sup>5</sup> شَخْصِيًّا<sup>6</sup>.

- (6) qad <sup>2</sup>ab'atu hādā ṭ-ṭalaba 'ilā mudīri l-ma<sup>2</sup>ṣna'ī ṣaḥ<sup>2</sup>ṣiyyan.  
I <sup>1</sup>may <sup>2</sup>send this <sup>3</sup>application to the director of <sup>4</sup>the factory <sup>5</sup>personally.

أَيْنَ سَتَذْهَبُونَ فِي<sup>3</sup> عِيدِ<sup>4</sup> رَأْسِ<sup>5</sup> السَّنَةِ<sup>6</sup> الْجَدِيدَةِ؟

- (7) <sup>2</sup>ayna sa-ta<sup>3</sup>ḍhabūna fī 'īdi ra<sup>2</sup>'si s-sanati l-ḡadīdati?  
<sup>1</sup>Where <sup>2</sup>will you go (masc. pl.) for <sup>6</sup>the New <sup>5</sup>Year <sup>3</sup>celebration? (lit. <sup>3</sup>feast of <sup>4</sup>the head/start of <sup>6</sup>the New <sup>5</sup>Year)

سَأَجْلِسُ هُنَا مَعَ<sup>2</sup> صَدِيقَاتِي وَسَوْفَ لَا<sup>3</sup> أَذْهَبُ إِلَى<sup>4</sup> الْحَفْلَةِ<sup>5</sup>.

- (8) sa-<sup>2</sup>aḡlisu hunā ma'a ṣadiqāti wa-sawfa lā <sup>2</sup>adhabu 'ilā l-ḥa<sup>2</sup>ḥḥlati.  
<sup>1</sup>I will <sup>1</sup>'stay (sit) here with my <sup>2</sup>girlfriends and I will not <sup>3</sup>go to <sup>4</sup>the party.

لَا نَعْرِفُ<sup>2</sup> أَحَدًا<sup>3</sup> يَعْمَلُ<sup>4</sup> فِي شَرِكَةِ<sup>5</sup> النَّفْطِ.

(9) lā naʿrifu ʾaḥadan yaʿmalu fī šarikati n-nafti.

We don't 'know<sup>2</sup> anyone (who)<sup>3</sup> works for<sup>5</sup> the oil<sup>4</sup> company.

بِسَبَبِ<sup>2</sup> الضَّجَّةِ لَا نَسْمَعُ<sup>3</sup> مَاذَا<sup>4</sup> يَشْرَحُ<sup>5</sup> الْخَبِيرُ.

(10) bi-sababi ḍ-ḍağğati lā nasmaʿu māḏā yašraḥu l-ḥabīru.

'Because of<sup>2</sup> the noise we can't<sup>3</sup> hear<sup>4</sup> what<sup>6</sup> the expert<sup>5</sup> is explaining.

لَا يُسَمِّحُ<sup>2</sup> الْإِمَامُ بِدُخُولِ<sup>3</sup> النِّسَاءِ<sup>4</sup> لِلْجَامِعِ<sup>5</sup> بِدُونِ<sup>6</sup> حِجَابٍ.

(11) lā yasmaḥu l-ʾimāmu bi-duḥūli n-nisāʾi li-l-ğāmiʿi bi-dūni ḥiğābin.

The imām does not 'allow<sup>3</sup> women<sup>2</sup> to enter (lit. <sup>2</sup>the entering of women into)<sup>4</sup> the mosque<sup>5</sup> without<sup>6</sup> a veil.

يَزْرَعُ<sup>1</sup> الْمَزَارِعُونَ<sup>2</sup> أَرْضَهُمْ<sup>3</sup> قَمَحًا<sup>4</sup> ثُمَّ<sup>5</sup> يَحْصِدُونَهُ<sup>6</sup> وَيَطْحَنُونَهُ<sup>7</sup>  
وَيَعْجِنُونَ<sup>8</sup> الطِّحِينَ<sup>9</sup> ثُمَّ<sup>10</sup> يَخْبِزُونَهُ<sup>11</sup> وَتَأْكُلُهُ<sup>11</sup> خَبزًا.

(12) yazraʿu l-muzārīʿūna ʾarḍa-hum qamḥan ṭumma yaḥsudūna-hu wa-yaṭḥanūna-hu wa-yaʿğinūna ṭ-ṭaḥīna ṭumma yaḥbizūna-hu wa-naʾkulu-hu ḥubzan.

<sup>2</sup>The farmers 'sow<sup>3</sup> their fields (lit. land) with<sup>4</sup> (the) wheat,<sup>5</sup> then they 'harvest<sup>7</sup> and grind it and they 'knead<sup>9</sup> the dough (lit. flour), then they 'bake it and we eat it as<sup>11</sup> bread.

تَسْبَحُ<sup>1</sup> الْبِنْتُ الصَّغِيرَةَ<sup>2</sup> كُلَّ يَوْمٍ<sup>3</sup> فِي الْبِرْكَةِ<sup>4</sup> وَتَجْلِسُ<sup>5</sup> أُمُّهَا عَلَى كُرْسِيِّ<sup>5</sup>  
تَحْتَ<sup>6</sup> الْمِظَلَّةِ<sup>7</sup> / الشَّمْسِيَّةِ<sup>7</sup> وَتَنْظُرُ<sup>8</sup> إِلَيْهَا.

(13) tasbaḥu l-bintu ṣ-ṣağīratu kulla yawmin fī l-birkati wa-tağlisu ʾummu-hā ʿalā kursiyyin taḥta l-miḍallati / ṣ-ṣamsiyyati wa-taṇḍuru ʾilay-hā.

The small girl 'swims every<sup>2</sup> day in<sup>3</sup> the pool, and her mother<sup>4</sup> sits on<sup>5</sup> a chair<sup>6</sup> under<sup>7</sup> the umbrella<sup>8</sup> and watches her.

يَذْهَبُ<sup>2</sup> غَدًا<sup>2</sup> إِلَى عَمَّانَ<sup>3</sup> وَقَدْ لَبَّانِي<sup>4</sup> تِجَارِي<sup>5</sup> وَبِمَكَّتْ<sup>6</sup> أُسْبُوعًا<sup>6</sup> فِي  
الْعَاصِمَةِ<sup>7</sup> الْأُرْدُنِيَّةِ<sup>7</sup> وَيَبْحَثُ<sup>8</sup> مَسْأَلَةَ<sup>9</sup> الْأَسْتِيرَادِ<sup>10</sup> وَالنَّصْدِيرِ<sup>10</sup> بَيْنَ الْبَلَدَيْنِ.

(14) yağhabu ġadan ʾilā ʿammāna wafduṇ lubnāniyyun tiğāriyyun wa-yamkuṭu ʾusbūʿan fī l-ʿāšimati l-ʾurdunniyyati, wa-yabḥaṭu masʾalata l-istīrādi wa-t-ṭašḍiri bayna l-baladayni.

A Lebanese <sup>4</sup>commercial <sup>3</sup>delegation <sup>1</sup>will go to Amman <sup>2</sup>tomorrow <sup>5</sup>and will stay for <sup>6</sup>one week in the Jordanian capital <sup>7</sup>and discuss <sup>8</sup>the question of <sup>9</sup>imports <sup>10</sup>and exports between the two countries.

اَلْمُمْرَضَاتُ <sup>2</sup>يَجْلِسْنَ <sup>3</sup>كُلَّ يَوْمٍ فِي هَذَا <sup>4</sup>اَلْمَقْهَى وَيَشْرَبْنَ <sup>5</sup>قَهْوَةً أَوْ شَايًّا.

(15) <sup>2</sup>al mumarridātu yağlisna kulla yawmin fi hādā l-maqhā wa-yašrabna qahwatan <sup>3</sup>aw šāyan.

<sup>1</sup>The nurses <sup>2</sup>sit <sup>3</sup>every day in this <sup>4</sup>cafe and drink <sup>5</sup>coffee or <sup>6</sup>tea.

اَسَمِعْتُ اَنْكُمْ <sup>2</sup>سَتَتْرَكْنَ <sup>3</sup>عَمَلَكُمْ وَتَعْمَلْنَ فِي شَرِكَةٍ <sup>4</sup>اُخْرَى.  
<sup>5</sup>نَعَمْ! سَوْفَ <sup>6</sup>تَتْرَكْنَ عَمَلَنَا فِي <sup>7</sup>اَلشَّهْرِ <sup>8</sup>اَلْقَادِمِ وَلَكِنْ  
<sup>9</sup>سَنَسَافِرُ اِلَى اَمْرِيكَ وَنَدْرُسُ <sup>10</sup>اَللُّغَةَ اَلْاِنْجِلِيزِيَّةَ هُنَاكَ.

(16) sami<sup>1</sup>tu <sup>2</sup>anna-kumā sa-tatrūkāni <sup>3</sup>amala-kumā wa-ta<sup>4</sup>malāni fi šarikatin <sup>5</sup>uḥrā. na<sup>6</sup>am! sawfa natruku <sup>7</sup>amala-nā fi š-šahri l-qādimi, wa-lākin sanusāfiru <sup>8</sup>ilā <sup>9</sup>amrikā wa-nadrusu l-luğata l-<sup>10</sup>inglīziyyata hunāka.

<sup>1</sup>I have heard that <sup>2</sup>you (dual) will leave <sup>3</sup>your jobs and work for <sup>4</sup>another company! <sup>5</sup>Yes! We will <sup>6</sup>leave (our) jobs <sup>7</sup>next <sup>8</sup>month, but we <sup>9</sup>will travel to America and study the English <sup>10</sup>language there.

### Translate into Arabic:

- (1) On which street does the imām live and in which mosque is he working?
- (2) I have heard that the director of the factory may go to Amman tomorrow.
- (3) The small girl feels pain in her stomach and therefore she neither drinks nor eats bread.
- (4) My friends (f.) will regret entering the mosque without a veil.
- (5) Because of the noise of the dogs I will not stay (sit) in this cafe.
- (6) The director of the oil company will travel on the New Year holiday to the Jordanian capital and will stay there for one week.
- (7) Next month the director will not allow the farmers to enter the factory (lit. the entering of the farmers into the factory).
- (8) The women will leave their jobs in the factory and work in their own fields.

Imperfect  
tense in the  
indicative,  
word order

- (9) The mother swims every day in the pool and sits on a chair under the umbrella and drinks coffee.
- (10) The commercial delegation will leave the capital next month and go to the Jordanian capital and discuss the question of imports and exports.

## *Derived verb forms (stems), roots and radicals, transitive and intransitive verbs*

**18.1** Until now we have dealt with the basic verb form of trilateral verbs (الْفِعْلُ الثَّلَاثِيّ) <sup>ʿ</sup>al-fiʿlu ṭ-ṭulāṭī). The basic verb form has the pattern CVCVCV, as for example كَتَبَ kataba ‘to write’ (lit. ‘he wrote’, perfect tense). The basic verb form is called in Arabic الْمَجْرَدُ <sup>ʿ</sup>al-muǧarradu, meaning ‘peeled’ or ‘stripped’, because it lacks prefixes and infixes.

**18.2** At this point it is important to explain more about the terms (verbal) root and radical, which are very special features in Arabic grammar. The root is the absolute basis for forming all verb forms as well as most nouns, adjectives, adverbs and even prepositions (see chapter 14). The root usually consists of three consonants. These consonants are called radicals, because together they make up the root, e.g. كتب /ktb/ ‘to write’, كِتَابٌ kitābun ‘book’, قَوْلٌ /qwl/ ‘to speak’ (basic verb form قَالَ qāla ‘he spoke’, imperfect يَقُولُ yaqūlu ‘he speaks’), verbal noun قَوْلٌ qawlun ‘speech’.

**18.3** Some grammarians call the radicals simply letters, but the term radical is more appropriate, because letters refer to units of writing, whereas radicals refer to more theoretical units, which may sometimes be dropped or transformed in the actual verb forms and derivations (see chapters 31–33 on weak radicals). Roots with three radicals are called trilateral. There are no roots with fewer than three radicals. Some roots have four radicals. They are called quadrilateral. This type of verb will be dealt with in chapter 29.

**18.4** The derived verb forms are called **الْمَزِيدُ**, *al-mazīdu*, which means ‘increased’ or ‘added’. They are formed from the root by means of consonant doubling, prefixes or infixes, according to certain patterns (mentioned below, and in table A1.1, the ten forms of **فَعَلَ** *fa‘ala*, in Appendix 1).

**18.5** The meanings of the derived verb forms are generally derived from the basic verb form according to a system explained below. As a rule, grammarians prefer to call the derived verb forms derived verb stems, because each derived verb form has a complete set of conjugated forms (tenses, verbal noun, participles, etc.). (See table A1.1 *fa‘ala* in Appendix 1.)

**18.6** There are 14 derived verb forms (stems). Western Arabists traditionally number these forms with Roman numerals starting from the basic form, which is numbered as I, and the derived verb forms as II, III, IV, etc. Forms I to X are the most frequent and only these will be explained in this book.

**18.7** There is no verb which is used in all ten forms; normally the verb is used in five or six of the derived forms, and sometimes even the basic verb form itself is not used. For example, the verb form I **عَلِمَ** *‘alima* ‘to know’ occurs in forms II, IV, V, and X, but another verb might occur only in forms III, VI, X, and so on.

**18.8** As mentioned in chapter 14, there is no infinitive in Arabic in the same sense as in Indo-European languages. The derived verb forms are listed in the dictionary under the root, which is mostly the same as the basic verb form (I) without vowels.

**18.9** It is crucially important to learn by heart these ten verb forms and their derivations from table A1.1 of the verb **فَعَلَ** *fa‘ala* in Appendix 1; otherwise it is almost impossible to find a word in a dictionary.

**18.10** Arab grammarians chose the basic verb **فَعَلَ** /f‘l/ *fa‘ala* ‘to do, to act’ as a pattern or model for describing other verb forms and nouns which are derived from it.

**18.11** Although the vowelling of the middle consonant (radical) of the basic verb form (I) in the perfect tense varies: **كَتَبَ** *kataba* ‘to write’,

شَرِبَ šariba ‘to drink’ or كَبُرَ kabura ‘to grow up’, the vowelings of the derived verb forms remains the same for all verbs.

Derived verb forms, transitive and intransitive verbs

### 18.12 Transitive and intransitive verbs

A transitive verb is called مُتَعَدِّ مُتَعَدِّ muta‘addin, and an intransitive verb غَيْرُ مُتَعَدِّ غَيْرُ مُتَعَدِّ gayru muta‘addin or لَازِمٌ لَازِمٌ lāzimun. Transitive verbs can take a direct object in the accusative case, whereas intransitive cannot do so (some of them can, however, take an accusative predicative complement). The basic verb form may be transitive or intransitive, depending on its meaning and construction. Some derived verb forms are typically transitive, while others are generally intransitive, but there are no absolute rules for determining their meaning.

In the following examples, the basic form (I) is transitive and the corresponding form VII is intransitive.

#### Transitive sentence

كَسَرَ الطَّالِبُ النَّظَّارَاتِ

**kasara (I)** ṭ-ṭālibu n-naḍḍārāti.

The student **broke** the spectacles.

#### Intransitive sentence

انْكَسَرَتِ النَّظَّارَاتُ

**inkasarati (VII)** n-naḍḍārātu.

The spectacles **were/got broken**.

**18.13** In addition to the nouns mentioned in chapter 9, with the initial **hamzatu l-qaṭ‘i** ا /i/ or أُ /u/, the verb forms VII–X (perfect, imperative and verbal noun) also follow the rule of **hamzatu l-waṣli (waṣlah)**. However, the verb form IV follows the rule of **hamzatu l-qaṭ‘i**.

### 18.14 Formation of the ten verb forms I–X

The table presents the ten verb forms I–X in the perfect and the imperfect (third person sing. masc.), as exemplified by the verb فَعَلَ fa‘ala ‘to do, to act’.



perfect				
I	II	III	IV	V
فَعَلَ	فَعَّلَ	فَاعَلَ	أَفْعَلَ	تَفَعَّلَ
fa‘ala	fa‘‘ala	fā‘ala	ʔaf‘ala	tafa‘‘ala
imperfect				
يَفْعَلُ	يُفَعِّلُ	يُفَاعِلُ	يُفْعَلُ	يَتَفَعَّلُ
yaf‘alu	yufa‘‘ilu	yufā‘ilu	yuf‘ilu	yatafa‘‘alu
perfect				
VI	VII	VIII	IX	X
تَفَاعَلَ	اِنْفَعَلَ	اِفْتَعَلَ	اِفْعَلَّ	اِسْتَفْعَلَ
tafā‘ala	ʔinfa‘ala	ʔifta‘ala	ʔif‘alla	ʔistaf‘ala
imperfect				
يَتَفَاعَلُ	يِنْفَعِلُ	يِفْتَعِلُ	يَفْعَلُّ	يَسْتَفْعِلُ
yatafā‘alu	yanfa‘ilu	yafta‘ilu	yaf‘allu	yastaf‘ilu

**18.15** The meanings of the ten verb forms I–X

The basic meanings of the ten verb forms I–X are outlined below with some examples. Observe that many derived verb forms can have several different meanings and that some verbs have quite idiomatic or specialized meanings in some of their derived verb forms. Therefore it is recommended that the student learn the specific meaning of each derived verb form of each verb separately, rather than relying upon the general rules given below.

**Form I**

The basic form (I) can be transitive or intransitive.

I كَتَبَ kataba (transitive)      imperf. يَكْتُبُ yaktubu  
to write

I جَلَسَ ġalasa (intransitive)      imperf. يَجْلِسُ yaġlisu  
to sit

### Form II

(a) II is causative: to cause someone to do something (transitive).

I	عَلِمَ ʿalima	II	عَلَّمَ ʿallama	imperf.	يُعَلِّمُ yuʿallimu
	to know		to teach (lit. cause someone to learn)		

(b) II is intensifying or iterative: repeating the action (transitive).

I	كَسَرَ kasara	II	كَسَّرَ kassara	imperf.	يُكَسِّرُ yukassiru
	to break		to smash, to break into pieces		

(c) II is declarative: to consider someone or something to be something, (transitive).

I	كَذَبَ kadaba	II	كَدَّبَ kaddaba	imperf.	يُكَدِّبُ yukaddibu
	to lie		to consider someone a liar, to disbelieve someone else		

(d) II is denominative (forming verb from noun).

	سِلَاحٌ silāḥun (noun)	II	سَلَّحَ sallaḥa	imperf.	يُسَلِّحُ yusalliḥu
	weapon		to arm		

### Form III

III denotes an effort to do or achieve that which is expressed by the basic form. Often it expresses an action directed at (or done together with) someone else. Form III is mostly *transitive*.

I	كَتَبَ kataba	III	كَاتَبَ kātaba	imperf.	يُكَاتِبُ yukātibu
	to write		to correspond with somebody		
I	سَبَقَ sabaqa	III	سَابَقَ sābaqa	imperf.	يُسَابِقُ yusābiqu
	to precede		to compete with, to race		
I	بَلَغَ balāga	III	بَالَغَ bālāga	imperf.	يُبَالِغُ yubāligu
	to reach		to exaggerate		

### Form IV

IV is prefixed with <sup>أ</sup>/ʾa.../ which is elided in the imperfect tense.

(a) IV is causative: to cause someone to do the action (transitive).

I عَلِمَ 'alima to know IV أَعْلَمَ 'a'lama imperf. يُعْلِمُ yu'limu to inform (to cause someone to know)

(b) IV is declarative of I: to declare that someone has a certain quality (transitive).

I حَمِدَ ḥamida to praise IV أَحْمَدُ 'aḥmada imperf. يُحْمَدُ yuḥmidu to consider praiseworthy

(c) IV is denominative (intransitive verb derived from a noun).

أَذْنَبَ danbun (noun) sin IV اذْنَبَ 'adnaba imperf. يذْنِبُ yudnibu to commit a sin, to do wrong

e.g. ... اذْنَبَ تِجَاهَهُ 'adnaba tiğāha ..., he committed a sin against ....

### Form V

V is generally reflexive of form II (transitive or intransitive).

II عَلَّمَ 'allama to teach V تَعَلَّمَ ta'allama imperf. يَتَعَلَّمُ yata'allamu to learn (lit. he taught himself)  
II شَرَّفَ šarrafa to honour V تَشَرَّفَ tašarrafa imperf. يَتَشَرَّفُ yatašrrafu to have the honour  
II كَلَّمَ kallama to talk to somebody V تَكَلَّمَ takallama imperf. يَتَكَلَّمُ yatakallamu to speak, utter

### Form VI

(a) VI is reflexive or reciprocal of form III (mostly transitive). In this form both or all partners are involved in action, therefore the subject is in the dual or plural.

III قَاسَمَ qāsama to share VI تَقَاسَمَ taqāsama imperf. يَتَقَاسَمُ yataqāsamu to divide or distribute among themselves  
III كَاتَبَ kātaba to correspond with a person VI تَكَاتَبَ takātaba imperf. يَتَكَاتَبُ yatakātabu to correspond with each other

(b) VI can also be a kind of pretence form of (I), denoting pretending to be in a certain condition or trying to be something (intransitive).

I مَرَضَ marīḍa to be ill VI تَمَارَضَ tamāraḍa imperf. يَتَمَارِضُ yatamāraḍu to pretend to be ill

(c) VI can also denote a successive or uninterrupted sequence (intransitive).

I	سَقَطَ saqaṭa	VI	تَسَاقَطَ tasāqaṭa	imperf.	يَتَسَاقَطُ yatasāqaṭu
	to fall		to fall consecutively, one after the other		

### Form VII

VII this form is prefixed with ...أَنُ in.../, and /i.../ is elided in the imperfect tense. It is reflexive-passive or anticausative of form I (intransitive).

I	كَسَرَ kasara	VII	أَنكَسَرَ inkasara	imperf.	يَنكَسِرُ yankasiru
	to break		to break (by itself), get broken		

### Form VIII

VIII has an infix ...ت.../...t.../ in the middle and is prefixed with /i.../, which is elided in the imperfect tense.

(a) VIII is reflexive-intransitive of form I.

I	جَمَعَ gama'a	VIII	أَجْتَمَعَ iğtama'a	imperf.	يَجْتَمِعُ yağtami'u
	to collect (trans. )		to gather, come together (intr.)		

(b) VIII has the passive meaning of form I.

I	حَرَقَ ḥaraqa	VIII	أِحْتَرَقَ iḥtaraqa	imperf.	يَحْتَرِقُ yaḥtariqu
	to burn (trans.)		to be burned, burn (intr.)		

(c) VIII sometimes has the same meaning as form I (transitive).

I	شَرَى šarā	VIII	أَشْتَرَى ištara	imperf.	يَشْتَرِي yaštari
	to buy		to buy		
I	بَاعَ bā'a	VIII	أَبْتَعَ ibtā'a	imperf.	يَبْتَعُ yabtā'u
	to sell		to buy		

### Form IX

IX has its last consonant doubled and is prefixed with /i.../, which is elided in the imperfect tense. It refers to colours or defects and has the meaning 'to become or turn...'. It is intransitive and can be formed from the first or second form or directly from adjectives.

I عَوَجَ ʿawaġa to bend	IX إِعْوَجَّ ʿiʿwaġġa to be twisted, bent	imperf. يَعْوَجُّ yaʿwaġġu
I not used	II حَمَّرَ ḥammara to redden, colour red	IX أَحْمَرَ ʾiḥmarra imperf. يَأْحَمِرُّ yaḥmarru to turn red, blush

### Form X

X is formed by adding the prefix ...إِسْتَأْتَمَّرُ /ʾista.../ to form I, and إِ.../ is elided in the imperfect tense.

(a) X is reflexive of form IV (transitive).

IV مَعَّلَمَ ʿaʿlama to inform, to let know	X اسْتَعْلَمَ ʾistaʿlama to enquire, seek information	imperf. يَسْتَعْلِمُ yastaʿlimu
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(b) X is transitive of form I (often denoting attempt, request or desire to obtain something)

I خَرَجَ ḥaraġa to come out	X اسْتَخْرَجَ ʾistaḥraġa to take out, extract, deduce	imperf. يَسْتَخْرِجُ yastaḥriġu
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(c) X is declarative of form I or IV (transitive or intransitive).

I حَسُنَ ḥasuna to be nice, good	X اسْتَحْسَنَ ʾistaḥsana to consider nice, good	imperf. يَسْتَحْسِنُ yastaḥsinu
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### 18.16 Pronunciation and spelling rules

The following modifications are made for certain derived verbs of form VIII in order to smooth the pronunciation:

- (a) If the first consonant of the basic verb form is one of the following four emphatic letters: ص /ṣ/, ض /ḍ/, ط /ṭ/, ظ /ḏ/, the infix ..ت.. /-t-/ of form VIII as in the pattern verb اِفْتَعَلَ ʾiftaʿala/ is changed into ..ط.. /-ṭ-/, e.g. ضَرَبَ ḍaraba ‘to hit’, whose form VIII is اِضْطَرَبَ iḍṭaraba ‘to be troubled’, (not: اِضْتَرَبَ). And طَلَعَ ṭalaʿa ‘to rise’ has as its form VIII اِطَّلَعَ iṭṭalaʿa ‘to become aware’ (not: اِطْتَلَعَ).

- (b) If the first consonant of the basic verb form is ز /z/, as in زَهَرَ zahara ‘to shine’, the infix ..ت.. /-t-/ of form VIII is changed into د /-d-/, thus yielding the form إِزْدَهَرَ ʾizdahara ‘to flourish’ (not: إِزْتَهَرَ ʾiztahara).

Note: If the first consonant of the basic verb form is ت /t/, as in تَبِعَ tabiʿa ‘to follow’, the infix ..ت.. /-t-/ of form VIII is written as doubled: اِتَّبَعَ ʾittabaʿa, ‘to follow, succeed’ (not: اِتْتَبَعَ).

## Exercises

Analyse the following verbs according to:

- (a) form number  
 (b) basic verb form  
 (c) imperfect tense.

	أَبْعَدَ	تَفَرَّقَ	جَمَعَ	أَنْتَجَجَ	حَرَّرَ
(1)	to send away	to be split	to gather	to produce	to liberate
	إِسْتَخْرَجَ	عَلَّمَ	سَامَحَ	إِسْوَدَّ	كَاتَبَ
(2)	to take out	to teach	to forgive	to become black	to correspond with
	اسْتَمْتَعَ	تَحَسَّنَ	سَهَّلَ	أَعْلَمَ	هَاجَرَ
(3)	to enjoy	to improve	to make easy	to inform	to emigrate
	تَكَاتَبَ	تَجَنَّبَ	تَسَلَّحَ	اِنْتَقَلَ	تَكَلَّمَ
(4)	to correspond	to avoid	to arm oneself	to move	to speak
	انْقَسَمَ	اِنْسَرَقَ	تَسَابَقَ	شَارَكَ	تَقَاتَلَ
(5)	to be divided	to be stolen	to compete	to share	to fight
	سَلَّمَ	اِنْتَصَرَ	تَعَلَّمَ	تَكَبَّرَ	اِنْفَجَرَ
(6)	to greet	to gain	to learn	to be proud	to explode

دَافَعَ	اِنْتَبَهَ	اِسْتَهَلَكَ	اَجْبَرَ	اِسْتَصْعَبَ
(7) to defend	to notice	to consume	to force	to find difficult
جَرَّبَ	اِسْمَرَ	تَقَدَّمَ	اَهْمَلَ	اِمْتَنَعَ
(8) to try	to become brown	to progress	to neglect	to reject
قَارَنَ	اِحْتَرَمَ	تَبَاَحَثَ	اِفْتَنَعَ	اِسْتَعْمَلَ
(9) to compare	to respect	to discuss	to be convinced	to use

### Practise your reading:

<sup>1</sup>تُدَرِّسُ زَوْجَتِي فِي ذَاتِ / نَفْسِ الْجَامِعَةِ <sup>3</sup>الَّتِي <sup>4</sup>نَخَرَجْتُ مِنْهَا <sup>5</sup>.

(1) tudarrisu zawġat-ī fi dātī / nafsī l-ġāmiʿati llatī taħarraġat min-hā.

My wife <sup>1</sup>teaches at <sup>2</sup>the same university from <sup>3</sup>which <sup>4</sup>she graduated  
(<sup>5</sup>from it).

<sup>1</sup>يَتَقَاسَمُ التَّاجِرَانِ رِبْحَ الشَّرِكَةِ فِي <sup>3</sup>آخِرِ <sup>4</sup>كُلِّ <sup>5</sup>سَنَةٍ.

(2) yataqāsamu t-tāġirāni riḅha š-šarikati fi ʾāħiri kulli sanatin.

The two merchants <sup>1</sup>share <sup>2</sup>the profits of the company at <sup>3</sup>the end of  
<sup>4</sup>every <sup>5</sup>year.

<sup>1</sup>بِسَبَبِ <sup>2</sup>كَثْرَةِ <sup>3</sup>الْمَطَرِ <sup>4</sup>أَنهَدَمَ <sup>5</sup>الْجِسْرَ <sup>6</sup>وَأَنْقَطَعَ <sup>7</sup>الطَّرِيقُ <sup>8</sup>بَيْنَ الْقَرْيَتَيْنِ.

(3) bi-sababi kaṭrati l-maṭari n-hadama l-ġisru wa-nqaṭaʿa ṭ-ṭarīqu bayna  
l-qaryatayni.

<sup>1</sup>Because of <sup>2</sup>the heavy (abundance of) <sup>3</sup>rain, <sup>5</sup>the bridge <sup>4</sup>collapsed and  
<sup>7</sup>the road <sup>8</sup>between the two villages <sup>6</sup>was cut off.

سَوْفَ لَا <sup>1</sup>تُمْطِرُ غَدًا <sup>2</sup>وَلِهَذَا <sup>3</sup>سَيُشَارِكُ كَثِيرٌ مِنَ النَّاسِ فِي <sup>4</sup>حَفْلَةِ <sup>5</sup>الْعُرْسِ.

(4) sawfa lā tumṭiru ġadan wa-li-hādā sa-yušāriku kaṭirun mina n-nāsi fi  
ħaflati l-ʿursi.

It will not <sup>1</sup>rain <sup>2</sup>tomorrow and therefore many people <sup>3</sup>will attend <sup>5</sup>the  
wedding <sup>4</sup>party.

١ هَاجَمَتِ ٢ الشُّرَطَةُ ٣ مَكَانَ ٤ الإِرْهَابِيِّينَ ٥ وَتَبَادَلُوا ٦ النَّارَ مَعَهُمْ ٧ وَبَعْدَ ٨ سَاعَةٍ مِّنَ ٩ الْقِتَالِ ١٠ سَلَّمَ ١١ الإِرْهَابِيُّونَ ١٢ أَنفُسَهُمْ (s. نَفْسٌ).

- (5) hāgamati š-šurṭatu makāna l-irhābiyyīna wa-tabādalu n-nāra ma'a-hum, wa-ba'da sā'atin mina l-qitāli sallama l-irhābiyyūna anfusa-hum.  
 2The police 1attacked 4the terrorists' 3location (place) 5and exchanged 6fire with them 7and after 8one hour of 9fighting 11the terrorists 10gave 12themselves up.

١ تَضَارَبَ ٢ فَرِيقًا ٣ كُرَةً ٤ الْقَدَمِ فِي ٥ الْمَلْعَبِ ٦ قَبْلَ ٧ الْمُبَارَاةِ ٨ وَتَصَالَحَا ٩ بَعْدَهَا.

- (6) taḍāraba fariqā kurati l-qadami fī l-mal'abi qabla l-mubārāti wa-ṭaṣālāhā ba'da-hā.  
 The two 4,3football 2teams 1fought each other in 5the stadium 6before 7the match 8and made up (reconciled) 9after (it).

١ صَرَّحَ ٢ زَعِيمٌ أَحَدِ ٣ الْأَحْزَابِ (s. حَزْبٌ) ٤ السِّيَاسِيَّةِ بِأَنَّهُ ٥ يَعْأَرِضُ ٦ فِكْرَةَ ٧ قَبُولِ الْعَمَالِ (s. عَامِلٌ) ٨ الْأَجَانِبِ فِي الْبِلَادِ.

- (7) šarraḥa za'īmu aḥadi l-aḥzābi s-siyāsiyyati bi-anna-hu yu'āriḍu fikrata qubūli l-ummāli l-aḡānibi fī l-bilādi.  
 2The leader of one of the 4political 3parties 1declared that he 5is against 6the idea 7of accepting 8foreign workers in the country.

١ فِي ٢ فَصْلِ ٣ الرَّبِيعِ ٤ يَخْضُرُ ٥ الشَّجَرُ (s. شَجْرَةٌ) ٦ وَتَنْفَتِّحُ ٧ الْأَزْهَارُ (s. زَهْرَةٌ)، ٨ أَمَّا فِي ٩ فَصْلِ ١٠ الْخَرِيفِ ١١ فَتَصْفَرُّ ١٢ أَوْرَاقُ (s. وَرَقَةٌ) ١٣ الشَّجَرِ ١٤ وَتَسَاقُطُ.

- (8) fī fašli r-rabī'i yaḥḍarru š-šaḡaru wa-tatafattahu l-azhāru, ammā fī fašli l-ḥarifi fa-ṭašfarru awraqu š-šaḡari wa-tatasāqatu.  
 In the 2spring (1season) 4the trees 3become green and 6the flowers 5open, but in 7the autumn (season) 9the leaves of the trees 8become yellow 10and fall.



اجْتَمَعَ ٢ اَمْسِ / ٢ الْبَارِحَةَ ٣ مَمْتَلُو ٤ النَّقَابَاتِ ٥ وَتَكَلَّمُوا عَنْ ٦ رَفْعِ ٧ أَجُورِ  
(أَجْرٌ) ٨ الْعَمَالِ ٩ وَالْمَوْظَفِينَ.

- (9) ʔiḡtamaʿa ʔamsi / ʔal-bāriḡata mumattilū n-niqābāti wa-takallamū ʿan rafʿi ʔuḡūri l-ʿummāli wa-l-muwaddafina.

<sup>3</sup>The representatives of <sup>4</sup>the trade unions <sup>1</sup>met <sup>2</sup>yesterday <sup>5</sup>and talked about <sup>6</sup>increasing the <sup>7</sup>wages of <sup>8</sup>workers and <sup>9</sup>civil servants (employees).

مُوظَّفُو الشَّرِكَةِ ٢ يَسْتَعْمِلُونَ ٣ عَادَةً ٤ سَيَّارَاتِهِمْ ٥ الْخَاصَّةَ عِنْدَمَا ٦  
يَسَافِرُونَ فِي رِحَالٍ ٧ طَوِيلَةٍ.

- (10) muwaddafū š-šarikati yastaʿmilūna ʿādatan sayyārāti-himi l-ḡaṣṣata ʿindamā yusāfirūna fī riḡlātin ṡawīlatin.

The employees of <sup>1</sup>the company <sup>3</sup>usually <sup>2</sup>use <sup>4</sup>their <sup>5</sup>own cars when <sup>6</sup>they travel on <sup>8</sup>long <sup>7</sup>trips.

تَبَادَلَ ٢ اَلْجَيْشَانِ ٣ النَّارَ ٤ بِالْقُرْبِ مِنْ ٥ اَلْحُدُودِ (s. حدُّ) ثُمَّ ٦  
تَرَاجَعَا عِنْدَمَا ٧ تَدَخَّلَتْ ٨ قُوَّاتُ ٩ اَلْأُمَمِ (s. أُمَّةٌ) ١٠ اَلْمَتَّحِدَةِ.

- (11) tabādala l-ḡayšāni n-nāra bi-l-qurbi mina l-ḡudūdi tumma tarāḡaʿā ʿindamā tadahḡalat quwwātu l-ʔumami l-muttaḡidati.

<sup>2</sup>The two armies <sup>1</sup>exchanged <sup>3</sup>fire <sup>4</sup>near <sup>5</sup>the border, then <sup>6</sup>they withdrew when <sup>10</sup>the United <sup>9</sup>Nations <sup>8</sup>forces <sup>7</sup>intervened.

دَفَعَ ٢ اَلطِّفْلُ ٣ اَلْكَاسَ عَنِ الطَّائِلَةِ ٤ فَسَقَطَ عَلَى ٥ اَلْأَرْضِ ٦ فَانْكَسَرَ ٧  
وَأَنْتَشَرَتْ ٨ كِسْرَاتُهُ (s. كَسْرَةٌ) فِي ٩ كُلِّ ١٠ مَكَانٍ.

- (12) dafaʿa ṡ-ṡifli l-kaʿsa ʿani ṡ-ṡawilati fa-saḡaṡa ʿalā l-ʔarḡi fa-nkasara wa-ntašarat kasarātu-hu fī kulli makānin.

<sup>2</sup>The child <sup>1</sup>pushed <sup>3</sup>the glass off the table <sup>4</sup>so it fell on <sup>5</sup>the floor and <sup>6</sup>broke and <sup>8</sup>the pieces <sup>7</sup>went <sup>9,10</sup>everywhere (lit. <sup>8</sup>the pieces <sup>7</sup>spread into <sup>9</sup>every <sup>10</sup>place).

اِنْتَلَقَتْ سَيَّارَاتُ ٢ اَلْسَبَّاقِ عَلَى ٣ اَلطَّرِيقِ ٤ حَيْثُ ٥ اَجْتَمَعَ ٦  
اَلْمُشَاهِدُونَ ٧ يَتَحَمَّسُونَ ٨ لَهُمْ.

- (13) ʔintaḡaḡat sayyārātu s-sibāqi ʿalā ṡ-ṡariḡi ḡayṡu ḡtamaʿa l-mušāḡidūna yaṡaḡammasūna la-hum.

<sup>2</sup>The racing cars <sup>1</sup>started off along <sup>3</sup>the road, <sup>4</sup>where <sup>6</sup>the spectators had <sup>5</sup>gathered <sup>7</sup>to cheer them on (lit. <sup>7</sup>be enthusiastic <sup>8</sup>towards them).

أَهْلٌ تَتَكَلَّمُ ٱلَلُّغَةَ ٱلْعَرَبِيَّةَ؟ نَعَمْ، أَنْكَلَمُهَا قَلِيلًا.

(14) hal tatakallamu l-lugata l-‘arabiyyata? na‘am ʔatakallamu-hā qalīlan.

<sup>1</sup>Do <sup>2</sup>you speak (the) Arabic (<sup>3</sup>language)? <sup>4</sup>Yes, <sup>5</sup>I speak (it) <sup>6</sup>a little.

Derived  
verb forms,  
transitive  
and  
intransitive  
verbs

### Translate into Arabic:

- (1) At the end of every season the two merchants share the profit.
- (2) The spectators gathered on the road between the two villages in order to see the racing cars.
- (3) After the football match the spectators fought with (مَعَ) the police forces in the stadium.
- (4) The civil servants usually speak (the) Arabic (language) in the company.
- (5) I graduated from the same university from which you (m.) graduated.
- (6) At the wedding party the child pushed the flowers off the table and they fell and scattered on the floor.
- (7) It will rain tomorrow and therefore many of the workers and civil servants (employees) will use their own cars.
- (8) The workers met yesterday and talked about increasing their wages at the end of each year.

# Passive verbs

**19.1** The passive verb, **الْفَعْلُ الْمَجْهُولُ**, is used in Arabic when the performer of the action is not named.

The active verb, **الْفَعْلُ الْمَعْلُومُ**, is used in Arabic when the performer of the action is named and expressed as the grammatical subject. So far we have only dealt with active verb forms in the perfect and imperfect tense.

The passive forms of the perfect and imperfect tenses differ from their active counterparts by having different vocalization. A characteristic sign of all passive tense forms is that they have the vowel **ḍammah** /u/ on the first radical.

The passive of the perfect tense has only one pattern of vowelling for all verbs and forms (stems I–X). The first radical has **ḍammah** /u/ (as mentioned) and the second radical has **kasrah** /i/. The pattern of the passive perfect in the third person masculine singular is thus: **فُعِلَ** fu‘ila, e.g.

		<b>Perfect</b>		
<b>Active</b>			<b>Passive</b>	
CaCaCa, CaCiCa, CaCuCa	⇒		CuCiCa	
كَتَبَ kataba, he wrote			كُتِبَ kutiba, it was written	
شَرِبَ šariba, he drank			شُرِبَ šuriba, it was drunk	
بَعَدَ ba‘uda, he/it was distant			بُعِدَ bu‘ida, he was expelled	
(See conjugation A2.1 in Appendix 2.)				

**19.2** The passive of the basic form (I) of the verb in the imperfect tense has also only one pattern of vowelling for all verbs. The first radical still

has **ḍammah**, but the middle radical has **faṭḥah** /a/, the basic pattern being: **يُفَعِّلُ** yufʿalu, e.g.

**Imperfect**

**Active**

**يَكْتُبُ** yaktubu, he writes

**يَسْتُمُّ** yaštumu, he insults

**Passive**

**يُكْتَبُ** yuktabu, it is (being) written

**يُسْتَمُّ** yuštamu, he is (being) insulted

**19.3** The passive forms of the derived verb forms (stems) II, III, IV, VIII and X are conjugated regularly in the perfect and the imperfect like the active verbs, except for the internal vowel changes mentioned above, e.g.

	perfect		imperfect	
	active	passive	active	passive
Form II	دَرَسَ darrasa he taught	دُرِّسَ durrisa he was taught	يُدْرِسُ yudarrisu he teaches	يُدْرَسُ yudarrasu he is taught
Form III	شَاهَدَ šāhada he saw	شُوهِدَ šūhida he was seen	يُشَاهِدُ yušāhidu he sees	يُشَاهَدُ yušāhadu he is seen
Form IV	أَرْسَلَ ʿarsala he sent	أُرْسِلَ ʿursila he was sent	يُرْسِلُ yursilu he sends	يُرْسَلُ yursalu he is sent
Form VIII	إِنْتَخَبَ ʿintaḥaba he elected	أُنْتُخِبَ ʿuntuḥiba he was elected	يَنْتَخِبُ yantāhibu he elects	يُنْتَخَبُ yuntaḥabu he is elected
Form X	اِسْتَقْبَلَ ʿistaqbala he received	اُسْتُقْبِلَ ʿustuqbila he was received	يَسْتَقْبِلُ yastaqbilu he receives	يُسْتَقْبَلُ yustaqbalu he is received

Note: In the passive of the eighth and tenth forms, the initial vowel in modern Arabic is commonly **kasrah**, e.g. **اِنْتُخِبَ** and **اِسْتُقْبِلَ**.

See the conjugations of the derived verb forms in Appendix 2.

**19.4** The derived verb forms V, VI and VII have no passive because their active forms often have a passive or intransitive meaning, e.g.

Form V **تَغَيَّرَ** taḡayyara, to be changed (he/it changed)

Form VI **تَبَارَكَ** tabāraka, to be blessed (he/it got blessed)

Form VII **انْكَسَرَ** inkasara, to be broken (he/it broke)

**19.5** The grammatical subject of the passive verb is called in Arabic grammar **نَائِبُ الْفَاعِلِ**, which means ‘the deputy of the doer’. Like any subject, it takes the ending of the nominative case and the verb agrees with it in person, gender and number. But logically it represents the object (or goal) of the action; compare in English: ‘I (subject) saw **him** (object)’ ⇒ ‘**He** (subject) was seen [by me (agent)].’ Arabic passive sentences are considered to be impersonal, because they do not express the performer of the action.

#### Passive

##### Perfect

كُتِبَ كِتَابٌ

kutiba kitābun.

A book **was** written.

كُتِبَ الْكِتَابُ

kutiba l-kitābu.

The book **was** written.

##### Imperfect

يُكْتَبُ كِتَابٌ

yuktabu kitābun.

A book **is** (being) written.

يُكْتَبُ الْكِتَابُ

yuktabu l-kitābu.

The book **is** (being) written.

**19.6** When the performer of the action is mentioned, one cannot use a passive verb in traditional Arabic. This means that the English sentence ‘The book was written by the teacher’ should in Arabic be rendered by an active sentence, where the performer (semantic agent) is expressed by the grammatical subject: ‘The teacher wrote the book’: **كَتَبَ الْمُعَلِّمُ الْكِتَابَ** kataba l-mu‘allimu l-kitāba.

**19.7** In modern literary Arabic, it is, however, increasingly common to use certain compound prepositions to express the semantic agent in passive sentences, in the same way as in many European languages. The

following are the most common prepositions used to express the passive agent:

مِنْ طَرَفٍ

min ṭarafi

from the side of, on behalf of = **by**

مِنْ قِبَلٍ

min qibali

مِنْ جَانِبٍ

min ḡānibi

Examples:

كُتِبَ الْكِتَابُ مِنْ قِبَلِ الْمُعَلِّمِ

**kutiba** l-kitābu **min qibali** l-mu‘allimi.

The book was written by the teacher.

(lit. The book was written from the side of the teacher.)

كُتِبَ مِنْ طَرَفِهِ

**kutiba min ṭarafi-hi**. It was written by him. (lit. It was written from his side.)

## Exercises

### Practise your reading:

أُقْتِلَ ثَلَاثَةٌ<sup>2</sup> أَشْخَاصٍ<sup>3</sup> (s. شَخْصٍ)<sup>4</sup> وَجُرِحَ<sup>5</sup> أَرْبَعَةٌ<sup>6</sup> فِي حَادِثٍ<sup>7</sup> سَيْرٍ<sup>8</sup> أَمْسٍ<sup>9</sup> وَنُقِلُوا<sup>10</sup> جَمِيعًا إِلَى الْمُسْتَشْفَى.

(1) qutila talātatu ṣašḡaṣin (s. šaḡṣun) wa-ḡuriḡa ṣarba‘atun fi ḡāditi sayrin ṣamsi wa-nuqilū ḡamī‘an ilā l-mustašfā.

<sup>2</sup>Three <sup>3</sup>people <sup>1</sup>were killed and <sup>5</sup>four <sup>4</sup>injured in <sup>7</sup>a traffic <sup>6</sup>accident <sup>8</sup>yesterday and <sup>10</sup>all <sup>9</sup>were taken (transported) to (the) hospital.

أُبْعِثَ<sup>2</sup> وَفْدٌ<sup>3</sup> رَسْمِيٌّ<sup>4</sup> مِنْ قِبَلِ<sup>5</sup> سَمُوِّ الْأَمِيرِ<sup>6</sup> فَاسْتَقْبِلَ فِي<sup>7</sup> الْمَطَارِ<sup>8</sup> وَأُخِذُوا<sup>9</sup> جَمِيعًا<sup>10</sup> لِمُقَابَلَةِ<sup>11</sup> جَلَالَةِ الْمَلِكِ.

(2) bu‘iṭa wafduṅ rasmīyyun min qibali sumuwwi l-ṣamīri fa-stuqbila fi l-maṭāri wa-ṣuḡiḡidū ḡamī‘an li-muqābalati ḡalālati l-maliki.

<sup>3</sup>An official <sup>2</sup>delegation <sup>1</sup>was sent <sup>4</sup>by <sup>5</sup>His Highness the Emir. <sup>6</sup>They were received at <sup>7</sup>the airport, and <sup>9</sup>all of them <sup>8</sup>were taken <sup>10</sup>to meet

<sup>11</sup>His Majesty the King.

أَبْعَدَ أَنْ<sup>1</sup> قُفِّلَ بَابُ<sup>2</sup> الدُّكَّانِ<sup>3</sup> عُلِقَ<sup>4</sup> الْمِفْتَاحُ<sup>5</sup> إِلَى<sup>6</sup> جَانِبِ<sup>7</sup> الْبَابِ<sup>8</sup>.  
 فَسُرِقَ<sup>9</sup> مِنْ هُنَاكَ<sup>10</sup> وَفُتِحَ<sup>11</sup> الْبَابُ<sup>12</sup> وَسُرِقَتْ<sup>13</sup> أَغْرَاضٌ<sup>14</sup> (s. غَرَضٌ) كَثِيرَةٌ<sup>15</sup>.

- (3) ba'ḍa ḥan qufila bābu d-dukkāni ḥalliqa l-miftāhu ḥilā ḡānibi l-bābi fa-suriqa min hunāka wa-futiḥa l-bābu wa-suriqat ḡaḡraḍun (s. ḡaḡraḍun) kaṭīratun.

<sup>1</sup>After the door of <sup>3</sup>the shop was <sup>2</sup>locked, <sup>5</sup>the key <sup>4</sup>was hung <sup>6</sup>beside the door. <sup>7</sup>It was stolen from there, the door <sup>8</sup>was opened and <sup>10</sup>many <sup>9</sup>things were stolen.

أُنْبِئَ<sup>1</sup> الْعُمَّالُ<sup>2</sup> (s. عَامِلٌ) مِنْ قِبَلِ<sup>3</sup> النَّقَابَةِ<sup>4</sup> بَعْدَ<sup>5</sup> الْقِيَامِ<sup>6</sup> بِالْإِضْرَابِ<sup>7</sup>.

- (4) nubbiha l-ḥummālu (s. ḥāmilun) min qibali n-niqābati bi-ḥadami l-qiyāmi bi-l-ḥidrābi.

<sup>2</sup>The workers <sup>1</sup>were warned <sup>3</sup>by the <sup>4</sup>trade union <sup>5</sup>not <sup>6</sup>to go on <sup>7</sup>strike.

سَيُعَقَدُ<sup>1</sup> غَدًا<sup>2</sup> أَجْتِمَاعٌ<sup>3</sup> فِي<sup>4</sup> وَزَارَةِ<sup>5</sup> الدَّاخِلِيَّةِ<sup>6</sup> وَتُبْحَثُ<sup>7</sup> فِيهِ<sup>8</sup> قَضِيَّةٌ<sup>9</sup>  
 تَأْجِيلِ<sup>10</sup> الْإِنْتِخَابَاتِ<sup>11</sup> الْبَرْلَمَانِيَّةِ<sup>12</sup>.

- (5) sa-yuḥadū ḡadan ḡiṭimāḥun fi wizāratī d-dāḥiliyyati wa-tubḥaṭu fi-hi qaḍiyyatu taḡīli l-intiḥābāti l-barlamāniyyati.

<sup>3</sup>A meeting <sup>1</sup>will be held <sup>2</sup>tomorrow at the <sup>4</sup>Ministry of the <sup>5</sup>Interior, and (<sup>7</sup>at it) <sup>8</sup>the issue <sup>9</sup>of postponing parliamentary <sup>10</sup>elections <sup>6</sup>will be discussed.

أُغْرِضَ<sup>1</sup> مَاتَمُ<sup>2</sup> الْأَمِيرَةِ<sup>3</sup> عَلَى<sup>4</sup> شَاشَةِ<sup>5</sup> التِّلْفِزِيِّونِ<sup>6</sup> وَقَدَّرَ<sup>7</sup> عَدَدَ<sup>8</sup>  
 الْمَشَاهِدِينَ<sup>9</sup> بِأَكْثَرِ<sup>10</sup> مِنْ<sup>11</sup> مِئَةِ<sup>12</sup> مِليُونِ<sup>13</sup> مُشَاهِدٍ<sup>14</sup>.

- (6) ḥuriḍa maṭamu l-amīrati ḥalā šāšati t-tilifiziyyūni wa-quddira ḥadadu l-mušāhidīna bi-ḥaktāra min miṭati milyūni mušāhidin.

<sup>2</sup>The funeral of <sup>3</sup>the princess <sup>1</sup>was shown on (the) television (<sup>4</sup>screen). <sup>6</sup>The number of <sup>7</sup>(the) viewers <sup>5</sup>was estimated to be <sup>8</sup>more than one <sup>9</sup>hundred million (<sup>10</sup>viewers).

نُقِلَ<sup>1</sup> الْمَصْنَعُ<sup>2</sup> إِلَى<sup>3</sup> خَارِجِ<sup>4</sup> الْمَدِينَةِ<sup>5</sup> وَسُرِّحَ<sup>6</sup> مِنْ<sup>7</sup> الْعَمَلِ<sup>8</sup> أَكْثَرَ<sup>9</sup> مِنْ<sup>10</sup>  
 نِصْفِ<sup>11</sup> الْعُمَّالِ<sup>12</sup> (s. عَامِلٌ).

- (7) nuqila l-maṣnaḥu ḥilā ḥāriḡi l-madīnati wa-surriḥa mina l-ḥamali ḥaktāru min niṣfi l-ḥummāli.

The factory <sup>1</sup>was moved <sup>2</sup>outside the city and <sup>5</sup>more than <sup>6</sup>half of <sup>7</sup>the workers <sup>3</sup>were released (fired) from <sup>4</sup>work.

أُنْتخِبَ مُدِيرُ الْجَامِعَةِ الْجَدِيدِ <sup>2</sup>بِأَغْلَبِيَّةٍ <sup>3</sup>سَاحِقَةٍ.

(8) <sup>3</sup>untuḥiba mudīru l-ġāmi‘ati l-ġadīdu bi-<sup>2</sup>aġlabiyyatin sāḥiqatin.

The new director of the university <sup>1</sup>was elected by an <sup>3</sup>overwhelming <sup>2</sup>majority.

سَوْفَ لَا يُسْمَحُ <sup>2</sup>بِتَقْدِيمِ <sup>3</sup>الْمَشْرُوبَاتِ الْكُحُولِيَّةِ فِي الْمَطَاعِمِ  
(s. مطعم) <sup>4</sup>وَسَيُمنَعُ <sup>5</sup>بِيعِهَا فِي <sup>6</sup>الْأَسْوَاقِ (s. سوق).

(9) sawfa lā yusmaḥu bi-taqdīmi l-mašrūbāti l-kuḥūliyyati fī l-maṭā‘imi  
(s. maṭ‘amun) wa-sa-yumna‘u bay‘u-hā fī l-<sup>2</sup>aswāqi (s.sūqun).

Alcoholic <sup>3</sup>drinks (liquors) will not <sup>1</sup>be allowed <sup>2</sup>to be served in restaur-  
ants <sup>4</sup>and their <sup>5</sup>sale in <sup>6</sup>the markets <sup>4</sup>will be prohibited.

أُذْكَرَ فِي <sup>2</sup>جَرِيدَةِ الْيَوْمِ أَنَّ <sup>3</sup>مَوْتَمَرَ <sup>4</sup>الْكَتَّابِ (s. كَاتِبٍ) الْعَرَبِ <sup>5</sup>سَيُعَدُّ  
<sup>6</sup>الْيَوْمَ فِي <sup>7</sup>الْعَاصِمَةِ الْمَغْرِبِيَّةِ الرَّبَّاطِ.

(10) dukira fī ġarīdati l-yawmi <sup>2</sup>anna mu<sup>2</sup>tamara l-kuttābi (kātibun) l-‘arabi  
sa-yu‘qadu l-yawma fī l-‘āšimati l-maġribiyyati r-Ribāṭi.

In today’s <sup>2</sup>newspaper it was <sup>1</sup>mentioned that the Arab <sup>4</sup>writers’  
<sup>3</sup>congress <sup>5</sup>will be held <sup>6</sup>today in Rabat, the Moroccan <sup>7</sup>capital.

### Translate into Arabic:

- (1) The funeral of His Majesty the King was shown today on (the) television (screen).
- (2) The door of the shop was opened and many things were stolen.
- (3) More than half of the workers were moved to the factory outside the city.
- (4) After the door of the restaurant was locked with the key, the door was opened and the alcoholic drinks were stolen.
- (5) In today’s newspaper it is mentioned that the Arab writers’ congress will be held tomorrow at (in) the airport restaurant.
- (6) Four workers were killed and three injured in an accident in the factory and all were taken (transported) to (the) hospital.



Passive  
verbs

- (7) Alcoholic drinks will be prohibited from sale in the market and at the airport.
- (8) A delegation was sent by the Ministry of the Interior. They were received at the airport and all of them were taken to meet His Highness the Prince.

## Rules for writing the hamzah (hamzatu l-qatʿi)

**20.1** With regard to the discussion in chapter 7 of the **hamzah** and the difficulties with its orthography, the following rules can contribute to the student's understanding of the biggest part of this problem.

It is not necessary to learn all these rules by heart now. The idea is to become acquainted with them, and to use them for reference.

**20.2** As mentioned in chapter 7, the **hamzah** can be written on any of the three letters ʾalif اَ, wāw وُ and yāʾ يَ without dots. When they have the **hamzah**, these three letters are not pronounced as vowels, but function merely as bearers (seats) of the **hamzah**. In some cases the **hamzah** is left without a bearer, however.

It is important to remember that each of these three letters is related to one of the three vowels as follows:

- The related letter of **fathah** — /a/ is ʾalif ا.
- The related letter of **ḍammah** — /u/ is wāw و.
- The related letter of **kasrah** — /i/ is yāʾ ي (without dots).

The three vowels have different strengths, as explained in the list below. The letter bearing the **hamzah** in a word is decided by the relative strength of the vowels, when one compares the vowel of the **hamzah** itself and the vowel of the preceding letter. The stronger vowel (usually) decides which related letter becomes the bearer of the **hamzah**.

- The strongest vowel is **kasrah** — /i/. (The yāʾ with the **sukūn** يَ...يَ...يَ /y/ is considered to be as strong as the **kasrah**.)

- (b) The second strongest vowel is **ḍammah**  $\text{—}^{\text{◌}}$ /u/.
- (c) The weakest vowel is **fathah**  $\text{—}^{\text{◌}}$ /a/.
- (d) The **sukūn**  $\text{—}^{\text{◌}}$  is not a vowel and has no related letter. It is considered as the weakest of all, except when it is written with *yāʾ*, as mentioned above.

Note: **Hamzah** at the beginning of a word has already been discussed in chapter 7.

### 20.3 Hamzah in the middle of a word

When the **hamzah** appears with a **sukūn** in the middle of a word, the bearer of the **hamzah** is the related letter of the preceding vowel, e.g.

بَاسٌ

baʿsun, harm

بُؤْسٌ

buʿsun, misery

بِئْسٌ

biʿsun, misfortune

(The bearer of the **hamzah** is the related letter of the preceding vowel, because the preceding vowel is stronger than its own **sukūn**.)

**20.4** When the **hamzah** appears with a vowel of its own after a **sukūn** in the middle of a word, the bearer of the **hamzah** is the related letter of its own vowel, e.g.

يَسْأَلُ

yaʿʾalu, he asks

مَسْئُولٌ

masʿūlun, responsible

أَسْئَلَةٌ

ʿasʿilatun, questions

(The bearer of the **hamzah** is the related letter of its own vowel, because its own vowel is stronger than the preceding **sukūn**.)

**20.5** When the **hamzah** appears with a vowel of its own after another vowel in the middle of a word, the bearer of the **hamzah** is the related letter of the stronger one of these two vowels, e.g.

(a) سُئِلَ suʿila, he was asked

(The **kasrah** of the **hamzah** is stronger than the preceding **ḍammah**.)

مِئَاتٌ miʿatun, hundred

(The preceding **kasrah** is stronger than the **fathah** of the **hamzah**.)

- (b) لَوَّمٌ la’uma, he was wicked      سُؤَالٌ su’ālun, question  
 (The **ḍammah** of the **hamzah** is stronger than the preceding **fathah**.)      (The preceding **ḍammah** is stronger than the **fathah** of the **hamzah**).

- (c) سَأَلَ sa’ala, he asked  
 (Here the **bearer** of the **hamzah** is ‘alif ا, because both its own vowel and the **preceding** vowel are **fathahs**.)

**20.6** When the **hamzah** appears with a vowel of its own after yā’ with sukūn ... يَ... /...y.../, the bearer of the **hamzah** is yā’ without dots ... يَ..., e.g.

هَيْئَةٌ hay’atun, organization      شَيْئَانِ šay’āni, two things

(The preceding yā’ with sukūn ... يَ... is stronger than the **fathah** of the **hamzah** and therefore the bearer of the **hamzah** is ... يَ... /y/ without dots.)

**20.7** When the **hamzah** appears with **fathah** between one of the long vowels لَ ... /ā/ or وُ... /ū/ and تَا’ marbūṭah ة, ة..., the **hamzah** will stand alone without a bearer:

(a) alone after ‘alif: اء... /...ā’.../, e.g. قِرَاءَةٌ qirā’atun, reading

(b) alone after wāw: وء... /...ū’.../, e.g. مِرْوَةٌ murū’atun, valour

BUT: If the **hamzah** appears with **fathah** between the long vowel ... يَ... /ī/ and تَا’ marbūṭah ة, ة..., the bearer of the **hamzah** is ... يَ... /y/, e.g. حَاطِيَةٌ ḥaṭī’atun ‘sin’.

**20.8** When the **hamzah** in the middle of a word is preceded by ‘alif ا, the bearer of the **hamzah** is the related letter of its own vowel. However, if the vowel of the **hamzah** is **fathah**, the **hamzah** remains without a bearer:

**Nominative**

أَصْدِقَاؤُهُ

‘aṣḍiqā’u-hu, his friends

**Accusative**

أَصْدِقَاءَهُ

‘aṣḍiqā’a-hu

**Genitive**

أَصْدِقَائِهِ

‘aṣḍiqā’i-hi

**20.9** When the **hamzah** occurs between two long ʾalifs  $\text{ءا} / \text{ā}^{\text{ā}} /$ , it is again written without a bearer, e.g.  $\text{قِرَاءَاتٌ}$  qirāʾātun ‘readings’ (not:  $\text{قِرَاءَاتُ}$ ).

**20.10** *Hamzah at the end of a word (or word stem)*

When **hamzah** with a vowel occurs at the end of a word (or word stem) after a vowel, the bearer of the **hamzah** is the related letter of the preceding vowel, regardless of the vowel of the **hamzah**, e.g.

- (a)  $\text{بَدَأَ}$  badaʾa, he started (ʾalif  $\text{ا}$  is the related letter of the preceding vowel /a/)
- (b)  $\text{جَرَأَ}$  ġaruʾa, he dared (wāw  $\text{و}$  is the related letter of the preceding vowel /u/)
- (c)  $\text{قُرِيَ}$  quriʾa, it was read (yāʾ  $\text{ي}$  is the related letter of the preceding vowel /i/)

**Nominative**

$\text{نَبَأٌ}$  nabaʾun, news

$\text{تَنْبُؤٌ}$  tanabbuʾun, prophecy

**Accusative**

$\text{نَبَأًا}$  nabaʾan

$\text{تَنْبُؤًا}$  tanabbuʾan

**Genitive**

$\text{نَبَأٍ}$  nabaʾin

$\text{تَنْبُؤٍ}$  tanabbuʾin

Note: If a word ending in **hamzah** has the accusative ending with nunation /...an/, an extra final ʾalif  $\text{ا}$  is added (as in the above example:  $\text{تَنْبُؤًا}$  tanabbuʾan ‘prophecy’), except when the bearer of the **hamzah** itself is ʾalif  $\text{ا}$  (owing to a preceding **fathah** or ʾalif), e.g.  $\text{نَبَأًا}$  nabaʾan (not:  $\text{نَبَاءًا}$ ),  $\text{مَسَاءً}$  masāʾan ‘evening’ (not:  $\text{مَسَاءًا}$ ); see the following paragraph.

**20.11** When **hamzah** with a vowel occurs at the end of a word (or word stem) following a long vowel or **sukūn**, the **hamzah** will have no bearer:

**Nominative**

$\text{مَسَاءٌ}$  masāʾun, evening

$\text{سُوءٌ}$  sūʾun, offence

$\text{رَدِيٌّ}$  radīʾun, evil

**Accusative**

$\text{مَسَاءً}$  masāʾan

$\text{سُوءًا}$  sūʾan

$\text{رَدِيًّا}$  radīʾan

**Genitive**

$\text{مَسَاءٍ}$  masāʾin

$\text{سُوءٍ}$  sūʾin

$\text{رَدِيٍّ}$  radīʾin

جَزَاءٌ ġuz<sup>u</sup>n, a part

جَزَاءً ġuz<sup>a</sup>n

جَزَءٍ ġuz<sup>i</sup>n

أَلْجَزَاءُ ‘al-ġuz<sup>u</sup>, the part

أَلْجَزَاءُ ‘al-ġuz<sup>a</sup>

أَلْجَزَءِ ‘al-ġuz<sup>i</sup>

**20.12** When **hamzah** is followed by the extra ‘alif (أ...), mentioned in chapter 5, or by a suffix pronoun, and preceded by a letter which can be connected in writing from both sides (such as: ..ب.. ..ت.. ..ج.. etc.) and which has a **sukūn** —, the bearer of the **hamzah** is always **yā’** /y/ ..د.. (without dots), e.g.

(a) Followed by an extra ‘alif:

عِبَاءٌ

‘ib<sup>u</sup>n, a burden (nom.)

عِبَاءً

‘ib<sup>a</sup>n, a burden (acc.)

دِفْئًا

dif<sup>a</sup>n, warmth (acc.)

بُطْئًا

but<sup>a</sup>n, slowness (acc.)

(b) Followed by a suffix pronoun:

**Nominative**

عِبْءُهُ

‘ib<sup>u</sup>-hu, his burden

**Accusative**

عِبْءَهُ

‘ib<sup>a</sup>-hu

**Genitive**

عِبْءِهِ

‘ib<sup>i</sup>-hi

**20.13** When the **hamzah** occurs at the end of a word (or word stem) preceded by one of the five letters ..د.. ..ذ.. ..ر.. ..ز.. ..و.., which can be connected only from the right and which have a **sukūn** —, there will be two alternatives for writing the **hamzah**:

(a) The **hamzah** will stand alone, inasmuch as the following letter is considered as part of a suffix pronoun, e.g.

دَاوِءٌ

ḍaw<sup>u</sup>n, a light

**Nominative**

دَاوِءُكَ

ḍaw<sup>u</sup>-ka, your light

**Accusative**

دَاوِءَكَ

ḍaw<sup>a</sup>-ka

**Genitive**

دَاوِءِكَ

ḍaw<sup>i</sup>-ka

جَزَاءٌ

ġuz<sup>u</sup>n, a part

جَزَاءُكَ

ġuz<sup>u</sup>-ka, your part

جَزَاءَكَ

ġuz<sup>a</sup>-ka

جَزَاءِكَ

ġuz<sup>i</sup>-ka

- (b) The bearer of the **hamzah** is decided by its own vowel, inasmuch as it is considered as being in the middle of a word preceded by a **sukūn**, and the suffix pronoun is considered to be a part of the word, e.g.

**Nominative**

ضَوْوُكَ

ḍaw<sup>u</sup>-ka, your light

جُزُوكَ

ḡuz<sup>u</sup>-ka, your part

**Accusative**

ضَوَّأَكَ

ḍaw<sup>a</sup>-ka

ḡuz<sup>a</sup>-ka

ḡuz<sup>a</sup>-ka

**Genitive**

ضَوِّكَ

ḍaw<sup>i</sup>-ka

ḡuz<sup>i</sup>-ka

ḡuz<sup>i</sup>-ka

- 20.14** If a prefix (or prefixed conjunction or preposition) is attached to a word beginning with **hamzah**, the prefix will not interfere with the spelling of the **hamzah**, e.g.

لِئِنَّ li-<sup>anna</sup>, because (not: لِنَّ)

فَإِنَّ fa-<sup>inna</sup>, that (not: فَنَّ)

(An exception is لِئَلَّا li-<sup>allā</sup> ‘in order not to’.)

- 20.15** In contradiction to the above rules, some exceptional variations can be found in the writing of well-known authors, even in common words, e.g.

**Exceptional variations**

مَسْأَلَةٌ mas<sup>al</sup>atun, a question

مَسْئُولٌ mas<sup>ul</sup>un, responsible

يَقْرَأُونَ yaqra<sup>u</sup>na, they are reading

شُؤْنٌ šu<sup>un</sup>, matters

تَقْرَأِينَ taqra<sup>ina</sup>, you (f.) are reading

مَسَاءً masā<sup>an</sup>, evening (acc.)

**According to the above rules**

مَسْأَلَةٌ

مَسْئُولٌ

يَقْرَأُونَ

شُؤْنٌ

تَقْرَأِينَ

مَسَاءً

## Exercises

### Practise your reading:

سَاعَنِي أَنْكَ جِئْتَ مُتَأَخِّرًا إِلَى الْمَوْتَمَرِ.

- (1) sā'a-nī 'anna-ka ġi'ta muta'ahħiran 'ilā l-mu'tamari.

I was offended that you <sup>2</sup>came <sup>3</sup>late to <sup>4</sup>the conference (congress).

الْأَلَمُ يُعَلِّمُ الْمَرْءَ كُلَّ شَيْءٍ عَنِ أُمُورِ (s. أَمْرٌ) الْحَيَاةِ.

- (2) 'al-'alamu yu'allimu l-mar'a kulla šay'in 'an 'umūri l-ħayāti.

Pain teaches <sup>2</sup>a (the) man <sup>3,4</sup>everything about <sup>5</sup>the matters of <sup>6</sup>life.

مَا قَرَأُوا شَيْئًا عَنِ تَارِيخِ حَيَاةِ الشَّاعِرِ الْمَعْرُوفِ أَمْرِيءِ الْقَيْسِ.

- (3) mā qara'u šay'an 'an tāriħi ħayāti š-šā'iri l-ma'rūfi mri'i l-Qaysi.

They have <sup>1</sup>not <sup>2</sup>read <sup>3</sup>anything about <sup>5,4</sup>the biography (<sup>5</sup>life <sup>4</sup>history) of <sup>7</sup>the well-known <sup>6</sup>poet Imru' l-Qays.

هَنِيئًا لِلرَّهْرَةِ الدَّابِلَةِ؛ إِنَّ السَّمَاءَ سَتْمَطِرُ غَدًا.

- (4) hanī'an li-z-zahrati d-dābilati; 'inna s-samā'a sa-tumṭiru ġadan.

Salute (<sup>2</sup>to) <sup>3</sup>the withered <sup>2</sup>flower. <sup>6</sup>Tomorrow there <sup>4,5</sup>will be rain (lit. <sup>4</sup>the sky <sup>5</sup>will rain).

يُؤْمِنُ الْمُسْلِمُ بِاللَّهِ وَلَا يَأْذَنُ الْإِسْلَامُ بِالْقَتْلِ.

- (5) yu'minu l-muslimu bi-llāhi wa-lā ya'danu l-'islāmu bi-l-qatli.

A Muslim <sup>1</sup>believes in God and Islam does not <sup>2</sup>allow <sup>3</sup>killing.

جِئْتُ لِأَهْنَأَكَ عَلَى مَكَاْفَأَةِ قَائِدِ الْجَيْشِ.

- (6) ġi'tu li-'uhanni'a-ka 'alā mukāfa'ati qā'idi l-ġayši.

I came <sup>2</sup>to congratulate you on <sup>3</sup>the reward of the <sup>5</sup>army <sup>4</sup>commander.

مَتَى تَهْتَبُ الْطُلَّابَ الْفَائِزِينَ فِي الْأَمْتِحَانِ النَّهَائِيِّ؟

- (7) matā tuhanni'u t-ṭullāba l-fā'izīna fi l-'imtiħāni n-nihā'iyyi?

When <sup>2</sup>will you congratulate the students who were <sup>3</sup>successful in <sup>5</sup>the final <sup>4</sup>exam?

مَا جَرُّوْا الْمَسْؤُولُ فِي زِرَارَةِ الْبَيْتَةِ الْإِدْلَاءَ بِرَأْيِهِ حَوْلَ مَسْأَلَةِ تَلَوِّثِ الشَّاطِئِ.

- (8) mā ġaru'a l-mas'ūlu fi wizārati l-bi'ati l-'idlā'i bi-ra'yi-hi ħawla mas'alati talawwuti š-šāṭi'i.



<sup>2</sup>The (official) responsible at <sup>3</sup>the Ministry of the <sup>4</sup>Environment did not  
<sup>1</sup>dare <sup>5</sup>to express <sup>6</sup>his opinion <sup>7</sup>about <sup>8</sup>the matter of <sup>10</sup>the coastal  
<sup>9</sup>pollution.

الْمَرْءُ مَعْرَضٌ لِأَفْرَاحِ (s. فَرَحٌ) <sup>4</sup>وَأَحْزَانِ (s. حُزْنٌ) وَكُلِّ شَيْءٍ لَّهُ  
<sup>6</sup>نَهَائِيَةٌ إِلَّا شَيْئًا وَاحِدًا <sup>10</sup>وَهُوَ <sup>11</sup>الرُّوحُ.

(9) <sup>2</sup>al-marʿu muʿarraḍun li-<sup>3</sup>afrāhin wa-<sup>4</sup>aḥzānin, wa-kullu šayʿin la-hu  
nihāyatun <sup>7</sup>illā šayʿan wāḥidan wa-huwa r-rūḥu.

<sup>1</sup>A (the) human being <sup>2</sup>is exposed <sup>3</sup>to happiness <sup>4</sup>and sadness, and every-  
thing <sup>5</sup>has <sup>6</sup>an end <sup>7</sup>except for <sup>9</sup>one <sup>8</sup>thing, <sup>10</sup>and that is <sup>11</sup>the soul (spirit).

الْإِنْسَانُ الْجَرِيءُ يَعْتَرِفُ بِخَطِيئَتِهِ.

(10) <sup>2</sup>al-insānu l-ḡarīʿu yaʿtarifu bi-ḥaṭīʿati-hi.

<sup>2</sup>A (the) brave <sup>1</sup>person <sup>3</sup>admits <sup>4</sup>his fault.

مِنْ حُبِّي لَهَا مَا هَدَاتٌ دَقَّاتٌ فَوَادِي الْبَرِّيِّ.

(11) min ḥubbī la-hā mā hadaʿat daqqātu fuʿādī l-barīʿi.

<sup>1</sup>Because of <sup>2</sup>my love <sup>3</sup>for her, <sup>4</sup>the beats of my <sup>8</sup>innocent <sup>7</sup>heart <sup>4</sup>did not  
<sup>5</sup>slow down (<sup>5</sup>calm).

اسْمُ الْمُؤَلَّفِ مِنْ قِرَاءَةِ مُسَاعَدِهِ الْبَطِيئَةِ لِلْمَخْطُوطَةِ الْقَدِيمَةِ.

(12) saʿima l-muʿallifu min qirāʿati musāʿidi-hi l-baṭīʿati li-l-maḥṭūṭati  
l-qadīmati.

<sup>2</sup>The author <sup>1</sup>was bored with <sup>4</sup>his assistant's <sup>5</sup>slow <sup>3</sup>reading of <sup>7</sup>the old  
<sup>6</sup>manuscript.

إِشَارَكَتْ فِي الْمَوْثَمِ الَّذِي أَنْعَقَدَ مُؤَخَّرًا كُلَّ أَلْفَاتِ الْمُتَنَزِعَةِ  
عَلَى مَسْأَلَةِ تَوْزِيعِ مِيَاهِ الرِّيِّ.

(13) šārakat fī l-muʿtamari llaḍī-nʿaqada muʿaḥḥaran kullu l-fiʿāti l-  
mutanāziʿati ʿalā masʿalati tawziʿi miyāhi r-rayyi.

All of <sup>6</sup>the conflicting <sup>5</sup>parties on <sup>7</sup>the matter of <sup>8</sup>distributing <sup>10</sup>irrigation  
<sup>9</sup>water <sup>1</sup>participated in <sup>2</sup>the conference which <sup>3</sup>was held <sup>4</sup>recently.

شَرِبَ السَّائِحُ الْعَطْشَانَ مَاءً عَكْرًا مِنْ بئرٍ عميقةٍ فِي الصَّحْرَاءِ.

(14) šariba s-sāʿiḥu l-ʿaṭšānu māʿan ʿakiran min biʿrin ʿamiqatin fī š-ṣaḥrāʿi.

<sup>2</sup>The thirsty <sup>1</sup>tourist drank <sup>4</sup>muddy <sup>3</sup>water from <sup>6</sup>a deep <sup>5</sup>well in <sup>7</sup>the  
desert.

**Translate into Arabic:**

- (1) Pain teaches everything about (the) happiness and (the) sadness.
- (2) Everything has an end except one thing, and that is love.
- (3) The beats of the thirsty tourist's heart won't slow down.
- (4) A Muslim does not believe in, nor allow, killing.
- (5) The author took part in the conference (congress) which was held recently in the Ministry of Environment.
- (6) I came to congratulate the students on the army commander's reward.
- (7) The well-known poet Imru' l-Qays drank muddy water from a deep well in the desert.
- (8) Salute (to) the thirsty tourist in the desert, tomorrow there will be rain.
- (9) They have not read anything about the history of the brave commander.
- (10) I was offended that you came late to the Ministry of the Environment and you did not dare to express your opinion about the coastal pollution.

# Broken plurals and collective nouns

**21.1** A very large number of nouns and adjectives have a plural called the broken plural, جَمْعُ التَّكْسِيرِ. It may be compared to the English irregular plural, e.g., ‘man – men’, ‘mouse – mice’, ‘foot – feet’, etc.

Broken plurals are formed from the singular by internal changes and/or specific increments according to some thirty different patterns. There are hardly any rules about how to form the broken plural from the singular. The broken plural occurs more frequently than the sound plural (regular plural).

Some singular nouns may have more than one form of the broken plural, and some may have both a sound plural and a broken plural.

**21.2** The list below contains some of the most common patterns of the broken plural.

singular	broken plural	singular	broken plural
(a) بَابٌ bābun door	أَبْوَابٌ ʾabwābun	(b) مَلِكٌ malikun king	مُلُوكٌ mulūkun
(c) كَبِيرٌ kabīrun big	كِبَارٌ kibārun	(d) شَهْرٌ šahrūn month	أَشْهُرٌ ʾašhurun
(e) أَخٌ aḥun brother	إِخْوَانٌ iḥwānun	(f) مَبْنَى mabnan building	مَبَانٍ mabānin
(g) سُؤَالٌ suʾālun question	أَسْئَلَةٌ asʾilatun	(h) طَرِيقٌ ṭarīqun road	طُرُقٌ ṭuruqun

(i) عَامِلٌ ʿāmilun worker	عُمَّالٌ ʿummālun	(j) نَبِيٌّ nabiyyun prophet	أَنْبِيَاءٌ ʿanbiyāʿu (dipt.)
(k) رِسَالَةٌ risālatun letter	رِسَائِلٌ rasāʿilu	(l) قِصَّةٌ qiṣṣatu story	قِصَصٌ qiṣaṣun

Note: It is recommended that the plural form be learnt along with the singular.

### 21.3 Agreement of adjectives with plural nouns

- (a) Broken plurals referring to masculine or feminine human beings may take the adjective both in the broken plural and sound plural, e.g.

**Masc. sing.**

وَلَدٌ سَعِيدٌ

waladun saʿīdun

a happy boy

**Adjective broken plur.**

أَوْلَادٌ سَعْدَاءٌ

ʿawlādun suʿadāʿu

happy boys

**Adjective sound plur.**

أَوْلَادٌ سَعِيدُونَ

ʿawlādun saʿīdūna

**Fem. sing.**

عَرُوسٌ سَعِيدَةٌ

ʿarūsun saʿīdatun

a happy bride

عَرَائِسٌ سَعْدَاءٌ

ʿarāʿisu suʿadāʿu

happy brides

عَرَائِسٌ سَعِيدَاتٌ

ʿarāʿisu saʿīdātun

- (b) Even sound plurals referring to masculine human beings may take the adjective in both broken plural and sound plural, e.g.

**Masc. sing.**

مُعَلِّمٌ سَعِيدٌ

muʿallimun saʿīdun

a happy teacher

**Adjective broken plur.**

مُعَلِّمُونَ سَعْدَاءٌ

muʿallimūna suʿadāʿu

happy teachers

**Adjective sound plur.**

مُعَلِّمُونَ سَعِيدُونَ

muʿallimūna saʿīdūna

- (c) Broken plurals or sound plurals referring to non-human beings take the adjective in the feminine singular, e.g.

**Masc. sing.**

بَيْتٌ صَغِيرٌ

baytun ṣaḡīrun, a small house

**Sound plur.**

بُيُوتٌ صَغِيرَةٌ

buyūtun ṣaḡīratun

**Fem. sing.**

طَاوِلَةٌ صَغِيرَةٌ  
tāwilatun ṣaġīratun, a small table

طَاوِلَاتٌ صَغِيرَةٌ  
tāwilātun ṣaġīratun

**21.4** Collective nouns, **إِسْمٌ أَلْجَمِعُ**, indicate a gathering in one unit or group, and they can refer to both humans and non-humans. They may form either the sound or the broken plural or sometimes both.

<b>Collective noun</b>	<b>Broken plur.</b>	<b>Singular</b>	<b>Sound plur.</b>
<b>Masc.</b>	<b>Fem.</b>	<b>Fem.</b>	<b>Fem.</b>
شَجَرٌ ṣaġarun trees	أَشْجَارٌ aṣġārun (some) trees	شَجْرَةٌ ṣaġaratun a tree	شَجَرَاتٌ ṣaġarātun trees (specified)
لَيْلٌ laylun night, night-time	لَيَالٍ layālin (some) nights	لَيْلَةٌ laylatun a night	لَيَالَاتٌ laylātun nights (specified)
سَمَكٌ samakun fish	أَسْمَاكٌ asmākun (some) fish	سَمَكَةٌ samakatun a fish	سَمَكَاتٌ samakātun fish (specified)

Some collective nouns do not have a corresponding singular:

<b>Collective noun</b>	<b>Broken plur.</b>	<b>Singular</b>	<b>Sound plur.</b>
<b>Masc.</b>	<b>Fem.</b>	<b>Fem.</b>	<b>Fem.</b>
جَيْشٌ ġayšun army	جِيُوشٌ ġuyūšun armies	_____	_____
شَعْبٌ šaʿbun people, folk	شُعُوبٌ šuʿūbun peoples, folk	_____	_____
حَيْلٌ ħaylun horses	حَيُولٌ ħuyūlun horses	_____	_____

**21.5 Agreement of verbs and adjectives with collective nouns**

Collective nouns, **إِسْمٌ أَلْجَمِعُ**, referring either to humans or non-human beings, are treated mostly as masculine singular. They thus take the preceding verb or the following adjective in the masculine singular.

**Collective noun**

(Treated as masc. sing.)

ذَهَبَ شَعْبٌ عَظِيمٌ

dahaba ša‘bun ‘aḍīmun.

A great nation (lit. people)

has vanished (gone).

أَحْرَقَ شَجَرٌ كَثِيرٌ

‘ihtaraqa šaḡarun kaṭīrun.

Many trees burned.

**Broken plural**

(Treated as fem. sing.)

ذَهَبَتْ شُعُوبٌ عَظِيمَةٌ

dahabat šu‘ūbun ‘aḍīmatun.

Great nations (lit. peoples)

have vanished (gone).

أَحْرَقَتْ أَشْجَارٌ كَثِيرَةٌ

‘ihtaraqat ‘ašḡārun kaṭīratun.

Many (individual) trees burned.

Note: Some collective nouns may also take the predicate verb in the feminine singular, e.g.

**With masc. verb**

نَشَرَ الْعَرَبُ الْحَضَارَةَ

našara l-‘arabu l-ḥaḍārata.

The Arabs spread civilization.

**With fem. verb**

نَشَرَتْ الْعَرَبُ الْحَضَارَةَ

našarati l-‘arabu l-ḥaḍārata.

**Exercises**

**Practise your reading:**

أَبَاءٌ (s. أَبٌ) التَّلَامِيذِ (s. تَلْمِيذٌ) ٢ وَأُمَّهَاتُهُمْ ٣ مَشْغُولُونَ فِي ٤ تَحْضِيرِ ١  
حَفْلَةٍ لِأَطْفَالِهِمْ (s. طِفْلٌ).

(1) ‘ābā’u t-talāmīdi wa-‘ummahātu-hum mašḡūlūna fī taḥḍīri ḥaflatin li-‘aṭḥālī-him

The pupils’ 1 fathers’ 2 and mothers 3 are busy (with) 4 preparing 5 a party for their children.

كَثِيرٌ مِنْ ١ سَكَانِ (s. سَاكِنٌ) ٢ مَبَانِي (s. مَبْنَى) ٣ الْحَيِّ مِنْ رِجَالٍ ٤ وَنِسَاءٍ  
(s. إِمْرَأَةٌ) هُمْ ٥ عَجَائِزٌ (s. عَجُوزٌ) ٦ وَضِعْفَاءٌ (s. ضِعِيفٌ) وَلَيْسَتْ عِنْدَهُمْ  
مَصَاعِدٌ (s. مَصْعَدٌ).

(2) kaṭīrun min sukkāni mabānī l-ḥayyi min riḡālin wa-nisā’in hum ‘aḡā’izu wa-ḍu‘afā’u wa-laysat ‘inda-hum mašā’idu.

Many of 1 the inhabitants of 2 the buildings in 3 the area, men 4 and women, are 5 old 6 and weak and have no 7 lifts (elevators).

١ سَمَكٌ (s. سَمَكَةٌ) ٢ الْأَنْهَرُ (s. نَهْرٌ) ٣ وَالْبُحَيْرَاتُ ٤ أَطْيَبُ مِنْ سَمَكِ  
الْبَحَارِ (s. بَحْرٌ).

- (3) samaku l-<sup>2</sup>anhuri wa-l-buḥayrāti <sup>3</sup>atyabu min samaki l-biḥāri.  
<sup>2,3</sup>Freshwater <sup>1</sup>fish are <sup>4</sup>tastier than <sup>5</sup>sea fish (lit. <sup>1</sup>the fish of <sup>2</sup>river<sup>s</sup> and  
lakes are <sup>4</sup>tastier than the fish of <sup>5</sup>the seas).

١ انْقَلَبَتْ ٢ شَاحِنَةٌ ٣ بِحَادِثٍ ٤ سَيْرٍ ٥ فَسَقَطَتْ مِنْهَا ٦ صَنَادِقُ  
(s. صُنْدُوقٌ) ٧ أَلْفَاكِهِةٍ ٨ وَأَكْيَاسُ (s. كَيْسٌ) ٩ مَمْلُوءَةٌ ١٠ بِالزَّيْتُونِ.

- (4) <sup>2</sup>inqalabat šāḥinatun bi-ḥāditi sayrin fa-saqāṭat min-hā šanādīqu l-fākihīati  
wa-<sup>3</sup>akyāsun mamlū<sup>2</sup>atun bi-z-zaytūni.  
In a <sup>4</sup>traffic <sup>3</sup>accident <sup>2</sup>a truck <sup>1</sup>turned upside down and <sup>6</sup>boxes (cases) of  
<sup>7</sup>fruit <sup>8</sup>and sacks <sup>9</sup>filled with <sup>10</sup>olives <sup>5</sup>fell out.

١ خَسِرَ ٢ الْجَيْشُ الْأَلْمَانِيُّ ٣ الْقَوِيُّ ٤ الْحَرْبَ ٥ ضِدَّ ٦ الْجَيْشِ (s. جَيْشٌ)  
التَّابِعَةِ ٨ لِدَوْلٍ (s. دَوْلَةٌ) ٩ الْحُلَفَاءِ (s. حَلِيفٌ).

- (5) ḥasira l-ḡayšu l-<sup>2</sup>almāniyyu l-qawīyyu l-ḥarba ḍidda l-ḡuyūši t-tābi‘ati  
li-duwali l-ḥulafā‘i.  
<sup>3</sup>The strong German <sup>2</sup>army <sup>1</sup>lost <sup>4</sup>the war <sup>5</sup>against <sup>6</sup>the armies <sup>7</sup>belonging  
to <sup>9</sup>the allied <sup>8</sup>countries.

١ الْمَصَارِفُ (s. مَصْرَفٌ) ٢ وَالْكِبَرَةُ ٣ وَالتَّجَارُ (s. تَاجِرٌ) ٤ الْكِبَارُ  
مَسْؤُولُونَ عَنِ ٥ ارْتِفَاعِ ٦ أَسْعَارِ (s. سِعْرٌ) ٧ الْمَوَادِّ (s. مَادَّةٌ)  
الغذائية في البلاد.

- (6) <sup>2</sup>al-mašārifu l-kabīratu wa-t-tuḡḡāru l-kibāru mas‘ulūna ‘ani rtifā‘i <sup>3</sup>as‘āri  
l-mawāddi l-ḡidā‘iyyati fi l-bilādi.  
The big <sup>1</sup>banks and big <sup>2</sup>merchants are <sup>3</sup>responsible for <sup>4</sup>the rise in <sup>5</sup>the  
price(s) of <sup>7,6</sup>foodstuffs in the country.

١ اجتمع مدراء (s. مدير) الشركات مع مندوبي القنابات وتباحثوا  
بمواضيع (s. موضوع) عديدة منها: رفع أجور (s. أجر) العمال  
والموظفين وتخفيض ساعات العمل.

- (7) <sup>2</sup>iḡtama‘a mudarā‘u š-šarikāti ma‘a mandūbi n-niqābāti wa-tabāḥaṭū

bi-mawādī'a 'adīdatin min-hā: raf'ū ḡūrī l-'ummāli wa-l-muwaddāfina wa-tahfīdu sā'āti l-'amali.

The company managers (the managers of the companies) had <sup>1</sup>a meeting with <sup>3</sup>the trade union <sup>2</sup>representatives <sup>4</sup>and discussed <sup>6</sup>many <sup>5</sup>issues, among them <sup>7</sup>raising the <sup>8</sup>wages of workers and employees <sup>9</sup>and reducing their working <sup>10</sup>hours.

أَقَدَمَتْ <sup>2</sup>مَجْمُوعَةٌ مِنْ <sup>3</sup>عُلَمَاءٍ (s. عَالِمٍ) الْكِيمِيَاءِ <sup>4</sup>تَقْرِيراً عَنِ <sup>5</sup>اِكْتِشَافِهِمْ <sup>6</sup>أَدْوِيَةَ <sup>7</sup>(دَوَاءٍ) جَدِيدَةً <sup>8</sup>ضِدَّ <sup>9</sup>أَمْرَاضٍ (s. مَرَضٍ) <sup>10</sup>الْجُلْدِ.

(8) qaddamat maḡmū'atun min 'ulamā'i l-kīmyā'i taqrīran 'ani-ktišāfi-him ḡadwiyatan ḡadīdatan ḡidda ḡamrāḡi l-ḡildi.

<sup>2</sup>A group of chemical <sup>3</sup>scientists <sup>1</sup>presented <sup>4</sup>a report on <sup>5</sup>its (their) discovery of new <sup>6</sup>medicines <sup>7</sup>against <sup>9</sup>skin <sup>8</sup>diseases.

أَبْسَبَبَ <sup>2</sup>كَثْرَةَ <sup>3</sup>الْأَمْطَارِ (s. مَطْرٍ) فِي هَذِهِ <sup>4</sup>الْأَشْهُرِ (s. شَهْرٍ) <sup>5</sup>طَافَتِ / فَاضَتْ <sup>6</sup>الْأَنْهَارُ (s. نَهْرٍ) <sup>7</sup>وَجَرَفَتْ مَعَهَا <sup>8</sup>مَنَازِلَ (s. مَنْزِلٍ) <sup>9</sup>عَدِيدَةً <sup>10</sup>قَرِيبَةً مِنْ <sup>11</sup>الضَّفَافِ (s. ضَفَّةٍ).

(9) bi-sababi katrati l-'amtāri fi hāḡi-hi l-'ašhuri ṭafati / fāḡati l-'anhuru wa-ḡarafat ma'a-hā manāzila 'adīdatan qarībatan mina ḡ-ḡifāfi.

<sup>1</sup>Because of the <sup>2</sup>heavy <sup>3</sup>rain (lit. <sup>2</sup>lot of <sup>3</sup>rain) during these <sup>4</sup>months, <sup>6</sup>the rivers have <sup>5</sup>flooded <sup>7</sup>and swept away <sup>9</sup>many <sup>8</sup>houses <sup>10</sup>near <sup>11</sup>the banks.

أَنَسِيَ <sup>2</sup>الْحَارِسُ أَبْوَابَ (s. بَابٍ) الْمَكْتَبِ <sup>3</sup>وَشَبَابِيكَهُ (s. شَبَّاكٍ) <sup>4</sup>مَفْتُوحَةً <sup>5</sup>فَدَخَلَ <sup>6</sup>الْصُّوَصُ (s. لِصٍّ) <sup>7</sup>وَسَرَقُوا <sup>8</sup>أَشْيَاءَ (s. شَيْءٍ) <sup>9</sup>ثَمِينَةً.

(10) nasiya l-hārisu ḡabwāba l-maktabi wa-šabābika-hu maftūḡatan, fa-daḡala lušūḡun wa-saraḡū ḡašyā'a ṭamīnatan.

<sup>2</sup>The guard <sup>1</sup>left (lit. <sup>1</sup>forgot) the doors <sup>3</sup>and windows of the office <sup>4</sup>open, so <sup>6</sup>thieves <sup>5</sup>went in <sup>7</sup>and stole <sup>9</sup>valuable <sup>8</sup>things.

أَنَشَرَتْ <sup>2</sup>دُورٌ (s. دَارٌ) <sup>3</sup>النَّشْرِ <sup>4</sup>أَعْمَالَ (s. عَمَلٍ) <sup>5</sup>الْكَتَّابِ (s. كَاتِبٍ) <sup>6</sup>وَالشُّعْرَاءِ (s. شَاعِرٍ) <sup>7</sup>وَرَفَضَتْ بَعْضَهَا <sup>8</sup>مَعَ أَنَّهَا كَانَتْ <sup>9</sup>جَيِّدَةً.

(11) našarat dūru n-našri ḡa'māla l-kuttābi wa-š-šu'arā'i wa-rafadāt ba'ḡa-hā ma'a ḡanna-hā kānat ḡayyidatan.



<sup>3</sup>The publishing <sup>2</sup>houses <sup>1</sup>published <sup>4</sup>the works of <sup>5</sup>the writers <sup>6</sup>and poets  
<sup>7</sup>and rejected some of them <sup>8</sup>although they were <sup>9</sup>good.

أَبْسَبَبِ قَلَّةِ الْأَمْطَارِ (s. مَطْرٌ) فِي الْأَعْوَامِ (s. عَامٌ) الْأَخِيرَةِ  
تَضَرَّرَتْ مَوَاسِمٌ (s. مَوْسِمٌ) الْخُضَارِ وَالْفَاكِهَةِ فِي  
الْمَزَارِعِ (s. مَزْرَعَةٌ).

(12) bi-sababi qillati l-<sup>2</sup>amtāri fī l-<sup>3</sup>a‘wāmi l-<sup>4</sup>aḥīrati taḍarrarat mawāsimu  
l-ḥuḍāri wa-l-fākihāti fī l-mazāri‘i.

<sup>1</sup>Because of <sup>2</sup>lack (<sup>2</sup>scarcity) of <sup>3</sup>rain in <sup>5</sup>recent <sup>4</sup>years, <sup>8</sup>the vegetable <sup>9</sup>and  
fruit <sup>7</sup>harvests on <sup>10</sup>the farms have been <sup>6</sup>damaged.

الشَّعْبُ الْعَرَبِيُّ <sup>2</sup>مِنْ بَيْنِ الشُّعُوبِ الْعَظِيمَةِ فِي الْعَالَمِ الَّتِي <sup>5</sup>نَشَرَتْ  
الْحَضَارَةَ.

(13) ḍaš-ša‘bu l-‘arabiyyu min bayni š-šu‘ūbi l-‘aḍīmati fī l-‘ālamī llatī našarati  
l-ḥaḍārata.

The Arabs (Arab <sup>1</sup>people) are <sup>2</sup>among the <sup>3</sup>great peoples (of <sup>4</sup>the world)  
who have <sup>5</sup>spread <sup>6</sup>civilization.

### Translate into Arabic:

- (1) The inhabitants of the area are busy (in) preparing a party for their poets and writers.
- (2) Because of the heavy rain, a truck turned upside down and the boxes and sacks filled with fruit and vegetables fell out.
- (3) The merchants discussed the wages of the workers and employees and the reduction of working hours.
- (4) The sea fish is tastier than the freshwater fish.
- (5) The thieves went into the company through (from) the window and stole medicines and valuable things.
- (6) The guard left the door of the publishing house open, so thieves went in and stole some of the works of the writers and poets.
- (7) Some of the Arab scientists published works on their discovery of new medicines.

# *Triptotes and diptotes*

**22.1** Nouns, adjectives and proper names are classified according to their inflection into two major inflectional types: triptotes and diptotes.

(a) Triptotes

All definite as well as most other nouns and adjectives and some proper names are triptotes. This means that they take all three different vocalic case endings (-u, -a, -i) and nunation (-un, -an, -in) in the indefinite form (see chapters 5 and 8). In Arabic a triptotic noun or adjective is called **الْمُنْصَرَفٌ**, i.e. *fully declined*.

(b) Diptotes

Certain indefinite nouns and adjectives as well as many proper nouns are called diptotes. They have only two vocalic case endings: -u for the nominative, and -a for the accusative and genitive jointly. Another important feature is that they do not take nunation (-un, -an, -in). Diptotes are therefore called in Arabic **غَيْرُ الْمُنْصَرَفِ** or **مِنَ الصَّرْفِ**, i.e. *not fully declined*.

**Diptote indefinite**

Nominative: one **ḍammah**

— /-u/

Accusative and genitive: one **fathah**

— /-a/

**22.2** When a diptote is made definite by the definite article **الـ**, a suffix possessive pronoun, or by being the first noun (**الْمُضَافُ** *al-muḍāfu*) of an **ʾiḍāfah** construction, it takes the usual three case endings, i.e. it becomes a triptote, e.g.

	<b>Indefinite form, sing.</b> <i>Diptote (not fully declined)</i>	<b>Definite form, sing.</b> <i>Triptote (fully declined)</i>
Nom.:	أَحْمَرٌ (not: أَحْمَرٌ) ʾaḥmaru, red ʾaḥmarun)	الْأَحْمَرُ ʾal-ʾaḥmaru
Acc.:	أَحْمَرًا (not: أَحْمَرًا) ʾaḥmara ʾaḥmaran)	الْأَحْمَرَ ʾal-ʾaḥmara
Gen.:	أَحْمَرٍ (not: أَحْمَرٍ) ʾaḥmara ʾaḥmarin)	الْأَحْمَرِ ʾal-ʾaḥmari
	<b>Indefinite form, plur.</b> <i>Diptote (not fully declined)</i>	<b>Definite form, plur.</b> <i>Triptote (fully declined, with suffix pronoun)</i>
Nom.:	رَسَائِلٌ rasāʾilu, letters, messages	رَسَائِلُكَ rasāʾilu-ka, your (m.) letters
Acc.:	رَسَائِلًا rasāʾila	رَسَائِلِكَ rasāʾila-ka
Gen.:	رَسَائِلٍ rasāʾila	رَسَائِلِكَ rasāʾili-ka

The most common classes of diptotes are:

### 22.3 Proper names

- (a) Feminine proper names, with or without tāʾ marbūṭah تَاءُ مَرْبُوطَةٌ ..  
/..atu/, e.g.

مَرْيَمٌ Maryamu

زَيْنَبٌ Zaynabu

سُعَادٌ Suʿādu

عَائِشَةُ ʿĀʾiṣatu

فَاطِمَةُ Fāṭimatu

مَاجِدَةٌ Māğidatu

Note: Even masculine proper names ending in  $\dots \text{ة} \dots$  /...atu/ are diptotes, e.g.

نَحْلَةٌ Naḥlatu

مُعَاوِيَةٌ Mu‘āwiyatu

- (b) Feminine proper names containing three consonants and sukūn ◌ on the middle consonant are treated either as triptotes or diptotes, e.g.

**Triptote**

**Diptote** (more common)

هِنْدٌ

رَعْدٌ

مِصْرٌ

OR

هِنْدٌ

رَعْدٌ

مِصْرٌ

Hindun

Rağdun

Miṣrun

OR

Hindu

Rağdu

Miṣru

Egypt

Egypt

Note: Most commonly in modern Arabic,  $\text{مِصْرٌ}$  miṣru is used as a diptote and  $\text{هِنْدٌ}$  hindun as a triptote.

- (c) Masculine proper names which contain more than three consonants, e.g.

إِسْحَاقُ

إِبْرَاهِيمُ

يُوسُفُ

يَعْقُوبُ

ʾIshāqu, Isaac

ʾIbrāhīmu, Abraham

Yūsufu, Joseph

Ya‘qūbu, Jacob

- (d) All geographical names which do not have the definite article  $\text{الـ}$ , e.g.

بَارِيسُ

مَكَّةُ

دِمَشْقُ

لُبْنَانُ

Bārisu

Makkatu

Dimašqu

Lubnānu

Paris

Mecca

Damascus

Lebanon

Note: The name of Cairo has the definite article  $\text{الـ}$  /al-/. It is therefore a triptote and takes all three cases endings:  $\text{الْقَاهِرَةُ}$   $\text{الْقَاهِرَةِ}$   $\text{الْقَاهِرَةَ}$ .

- (e) Compound geographical names:

بُورِ سَعِيدٍ

بَعْلَبَكُ

بَيْتَ لَحْمٍ

نِيُورْكُ

Būr Sa‘īdu

Ba‘la-bakku

Bayta Laḥma

Niyūrku

Port Said

Baalbek

Bethlehem

New York

- (f) Masculine and feminine proper names which simulate verbal forms and do not have the ending  $\text{ة} \dots$  /...atu/ in the feminine singular, e.g.

أَحْمَدُ  
ʿAḥmadu

يَزِيدُ  
Yazīdu

تَغْلِبُ  
Taġlibu

Note: The noun below has the same structure as the proper names above, but it is not a diptote, because its feminine singular is formed by adding the ending **أَرْمَلَةٌ** /...atun/ e.g.

أَرْمَلٌ  
ʿarmalun, widower

أَرْمَلَانٌ  
ʿarmalan

أَرْمَلِينٌ  
ʿarmalin

أَرْمَلَةٌ (fem.)  
ʿarmalatun

- (g) Masculine proper names ending in **أَنٌ** /...ānu/, e.g.

عُتْمَانُ  
ʿUtmānu

سُلَيْمَانُ  
Sulaymānu

زَيْدَانُ  
Zaydānu

- (h) Proper names (masculine and feminine) which have the pattern of **فُعْلُ** fuʿalu, e.g.

عُمَرُ  
ʿUmaru

زُهَلُ  
Zuḥalu

قُرْحُ  
Quzaḥu

## 22.4 Adjectives

- (a) Most of the classical grammarians consider the masculine adjectives ending in **أَنٌ** /...ānu/ (pattern: **فَعْلَانٌ** faʿlānu) and having the feminine ending **أَيٌ** /...ā/ (pattern: **فَعْلَى** faʿlā) to be diptotes, but some other grammarians consider the feminine ending of the above **أَنٌ** /...ānu/ to be **أَتَةٌ** /...atun/ (pattern: **فَعْلَانَةٌ** faʿlānatun, not **فَعْلَى** faʿlā). In this case they have to be triptotes (as pattern: **فَعْلَانٌ** faʿlānun), according to the rule mentioned in note (b) below, and this type of feminine is more frequently used in modern Arabic, e.g.

**Masc. sing.**

**Fem. sing.**

كَسْلَانٌ OR كَسْلَانٌ kaslānu/un,  
lazy

**Classical usage**      **Modern usage**

كَسْلَى kaslā OR كَسْلَانَةٌ kaslānatun

سَكْرَانٌ OR سَكْرَانٌ sakrānu/  
un, drunk

سَكْرَى sakrā OR سَكْرَانَةٌ sakrānatun

عَطْشَانٌ OR عَطْشَانٌ ʿaṭṣānu/ عَطْشَى ʿaṭṣā OR عَطْشَانَةٌ ʿaṭṣānatun  
un, thirsty

غَضَبَانٌ OR غَضَبَانٌ gaḍbānu/ غَضَبِي gaḍbā OR غَضَبَانَةٌ gaḍbānatun  
un, angry

Note a: When the above adjectives occur as proper names then they are treated as diptotes, following rule 3 (g) above, e.g. غَضَبَانٌ gaḍbānu (as proper name).

Note b: The adjective below is not a diptote, because its feminine singular does not end in ...ā/ (pattern: فَعْلَى faʿlā):

<b>Nom.</b>	<b>Acc.</b>	<b>Gen.</b>	<b>Fem. sing.</b>
نَدْمَانٌ	نَدْمَانًا	نَدْمَانٍ	(نَدْمَانَةٌ)
nadmānun, regretful	nadmānan	nadmānin	(nadmānatun)

Note c: Adjectives of the pattern فَعْلَانٌ fuʿlānun are all triptotes, e.g.

عُرْيَانٌ	عُرْيَانًا	عُرْيَانٍ	(عُرْيَانَةٌ)
ʿuryānun, naked	ʿuryānan	ʿuryānin	(ʿuryānatun)
فُلَانٌ	فُلَانًا	فُلَانٍ	(فُلَانَةٌ)
fulānun, somebody	fulānan	fulānin	(fulānatun)

(b) Masculine adjectives of the pattern أَفْعَالٌ afʿalu, e.g.

أَحْمَرٌ	أَصْغَرٌ	آخَرَ	أَعْرَجٌ
ʾaḥmaru	ʾaṣḡaru	ʾāḥaru	ʾaʿraġu
red	smaller	other, another	lame

(c) Nouns and adjectives ending in ...آءُ /...āʾu/ which is not part of the verb root, e.g.

عَدْرَاءٌ (v. عَدْرٌ)	سَوْدَاءٌ (v. سَوْدٌ)	رَأْسَاءٌ (v. رَأْسٌ)
ʿaḍrāʾu (ʿaḍara)	sawdāʾu (sawada)	ruʾasāʾu (raʾasa)
virgin	black (f.)	presidents

Note a: The triptote nouns ending in ...آءُ /...āʾu/ below do not belong to the above group, because they are derived from verbs ending in a weak radical (chapter 33), e.g.

قُرَّاءٌ	(v. قَرَأَ)	سَمَاءٌ	(v. سَمَوَ)	شِرَاءٌ	(v. شَرَى)
qurrāʿun	qaraʿa)	samāʿun	samawa)	širāʿun	šaraya)
readers		heaven		purchase, buy(ing)	

Note b: The word أَشْيَاءٌ ʾašyāʿu ‘things’ (sing. شَيْءٌ šayʿun) is an exception because it is a diptote in the Quran.

- (d) A few nouns and adjectives ending in *ـى* are indeclinable (they have the same form in all cases) in both the definite and indefinite form, e.g.

**Indefinite**

مَقْهَى maqhan, a coffee house  
سُكْنَى suknā, housing, dwelling

**Definite**

الْمَقْهَى al-maqhā  
السُّكْنَى as-suknā

**22.5 Broken plurals as diptotes**

Broken plurals having the pattern of مَفَاعِلُ mafāʿilu or مَفَاعِيلُ mafāʿīlu are diptotes, e.g.

مَوَادُّ	أَصَابِعُ	أَكَارِمُ	مَسَاجِدُ
mawāddu	ʾaṣābiʿu	ʾakārimu	masāğidu
materials	fingers	nobles	mosques
عَصَافِيرُ	قَنَادِيلُ	شَبَابِيكُ	أَنَاشِيدُ
ʿaṣāfiru	qanādīlu	šabābīku	ʾanāšīdu
birds	lamps	windows	songs, hymns

**Exercises**

**Practise your reading:**

أَسْتَمَعْتُ<sup>1</sup> لِمُؤَدِّينَ (s. مُؤَدِّنٌ)<sup>2</sup> مُمْتَازِينَ فِي<sup>3</sup> مَسَاجِدِ (s. مَسْجِدٍ)<sup>4</sup> عَدِيدَةٍ فِي مَكَّةَ<sup>5</sup> الْمَكْرَمَةِ.

- (1) ʾistamaʿtu li-muʾaddīnina mumtāzīna fī masāğida ʿadīdatin fī Makkata l-mukarramati.

<sup>1</sup>I listened to <sup>2</sup>excellent <sup>3</sup>muezzins (<sup>2</sup>reciters of the Holy Quran) in <sup>5</sup>many <sup>4</sup>mosques in the <sup>6</sup>Honored (Holy) city of Mecca.

اسْكَنْتُ / اَقَمْتُ (IV) نِصْفَ سِنَةٍ فِي صَحْرَاءِ سِينَا قَرِيبًا مِنَ  
الْبَحْرِ الْمَتَوَسِّطِ.

- (2) sakantu nişfa sanatin fi şahrā'i Sīnā qarīban mina l-baḥri l-mutawassīṭi.  
I lived/stayed for <sup>2</sup>half a <sup>3</sup>year in <sup>4</sup>the Sinai Desert <sup>5</sup>near the <sup>7</sup>Mediterranean <sup>6</sup>Sea.

اَجَسْتُ لِمُدَّةٍ طَوِيلَةٍ مَعَ عُلَمَاءَ (s. عَالِمٍ) عَظَمَاءَ (s. عَظِيمٍ) فِي  
مَقْهَى عَلَى الْبَحْرِ.

- (3) ġalastu li-muddatin ṭawīlatin ma'a 'ulamā'a 'uḍamā'a fi maqhan 'alā  
l-baḥri.

I sat for a <sup>3</sup>long <sup>2</sup>time with <sup>5</sup>great <sup>4</sup>scholars in <sup>6</sup>a coffee shop by the <sup>7</sup>sea.

اسْكَنْتُ / اَقَمْتُ (IV) سِنَةً فِي بَيْرُوتَ وَشَهْرًا فِي عَمَّانَ وَأُسْبُوعًا  
وَنِصْفَ الْأُسْبُوعِ فِي الْقَاهِرَةِ.

- (4) sakantu / aqamtu sanatan fi Bayrūta wa-šahran fi 'Ammāna wa-usbū'an  
wa-niṣfa l-usbū'i fi l-Qāhirati.

I lived / I stayed <sup>2</sup>for a year in Beirut, <sup>3</sup>a month in Amman and <sup>4</sup>one and  
<sup>5</sup>a half <sup>6</sup>weeks in Cairo.

ذَهَبْتُ أَمْسَ بِرِحْلَةٍ مَعَ يُوسُفَ وَسَعَادَ وَهِنْدَ إِلَى بَيْتِ لَحْمَ.

- (5) dahabtu 'amsi bi-riḥlatin ma'a Yūsufa wa-Su'āda wa-Hindin 'ilā bayta  
lahma.

I went <sup>2</sup>on a trip to Bethlehem <sup>1</sup>yesterday with Josef, Suad and Hind.

شَاهَدْتُ تَمَائِيلَ (s. تَمَائِلُ) ضَخْمَةً فِي مَعَابِدَ (s. مَعْبَدٌ) كَثِيرَةٍ فِي  
مِصْرَ وَبِخَاصَّةٍ فِي الْقَاهِرَةِ.

- (6) šāhadtu tamāīla ḍaḥmatan fi ma'ābida kaṭīratin fi mişra wa-bi-ḥāṣṣatin  
fi l-Qāhirati.

I saw <sup>3</sup>huge <sup>2</sup>statues in many <sup>4</sup>temples in Egypt, <sup>5</sup>especially in Cairo.

تَكَلَّمْتُ مَعَ أَكْرَمَ وَمُحَمَّدَ وَأَحْمَدَ وَجُورَجَ، وَكَتَبْتُ إِلَى عَلِيٍّ وَعُمَرَ  
وَسُلَيْمَانَ وَعُمَانَ وَإِبْرَاهِيمَ وَيَزِيدَ.

- (7) takallamtu ma'a 'Akrama wa-Muḥammadin wa-Aḥmada wa-Ġūrġa,  
wa-katabtu 'ilā 'Aliyyin wa-'Umara wa-Sulaymāna wa-Uṭmāna wa-  
lbrāhīma wa-Yazīda.



<sup>1</sup>I spoke to (with) <sup>2</sup>Akram, Mohammad, <sup>3</sup>Ahmad and George, <sup>2</sup>and I wrote to Ali, Omar, Solomon, Othman, Abraham and Yazid.

١ تَنَزَّهْتُ فِي ٢ جَنِيَّةٍ ٣ خَضْرَاءَ (m. أَخْضَرَ) فِي ٤ ضَاحِيَةِ دِمَشْقَ ٥ وَقَطَفْتُ ٦ مِنْهَا ٧ زَهْرَةً ٨ حَمْرَاءَ (m. أَحْمَرَ).

- (8) tanazzahtu fī ġunaynatin ḥadrā<sup>2</sup>a fī dāḥiyati Dimašqa wa-qataftu min-ḥā zahratan ḥamrā<sup>8</sup>a.

<sup>1</sup>I took a walk (<sup>1</sup>I went for a walk) in <sup>3</sup>a green <sup>2</sup>garden in <sup>4</sup>a suburb of Damascus <sup>5</sup>and I picked (<sup>6</sup>from it) <sup>8</sup>a red <sup>7</sup>flower.

١ تَكَلَّمَ رَجُلٌ ٢ أَعْرَجٌ فِي ٣ مُؤْتَمَرٍ ٤ لِلْمُعَاقِينِ ٥ عَنْ ٦ مَشَاكِلِهِمْ (s. مُشْكِلٍ) ٧ وَمَوَاضِعَ (s. مَوْضُوعٌ) ٨ أُخْرَى ٩ تَخَصُّهُمْ.

- (9) takallama raġulun <sup>2</sup>a‘raġu fī mu‘tamarin li-l-mu‘āqīna ‘an mašākili-him wa-mawādī‘a <sup>2</sup>uḥrā taḥuṣṣu-hum.

<sup>2</sup>A lame man <sup>1</sup>spoke at <sup>3</sup>a conference (congress) <sup>4</sup>for the disabled (handicapped) about <sup>5</sup>their <sup>5</sup>problems and <sup>7</sup>other <sup>6</sup>subjects <sup>8</sup>concerning them.

١ قَدَمْتُ ٢ الْمُمْرِضَةَ ٣ لِلْمَرِيضِ ٤ دَوَاءً ٥ أَصْفَرَ فِي ٦ صَحْنٍ ٧ أَزْرَقٍ.

- (10) qaddamati l-mumarrīdatu li-l-marīḍi dawā<sup>2</sup>an <sup>2</sup>ašfara fī ṣaḥnin <sup>2</sup>azraqa.

<sup>2</sup>The nurse <sup>1</sup>gave <sup>3</sup>the patient some <sup>5</sup>yellow <sup>4</sup>medicine on a <sup>7</sup>blue <sup>6</sup>plate.

١ طَلَبَ ٢ طِفْلٌ ٣ عَطْشَانَ ٤ شَرَابًا ٥ وَطَلَبَتْ بِنْتُ ٦ جُوعَانَةٍ ٧ طَعَامًا / أَكْلًا.

- (11) ṭalaba ṭiflun <sup>2</sup>aṭšānu šarāban wa-ṭalabat bintun ġaw‘ānatun ṭa‘āman / <sup>2</sup>aklan.

<sup>3</sup>A thirsty <sup>2</sup>child (m.) <sup>1</sup>requested <sup>4</sup>a drink and <sup>6</sup>a hungry girl <sup>5</sup>requested <sup>7</sup>food.

كَتَبَ ١ مَفْتِشٌ ٢ غَضَبًا ٣ تَقْرِيرًا ٤ ضِدَّ مَوْظِفٍ ٥ مَسْئُولٍ عَنِ ٦ مَسَائِلَ (s. مَسْأَلَةٍ) ٧ سَرِيَّةٍ فِي ٨ الْحُكُومَةِ.

- (12) kataba mufattišun ġaḍbānu taqrīran didda muwadḍāfin mas‘ūlin ‘an masā‘ila sirriyyatin fī l-ḥukūmati.

<sup>2</sup>An angry <sup>1</sup>inspector wrote <sup>3</sup>a report <sup>4</sup>condemning (lit. <sup>4</sup>against) an employee <sup>5</sup>responsible for <sup>7</sup>confidential (secret) <sup>6</sup>matters in <sup>8</sup>the government.

١رَسَبَ طَالِبٌ ٢كَسَلَانَ فِي ٣أَمْتِحَانٍ ٤قَوَاعِدِ (s. قَاعِدَةٌ) ٥اللُّغَةِ الْعَرَبِيَّةِ.

- (13) rasaba ṭālibun kaslānu fī-mtiḥāni qawā‘idi l-luḡati l-‘arabiyyati.  
<sup>2</sup>A lazy student <sup>1</sup>failed (in) the Arabic <sup>4</sup>grammar <sup>3</sup>exam (lit. <sup>4</sup>the grammar of the Arabic <sup>5</sup>language).

١تَنَزَّهْتُ مَعَ ٢شُعْرَاءَ (s. شَاعِرٌ) ٣أَجَانِبَ (s. أَجْنَبِيٌّ) ٤مَشْهُورِينَ فِي ٥حَدَائِقِ (s. حَدِيقَةٌ) ٦بِالْقُرْبِ مِنْ دِمَشْقَ.

- (14) tanazzahtu ma‘a šu‘arā’i ‘a ḡāniba mašhūrīna fī ḥadā’iqa ḡamīlatin bi-l-qurbi min dimašqa.  
<sup>1</sup>I took a walk with (some) <sup>4</sup>famous <sup>3</sup>foreign <sup>2</sup>poets in beautiful <sup>5</sup>gardens (parks) <sup>6</sup>near Damascus.

### Translate into Arabic:

- (1) I sat for a long time in a coffee shop by the sea with a famous poet.
- (2) I took a walk in the suburb(s) of Cairo and saw many statues and a huge temple.
- (3) I listened for a long time to an angry inspector who spoke about (the) confidential matters concerning (the) foreigners.
- (4) I lived for a year in Cairo, half a year in Bethlehem, one month in Amman and one and a half weeks in Beirut near the sea.
- (5) I went yesterday to the mosque and I listened to an excellent reciter (of the Quran) in (the) Honoured (Holy) city of Mecca.
- (6) I sat yesterday with a lame man in a garden and he spoke about his problem and the problems of the disabled.
- (7) The hungry and thirsty patient asked the nurse for medicine, food and drink.
- (8) The nurse gave the ill child the medicine on a green plate and the food on a blue plate.
- (9) The employee responsible wrote a report condemning (lit. against) the Arabic grammar exam.

# Participles, verbal nouns (maṣḍar), nouns of place, time and instrument

## 23.1 Active participle

The active participle, **إِسْمُ الْفَاعِلِ**, is a deverbal adjective or noun indicating the doer of an action or doing the action. The pattern of the active participle of the trilateral verb (form I) is **فَاعِلٌ** (fem. **فَاعِلَةٌ**), from the verb **فَعَلَ**, e.g.

**كَاتِبٌ** *kātibun*, one who writes, writer, clerk (from the verb **كَتَبَ** *kataba*, to write)

**قَاتِلٌ** *qātilun*, one who kills, killer, murderer (from the verb **قَتَلَ** *qatala*, to kill)

**23.2** Some active participles are often used to indicate an on-going, simultaneous or imminent action or state, having a meaning close to the verb in the imperfect tense. They may then correspond to the English present participle, progressive present or future, e.g.

**مُسَافِرٌ** (III) *musāfirun* travelling, going to travel      **جَالِسٌ** *jalisun* sitting      **ذَاهِبٌ** *dhāhibun* going

Hence it is sometimes difficult to know whether to use the active participle or the imperfect tense. It is a question of practice, e.g.

### Active participle

**أَنَا مُسَافِرٌ غَدًا**

<sup>2</sup>anā musāfirun ḡadan.

I am travelling tomorrow.

### Imperfect verb

**أُسَافِرُ غَدًا**

<sup>2</sup>usāfiru ḡadan.

I will travel tomorrow.

خَرَجَ ضَاحِكًا  
ḥaraġa dāḥikan.

He went out laughing.

خَرَجَ (وَهُوَ) يَضْحَكُ  
ḥaraġa (wa-huwa) yaḍḥaku.

He went out (while) laughing.

He was laughing as he went out.

Note: The above words غَدًا and ضَاحِكًا are in the accusative case, because they function as adverbs (see chapter 38).

**23.3** In the case of a habitual action or something which happens regularly, the imperfect tense should replace the active participle as follows:

**With the active participle**

الْحَارِسُ جَالِسٌ هُنَا  
ḥal-ḥārisu ġālisun hunā.

The guard **is sitting** here.

الْعَامِلُ ذَاهِبٌ إِلَى عَمَلِهِ  
ḥal-‘āmilu dāhibun ḥilā  
‘amali-hi.

The worker **is going** (or: **is on his way**) to (his) work.

أَنَا رَاكِبٌ حِصَانًا  
anā rākibun ḥiṣānan.

I **am riding** a horse  
(just now).

**With the imperfect (a habitual action)**

الْحَارِسُ يَجْلِسُ (دَائِمًا) هُنَا  
ḥal-ḥārisu yaġlisu (dā’imā) hunā.

The guard **(always) sits** here.

يَذْهَبُ الْعَامِلُ إِلَى عَمَلِهِ فِي الصَّبَاحِ  
yaḍhabu l-‘āmilu ḥilā ‘amali-hi fī ṣ-ṣabāḥi.

The worker **(always) goes** to (his) work  
in the morning.

أَرْكَبُ حِصَانًا كُلَّ يَوْمٍ  
arkabu ḥiṣānan kulla yawmin.

I **ride** a horse every day.

### **23.4** *Passive participle*

The passive participle, إِسْمٌ الْمَفْعُولُ, is a deverbal adjective or noun which indicates (the result or effect of) a completed action. In English it corresponds to the past participle. The passive participle of the triliteral verb (form I) is formed according to the pattern of مَفْعُولٌ maf‘ūlun, e.g.

مَكْتُوبٌ written, a letter

مَقْتُولٌ (is) killed, murdered

**23.5** Active participles and passive participles of the derived verb forms II–X are formed according to the pattern below with the prefix ...مـ :

(a) Active participle

(I)	II	III	IV	V	VI	VII	VIII
فَاعِلٌ	مَفْعَلٌ	مَفَاعِلٌ	مَفْعَلٌ	مُتَفَعِّلٌ	مُتَفَاعِلٌ	مَنْفَعِلٌ	مُفْتَعِّلٌ
						IX	X
						مَفْعَلٌ	مُسْتَفْعِلٌ

(b) Passive participle

(I)	II	III	IV	V	VI	VII	VIII
مَفْعُولٌ	مَفْعَلٌ	مَفَاعِلٌ	مَفْعَلٌ	مُتَفَعِّلٌ	مُتَفَاعِلٌ	مَنْفَعِلٌ	مُفْتَعِّلٌ
						IX	X
							مُسْتَفْعِلٌ

(See also table A1.1 of the verb fa‘ala in Appendix 1.)

Examples of verb forms II and III:

verb	active participle	passive participle
II عَلَّمَ ‘allama to teach	مُعَلِّمٌ mu‘allimun teacher	مُعَلَّمٌ mu‘allamun taught, educated
III سَاعَدَ sā‘ada to help	مُسَاعِدٌ musā‘idun helper, assistant	مُسَاعَدٌ musā‘adun one who has received help, been assisted

**23.6** Verbal noun (maṣḍar)

(a) The verbal noun is called مَصْدَرٌ maṣḍar, which means ‘source’. It is a noun derived from the verb and denotes the action, quality or state expressed by the verb. For example, the verbal noun

قَتْلٌ qatlun, ‘killing, murder’ is derived from the verb قَاتَلَ qatala, ‘to kill’; similarly, حُسْنٌ ḥusnun ‘beauty’, is derived from حَسُنَ ḥasuna ‘to be handsome’. The Arabic verbal noun corresponds to the English gerund ending in ‘-ing’ (e.g. ‘playing, going’), or to action nouns like ‘departure’, ‘arrival’, ‘treatment’, etc.

The patterns for forming verbal nouns from the different verb forms (I–X) are given below:

(I)	II	III	IV	V	VI	VII	VIII		
(فَعْلٌ)	تَفَعُّيلٌ	فَعَالٌ	إِفْعَالٌ	تَفَعُّلٌ	تَفَاعُلٌ	إِنْفَعَالٌ	إِفْتِعَالٌ		
	تَفَعَّلَةٌ	مَفَاعَلَةٌ							
								IX	X
								إِفْعَالٌ	إِسْتِفْعَالٌ

(See also table A1.1 (fa‘ala) in Appendix 1.)

Note a: The verbal nouns of forms IV–X have only one pattern, but forms II and III may have two.

Note b: The initial hamzatu l-qaṭ‘i <sup>ا</sup> and <sup>أ</sup> in the verbal nouns of verb forms VII–X is subject to the rule of hamzatu l-waṣli (waṣlah), in the same way as the corresponding hamzah in the perfect and imperative forms.

- b) There are dozens of patterns for the verbal noun of a trilateral verb in form I. They can only be learned from more advanced Arabic grammar books or by consulting the dictionary. The following are some examples:

**Verbal noun (maṣḍar)**

**Verb form I**

قَتْلٌ qatlun, killing

قَاتَلَ qatala, to kill

دُخُولٌ duḥūlun, entering

دَخَلَ daḥala, to enter

شُرْبٌ šurḇun, drinking

شَرِبَ šariba, to drink

سَمْعٌ sam‘un, hearing

سَمِعَ sami‘a, to hear

حُسْنٌ ḥusnun, beauty

حَسُنَ ḥasuna, to be handsome

سَهْرٌ saharun, sleeplessness

سَاهَرَ sahira, to stay awake (at night)

- (c) The Arabic verbal noun can often be translated by an English infinitive or gerund, e.g.

قَصَدَ الْقَتْلَ qaṣada l-**qatla**. He intended **to kill**.

عَلَّمَ السَّبَّاحَةَ ʿallama s-sibāḥata. He taught **swimming (how to swim)**.

**23.7** Nouns of place and time, إِسْمُ الْمَكَانِ وَالزَّمَانِ, express the place or time of the verbal action or state. They are formed by prefixing ... مَ /ma.../ to the root according to the patterns: مَفْعَلٌ, مَفْعُلٌ or مَفْعَلَةٌ. Their broken plural is formed according to the pattern مَفَاعِلٌ or مَفَاعِيلٌ and is a **diptote**, e.g.

<b>Noun of place/time</b>	<b>Broken plural</b>	<b>Trilateral verb (form I)</b>
مَخْرَنٌ maḥzanun store, warehouse	مَخَارِنٌ maḥāzinu	حَزَنَ ḥazana to store
مَوْعِدٌ mawʿidun appointment	مَوَاعِيدٌ mawāʿidu	وَعَدَ waʿada to promise
مَنْزِلٌ manzilun stopping place, house	مَنَازِلٌ manāzilu	نَزَلَ nazala to go down
مَسْجِدٌ masġidun mosque	مَسَاجِدٌ masāġidu	سَجَدَ saġada to bow down

**23.8** The nouns of place and time of the derived verb forms from II–X are the same as the corresponding passive participles, e.g.

مُنْتَزَهُ muntazahun, park  
(form VIII)

مُسْتَقْبَلٌ mustaqbalun, future  
(form X)

**23.9 Nouns of instrument**

Nouns of instrument إِسْمُ الْأَلَّةِ express the instrument or tool by which the action is performed. They are prefixed with ... مِ /mi.../ and formed only from verb form I, according to the following patterns:

### Noun of instrument

### Verb form I

(a) Pattern مَفْعَالٌ , e.g.

مُنشَارٌ minšārun, saw

مِفْتَاحٌ miftāḥun, key

نَشَرَ našara, to saw

فَتَحَ fataḥa, to open

(b) Pattern مَفْعَلٌ , e.g.

مِبرَدٌ mibradun, file

مِقْصٌ miqaṣṣun, scissors

بَرَدَ barada, to file

قَصَّ qaṣṣa, to cut

(c) Pattern مَفْعَلَةٌ , e.g.

مِكنَسَةٌ miknasatun, broom

مِنْشَفَةٌ minšafatun, towel

كَنَسَ kanasa, to sweep

نَشَفَ našifa, to dry

### Exercises

(The transliterations will be omitted from the exercises from this point on, as the student should now be familiar enough with the Arabic script not to need to rely on transliteration.)

Analyse each of the following nouns according to: a) the verb form number, b) the first (basic) verb form, c) the grammatical form, i.e. whether it is an active participle, passive participle, or verbal noun (**maṣḍar**).

مَعْلَمٌ	مُعَلِّمٌ	إِسْتِعْلَامٌ	مَقْتُولٌ	مَفْهُومٌ
educated	teacher	information	killed	understood
مَخْطُوفٌ	إِسْتِعْمَارٌ	مَسْتَعْمِرٌ	مَسْمُوعٌ	مَغْلُوبٌ
kidnapped	colonizing	colonial	heard	defeated
مُسَاعِدٌ	مُشَاهِدٌ	مَسَامِحٌ	مُرَاسِلٌ	مُبَالِغٌ
assistant	spectator	excused	news correspondent	exaggerator
مُتَحَمِّسٌ	مُحْتَرَمٌ	مُسْتَعْمَلٌ	مُهَاجِرٌ	مُسْتَقْبَلٌ
enthusiastic	respected	used	emigrant, immigrant	future
مَشْهُورٌ	إِمْتِحَانٌ	إِضْرَابٌ	إِحْتِرَامٌ	إِنْفِجَارٌ
famous	exam	strike	respect	explosion



Participles,  
verbal  
nouns,  
nouns of  
place, time,  
instrument

إِحْمِرَارٌ	تَقْدِمَةٌ	تَسْلِيحٌ	مُخْتَرِعٌ	مُسَابَقَةٌ
reddening	gift	armament	inventor	competition
blushing		arming		
إِنْفِرَادٌ	مُشْرِفٌ	مُقَدَّسٌ	مُسْتَعَجِلٌ	مُعَاهَدَةٌ
loneliness	supervisor	holy	speedy	treaty
isolation				

### Practise your reading:

فِي كُلِّ صَبَاحٍ<sup>1</sup> يَكْسُ<sup>2</sup> الْمُنْظَفُ<sup>3</sup> أَرْضَ<sup>4</sup> الْجَامِعِ<sup>5</sup> وَسَجَادَةَ<sup>6</sup>  
(s. سَجَادَةٌ) بِالْمَكْنَسَةِ<sup>7</sup> الْكَهْرَبَائِيَّةِ<sup>8</sup> وَيَغْسِلُ<sup>9</sup> الْمَدْخَلَ<sup>10</sup> وَالْدَّرَجَ<sup>11</sup>  
(s. دَرَجَةٌ) بِالْمَاءِ<sup>12</sup> الْسَّاحِنِ<sup>13</sup> وَالصَّابُونَ<sup>14</sup> (s. صَابُونَةٌ).

- (1) Every <sup>1</sup>morning <sup>3</sup>the cleaner <sup>2</sup>sweeps <sup>4</sup>the floor and <sup>6</sup>the carpets of <sup>5</sup>the mosque with <sup>8</sup>the <sup>7,8</sup>vacuum cleaner (lit. <sup>8</sup>electric <sup>7</sup>broom) <sup>9</sup>and washes <sup>10</sup>the entrance <sup>11</sup>and the stairs with <sup>13</sup>warm <sup>12</sup>water <sup>14</sup>and soap.

أَعْجَبْتَنِي<sup>1</sup> طَرِيقَةَ<sup>2</sup> تَعْلِيمِ<sup>3</sup> الْأُسْتَاذِ<sup>4</sup> الْمَبْعُوثِ مِنْ جَامِعَةِ الرَّبَاطِ<sup>5</sup>  
لِتَدْرِيسِ<sup>6</sup> اللُّغَةِ الْعَرَبِيَّةِ.

- (2) I liked the <sup>3</sup>teaching <sup>2</sup>method (way) of the professor <sup>4</sup>sent over from the University of Rabat <sup>5</sup>to teach the Arabic <sup>6</sup>language.

بَدَأَ<sup>1</sup> النَّاسُ فِي<sup>2</sup> الشَّرْقِ<sup>3</sup> الْأَوْسَطِ<sup>4</sup> يَعْرِفُونَ<sup>5</sup> قَدْرَ<sup>6</sup> الْعِلْمِ<sup>7</sup> بَعْدَ<sup>8</sup>  
انْقِطَاعِ<sup>9</sup> طَوِيلٍ<sup>10</sup>.

- (3) <sup>2</sup>The people in <sup>4</sup>the Middle <sup>3</sup>East <sup>1</sup>began <sup>5</sup>to realize <sup>6</sup>the value of <sup>7</sup>science (knowledge), <sup>8</sup>after <sup>10</sup>a long <sup>9</sup>halt (break).

سَمِعْتُ فِي هَذَا<sup>1</sup> الصَّبَاحِ<sup>2</sup> مِنَ<sup>3</sup> الْإِذَاعَةِ<sup>4</sup> أَنَّ<sup>5</sup> رَئِيسَ<sup>6</sup> الْجُمْهُورِيَّةِ<sup>7</sup>  
التُّونِسِيَّةِ<sup>8</sup> سَيَتَبَاخَثُ<sup>9</sup> غَدًا<sup>10</sup> مَعَ<sup>11</sup> نَائِبِ<sup>12</sup> مُدِيرِ<sup>13</sup> الْبَنْكِ<sup>14</sup> الدَّوْلِيِّ<sup>15</sup>  
بِخُصُوصِ<sup>16</sup> مُسَاعَدَاتِ<sup>17</sup> مَالِيَّةٍ<sup>18</sup>.

- (4) I heard this <sup>2</sup>morning on <sup>3</sup>the radio that <sup>4</sup>the president of <sup>5</sup>the Republic of Tunisia <sup>6</sup>will <sup>7</sup>tomorrow <sup>8</sup>discuss (<sup>10</sup>concerning) <sup>12</sup>financial <sup>11</sup>assistance (support) with the <sup>8</sup>vice-director of <sup>9</sup>the International Bank.

١ عَيْنَ ٢ زَوْجِي ٣ مَدُوبٌ لِبْنَانٍ فِي ٤ الْأُمَمِ (أُمَّة) ٥ الْمُتَّحِدَةِ ٦ وَسَيَبَاشِرُ ٧ عَمَلَهُ فِي ٨ وَسَطِ ٩ الْعَامِ ١٠ الْمُقْبِلِ.

- (5) <sup>2</sup>My husband <sup>1</sup>has been appointed as the Lebanese <sup>3</sup>representative at the <sup>5</sup>United <sup>4</sup>Nations and <sup>6</sup>he will start <sup>7</sup>his post (work) by <sup>8</sup>the middle of <sup>10</sup>the next <sup>9</sup>year.

١ تَسَلَّمَ الْأُسْتَاذَ ٢ الْيَوْمَ ٣ رِسَالَةً مِنْ رَئِيسِ ٤ مَعْهَدِ ٥ تَدْرِيسِ ٦ اللُّغَةِ الْعَرَبِيَّةِ ٧ لِلْأَجَانِبِ (s. أَجْنَبِي) ٨ يَسْأَلُهُ ٩ فِيهَا ١٠ عَنْ ١١ تَقَدُّمِ ١٢ الطُّلَابِ (s. طَالِب) فِي ١٣ دِرَاسَاتِهِمْ.

- (6) The professor <sup>1</sup>received <sup>2</sup>today <sup>3</sup>a letter from the director of the Arabic <sup>6</sup>Language <sup>5</sup>Teaching <sup>4</sup>Institute <sup>7</sup>for Foreigners, <sup>8</sup>asking him (<sup>9</sup>in it) <sup>10</sup>about <sup>11</sup>the progress of the students in <sup>12</sup>their studies.

١ حَادِثٌ ٢ الصِّدَامِ ٣ بَيْنَ ٤ الشُّرْطَةِ ٥ وَالْمُتَمَظَّهَرِينَ ٦ أَمْسٍ ٧ مَنَشُورٌ ٨ عَنْهُ فِي ٩ جَرِيدَةِ الْيَوْمِ.

- (7) The <sup>1</sup>incident of <sup>6</sup>yesterday's <sup>2</sup>clash <sup>3</sup>between <sup>4</sup>police <sup>5</sup>and demonstra-  
tors is <sup>7</sup>reported (<sup>7</sup>published <sup>8</sup>about it) in today's <sup>9</sup>newspaper.

١ بَعْدَمَا ٢ تَخَرَّجَ ابْنِي مِنَ ٣ الْجَامِعَةِ بِدَرَجَةِ فِي ٤ الْعُلُومِ ٥ أَسْيَاسِيَّةٍ، ٦ إِنْتَقَلَ إِلَى ٧ جَامِعَةِ لُنْدُنَ ٨ حَيْثُ كَتَبَ ٩ أَطْرُوحَتَهُ ١٠ ثُمَّ رَجَعَ إِلَى ١١ وَطَنِهِ ١٢ بَعْدَ ١٣ حُصُولِهِ عَلَى ١٤ الدُّكْتُورَاةِ.

- (8) <sup>1</sup>After my son <sup>2</sup>graduated from university with a degree in <sup>4</sup>Political <sup>3</sup>Science, <sup>5</sup>he moved to the University of London, <sup>6</sup>where he wrote <sup>7</sup>his thesis, <sup>8</sup>and then returned to his <sup>9</sup>homeland <sup>10</sup>after <sup>11</sup>obtaining his <sup>12</sup>doctorate.

١ مَنَعَ ٢ مَرَايِلُ ٣ لَوِكَالَةِ ٤ أَنْبَاءِ (s. نَبَأ) ٥ أَجْنَبِيَّةٍ مِنَ ٦ الدُّخُولِ إِلَى ٧ قَصْرِ ٨ رَئِيسِ ٩ الْجُمْهُورِيَّةِ ١٠ لِحُضُورِ ١١ أَحْتِفَالِ ١٢ عِيدِ ١٣ الْأَسْتِقْلَالِ، ١٤ لِأَنَّهُ كَانَ لَا ١٥ يَحْمِلُ ١٦ بَطَاقَةَ ١٧ دَعْوَةٍ ١٨ مَعَ ١٩ الْعِلْمِ أَنَّهُ قَدْ ٢٠ سَمِحَ ٢١ لغيرِهِ مِنَ ٢٢ الصَّحَافِيِّينَ ٢٣ بِالدُّخُولِ ٢٤ مِنْ ٢٥ دُونِ ٢٦ بَطَاقَاتِ.

- (9) <sup>5</sup>A foreign <sup>4</sup>news <sup>3</sup>agency <sup>2</sup>correspondent <sup>1</sup>was prevented from <sup>6</sup>entering the presidential palace (lit. the palace of the President of the Republic)

<sup>7</sup>to attend the <sup>10</sup>Independence <sup>9</sup>Day <sup>8</sup>festivities, <sup>11</sup>because he was not <sup>12</sup>carrying an <sup>14</sup>invitation <sup>13</sup>card, <sup>15,16</sup>although <sup>18</sup>other (lit. <sup>18f</sup>for other than he) <sup>19</sup>journalists <sup>17</sup>were permitted <sup>20</sup>to enter <sup>21,22</sup>without <sup>23</sup>cards.

**Translate into Arabic:**

- (1) In the middle of next year my husband will start his post at the radio (station).
- (2) The cleaner began sweeping the stairs and the floor of the Institute of Arabic Language with warm water and soap.
- (3) At the Independence Day celebration I asked the professor about the progress of Arab students' studies at the university.
- (4) Tomorrow the vice-director of the International Bank will discuss the financial assistance with the representative of Tunisia at the UN (with the UN representative of Tunisia).
- (5) Today my son received an invitation card from the President of the Republic to attend the Independence Day festivities.
- (6) After I graduated from the university, I was appointed as a correspondent for a foreign news agency.
- (7) I heard on the radio about the clash between the demonstrators and the police.
- (8) After a long halt (break) the people in the Middle East began to realize the value of teaching Arabic (language) to foreigners.
- (9) The professor sent over from the University of Rabat was prevented from entering the Institute of Arabic Language to take part in a celebration, because he was not carrying an invitation card.

# Interrogative particles and pronouns, vocative particles

## 24.1 Interrogative particles حُرُوفُ الْأَسْتِفْهَامِ

- (a) A sentence is made interrogative by introducing it with the interrogative particle هَلْ hal, or by prefixing the first word of the sentence with the interrogative particle ..أَ a.

هَلْ فَتَحْتَ الشُّبَّابَ؟

OR

أَفَتَحْتَ الشُّبَّابَ؟

hal fataḥta š-šubbāka?

ʾa-fataḥta š-šubbāka?

Did you open the window?

- (b) The particle أَ cannot be used before a word having the definite article ..ال. It can, however, be joined to another word which begins with ...أ, e.g.

هَلْ أَنْتَ تَاجِرٌ؟

OR

أَأَنْتَ تَاجِرٌ؟

hal ʾanta tāḡirun? Are you a merchant?

ʾa-ʾanta tāḡirun?

Remember: هَلْ becomes هَلْ before hamzatu l-waṣli (waṣlah). This form is used to avoid three consecutive consonants, e.g.

هَلِ الْوَلَدُ فِي الْمَدْرَسَةِ؟

hali l-waladu fī l-madrasati? Is the boy at school?

## 24.2 Interrogative pronouns ضَمَائِرُ الْأَسْتِفْهَامِ

In addition to the above interrogative particles, there are several interrogative pronouns, the following being the most common:

- (a) مَنْ man, 'who? whom? whose?'

This pronoun may occur as subject, object or in any other nominal function in the sentence. In a nominal sentence مَنْ is placed before or after a pronominal subject. In an 'idāfah construction it is, of course, placed after the first noun, e.g.

هُوَ مَنْ huwa man?      مَنْ هُوَ? man huwa?      بَيْتُ مَنْ? baytu man?  
Who is he?                      Who is he?                      whose house?

Note: Like the following interrogative pronoun مَا mā 'what?', مَنْ is indeclinable, i.e. it has the same form for all genders, numbers and cases.

- (b) When the prefixed preposition ...لِ precedes مَنْ, it has the meaning 'whose?', 'for/to whom?', e.g.

لِمَنِ الْبَيْتُ? li-mani l-baytu? Whose house is it? (lit. For whom is the house?)

Note: In the above sentence مَنْ gets the kasrah and becomes مَنِ, because it is followed by hamzatu al-waṣli (waṣlah).

- (c) مَا mā 'what?' may be preceded by the preposition لِ and is then written as لِمَا? (لِ...مًا...), meaning 'why? for what?'.  
 (d) The above-mentioned pronoun has a longer synonym مَاذَا māḏā 'what?'. It can also be preceded by the bound preposition ...لِ, giving: لِمَاذَا? (لِ...مَاذَا...), which means 'why? for what?'.  
 (e) أَيُّ ayyun, masc., أَيَّةٌ ayyatun, fem., are adjectival interrogative pronouns meaning 'which...?', 'what...?'. They precede the noun they qualify, which is always in the indefinite singular genitive, e.g.

Masc: أَيُّ مُعَلِّمٍ? ayyu mu'allimin, which/what teacher?

Fem: أَيَّةٌ مُعَلِّمَةٍ? ayyatu mu'allimatin, which/what teacher?

Note: أَيُّ and أَيَّةٌ can also be used as (adjectival) indefinite pronouns in the meaning 'any', e.g.

مِنْ أَيِّ مَكَانٍ min ʾayyi makānin, from any place

فِي / عَلَى أَيِّ حَالٍ fī / ʿalā ʾayyati ḥālin, in any case

- (f) كَمْ ‘how many?, how much?’

كَمْ takes the following noun, which it qualifies, in the indefinite accusative singular, e.g.

كَمْ سَيَّارَةٌ عِنْدَكَ؟ kam sayyāratan ʿinda-ka? How many cars do you have?

كَمْ كِتَابًا قَرَأْتَ؟ kam kitāban qaraʿta? How many books did you read?

### 24.3 Vocative particles حُرُوفُ الِندَاءِ

- (a) The vocative particles are يَا yā for both genders, أَيُّهَا ʾayyuhā for the masculine, and أَيَّتُهَا ʾayyatuhā for the feminine. They can be rendered as ‘O(h)...!’, ‘Hey (you)...!’, ‘I say...!’ Often they need not be translated at all, the final exclamation mark after the noun or sentence being sufficient.

- (b) يَا ‘O...!’ is followed by a noun (in any number) or proper name in the nominative case without the definite article or nunation, e.g.

يَا رَبُّ yā rabbu! ○ Lord!

يَا إِلَهُ yā ʾallāhu! ○ God!

يَا رَجُلٌ yā raġulu! ○ man!

يَا رِجَالٌ yā riġālu! ○ men!

يَا سَيِّدَةٌ yā sayyidatu! ○ lady!

يَا سَيِّدَاتُ yā sayyidātu! ○ ladies!

يَا يُوسُفُ yā yūsufu! ○ Joseph!

يَا سَعَادُ yā suʿādu! ○ Suaad!

- (c) In complex titles and compound names, the noun after the vocative particle is followed by another noun and this last noun must be in the genitive case. However, the noun after the vocative particle must be in the accusative instead of the nominative case, e.g.

سَعَادَةُ السَّفِيرِ sa‘ādatu s-safiri, His Excellency the Ambassador

becomes in the vocative:

يَا سَعَادَةَ السَّفِيرِ yā sa‘ādata s-safiri! (O) Your Excellency Mr. Ambassador!

عَبْدُ اللَّهِ ‘abdu-llāhi, Abdullah (a name), slave/worshipper of God

becomes in the vocative:

يَا عَبْدَ اللَّهِ yā ‘abdu-llāhi! (O) Abdullah!

- (d) The vocative particles أَيُّهَا ‘ayyuhā, masc., and أَيَّتُهَا ‘ayyatuhā, fem., are also used for all numbers. As usual, the following noun is in the nominative case, but it takes the definite article ... الـ. These longer vocative particles are often used at the beginning of a speech or by the announcers of radio and television programmes. They may be preceded by the shorter vocative particle يَا, e.g.

أَيُّهَا / يَا أَيُّهَا الْمَعْلَمُ

‘ayyuhā OR yā ‘ayyuhā l-mu‘allimu! O teacher!

أَيُّهَا / يَا أَيُّهَا الْمَعْلَمُونَ

‘ayyuhā OR yā ‘ayyuhā l-mu‘allimūna! O teachers!

أَيَّتُهَا / يَا أَيَّتُهَا الْمُعَلِّمَةُ

‘ayyatuhā OR yā ‘ayyatuhā l-mu‘allimatu! O teacher! (fem.)

أَيَّتُهَا / يَا أَيَّتُهَا الْمُعَلِّمَاتُ

‘ayyatuhā OR yā ‘ayyatuhā l-mu‘allimātu! O teachers! (fem.)

أَيُّهَا السَّيِّدَاتُ وَالسَّادَةُ

‘ayyuhā s-sayyidātu wa-s-sādatu! Ladies and gentlemen!

Note: In the last mentioned phrase the masculine vocative particle أَيُّهَا is used, because in phrases with mixed gender, the masculine determines agreement.

#### 24.4 Negation with غَيْرُ ḡayru

- (a) The noun غَيْرُ ḡayru, ‘other (than)’, can be used before an indefinite adjective or noun in the genitive case to express negation or contradiction. It is thus translated as ‘not..., non-, un-, in-, dis-’,

etc. Note that **غَيْرٌ** then appears without article or nunation (i.e. in the form called construct state), e.g.

**غَيْرٌ قَادِرٌ** *gayru qādirin*, **unable** (other than able)

**غَيْرٌ مُهِمٌّ** *gayru muhimmin*, **unimportant**

**غَيْرٌ مُمَكِّنٌ** *gayru mumkinin*, **impossible**

**غَيْرٌ عَرَبِيٌّ** *gayru ‘arabiyyin*, **not an Arab, non-Arab**

**غَيْرٌ مَوْجُودٌ** *gayru mawǧūdin*, **unavailable, not present, absent, non-existent**

- (b) When **غَيْرٌ** *gayru* has a suffixed pronoun, it means ‘other(s) (than)’, e.g.

**الْمُدِيرِ وَغَيْرِهِ** *al-mudīri wa-ǧayru-hu*  
the director (masc.) and others (than him)

**الْمُدِيرَةِ وَغَيْرِهَا** *al-mudīratu wa-ǧayru-hā*  
the director (fem.) and others (than her)

- (c) When **غَيْرٌ** is preceded by a negative predicate or negative particle like **لَا**, it is translated as ‘only’, e.g.

**لَا يَعْلَمُ هَذَا غَيْرُ الْمُدِيرِ** *lā ya‘lamu hādā ǧayru l-mudīri*.

**Only** the director knows this. (lit. No one knows this **other** than the director).

**أَلْفٌ دِينَارٌ لَا غَيْرَ** *alfu dīnārin lā ǧayru*, **only** a thousand dinars

- (d) When **غَيْرٌ** precedes **أَنَّ**, as in **غَيْرَ أَنَّ**, it means ‘except that, nevertheless, however, but’.

#### 24.5 Negation with **عَدَمٌ** ‘adamu

The noun **عَدَمٌ** ‘adamun ‘non-being, lack, absence’ or the adjective **عَدِيمٌ** ‘adīmun ‘lacking’, can be followed by a noun in the genitive, meaning ‘non-, in-, un-, dis-, -less, lack of...’, etc. The noun **عَدَمٌ** appears without article or nunation, e.g.



عَدَمُ الْوُجُودِ ‘adamu l-wuġūdi, **non-existence**

عَدَمُ الْخَبْرَةِ ‘adamu l-ḥibrati, **inexperience, lack** of experience, ignorance

عَدَمُ الْأَخْلَاقِ ‘adamu l-ʾaḥlāqi, **immorality, lack** of manners, **bad** manners

عَدِيمُ الْحَيَاةِ ‘adīmu l-ḥayāti, **lifeless, dead**

عَدَمُ حُضُورِ أَحَدٍ ‘adamu ḥuḍūri ʾaḥadin, **without** anyone being present

#### 24.6 Negation of nominal sentences with **لَا** *lā*

The negative particles **لَا** ‘no, not’ and **وَلَا** ‘neither, nor’ have already been discussed as negative particles for the verb of the imperfect tense. The negative particle **لَا** can also be placed before a noun that functions as the subject of a nominal sentence. The noun must be in the accusative case without article or nunation. The negative particle functions then as an existential or locative negative copula: ‘There is no X’ OR ‘X is not (there)’, e.g.

لَا أَحَدًا فِي الْبَيْتِ *lā ʾaḥada fī l-bayti*. (There is) no one (nobody) at home.

لَا سَلَامَ وَلَا حَرْبَ *lā salāma wa-lā ḥarba*. (There is) neither peace nor war.

#### 24.7 **كُلُّ** *kullun*

The noun **كُلُّ** *kullun* means basically ‘totality, entirety, whole, all, everything’. It is fully declined (inflected for all cases) and can be employed as a universal indefinite pronoun modifying a following noun, or standing alone. The following are its uses:

- (a) When **كُلُّ** without an article or nunation is followed by an indefinite noun in the genitive singular, it means ‘each, every’, e.g.

كُلُّ طَالِبٍ *kullu ṭālibin*, each student

كُلُّ يَوْمٍ *kullu yawmin*, every day

- (b) When **كُلُّ** without an article or nunation is followed by a definite noun in the genitive singular, it means ‘all, the whole’, e.g.

كُلُّ الْيَوْمِ kullu l-yawmi, the whole day, all day long

كُلُّ الْوَقْتِ kullu l-waḡti, the whole time, all the time

- (c) When كُلُّ without an article or nunation is followed by a definite noun in the genitive plural, it means ‘all’, e.g.

كُلُّ الْحَيَوَانَاتِ kullu l-ḡayawānāti, all the animals

كُلُّ الْبُيُوتِ kullu l-buyūti, all the houses

- (d) When كُلُّ is indefinite (having nunation) and followed by the preposition مِنْ min ‘from’, i.e. كُلُّ مِنْ, it has the meaning ‘each (one) of (a group)’, e.g.

كُلُّ مِنَ الطُّلَّابِ kullun mina ṭ-ṭullābi, each (one) of the students

- (e) When the definite article .. اَلْ is attached to كُلُّ as اَلْكُلُّ, it becomes an independent (pro)noun which means ‘everyone, everything, the whole thing’, e.g.

اَلْكُلُّ شَاهَدْتُ sāhadtū l-kulla. I saw everything (the whole thing).

**24.8** كِلَا *kilā* (masc.), كِلْتَا *kiltā* (fem.)

These two words mean ‘both, both of them, each one of the two’. They are used in the *ʔidāfah* construction preceding a dual noun which is definite and in the genitive case, or preceding a dual suffix pronoun. The following predicative adjective or verb is, nevertheless, in the singular. Both كِلَا *kilā* and كِلْتَا *kiltā* are indeclinable before nouns, but declinable before a suffix pronoun.

Note: كِلَا *kilā* is likely to be from كِلَانِ *kilā-ni*, and كِلْتَا *kiltā* from كِلْتَانِ *kiltā-ni* (see chapter 13 on the elision of the final ... of the dual).

**Masculine**

كِلَا الْخَبِيرَيْنِ أَجْنَبِيٍّ

*kilā l-ḡabīrayni ʔaḡnabiyyun.* (sing.)

Both experts are foreigners.

(lit. Each one of the two experts is a foreigner.)

**Feminine**

كِلْتَا الْخَبِيرَتَيْنِ أَجْنَبِيَّةٍ

*kiltā l-ḡabīrtayni ʔaḡnabiyyatun.* (sing.)

رَأَيْتُ كِلَا الْخَبِيرَيْنِ  
raʾaytu kilā l-ḥabīrayni.

I saw both experts.

(lit. I saw each one of the two experts.)

رَأَيْتُ كِلْتَا الْخَبِيرَتَيْنِ  
raʾaytu kiltā l-ḥabīratayni.

مَرَرْتُ بِكِلَا الْخَبِيرَيْنِ  
marartu bi-kilā l-ḥabīrayni.

I passed by both the experts.

(lit. I passed by each one of the two experts.)

مَرَرْتُ بِكِلْتَا الْخَبِيرَتَيْنِ  
marartu bi-kiltā l-ḥabīratayni.

- (a) The accusative and genitive forms are كَيْلَى kilay (masc.) and كَيْلَتَى kiltay (fem.). These forms are used only when they are followed by a suffix pronoun, e.g.

**Masculine**

كِلَاهُمَا أَجْنَبِيٌّ  
kilā-humā ʾağnabiyyun. (nom.)

Both of them are foreigners.

رَأَيْتُ كِلَيْهِمَا  
raʾaytu kilay-himā. (acc.)

I saw both of them.

مَعَ كِلَيْهِمَا  
maʿa kilay-himā (gen.)

with both of them

(lit. with each one of the two)

**Feminine**

كِلْتَاهُمَا أَجْنَبِيَّةٌ  
kiltā-humā ʾağnabiyyatun. (nom.)

رَأَيْتُ كِلْتَيْهِمَا  
raʾaytu kiltay-himā. (acc.)

مَعَ كِلْتَيْهِمَا  
maʿa kiltay-himā (gen.)

- (b) The verb with كِلَا kilā is in the singular

كِلَا الْخَبِيرَيْنِ سَافَرَ جَوًّا  
kilā l-ḥabīrayni sāfara (sing.) ġawwan.

كِلْتَا الْخَبِيرَتَيْنِ سَافَرَتْ جَوًّا  
kiltā l-ḥabīratayni sāfarat (sing.)  
ġawwan.

Both experts flew by air.

(lit. Each one of the two experts flew by air.)

كِلَاهُمَا يَعْرِفُ

kilā-humā ya‘rifu. (sing.)

Both of them know.

(lit. Each one of the two knows.)

كِلْتَاهُمَا تَعْرِفُ

kiltā-humā ta‘rifu. (sing.)

**24.9** هُنَاكَ *hunāka*

The adverb هُنَاكَ means ‘there’, but, like its English equivalent, it is also used in nominal sentences in the meaning ‘there is, there are’, e.g.

هُنَاكَ أَحْتِمَالٌ بِالنَّجَاحِ

hunāka-htimālun bi-n-nağāḥi. There is a possibility of success.

هَلْ هُنَاكَ كَثِيرٌ مِنَ النَّاسِ؟

hal hunāka kaṭīrun mina n-nāsi? Are there many people?

**24.10** فُلَانٌ *fulānun (masc.)*, فُلَانَةٌ *fulānatun (fem.)*

The above nouns are frequently used in Arabic in the sense ‘so and so, such and such, somebody, a certain (person or thing)’. The idea is to substitute an unknown or unnamed, person, thing or source for a more general or less precise expression, e.g.

**Masculine**

قَالَ فُلَانٌ

qāla fulānun.

Somebody (OR: a certain person) said.

So and so said.

فِي الْيَوْمِ الْفُلَانِيِّ

fi l-yawmi l-fulāniyyi

on such and such a day

on a certain day

on that and that day

**Feminine**

جَاءَتْ فُلَانَةٌ

ğā‘at fulānatun.

Somebody (a certain person) came.

So and so came.

فِي اللَّيْلِ الْفُلَانِيَّةِ

fi l-laylati l-fulāniyyati

on such and such a night

on a certain night

on that and that night

## Exercises

### Practise your reading:

أَيَّ حَضْرَةَ الْأُسْتَاذِ فِي أَيِّ جَامِعَةٍ أَنْتَ؟<sup>3</sup> وَأَيَّ مَادَّةٍ تُدْرَسُ فِيهَا؟<sup>4</sup> وَأَيَّ مَدِينَةٍ تَسْكُنُ،<sup>7</sup> وَأَيْنَ تَسْكُنُ عَائِلَتُكَ؟<sup>8</sup>

- (1) <sup>1</sup>O <sup>2</sup>respected (O <sup>2</sup>sir) Professor! <sup>3</sup>Which university are you at? <sup>4</sup>What <sup>5</sup>subject do you <sup>6</sup>teach? In which city <sup>7</sup>do you live? <sup>8</sup>Where does <sup>9</sup>your family live?

أَهْلٌ تَسَافِرُ كُلَّ يَوْمٍ بَيْنَ الْمَدِينَتَيْنِ؟<sup>5</sup> أَسَافِرُ فَقَطُ خَمْسَ مَرَّاتٍ (س. مَرَّةً) فِي الْأُسْبُوعِ<sup>10</sup> وَكَيْفَ تَسَافِرُ؟<sup>11</sup> أَرْكَبُ الْقِطَارَ فِي بَعْضِ الْأَحْيَانِ<sup>16</sup> وَأَحْيَانًا<sup>17</sup> أَخْذُ سَيَّارَتِي.<sup>18</sup> كَمْ الْمَسَافَةُ<sup>19</sup> وَكَمْ ثَمَنُ بِلِطَاةِ الْقِطَارِ؟<sup>22</sup>

- (2) <sup>1</sup>Do you <sup>2</sup>travel <sup>3</sup>every <sup>4</sup>day <sup>5</sup>between the two cities? <sup>6</sup>I travel <sup>7</sup>only <sup>8</sup>five <sup>9</sup>times a <sup>10</sup>week. <sup>11</sup>And how do you travel? <sup>14,15</sup>Sometimes <sup>12</sup>I take (lit. I ride) <sup>13</sup>the train <sup>16</sup>and sometimes <sup>17</sup>I take my car. <sup>18</sup>What is <sup>19</sup>the distance <sup>20</sup>and how much does <sup>23</sup>the train <sup>22</sup>ticket <sup>21</sup>cost?

أَهْرَبَ السَّارِقُ مِنَ السِّجْنِ وَلَا أَحَدٌ غَيْرَ زَوْجَتِهِ يَعْرِفُ أَيْنَ يَخْتَبِئُ.

- (3) <sup>2</sup>The thief <sup>1</sup>escaped from <sup>3</sup>prison and no <sup>4</sup>one <sup>5</sup>except <sup>6</sup>his wife <sup>7</sup>knows <sup>8</sup>where he is hiding.

أَعَلَى أَيِّ طَائِرَةٍ سَيَسَافِرُ الْوَفْدُ؟<sup>5</sup> وَهَلْ أَعْلَمْتُمْ الطَّاقِمَ أَنَّ بَيْنَ الْمُسَافِرِينَ شَخْصًا مَعَاقًا<sup>12</sup> وَهُوَ غَيْرُ قَادِرٍ عَلَى صُعُودِ السُّلَّمِ دُونَ مَسَاعَدَةٍ؟<sup>17</sup>

- (4) <sup>1</sup>On <sup>2</sup>which <sup>3</sup>aeroplane will <sup>5</sup>the delegation <sup>4</sup>travel ? <sup>6</sup>Did <sup>7</sup>you (pl.) inform <sup>8</sup>the crew that <sup>9</sup>among <sup>10</sup>the travellers there is <sup>12</sup>a disabled <sup>11</sup>person <sup>13</sup>who is <sup>14,15</sup>unable <sup>16</sup>to go up <sup>17</sup>the steps (ladder) <sup>18</sup>without <sup>19</sup>help?

١ تَحَدَّثَ مُدِيرُ الشَّرِكَةِ إِلَى ٢ كُلِّ الْمُوظَّفِينَ عَنِ ٣ عَدَمِ ٤ قَبُولِ الشَّرِكَةِ  
٥ رَفَعَهُ ٦ أَجُورَهُمْ (s. أَجْرٌ).

- (5) The company director <sup>1</sup>talked to <sup>2</sup>all the employees about the company's <sup>3,4</sup>refusal (<sup>3</sup>not <sup>4</sup>accepting) <sup>5</sup>to raise <sup>6</sup>their wages.

١ قَفَزَ ٢ الْقَطُّ عَلَى ٣ الْمَائِدَةِ / الطَّوَالَةِ ٤ وَأَكَلَ كُلَّ ٥ اللَّحْمِ ٦ وَبَعْضَ ٧ قِطَعِ  
(s. قِطْعَةٌ) ٨ الْجُبَّةِ ٩ فَلَحِقَهُ ١٠ الْكَلْبُ ١١ غَيْرَ أَنَّهُ ١٢ لَمْ ١٣ يَتِمَكَّنْ مِنْ أَنْ  
١٤ يَمْسِكَ بِهِ.

- (6) <sup>2</sup>The cat <sup>1</sup>jumped onto <sup>3</sup>the table <sup>4</sup>and ate all <sup>5</sup>the meat <sup>6</sup>and some <sup>7</sup>pieces of <sup>8</sup>cheese. <sup>10</sup>The dog <sup>9</sup>chased it, <sup>11</sup>although <sup>13</sup>he was <sup>12</sup>unable to <sup>14</sup>catch it.

١ هُنَاكَ ٢ أَحْتِمَالٌ ٣ بَعْدَ ٤ مَشَارَكَةِ ٥ السَّفِيرِ فِي ٦ مُؤْتَمَرٍ ٧ حَلْفِ ٨ شَمَالِ  
٩ الْأَطْلَسِيِّ، ١٠ نَظَرًا ١١ لِعَدَمِ ١٢ خِبْرَتِهِ ١٣ الْعَسْكَرِيَّةِ.

١٤ غَيْرَ أَنَّ ١٥ الْحُكُومَةَ ١٦ تَفَكَّرُ ١٧ بِإِرْسَالِ ١٨ وَفْدٍ ١٩ بَعْضُ ٢٠ أَعْضَائِهِ  
(s. عَضُوٌّ) مِنْ ٢١ الْعَسْكَرِيِّينَ ٢٢ وَالْبَعْضُ ٢٣ الْآخَرُ مِنْ ٢٤ غَيْرِ الْعَسْكَرِيِّينَ.

- (7) <sup>1</sup>There is <sup>2</sup>a possibility that <sup>5</sup>the ambassador <sup>3</sup>will not <sup>4</sup>take part in the NATO (<sup>8</sup>North <sup>9</sup>Atlantic <sup>7</sup>Treaty Organization) <sup>6</sup>conference <sup>10</sup>because of (regarding) his <sup>11</sup>lack of <sup>13</sup>military <sup>12</sup>experience.

<sup>14</sup>However, <sup>15</sup>the government is <sup>16</sup>thinking <sup>17</sup>of sending <sup>18</sup>a delegation, of which <sup>19</sup>some (of its) <sup>20</sup>members are <sup>21</sup>military personnel <sup>22</sup>and the <sup>23</sup>others <sup>24</sup>non-military.

١ يَا ٢ حَضْرَةَ ٣ الْوَزِيرِ! ٤ هَلْ ٥ تَعْرِفُ ٦ كَمْ ٧ حَادَثَ ٨ سَيْرٍ ٩ وَقَعَ عَلَى  
١٠ الطَّرِيقِ (s. طَرِيقٌ) فِي ١١ الصَّيْفِ ١٢ الْمَاضِي؟ ١٣ وَهَلْ هُنَاكَ  
١٤ تَدَابِيرٌ (s. تَدْبِيرٌ) ١٥ لِحَلِّ هَذِهِ ١٦ الْمَشْكِلةِ؟

- (8) <sup>1</sup>O! (Your <sup>2</sup>Excellency), <sup>3</sup>Minister, <sup>4</sup>do you <sup>5</sup>know <sup>6</sup>how many <sup>8</sup>road traffic <sup>7</sup>accidents <sup>9</sup>happened on <sup>10</sup>the roads <sup>12</sup>last <sup>11</sup>summer? <sup>13</sup>Have any <sup>14</sup>measures been taken <sup>15</sup>to solve this <sup>16</sup>problem?

مَعَ ١ كَمْ ٢ صَدِيقٍ ذَهَبْتَ وَكَمْ ٣ فَنَجَانَ قَهْوَةَ شَرِبْتَ؟ ٤ مِنْ ٥ دَفْعٍ؟ ٦ وَكَمْ؟

- (9) <sup>1</sup>How many <sup>2</sup>friends did you go with and how many <sup>3</sup>cups of coffee did you drink? <sup>4</sup>Who <sup>5</sup>paid and <sup>6</sup>how much?

أَهْلٌ تَسْكُنِينَ<sup>2</sup> وَحَدِّكَ فِي هَذِهِ<sup>4</sup> الشُّقَّةِ<sup>5</sup> الْوَأَسَعَةِ؟

(10) <sup>1</sup>Are you (f.) <sup>2</sup>living <sup>3</sup>alone in this <sup>5</sup>large <sup>4</sup>apartment?

**Translate into Arabic:**

- (1) Is the disabled person living alone in this large apartment?
- (2) How many cups of coffee? Who paid? How much?
- (3) Do you know how many traffic accidents happened in the city last summer?
- (4) The director of the prison talked to all the employees about raising their wages.
- (5) Where are you living (m.s.)? And are you living with your family?
- (6) I travel every week between the city and the university. Sometimes I travel by train and sometimes I take my car.
- (7) The cat ate the piece of cheese and some of the meat from the table and then it escaped.
- (8) The thief jumped from the apartment to the road and escaped. The dog chased him but could not catch him.
- (9) There is a possibility that the minister will take part in the NATO (North Atlantic Treaty Organization) conference.
- (10) Do you know how many ministers there are in the government?
- (11) Is the government intending to send military personnel to the conference?
- (12) The thief escaped by car and no one knows where he is hiding.
- (13) O! Your excellency, Ambassador! On which aeroplane will the delegation travel? And did you inform the crew that among the passengers there is a person who is unable to climb the steps to (go up the ladder of) the aeroplane without help?

# Adjectival patterns, relative adjectives (nisbah), comparatives and superlatives, diminutives

## 25.1 Adjectives **أَلْصِّفَةُ**

There are several adjectival forms in Arabic and the following patterns for forming adjectives from verbs are the most common:

pattern	singular	plural
(a) فَاعِلٌ fa‘ilun	عَالِمٌ ‘ālimun, learned	عُلَمَاءُ ‘ulamā’u
(b) فَعِيلٌ fa‘īlun	كَبِيرٌ kabīrun, big	كِبَارٌ kibārun
(c) فَعَلٌ fa‘alun	حَسَنٌ ḥasanun, beautiful, fine	حَسَانٌ ḥisānun
(d) فَعْلَانٌ fa‘lānu	كَسْلَانٌ kaslānu, lazy	كَسَالَى kasālā
(e) فَعُولٌ fa‘ūlun	حَسُودٌ ḥasūdun, envious	حُسُودٌ ḥusudun
(f) مَفْعُولٌ maf‘ūlun	مَجْرُوحٌ mağrūḥun, injured	مَجَارِيحٌ mağārīḥu

**25.2** Adjectives denoting colours or (bodily) defects are formed according to the patterns **أَفْعَلٌ** af‘alu, masc. sing., and **فَعْلَاءٌ** fa‘lā’u, fem. sing. Both of these patterns are diptotes and the corresponding broken plural pattern (for both genders) is: **فُعُلٌ** fu‘lun (triptote), e.g.

### Masc. sing. (diptote)

أَسْوَدٌ aswadu, black

أَحْمَرٌ aḥmaru, red

### Fem. sing. (diptote)

سَوْدَاءٌ sawdā’u

حَمْرَاءٌ ḥamrā’u

### Masc. and fem. plur.

سُودٌ sūdun

حُمُرٌ ḥumrun



أَزْرَقُ ʾazraqu, blue	زَرْقَاءُ zarqāʿu	زُرْقُونُ zurqun
أَخْضَرُ aḥḍaru, green	حَضْرَاءُ ḥadrāʿu	حُدْرُونُ ḥudrun
أَصْفَرُ ʾaṣfaru, yellow	صَفْرَاءُ ṣafraʿu	صُفْرُونُ ṣufrun
أَبْيَضُ ʾabyaḍu, white	بَيْضَاءُ bayḍāʿu	بَيْضُونُ bīḍun
أَطْرَشُ ʾaṭrašu, deaf	طَرِشَاءُ ṭaršāʿu	طُرْشُونُ ṭuršun
أَعْرَجُ ʾaʿraġu, lame	عَرَجَاءُ ʿarġāʿu	عُرْجُونُ ʿurġun
أَعْمَى ʾaʿmā, blind	عَمِيَاءُ ʿamyāʿu	عَمِيَانُونُ ʿumyānun

### 25.3 Relative adjectives, نِسْبَةٌ nisbah

The relative adjective is called in Arabic نِسْبَةٌ nisbah, which means ‘relation’. Relative adjectives are derived from nouns by adding the so-called nisbah suffix, which is *...ي* /...iyyun/ in the masculine and *...يَّة* /...iyyatun/ in the feminine. The nisbah suffix thus makes a noun into an adjective (which often can be employed as a noun as well), expressing the meaning: ‘related or pertaining to (the entity or thing denoted by the noun)’. It may be compared to English derivational morphemes like ‘-ish, -(i)an, -ese, -i, -ic(al), -al, -ly,’ e.g. ‘English, American, Egyptian, Lebanese, Iraqi, Arabic, formal, periodical, monthly’, etc. The relative adjective often refers to geographical, national or ethnic names or names of occupations (as in English, these kinds of derived adjectives may often be reused as independent nouns), e.g.

#### Relative adjective (nisbah)

Noun	Masc.	Fem.
لُبْنَانُ lubnānu, Lebanon	لُبْنَانِي lubnāniyyun, Lebanese	لُبْنَانِيَّة lubnāniyyatun
عَرَبُ ʿarabun, Arabs	عَرَبِي ʿarabiyyun, Arab, Arabic	عَرَبِيَّة ʿarabiyyatun
كُحُولُ kuḥūlun, alcohol	كُحُولِي kuḥūliyyun, alcoholic	كُحُولِيَّة kuḥūliyyatun

شَهْرٌ

šahrūn, month

شَهْرِيٌّ

šahriyyun, monthly

شَهْرِيَّةٌ

šahriyyatun

Adjectival  
patterns,  
relative  
adjectives,  
comparative

**25.4** The feminine ending tāʾ **marbūṭah** ة... is elided with the noun when adding the **nisbah** suffix **يٌّ** /...iyyun/ or **يَّةٌ** /...iyyatun/, e.g.

### Relative adjective (nisbah)

#### Noun

تَقَافَةٌ

taqāfatun, culture

#### Masc.

تَقَافِيٌّ

taqāfiyyun, cultural

#### Fem.

تَقَافِيَّةٌ

taqāfiyyatun

مِهْنَةٌ

mihnatun, profession

مِهْنِيٌّ

mihaniyyun, professional

مِهْنِيَّةٌ

mihaniyyatun

**25.5** If the noun ends in the long vowel ā... /...ā/, this is elided with the noun when adding the **nisbah** suffix **يٌّ** /...iyyun/ or **يَّةٌ** /...iyyatun/, e.g.

### Relative adjective (nisbah)

#### Noun

أَمْرِيكَا

ʾamrīkā, America

#### Masc.

أَمْرِيكِيٌّ

ʾamrīkiyyun, American

#### Fem.

أَمْرِيكِيَّةٌ

ʾamrīkiyyatun

فِنْلَنْدَا

finlandā, Finland

فِنْلَنْدِيٌّ

finlandiyyun, Finnish

فِنْلَنْدِيَّةٌ

finlandiyyatun

**25.6** The feminine singular form of the relative adjective (**nisbah**) is often used as a noun with abstract meaning, e.g.

### Relative adjective (nisbah)

#### Noun

إِنْسَانٌ

ʾinsānun, man

#### Masc.

إِنْسَانِيٌّ

ʾinsāniyyun,  
human

#### Fem. (abstract noun)

إِنْسَانِيَّةٌ

ʾinsāniyyatun, humanity,  
humaneness

إِشْتِرَاكٌ  
ʔištirākun, co-operation

إِشْتِرَاكِيٌّ  
ʔištirākiyyun,  
socialist

إِشْتِرَاكِيَّةٌ  
ʔištirākiyyatun, socialism

قَوْمٌ  
qawmun, people, nation

قَوْمِيٌّ  
qawmiyyun,  
nationalist

قَوْمِيَّةٌ  
qawmiyyatun,  
nationalism

Note: Plural **nisbah** forms often have a collective meaning, e.g. **اللِّسَانِيَّاتُ** ʔal-lisāniyyātu ‘linguistics’, from the noun **لِسَانٌ** ‘tongue, language’.

**25.7** In pausal form (at the end of a sentence) the above **nisbah** suffix **...ي** /...iyyun/ is pronounced as a long vowel: **...ي** /...ī/, which does not take nunation. In pausa the final **tāʔ marbūṭah** (ة... ) /...t/ is pronounced as /...h/, e.g.

لُبْنَانِيٌّ  
lubnānī, Lebanese (m.)

لُبْنَانِيَّةٌ  
lubnāniyyah, (f.)

قَوْمِيٌّ  
qawmī, nationalist

قَوْمِيَّةٌ  
qawmiyyah, nationalism

**25.8** The above relative adjective (**nisbah**) usually takes the sound plural, e.g.

**Masculine plural**  
الْمُعَلِّمُونَ الْمِصْرِيُّونَ  
ʔal-muʕallimūna l-miṣriyyūna  
the Egyptian teachers

**Feminine plural**  
الْمُعَلِّمَاتُ الْمِصْرِيَّاتُ  
ʔal-muʕallimātu l-miṣriyyātu  
the Egyptian teachers

Note: The adjective **عَرَبِيٌّ** ‘arabiyyun ‘Arab, Arabic’ does *not* form the sound plural, but uses the collective noun **عَرَبٌ** ‘arabun ‘the Arabs, Arab’ as the plural form, e.g.

**Masculine plural**  
الْمُعَلِّمُونَ الْعَرَبُ  
ʔal-muʕallimūna l-ʕarabu  
the Arab teachers

(not) الْمُعَلِّمُونَ الْعَرَبِيِّونَ  
ʔal-muʕallimūna l-ʕarabiyyūna)

**25.9** *Comparative and superlative* أَفْعَلُ التَّفْضِيلِ

As mentioned in 25.2, the pattern أَفْعَلُ 'af'alu (diptote) is characteristic of adjectives denoting colours and bodily defects. But the same pattern is also used to form the comparative and superlative degree of adjectives, and participles of the first form in all genders and numbers. This form of the adjective is also called the elative, e.g.

**Adjective**

صَغِيرٌ ṣaġīrun, small

جَمِيلٌ ġamīlun, beautiful

وَاسِعٌ wāsi'un, wide

حَسَنٌ ḥasanun, good

مَشْهُورٌ mašhūrun, famous

**Comparative/superlative**

(according to the pattern أَفْعَلُ 'af'alu)

أَصْغَرُ aṣġaru, smaller, smallest

أَجْمَلُ aġmalu, more beautiful, most beautiful

أَوْسَعُ awsa'u, wider, widest

أَحْسَنُ aḥsanu, better, best

أَشْهَرُ ašharu, more famous, most famous

**25.10** *Comparative sentences*

The preposition مِنْ min 'from' is used like the English preposition 'than' as a link between the two parts (item compared and object of comparison) of the comparative sentence. The comparative sentence thus has the following structure: item compared + comparative (elative) form of the adjective + مِنْ min + object of comparison, e.g.

الْوَلَدُ أَصْغَرُ مِنْ أُخْتِهِ

The boy is younger than his sister.

الْأُمُّ أَجْمَلُ مِنْ بِنْتِهَا

The mother is more beautiful than her daughter.

الْبَنَاتُ أَحْسَنُ مِنَ الْوَلَدِ

(The) girls are better than (the) boys.

**25.11** The pattern أَفْعَلُ 'af'alu cannot be used to form the comparative of the participles of the derived forms, nor of adjectives with more than three consonants. In these cases, the comparative is formed by

using أَكْثَرُ ʾaktaru ‘more’, أَشَدُّ ʾašaddu ‘stronger, more’ or أَقَلُّ ʾaḡallu ‘less’, followed by an accusative abstract noun related to the participle or adjective, e.g.

أَكْثَرُ إِخْلَاصًا ʾaktaru ʾiḡlāṣan, more faithful (lit. more as regards faithfulness)

أَشَدُّ سَوَادًا ʾašaddu sawādan, blacker (lit. stronger as regards blackness)

أَقَلُّ جَمَالًا ʾaḡallu ḡamālan, less beautiful (lit. less as regards beauty)

**25.12** The two nouns/adjectives خَيْرٌ ḡayrun ‘good(ness)’ and شَرٌّ šarrun ‘evil’ are used as comparatives and superlatives with the meanings ‘better’ and ‘worst’, respectively, e.g.

أَلصَّلَاةُ خَيْرٌ مِنَ النَّوْمِ

ʾaṣ-ṣalātu ḡayrun mina n-nawmi.

Prayer is **better** than sleep. (The Quran)

هُوَ مِنْ شَرِّ الْأَوْلَادِ

huwa min šarri l-ʾawlādi.

He is one of the **worst** boys.

### **25.13** Superlative sentences

The superlative is formed by making the comparative pattern أَفْعَلٌ ʾafʿalu definite, either with the definite article ...أَلْ or with the ʾiḡāfah construction. This form is used for both genders and all numbers, e.g.

#### **ʾIḡāfah construction**

هُوَ أَطْوَلُ وَوَلَدٍ

huwa ʾaṭwalu waladin. He is the tallest boy.

هِيَ أَقْصَرُ بِنْتٍ

hiya ʾaḡṣaru bintin. She is the shortest girl.

هُمْ أَطْوَلُ الْأَوْلَادِ

hum ʾaṭwalu l-ʾawlādi. They are the tallest boys.

#### **Definite article**

هُوَ الْأَطْوَلُ

huwa l-ʾaṭwalu. He is the tallest.

هِيَ الْأَقْصَرُ

hiya l-ʾaḡṣaru. She is the shortest.

هُمْ الْأَطْوَلُ

humu l-ʾaṭwalu. They are the tallest.

هُنَّ أَطْوَلُ الْبَنَاتِ

hunna ṭaṭwalu l-banāti. They are  
the tallest girls.

هُنَّ الْأَطْوَلُ

hunna l-ṭaṭwalu. They are the tallest.

**25.14** Some adjectives having the superlative pattern **الْأَفْعَلُ** ṭal-ṭafʿalu can also have a feminine superlative form **الْفُعْلَى** ṭal-fuʿlā, e.g.

**Superlative masculine**

الْأَكْبَرُ

ṭal-ṭakbaru, the biggest, the greatest

الْأَعْظَمُ

ṭal-ṭaʿḍamu, the greatest

الْوَلَدُ الْأَصْغَرُ

ṭal-waladu l-ṭaṣḡaru, the smallest boy

**Superlative feminine**

الدُّوْلُ الْكُبْرَى

ṭad-duwalu l-kubrā, the great(est)  
countries

بَرِيْطَانِيَا الْعُظْمَى

bariṭāniyā l-ʿuḍmā, Great Britain

الْبِنْتُ الصُّغْرَى

ṭal-bintu ṣ-ṣuḡrā, the smallest girl

**25.15** The dual and plural of the above superlatives take their number and gender according to the preceding noun, e.g.

**Singular**

الْوَلَدُ الْأَصْغَرُ

ṭal-waladu l-ṭaṣḡaru

the smallest boy

الْبِنْتُ الصُّغْرَى

ṭal-bintu ṣ-ṣuḡrā

the smallest girl

الدَّوْلَةُ الْعُظْمَى

ṭad-dawlatu l-ʿuḍmā

the greatest country

الْحَرْبُ الْكُبْرَى

ṭal-ḥarbu l-kubrā

the greatest war

**Dual**

الْوَلَدَانِ الْأَصْغَرَانِ

ṭal-waladāni l-ṭaṣḡarāni

the two smallest boys

الْبِنْتَانِ الصُّغْرَيَانِ

ṭal-bintāni ṣ-ṣuḡrayāni

the two smallest girls

الدَّوْلَتَانِ الْعُظْمَيَانِ

ṭad-dawlatāni l-ʿuḍmayāni

the two greatest countries

الْحَرْبَانِ الْكُبْرَيَانِ

ṭal-ḥarbāni l-kubrāyāni

the two greatest wars

**Plural**

الْوُلَادُ الْأَصْغَرُونَ

ṭal-awladu l-

ṭaṣḡarūna

the smallest boys

الْبَنَاتُ الصُّغْرَيَاتُ

ṭal-banātu ṣ-ṣuḡrayātu

the smallest girls

الدُّوْلُ الْعُظْمَى

ṭad-duwalu l-ʿuḍmā

the greatest countries

الْحُرُوبُ الْكُبْرَى

ṭal-ḥurūbu l-kubrā

the greatest wars

Remember: Both **الدُّوْلُ** and **الْحُرُوبُ** refer to non-human entities and therefore take the superlative adjective in the feminine singular (see chapter 14).

### 25.16 The diminutive

The diminutive **إِسْمُ التَّصْغِيرِ** can be formed according to the pattern **فُعَيْلٌ** *fu‘aylun*. It is restricted to certain nouns and adjectives and indicates diminishing or reducing. As in many other languages, the diminutive may, in addition, often be employed with a positive or negative feeling or tone. With a positive feeling it expresses flirtation, coquetry or endearment. With a negative feeling it conveys contempt or downgrading.

The diminutive form can be learned with practice or from the dictionary. Some diminutives are common as proper names, e.g.

#### Diminutive **فُعَيْلٌ** *fu‘aylun*

<b>حَسَنٌ</b> Ḥasanun, good (a name)	<b>حُسَيْنٌ</b> Ḥusaynun, little good one (a name)
<b>عَبْدٌ</b> ‘Abdun, slave (a name)	<b>عَبِيدٌ</b> ‘Ubaydun, little slave (a name)
<b>كَلْبٌ</b> kalbun, dog	<b>كُلَيْبٌ</b> kulaybun, small dog
<b>بَحْرٌ</b> baḥrun, sea	<b>بُحَيْرَةٌ</b> buḥayratun, lake (fem. ending)

25.17 Some prepositions can sometimes be used in diminutive form, e.g.

**قَبْلَ الظُّهْرِ** qabla ḍ-ḍuhri  
before noon

**قُبَيْلَ الظُّهْرِ** qubayla ḍ-ḍuhri  
a little before noon

In words where the second consonant is followed by a long vowel, the vowel changes to **..ي..** /...ayyi.../ in the diminutive, e.g.

**كِتَابٌ** kitābun, book

**كُتَيْبٌ** kutayyibun, little book, booklet, pamphlet

**صَغِيرٌ** ṣaḡīrun, small

**صُغَيْرٌ** ṣuḡayyirun, very small

## Exercises

### Practise your reading:

Adjectival  
patterns,  
relative  
adjectives,  
comparative

اِبْنَةٌ<sup>2</sup> عَمِّي وَأَبْنَةٌ<sup>3</sup> خَالِي<sup>4</sup> هُمَا<sup>5</sup> أَكْثَرُ طَالِبَاتِ الْجَامِعَةِ<sup>6</sup> جَمَالًا<sup>7</sup>  
وَأَقْلَهُنَّ<sup>8</sup> أَجْتِهَادًا.

- (1) <sup>1,2</sup>My cousin (the daughter of <sup>2</sup>my paternal uncle) and my other  
cousin (the daughter of <sup>3</sup>my maternal uncle) <sup>4</sup>are <sup>5</sup>the most <sup>6</sup>beautiful  
(prettiest) female students in the university <sup>7</sup>and the least <sup>8</sup>diligent.

تَزَوَّجَتِ الْبِنْتُ<sup>2</sup> الْكُبْرَى مِنْ بَنَاتِ جَارِنَا<sup>3</sup> لَكِنْ<sup>4</sup> مَعَ<sup>5</sup> الْأَسْفِ<sup>6</sup> وُلِدَ<sup>7</sup>  
لَهَا<sup>8</sup> طِفْلٌ<sup>9</sup> أَعْمَى.

- (2) <sup>2</sup>The oldest daughter of <sup>3</sup>our neighbour <sup>1</sup>got married, <sup>4</sup>but  
<sup>5,6</sup>unfortunately <sup>7</sup>she gave birth to (<sup>7</sup>born <sup>8</sup>to her) <sup>9</sup>a blind baby.

طُلَّابٌ (s. طَالِبٌ) <sup>1</sup>اللُّغَةِ الْعَرَبِيَّةِ<sup>2</sup> مِنْ أَحْسَنِ الطُّلَّابِ فِي الْجَامِعَةِ.  
وَأَكْثَرِهِمْ<sup>4</sup> خَيْرَةٌ<sup>5</sup>.

- (3) The students of Arabic (the language) are <sup>2</sup>among the <sup>3</sup>best <sup>4</sup>and most  
<sup>5</sup>experienced students in the university.

الْعَجُوزُ<sup>2</sup> الْأَشَدُّ / الْأَكْثَرُ<sup>3</sup> طَرَشًا<sup>4</sup> هُوَ<sup>5</sup> أجنبيٌّ.

- (4) <sup>3,2</sup>The deafest (lit. <sup>2</sup>the most <sup>3</sup>deaf) <sup>1</sup>old man <sup>4</sup>is <sup>5</sup>a foreigner.

الْقُرْآنُ الْكَرِيمُ<sup>1</sup> أَحْسَنُ كِتَابٍ وَكَثِيرٌ مِنَ الْمُسْلِمِينَ<sup>2</sup>  
يَعْرِفُونَهُ<sup>3</sup> غَيْبًا<sup>4</sup>.

- (5) <sup>1</sup>The Holy Quran is <sup>2</sup>the best book, and many Muslims <sup>3</sup>know it <sup>4</sup>by  
heart.

سَتَنْشُرُ<sup>2</sup> دُورُ (s. دَارُ) النَّشْرِ<sup>3</sup> أَعْمَالَ<sup>4</sup> (s. عَمَلٌ) الشَّاعِرِ الْلُبْنَانِيِّ<sup>5</sup>  
الْمَشْهُورِ وَسَتَرْجِمُ<sup>7</sup> أَعْلَبَ كُتُبِهِ<sup>8</sup> إِلَى<sup>9</sup> لُغَاتٍ<sup>10</sup> أجنبيةٍ<sup>11</sup> عَدِيدَةٍ.

- (6) <sup>3</sup>The publishing <sup>2</sup>houses <sup>1</sup>will publish <sup>4</sup>the works of <sup>6</sup>the famous  
Lebanese <sup>5</sup>poet <sup>7</sup>and will translate <sup>8</sup>most of his books into <sup>11</sup>many  
<sup>10</sup>foreign <sup>9</sup>languages.



أَنْشَرَتْ<sup>1</sup> جَرِيدَةً<sup>2</sup> مَسَائِيَّةً<sup>3</sup> مَقَالًا<sup>4</sup> مَعَ<sup>5</sup> صُورٍ<sup>6</sup> (s. صُورَةٌ) لِلْغَارَةِ<sup>7</sup> الْجَوِيَّةِ  
<sup>8</sup>أَمْسٍ<sup>9</sup> الَّتِي<sup>10</sup> قَتَلَتْ<sup>11</sup> وَجَرَحَتْ<sup>12</sup> عَدَدًا<sup>13</sup> كَبِيرًا<sup>14</sup> مِنَ<sup>15</sup> الْمَدَنِيِّينَ،  
 وَتُعْتَبَرُ<sup>16</sup> أَعْنَفُ<sup>17</sup> غَارَةٍ<sup>18</sup> خِلَالَ<sup>19</sup> عَامٍ.

- (7) <sup>3</sup>An evening <sup>2</sup>newspaper <sup>1</sup>published <sup>4</sup>an article with <sup>5</sup>pictures of <sup>7</sup>the air <sup>6</sup>raid <sup>8</sup>yesterday, <sup>9</sup>which <sup>10</sup>killed and <sup>11</sup>injured (wounded) a large <sup>12</sup>number of <sup>13</sup>civilians, and <sup>14</sup>is regarded as <sup>15</sup>the worst (<sup>15</sup>most violent) <sup>16</sup>raid <sup>17</sup>for <sup>18</sup>a year.

أَنْقَلَ<sup>1</sup> الْأَهْلَالَ<sup>2</sup> الْأَحْمَرَ<sup>3</sup> وَالصَّلِيبَ<sup>4</sup> الْأَحْمَرَ<sup>5</sup> الْمَجَارِيحَ / الْجَرْحَى  
 (s. مَجْرُوحٌ) <sup>6</sup>وَالْمُنْكَوِبِينَ<sup>7</sup> إِلَى<sup>8</sup> الْمُسْتَشْفَى<sup>9</sup> الْقَرِيبِ.

- (8) The <sup>3</sup>Red <sup>2</sup>Crescent and the Red <sup>4</sup>Cross <sup>1</sup>transported <sup>5</sup>the injured (wounded) <sup>6</sup>and the victims to the <sup>7</sup>nearby hospital.

أَسَمَكَ<sup>1</sup> (s. سَمَكَةٌ) <sup>2</sup>الْبَحِيرَاتِ<sup>3</sup> فِي<sup>4</sup> شِمَالِي<sup>5</sup> أُرُوبَا<sup>6</sup> أَطْيَبُ<sup>7</sup> مِنْ<sup>8</sup> سَمَكِ<sup>9</sup> الْبَحْرِ.

- (9) <sup>1</sup>The fish from (lit. of) the <sup>2</sup>lakes in <sup>3</sup>northern Europe is <sup>4</sup>tastier (better) than <sup>5</sup>sea fish.

أَذْهَبَ<sup>1</sup> وَفَدَّ<sup>2</sup> صِحَافِي<sup>3</sup> أَجْنَبِيًّا<sup>4</sup> إِلَى<sup>5</sup> رَئِيسِ<sup>6</sup> دَوْلَةِ<sup>7</sup> إِفْرِيقِيَّةٍ<sup>8</sup> وَسَأَلَهُ<sup>9</sup> عَنِ<sup>10</sup> الْأَزْمَةِ<sup>11</sup> الْاِقْتِصَادِيَّةِ<sup>12</sup> وَالسِّيَاسِيَّةِ<sup>13</sup> فِي<sup>14</sup> إِفْرِيقِيَا<sup>15</sup> السُّودَانِ.

- (10) <sup>4</sup>A foreign <sup>3</sup>press <sup>2</sup>delegation <sup>1</sup>went to the president of an African <sup>5</sup>state <sup>6</sup>and asked him about <sup>8</sup>the economic <sup>9</sup>and political <sup>7</sup>crisis in <sup>10</sup>Black Africa.

أَذَكَرَتْ<sup>1</sup> الْإِذَاعَةَ<sup>2</sup> الْيَوْمَ<sup>3</sup> أَنَّ<sup>4</sup> اجْتِمَاعَ<sup>5</sup> رُؤَسَاءِ<sup>6</sup> (s. رَئِيسٌ) الدُّوَلِ<sup>7</sup> (s. دَوْلَةٌ)  
<sup>8</sup>الْكُبْرَى<sup>9</sup> الْمَعْقُودَ فِي<sup>10</sup> بَارِيسَ<sup>11</sup> كَانَ<sup>12</sup> مِنْ<sup>13</sup> أَطْوَلِ<sup>14</sup> الْاجْتِمَاعَاتِ<sup>15</sup> وَأَكْثَرِهَا<sup>16</sup>  
 تَعْقِيدًا<sup>17</sup>.

- (11) <sup>2</sup>The radio (broadcast) <sup>1</sup>mentioned today that <sup>3</sup>the meeting of <sup>4</sup>the presidents of <sup>6</sup>the great <sup>5</sup>countries which was <sup>7</sup>held in Paris was one of the <sup>8</sup>longest <sup>10</sup>and most <sup>11</sup>complicated <sup>9</sup>meetings.

أَوْرَاقُ<sup>1</sup> (s. وَرَقَةٌ) الشَّجَرِ<sup>2</sup> (s. شَجْرَةٌ) صَفْرَاءُ<sup>3</sup> فِي<sup>4</sup> الْخَرِيفِ  
 وَخَضْرَاءُ<sup>5</sup> فِي<sup>6</sup> الرَّبِيعِ.

- (12) <sup>1</sup>The leaves of the <sup>2</sup>trees are <sup>3</sup>yellow in <sup>4</sup>autumn <sup>5</sup>and green in <sup>6</sup>spring.

١ الْجُنْدِيُّ ٢ الْمَجْرُوحُ فِي ٣ حَادِثٍ ٤ أَمْسٍ هُوَ ٥ تَعَبَانُ الْيَوْمِ ٦ وَنَائِمٌ فِي ٧ سَرِيرِهِ.

- (13) <sup>1</sup>The soldier <sup>2</sup>injured (wounded) in <sup>4</sup>yesterday's <sup>3</sup>incident is <sup>5</sup>tired today <sup>6</sup>and asleep in (his) <sup>7</sup>bed.

١ مَنْ ٢ هُوَ ٣ أَكْبَرُ ٤ مِنْكَ ٥ بِيَوْمٍ هُوَ ٦ أَخْبَرُ مِنْكَ ٧ بِسَنَةٍ.

- (14) He <sup>1</sup>who <sup>2</sup>is <sup>5</sup>a day <sup>3</sup>older <sup>4</sup>than you is <sup>7</sup>a year <sup>6</sup>more experienced than you. (Proverb)

١ نَشَرَتْ ثَلَاثَةٌ ٢ ضَبَّاطٍ (ضَابِطٍ) ٣ مَتَقَاعِدُونَ مِنْ ٤ الْجَيْشِ الْأَلْمَانِيِّ ٥ مُذَكَّرَاتِهِمْ ٦ عَنِ ٧ الْحَرْبِ ٨ الْعَالَمِيَّةِ ٩ الْأُولَى.

- (15) Three <sup>3</sup>retired <sup>2</sup>officers from the German <sup>4</sup>army <sup>1</sup>published <sup>5</sup>their memoirs <sup>6</sup>of <sup>9</sup>the First <sup>8</sup>World <sup>7</sup>War.

### Translate into Arabic:

- (1) My paternal cousin married (prep.: مِنْ) a foreign journalist.
- (2) Sea fish is tastier than fish from (of) the lakes.
- (3) The leaves of the trees are green in spring and yellow in autumn.
- (4) Many students know the works of the famous Lebanese poet by heart.
- (5) The president of an African state published his memoirs yesterday and the publishing house will translate them into many foreign languages.
- (6) The newspaper published an article about (عَنْ) yesterday's incident.
- (7) The German officer is one of the most experienced officers in warfare.
- (8) The army officer injured in the air raid yesterday is tired today and asleep in (his) bed.
- (9) The publishing house will translate and publish the book about the First World War.
- (10) The radio mentioned today that the Red Crescent and the Red Cross transported the injured (victims) to the nearby hospital.
- (11) My eldest maternal cousin got married but, unfortunately, she gave birth to a blind baby.

Adjectival  
patterns,  
relative  
adjectives,  
comparative

- (12) The radio mentioned the air raid yesterday which killed (in it) one soldier and injured (wounded) a large number of civilians.
- (13) A journalist published an article in an evening newspaper about the economic and political crisis in north Africa.

# ʾInna **إِنَّ** and its sisters, kāna **كَانَ** and its sisters

**26.1** **إِنَّ** ʾinna is an assertive particle, which can be translated as ‘indeed, certainly’, or by the biblical word ‘verily, (and) lo’. Mostly it is not, however, translated at all, as it is basically used as a matter of style or a simple syntactic device. It is placed at the beginning of a nominal sentence before the (logical) subject, which takes the accusative case or is expressed by a suffixed pronoun.

There are a number of other particles (and conjunctions) that are construed in the same way as **إِنَّ** ʾinna. The Arab grammarians refer to them as **إِنَّ وَأَخَوَاتُهَا** ʾinna and its sisters’. After all these particles the (logical) subject is in the accusative case. The nominal predicate remains in the nominative case.

The following are the particles **إِنَّ** ʾinna and its sisters:

<b>إِنَّ</b> ʾinna, indeed, that	<b>أَنَّ</b> ʾanna, that	<b>كَأَنَّ</b> kaʾanna, as if
<b>لَكِنَّ</b> lākinna, but	<b>لَئِن</b> layta, would, if only, wish	<b>لَعَلَّ</b> laʿalla, perhaps

Note: **لَكِنَّ** lākinna is very often prefixed with **وَ** wa. **لَئِن** layta is very often prefixed with **يَا** yā.

Examples:

**إِنَّ الْمُدِيرَ مَشْغُولٌ**

ʾinna l-mudīra mašğūlun.

The director is (indeed) busy.

**إِنَّهُ مَشْغُولٌ**

ʾinna-hu mašğūlun.

He is (indeed) busy.

إنَّ  
and its  
sisters,  
كَانَ  
and its  
sisters

**26.2** After **إنَّ** *ʿinna*, the nominal predicate can be emphasized by prefixing ... **لَا** /la.../. (This is optional.) This particle has no influence on the case of the predicate, e.g.

إِنَّ اللَّهَ لَعَظِيمٌ

*ʿinna* llāha la-ʿaḍīmun.

God is **indeed** great. (The Quran)

إِنَّ الْبَاخِرَةَ لَكَبِيرَةٌ

*ʿinna* l-bāḥirata la-kabīratun.

The ship is **indeed** big.

**26.3** **إنَّ** *ʿinna* and its sisters can also occur before the (logical) subject in a verbal sentence, but then the subject must be in the accusative case, e.g.

إِنَّ السَّفَرَ أَتْعَبُهُ

*ʿinna* s-safara ʿatʿaba-hu.

The travel made him tired.

لَعَلَّ الصِّيَاحَ أَزْعَجَهَا

laʿalla ṣ-ṣiyāḥa ʿazʿaḡa-hā.

Perhaps the shouting bothered her.

**26.4** **إنَّ** *ʿinna*, takes the form **أَنَّ** *ʿanna* ‘that’ (complementizer), when it introduces indirect speech or a complement clause after the main clause, e.g.

سَمِعَ أَنَّ الرَّئِيسَ مَرِيضٌ

samiʿa ʿanna r- raʿīsa marīḍun.

He heard **that** the president is ill.

سَمِعَ أَنَّهُ مَرِيضٌ

samiʿa ʿanna-hu marīḍun.

He heard **that** he is ill.

Note: **إنَّ** *ʿinna*, nevertheless, remains unchanged after the verb **قَالَ** *qāla* ‘to say’, e.g.

قَالَ إِنَّ الْمُوظَّفَ مَرِيضٌ

**qāla** ʿinna l-muwaddafa marīḍun.

He said **that** the employee is ill.

قَالَ إِنَّهُ مَرِيضٌ

**qāla** ʿinna-hu marīḍun.

He said **that** he is ill.

**26.5** **أَنَّ** *ʿanna* can be combined with prepositions and then gets various other meanings:

لِأَنَّ li-ʿanna, because

مَعَ أَنَّ maʿa ʿanna, although, in spite of the fact that

سَأَذْهَبُ إِلَى الشَّاطِئِ لِأَنَّ الطَّقْسَ حَارٌّ

sa-ʿadhabu ʿilā š-šāṭiʿi li-ʿanna ṭ-ṭaqsa ḡarrun.

I will go to the beach, **because** the weather is hot.

سَبَحَ مَعَ أَنَّ الْمَاءَ وَسِخٌ

sabaḥa ma‘a ʾanna l-mā‘a wasiḥun.

He swam, *although* the water was dirty.

**26.6** When إِنَّ ʾinna or أَنَّ ʾanna takes a suffixed pronoun in the first person singular or plural, there are two alternative forms:

**Singular**

إِنِّي ʾinnī OR إِنِّي ʾinna-nī

**Plural**

إِنَّا ʾinnā OR إِنَّا ʾinna-nā

**26.7** When إِنَّ ʾinna or أَنَّ ʾanna is not immediately followed by the subject in a verbal sentence, it takes the suffixed pronoun of the third person masculine singular: ...هُ /...hu/, i.e. إِنَّهُ ʾinna-hu, أَنَّهُ ʾanna-hu, for all genders and numbers, e.g.

سَمِعْتُ أَنَّهُ تُسَافِرُ الْبِنْتُ غَدًا OR سَمِعْتُ أَنَّ الْبِنْتَ تُسَافِرُ غَدًا

sami‘tu ʾanna l-binta tusāfiru ḡadan. sami‘tu ʾanna-hu tusāfiru l-bintu ḡadan.

I heard *that* the girl will travel tomorrow.

**26.8** *Kāna* كَانَ *and its sisters*

There are dozens of verbs which behave like the verb كَانَ kāna ‘to be’ (lit. ‘he was’), referred to as كَانَ وَأَخَوَاتُهَا ‘kāna and its sisters’. All these verbs take the predicative complement in the accusative case. Hence they are construed in the opposite way to إِنَّ ʾinna and its sisters’.

**26.9** The following are the most common verbs known as sisters of كَانَ kāna:

أَصْبَحَ ʾaṣbaḥa, to become (to be/become in the morning) (form IV)

أَضْحَى ʾaḍḥā, to become

ظَلَّ ḍalla, to continue, to keep on, to remain

بَاتَ bāta, to become, to spend the night

إنَّ  
and its  
sisters,  
كَانَ  
and its  
sisters

أَمْسَى <sup>2</sup>amsā, to become (to be/become in the evening)

مَا زَالَ mā-zāla, to keep on, not to cease, (to be/do) still

مَا بَرِحَ mā-bariḥa, to continue, (to be/do) still

مَا دَامَ mā-dāma, to continue, as long as (... lasts)

صَارَ ṣāra, to become

لَيْسَ laysa, is not (see chapters 32 and 37)

Examples:

كَانَ الْكِتَابُ جَدِيدًا  
kāna l-kitābu ḡadīdan.

The book was new.

أَصْبَحَ الطَّالِبُ مُهَنْدِسًا  
ʿaṣbaḥa ṭ-ṭālibu muhandisan.

The student became an engineer.

لَيْسَ الرَّجُلُ قَصِيرًا  
laysa r-raḡulu qaṣīran.

The man is not short.

ظَلُّوا جَالِسِينَ  
ḡallū ḡālisīna.

They remained sitting.

**26.10** The above-mentioned verb زَالَ zāla (imperfect: يَزَالُ yazālu) means literally ‘to cease, to disappear, to go away’. It is frequently used as an auxiliary when preceded by the negative particle مَا /mā/ in the perfect tense, or لَا /lā/ in the imperfect tense. It is then translated as ‘is still (doing)’ or ‘continues to (do)’, with the main action expressed by a participle. Both tenses have the same meaning (see also chapter 36), e.g.

مَا mā + perfect

مَا زَالَ جَالِسًا  
mā zāla ḡālisān.

He is **still** sitting. (He has not ceased to sit.)

لَا lā + imperfect

لَا يَزَالُ جَالِسًا  
lā yazālu ḡālisān.

**Exercises**

**Practise your reading:**

١ بَدَّلْتُ ٢ قَمِيصِي لِأَنَّهُ ٣ وَسِخٌ.

(I) ١ I changed ٢ my shirt because it was ٣ dirty.

الدَّرْسُ ١ صَعْبٌ جِدًّا لَكِنَّ تَمْرِينَهُ ٣ سَهْلٌ.

- (2) The lesson is very <sup>1</sup>difficult but <sup>2</sup>its exercise (drill) is <sup>3</sup>easy.

إِنَّ ١ الْحُكُومَةَ ٢ لَيْسَتْ ٣ قَادِرَةً عَلَى ٤ تَنْفِيزِ ٥ الْمَشْرُوعِ ٦ السِّيَاحِيِّ لِأَنَّهُ ٧ يُكَلِّفُ كَثِيرًا.

- (3) <sup>1</sup>The government is <sup>2</sup>not <sup>3</sup>able <sup>4</sup>to implement <sup>6</sup>the tourism <sup>5</sup>project because <sup>7</sup>it costs (too) much.

كَانَ ١ الْوَزِيرُ ٢ مُسَافِرًا إِلَى دِمَشْقَ وَلَكِنَّهُ ٣ أَجَلَ سَفَرَهُ لِأَنَّ ٤ الْجَوَّ ٥ صَارَ سَيِّئًا.

- (4) The minister was going <sup>1</sup>to travel to Damascus but <sup>2</sup>he postponed his trip because <sup>3</sup>the weather <sup>4</sup>became <sup>5</sup>bad.

عِنْدَمَا ١ رَجَعْنَا مِنَ السُّوقِ كَانَ ٢ الْأَطْفَالُ ٣ (s. طِفْلٌ) ٤ مَا زَالُوا ٥ نَائِمِينَ.

- (5) When <sup>1</sup>we returned from the market the children were <sup>2</sup>still <sup>3</sup>asleep.

١ سَمِعْتُ أَنَّ ٢ الْمُدِيرَةَ ٣ مَرَضَتْ ٤ بِمَرَضٍ ٥ خَطِيرٍ وَأَنَّهَا ٦ تَرَكَتْ ٧ عَمَلَهَا.

- (6) <sup>1</sup>I heard that the director became <sup>4</sup>seriously <sup>2</sup>ill (lit. <sup>2</sup>became ill with <sup>4</sup>serious <sup>3</sup>illness) and <sup>5</sup>left <sup>6</sup>her job.

إِنَّ ١ الْمَسَافَةَ إِلَى ٢ الْحُدُودِ (s. حَدٌّ) ٣ قَصِيرَةٌ لَكِنَّ ٤ الطَّرِيقَ ٥ ضَيِّقٌ ٦ وَلَيْسَ فِي ٧ السَّيَّارَةِ ٨ إِنَارَةٌ.

- (7) <sup>1</sup>The distance to <sup>2</sup>the border(s) is <sup>3</sup>short, but <sup>4</sup>the road is <sup>5</sup>narrow and <sup>7</sup>the car <sup>6</sup>doesn't have <sup>8</sup>lights.

١ قَرَأْتُ فِي ٢ جَرِيدَةِ الْيَوْمِ أَنَّهُ سَوْفَ ٣ تَجْتَمِعُ ٤ الدَّوْلَتَانِ ٥ الْمُتَنَازِعَتَانِ ٦ لِحَلِّ ٧ مَشَاكِلِهِمَا (s. مُشْكِلٌ / مُشْكَلَةٌ) ٨ دُونَ ٩ تَدَخُّلِ ١٠ خَارِجِيٍّ.

- (8) <sup>1</sup>I read in today's <sup>2</sup>newspaper that the two <sup>5</sup>disputing <sup>4</sup>countries will <sup>3</sup>meet <sup>6</sup>to settle (solve) <sup>7</sup>their problems <sup>8</sup>without <sup>10</sup>outside <sup>9</sup>intervention.

قَالَ ١ الْعَامِلُ إِنَّ ٢ مَكَانَ الْعَمَلِ لَيْسَ ٣ بَعِيدًا عَنِ بَيْتِهِ ٤ وَلِهَذَا ٥ يَذْهَبُ ٦ كُلَّ يَوْمٍ ٧ مَشِيًّا عَلَى ٨ الْأَقْدَامِ (s. قَدَمٌ).

- (9) <sup>1</sup>The worker said that the work<sup>2</sup>place is not <sup>3</sup>far from his house <sup>4</sup>and therefore <sup>5,6</sup>he goes <sup>7</sup>on foot everyday.



كَانَ<sup>1</sup> أَوْرُقٌ<sup>2</sup> (s. وِرْقَةٌ) أَلْشَّجَرِ<sup>3</sup> أَخْضَرَ<sup>4</sup> فِي<sup>5</sup> الرَّبِيعِ<sup>6</sup> فَصَارَ<sup>7</sup>  
أَصْفَرَ<sup>8</sup> فِي<sup>9</sup> الْخَرِيفِ.

- (10) <sup>1</sup>The leaves of <sup>2</sup>the trees were <sup>3</sup>green in <sup>4</sup>spring <sup>5</sup>and they became  
<sup>6</sup>yellow in <sup>7</sup>autumn.

كَانَ<sup>1</sup> الطَّقْسُ<sup>2</sup> مُشْمِسًا<sup>3</sup> وَحَارًا<sup>4</sup> فِي<sup>5</sup> الصَّبَاحِ<sup>6</sup> فَأَصْبَحَ<sup>7</sup> مُمَطَّرًا<sup>8</sup>  
وَبَارِدًا<sup>9</sup> بَعْدَ<sup>10</sup> الظُّهْرِ.

- (11) <sup>1</sup>The weather had been (was) <sup>2</sup>sunny <sup>3</sup>and hot in <sup>4</sup>the morning <sup>5</sup>and it  
became <sup>6</sup>rainy <sup>7</sup>and cold in the <sup>8,9</sup>afternoon.

إِنَّ<sup>1</sup> الْمَقَالَ عَنِ<sup>2</sup> الْحَرْبِ<sup>3</sup> الْعَالَمِيَّةِ<sup>4</sup> الْأُولَى<sup>5</sup> لَيْسَ<sup>6</sup> طَوِيلًا.

- (12) <sup>1</sup>The article about the <sup>4</sup>First <sup>3</sup>World <sup>2</sup>War is not <sup>5</sup>long.

كَانَ<sup>1</sup> التَّعْلِيمُ<sup>2</sup> الْأَبْتَدَائِيُّ<sup>3</sup> غَيْرَ<sup>4</sup> شَامِلٍ<sup>5</sup> فِي<sup>6</sup> الْعَالَمِ<sup>7</sup> الْعَرَبِيِّ<sup>8</sup>  
وَالآنَ<sup>9</sup> أَصْبَحَ<sup>10</sup> إجْبَارِيًّا.

- (13) <sup>2</sup>Elementary <sup>1</sup>education in the Arab <sup>5</sup>world was <sup>3</sup>not <sup>4</sup>comprehensive,  
<sup>6</sup>and now <sup>7</sup>it has become <sup>8</sup>compulsory.

إِلْحَدًا<sup>1</sup> الْآنَ<sup>2</sup> مَا زَالَ<sup>3</sup> مَرْكَزُ<sup>4</sup> الْبَرِيدِ<sup>5</sup> فِي<sup>6</sup> نَفْسِ<sup>7</sup> الشَّارِعِ<sup>8</sup> وَلَكِنَّهُ<sup>9</sup> سَوْفَ<sup>10</sup>  
يُنْقَلُ<sup>11</sup> إِلَى<sup>12</sup> شَارِعٍ<sup>13</sup> آخَرَ.

- (14) So far (<sup>1</sup>until <sup>2</sup>now) <sup>4</sup>the <sup>5</sup>Post <sup>4</sup>Office has been (<sup>3</sup>remains) on <sup>6</sup>the same  
<sup>7</sup>street, but it will be <sup>8</sup>moved to <sup>10</sup>another <sup>9</sup>street.

قَالَتْ<sup>1</sup> سَيِّدَةٌ<sup>2</sup> إِنَّ<sup>3</sup> حَقُوقَ<sup>4</sup> الْمَرْأَةِ<sup>5</sup> مَا زَالَتْ<sup>6</sup> غَيْرَ<sup>7</sup> مُسَاوِيَةٍ<sup>8</sup>  
لِحَقُوقِ<sup>9</sup> الرَّجُلِ.

- (15) <sup>2</sup>A lady <sup>1</sup>said that <sup>3</sup>the rights <sup>4</sup>of women are <sup>5</sup>still <sup>6,7</sup>unequal <sup>8</sup>to men's  
rights.

لَيْتَكَ<sup>1</sup> / يَا لَيْتَكَ<sup>2</sup> تُحِبُّنِي<sup>3</sup> كَمَا<sup>4</sup> أَحْبَبْتُكَ.

- (16) <sup>1</sup>I wish <sup>2</sup>you (m.) loved me <sup>3</sup>as <sup>4</sup>I love you (m.).

يَا لَيْتَ عِنْدِي<sup>1</sup> مَا لَأَكْثَرَ<sup>2</sup> لَكَ<sup>3</sup> كُلُّ<sup>4</sup> شَيْءٍ<sup>5</sup> أَسْهَلُ.

- (17) <sup>1</sup>I wish I had more <sup>2</sup>money, <sup>3</sup>then <sup>4,5</sup>everything <sup>6</sup>would be <sup>7</sup>easier.

قَالَ إِنَّهُ سَوْفَ يَحْضُرُ 2 عَدَدٌ كَبِيرٌ 3 مِنَ النَّاسِ 4 لِسَمَاعٍ 5 مُحَاضِرَةٍ 6  
عَمِيدٍ 7 كَلِيَّةِ 8 الْحُقُوقِ.

- (18) He said that a great <sup>2</sup>number <sup>3</sup>of people <sup>1</sup>would attend <sup>4</sup>to listen to <sup>5</sup>the lecture by <sup>6</sup>the Dean of <sup>7</sup>the Faculty of <sup>8</sup>Law.

الْعَلَّ 2 الْعَلَاقَاتِ 3 تَتَحَسَّنُ 4 بَيْنَ 5 الشُّعُوبِ 6 (س. شَعْبٌ) عِنْدَمَا 7 يَتَعَلَّمُونَ 8  
لُغَاتٍ 9 بَعْضِهِمْ 10.

- (19) <sup>2</sup>Relations between <sup>4</sup>people <sup>1</sup>might <sup>3</sup>improve when <sup>5</sup>they learn <sup>7</sup>each other's <sup>6</sup>languages.

كَانَ أَبِي 1 قَلِقًا 2 عَلَيَّ عِنْدَمَا 3 تَكَلَّمْتُ مَعِيَ الْيَوْمَ 4 هَاتِفِيًّا 5 مَعَ 6 أَنَّهُ كَانَ عِنْدِي 7  
مَسَاءً 8 الْبَارِحَةَ 9 / أَمْسٍ 10.

- (20) My father was <sup>1</sup>worried <sup>2</sup>about me when <sup>3</sup>he talked to me today <sup>4</sup>on the phone, <sup>5,6</sup>although he was with me <sup>8</sup>yesterday <sup>7</sup>evening.

أَخْبَرُونِي أَنَّ 1 أَخَاكَ 2 بَاعَ 3 دَرَّاجَتَهُ 4 بِسِعْرٍ 5 رَخِيصٍ 6 مَعَ 7  
أَنَّهَا كَانَتْ فِي 9 حَالَةٍ جَيِّدَةٍ 10.

- (21) <sup>1</sup>They told me that <sup>2</sup>your brother <sup>3</sup>sold <sup>4</sup>his bicycle at <sup>6</sup>a cheap <sup>5</sup>price <sup>7,8</sup>although it was in good <sup>9</sup>condition.

### Translate into Arabic:

- (1) Yesterday evening my brother talked to me on the phone and he was worried about his child because he had become seriously ill.
- (2) They told me that the minister postponed the tourism project, because it costs too much.
- (3) My father said that the market is not far away and therefore he goes there everyday on foot.
- (4) The article by the Dean of the Faculty of Law about the relations between people in the Arab world was good.
- (5) The minister said that elementary education is not comprehensive, and not compulsory.
- (6) After the weather was cold and rainy yesterday it became sunny and hot today.

إنَّ  
and its  
sisters,  
كَانَ  
and its  
sisters

- (7) I heard that the worker sold his car at a cheap price, although it was in good condition.
- (8) When the children returned from the border(s), it (the weather) was rainy and cold.
- (9) When I returned from the market, I changed my shirt, because it was dirty.
- (10) The post office will move to another street not far from my workplace.
- (11) A lady said that women's rights are not equal to men's rights.
- (12) The leaves of the trees were green in spring, but they became yellow in autumn.

# Relative pronouns and relative clauses

## 27.1 Relative pronoun

The basic form (masc. sing.) of the relative pronoun **الْأَسْمُ الْمَوْصُولُ** is **الَّذِي** ʾalladī ‘(the one) who, which, that’. It is declined as follows:

	masculine		
	singular	dual	plural
Nom.	الَّذِي ʾalladī	الَّذَانِ ʾalladāni	الَّذِينَ ʾalladīna
Acc. and gen.	الَّذِي ʾalladī	الَّذَيْنِ ʾalladayni	الَّذِينَ ʾalladīna
	feminine		
Nom.	الَّتِي ʾallatī	الَّتَانِ ʾallatāni	الَّلَوَاتِي or الَّلَاتِي ʾallawātī ʾallātī (less used)
Acc. and gen.	الَّتِي ʾallatī	الَّلَتَيْنِ ʾallatayni	الَّلَوَاتِي or الَّلَاتِي ʾallawātī ʾallātī (less used)

Note a: For historical reasons, the masculine and feminine singular and masculine plural forms are written with one *lām* ... ل and the other forms with two. There is no difference in pronunciation.

Note b: The plural forms are used only for human beings.

**27.2** *Definite relative clause*

The role of the relative pronoun is to link the relative clause with a definite antecedent **السَّابِقُ** *as-sābiqu*, which precedes it. The relative pronoun agrees with the antecedent in gender and number, e.g.

<i>Relative clause</i>	<i>Relative pronoun</i>	<i>Antecedent</i>
(أَصْلَهُ) سَبَّحَ	(الْمَوْصُولُ) الَّذِي	(السَّابِقُ) أَوْلَادُ
<i>ʿal-waladu lladī sabaḥa, the boy who swam</i>		
مِنْ لُبْنَانَ	الَّتِي	الْكَاتِبَةُ
<i>ʿal-kātibatu llatī min lubnāna, the writer (f.) who is from Lebanon</i>		

**27.3** The relative pronoun is used only when the antecedent **السَّابِقُ** is definite. If the antecedent is indefinite, the relative clause is introduced after the antecedent without a relative pronoun, e.g.

**Definite antecedent**

شَاهَدْتُ الرَّجُلَ الَّذِي يَتَكَلَّمُ الْعَرَبِيَّةَ

*šāhadtū r-raġula lladī*

*yatakallamu l-ʿarabiyyata.*

I saw the man **who** speaks Arabic.

سَاعَدْتُ الرَّجُلَ الَّذِي كُسِرَتْ رِجْلُهُ

*sāʿadtū r-raġula lladī kusirat riġlu-hu.*

I helped the man **whose** leg was broken.

(lit. I helped the man, **who his** leg was broken.)

**Indefinite antecedent**

شَاهَدْتُ رَجُلًا يَتَكَلَّمُ الْعَرَبِيَّةَ

*šāhadtū raġulan yatakallamu*

*l-ʿarabiyyata.*

I saw a man (who) speaks Arabic.

سَاعَدْتُ رَجُلًا كُسِرَتْ رِجْلُهُ

*sāʿadtū raġulan kusirat riġlu-hu.*

I helped a man (whose) leg was broken.

(lit. I helped a man, **his** leg was broken.)

Observe that, in contrast to Arabic, when you leave out the relative pronoun in English, the antecedent becomes object in the relative clause, e.g. ‘This is **the man** you saw.’

**27.4** An active participle may replace both the relative pronoun and the following perfect or imperfect verb, e.g.

**With the perfect verb**

الَّتِي كَتَبَتْ الرِّسَالَةَ

ʔallatī katabati r-risālatā  
the one **who** (f.) **wrote** the letter

الَّذِي طَلَّقَ

ʔalladī ṭallaqa  
the one **who** (m.) **divorced**

**With the imperfect verb**

الرَّجُلُ الَّذِي يَسْكُنُ هُنَاكَ

ʔar-raġulu lladī yaskunu hunāka  
the man **who lives** there

الَّذِي يَنْتَظِرُ الطَّيِّبَ

ʔalladī yantadiṛu ṭ-tabība  
the one **who is waiting**  
for the physician

**With the active participle**

كَاتِبَةُ الرِّسَالَةَ

kātibatu r-risālati  
the **writer** (f.) of the letter OR  
the one (who) wrote the letter

الْمُطَلَّقُ

ʔal-muṭalliqu  
**the divorced one** (m.) OR  
the one (who) got divorced

**With the active participle**

الرَّجُلُ السَّاكِنُ هُنَاكَ

ʔar-raġulu s-sākinu hunāka  
the man (who is) **living** there

الْمُنْتَظِرُ الطَّيِّبَ

ʔal-muntaḍīru ṭ-tabība  
the one (who is) **waiting**  
for the physician

**27.5** Also a passive participle placed after a noun may have the meaning of a relative clause, e.g.

جُمْلَةٌ مَكْتُوبَةٌ ḡumlatun maktūbatun

a **written** sentence OR a sentence **which** is written

الْجُمْلَةُ الْمَكْتُوبَةُ ʔal-ḡumlatu l-maktūbatu

the **written** sentence OR the sentence **which** is written

الْمَقَالُ الْمَنْشُورُ ʔal-maqālu l-manšūru

the **published** article OR the article **which** is published

**27.6** ʔAl-*ʿā*idُ الْعَائِدُ, 'the returner' (anaphoric suffix pronoun)

If the antecedent is referred to in the relative clause as an object, or as having a preposition, or as being a genitive attribute, it is resumed by a coreferential suffix pronoun attached to the verb, preposition, or noun,

respectively. This kind of anaphoric (back-referring) suffix pronoun is called **الْعَائِدُ** *al-‘ā'id* ‘the returner’. The returner has no equivalent in English, because in English it is possible to use a relative pronoun as object or add a preposition or attribute to it. The following are the most common uses of *al-‘ā'id*:

- (a) *al-‘ā'id* attached to a verb

الْمَرَأَةُ الَّتِي سَاعَدْتُهَا

*al-mar'atu llati sā'adtu-hā*

the woman **whom** I helped (**her**)

- (b) *al-‘ā'id* attached to a preposition

هَذَا هُوَ الْكِتَابُ الَّذِي سَأَلْتَهُ عَنْهُ

*hādā huwa l-kitābu lladī sa'alta 'an-hu.*

This is the book **that** you asked for. (lit. . . . **that** you asked for it.)

- (c) *al-‘ā'id* attached to a noun

هَذَا هُوَ الصَّحَافِيُّ الَّذِي قَرَأْتُ مَقَالَتَهُ

*hādā huwa ṣ-ṣiḥāfiyyu lladī qara'tu maqālata-hu.*

This is the journalist **whose** article I read. (lit. . . . **who** I read **his** article.)

### 27.7 Interrogatives used as relative pronouns

- (a) The interrogative pronouns مَنْ *man*, ‘who?’ and مَا *mā* ‘what?’ are also used as relative pronouns in the following ways:

مَنْ (the one) who, whom (with reference to human beings)

مَا (the thing) that, which, what (with reference to non-human beings or things)

They differ, however, from the definite relative pronoun الَّذِي *al-ladī* *al-ladī* in that they never take an antecedent **السَّابِقُ**. That is to say, the antecedent is included in their meaning. Moreover, they tend to be used with generalized or indefinite reference, e.g.

وَجَدْتُ مَنْ يَتَكَلَّمُ الْعَرَبِيَّةَ

wajādu **man** yatakallamu l-‘arabiyyata.

I found **one who** speaks Arabic.

هَذَا مَا أَكَلْتُ أَمْسَ

hādā mā ‘akaltu ‘amsi.

This is **what** I ate yesterday.

- (b) When مَا mā ‘what?’ or مِمَّا mimma ‘of what?, of which?’ (which is a combination of مَنْ + مَا) are used as relative pronouns, the addition of ‘al-‘ā’id ‘the returner’ is optional, e.g.

**With ‘al-‘ā’id**

هَذَا مَا سَمِعْنَاهُ

hādā mā sami‘nā-hu.

This is **what** we have heard.

لَا أَعْبُدُ مَا تَعْبُدُونَهُ

lā ‘ā‘budu mā ta‘budūna-hu.

I do not worship **what** you worship. (The Quran)

هَذَا مِمَّا كَتَبْتَهُ

hādā mimma katabtu-hu.

This is (part) **of what** I have written.

**Without ‘al-‘ā’id**

OR هَذَا مَا سَمِعْنَا

hādā mā sami‘nā.

OR لَا أَعْبُدُ مَا تَعْبُدُونَ

lā ‘ā‘budu mā ta‘budūna.

OR هَذَا مِمَّا كَتَبْتُ

hādā mimma katabtu.

## Exercises

### Practise your reading:

أَسَكَنْتُ<sup>1</sup> جَزِيرَةً<sup>2</sup> لَهَا<sup>3</sup> تَقَالِيدٌ<sup>4</sup> (s. تَقْلِيدٌ) <sup>5</sup>مُخْتَلِفَةٌ عَنِ تَقَالِيدِ<sup>6</sup> بِلَادِي.

- (1) I lived on an <sup>2</sup>island (which) <sup>3</sup>had <sup>5</sup>different <sup>4</sup>traditions from the traditions of <sup>6</sup>my country.

الْأَسْمَاءُ (s. إِسْمٌ) <sup>1</sup>الَّتِي <sup>2</sup>ذَكَرْتُهَا هِيَ أَسْمَاءُ الطُّلَابِ الَّذِينَ <sup>3</sup>نَجَحُوا فِي <sup>4</sup>الْأَمْتِحَانِ.

- (2) The names which <sup>2</sup>I mentioned are the names of the students who <sup>3</sup>passed <sup>4</sup>the exam.

شَاهَدْتُ فِي يَوْمٍ <sup>2</sup>وَاحِدٍ <sup>3</sup>مَنْ <sup>4</sup>أَكْرَهُ وَمَنْ <sup>5</sup>أُحِبُّ.

- (3) I saw in <sup>2</sup>one day one <sup>3</sup>whom <sup>4</sup>I hate and one whom <sup>5</sup>I like.



هَذَا مَا ذَكَرَ / ذَكَرَهُ الْإِمَامُ فِي خُطْبَةِ الْجُمُعَةِ.

- (4) This is <sup>1</sup>what the imām <sup>2</sup>mentioned in the <sup>4</sup>Friday <sup>3</sup>speech.

تَأَخَّرَ فَرِيقٌ كُرَّةِ الْقَدَمِ نِصْفَ سَاعَةٍ مِمَّا (مِنْ + مَا) جَعَلَهُ  
يُخْسِرُ الْمُبَارَاةَ.

- (5) The <sup>4,3</sup>football <sup>2</sup>team was <sup>5</sup>half <sup>6</sup>an hour <sup>1</sup>late, <sup>7</sup>which <sup>8</sup>made it <sup>9</sup>lose <sup>10</sup>the  
match (competition).

أَشَاهِدُ كُلَّ يَوْمٍ نَفْسَ السَّائِحِ الَّذِي يَرْكَبُ جَمَلًا.

- (6) Every day <sup>1</sup>I see <sup>2</sup>the same <sup>3</sup>tourist who <sup>4</sup>rides a camel.

قَرَأْتُ الْقِصَّةَ الَّتِي كَتَبَهَا الْكَاتِبُ الَّذِي حَصَلَ عَلَى جَائِزَةِ نُوبَلٍ.

- (7) I read <sup>1</sup>the story which the writer who <sup>2</sup>won (got) the Nobel <sup>3</sup>Prize  
wrote.

اسْرَقَ اللَّصُّ قِصَّةً كَتَبَهَا كَاتِبٌ حَصَلَ عَلَى جَوَائِزٍ (س. جَائِزَةٌ)  
عَالَمِيَّةٍ.

- (8) <sup>1</sup>The thief has <sup>2</sup>stolen <sup>3</sup>a story (which was) written by a writer who <sup>4</sup>has  
received <sup>6</sup>international <sup>5</sup>prizes (awards).

فِي وَسْطِ الصَّحْرَاءِ شَاهَدْتُ جَبَلًا عَالِيًا سَقَطَ عَلَيْهِ ثَلْجٌ.

- (9) In <sup>1</sup>the middle of <sup>2</sup>the desert <sup>3</sup>I saw <sup>5</sup>a high <sup>4</sup>mountain on which <sup>8</sup>snow  
<sup>6</sup>had fallen (<sup>7</sup>on it).

أَيْنَ الْحِذَاءِ الَّذِي وَضَعْتَهُ عَلَى هَذَا الرَّفِّ؟

- (10) <sup>1</sup>Where is <sup>2</sup>the shoe which <sup>3</sup>I put on this <sup>4</sup>shelf?

اسْتَقْبَلَنِي فِي الْفُنْدُقِ مَنْ يَتَكَلَّمُ اللَّغَتَيْنِ الْعَرَبِيَّةَ وَالْإِنْجِلِيزِيَّةَ.

- (11) <sup>3</sup>Someone who <sup>4</sup>speaks <sup>5</sup>both (lit. <sup>5</sup>the two languages) English and Arabic  
<sup>1</sup>received me at <sup>2</sup>the hotel.

الْجُمْلَةُ الْمَكْتُوبَةُ فِي آخِرِ الصَّفْحَةِ هِيَ صَعْبَةٌ وَمُعَقَّدَةٌ.

- (12) The <sup>1</sup>sentence (which is) <sup>2</sup>written at <sup>3</sup>the end of <sup>4</sup>the page is <sup>5</sup>difficult  
<sup>6</sup>and complicated.

أَنَا الَّذِي عَلَّمَكُمُ الْعَرَبِيَّةَ وَأَنْتُمْ الَّذِينَ تَعَلَّمْتُمُوهَا.

- (13) <sup>1</sup>I am the one <sup>2</sup>who (sing.) <sup>3</sup>taught you (pl.) Arabic <sup>4</sup>and you are those  
<sup>5</sup>who <sup>6</sup>learned it.

هَذَانِ هُمَا <sup>1</sup>السَّبَّاحَانِ اللَّذَانِ <sup>2</sup>حَصَلَا عَلَى <sup>3</sup>الْمِدَالِيَتَيْنِ <sup>4</sup>الذَّهَبِيَّةِ <sup>5</sup>وَالْفِضِّيَّةِ.

(14) These are <sup>1</sup>the two swimmers who <sup>2</sup>got <sup>4</sup>the gold <sup>5</sup>and silver <sup>3</sup>medals.

الْأَجْنَبِيُّ الَّذِي <sup>2</sup>أَخَذَ <sup>3</sup>دَوَاءً وَشَرِبَ كُحُولاً <sup>4</sup>مَرِضٌ <sup>5</sup>وُنُقِلَ إِلَى <sup>6</sup>الْمُسْتَشْفَى.

(15) <sup>1</sup>The foreigner who <sup>2</sup>took <sup>3</sup>medicine and drank alcohol <sup>4</sup>became ill and <sup>5</sup>was taken (transported) to hospital.

أَيْنَ السَّيِّدَاتُ اللَّوَاتِي <sup>2</sup>بَعَثْنَ <sup>3</sup>بِخَبْرٍ <sup>4</sup>عَدَمَ <sup>5</sup>مُشَارَكَتِهِنَّ فِي <sup>6</sup>الْمَوْثَمَرِ؟

(16) <sup>1</sup>Where are the ladies who <sup>2</sup>sent <sup>3</sup>a message concerning their <sup>4</sup>non-<sup>5</sup>participation in <sup>6</sup>the congress?

هَذِهِ هِيَ <sup>1</sup>الْحَشْرَاتُ <sup>2</sup>السَّامَةُ الَّتِي <sup>3</sup>قَدْ <sup>4</sup>تَسَبَّبَ <sup>5</sup>لِسَعْتِهَا <sup>6</sup>خَطراً عَلَى <sup>7</sup>حَيَاةِ <sup>8</sup>الْإِنْسَانِ.

(17) These are <sup>2</sup>the poisonous <sup>1</sup>insects whose <sup>5</sup>sting (bite) <sup>3</sup>may <sup>4</sup>cause <sup>6</sup>danger to <sup>8</sup>human <sup>7</sup>life.

أَجَلَسْتُ مَعَ كَاتِبَيْنِ <sup>2</sup>سَأَلْتُهُمَا عَنِ <sup>3</sup>مُسْتَقْبَلِ <sup>4</sup>اللُّغَةِ <sup>5</sup>الْعَرَبِيَّةِ.

(18) <sup>1</sup>I sat with two writers (whom) <sup>2</sup>I asked (them) about <sup>3</sup>the future of the Arabic language.

### Translate into Arabic:

- (1) Where is the story which I put on this shelf?
- (2) Everyday I see the writer who was awarded (received) the Nobel Prize.
- (3) I saw the same tourist who rides the camel every day.
- (4) I saw a tourist at the hotel who speaks the two languages Arabic and English.
- (5) The swimmer was half an hour late, which resulted in him losing the competition.
- (6) The foreigner who taught the students English became ill and was taken to hospital.

- (7) The sentence which was mentioned (it) by the imam at the end of the Friday speech was difficult and complicated.
- (8) This is the football team which got the gold and silver medals.
- (9) Every day I see the foreigner whom I like and the thief whom I hate.
- (10) The name which the writer mentioned is a foreign name.
- (11) I read a story written by a foreign writer who was awarded international prizes.
- (12) I read the names of the students who passed the exam.
- (13) The sentence which you wrote at the end of the page is difficult and complicated.
- (14) I saw a shoe (m.) on the mountain on which snow had fallen (on it).

# Moods

## Subjunctive, jussive (*apocopatus*) and imperative

**28.1** We have already dealt with the verb in the indicative mood of the imperfect tense **الْمُضَارِعُ الْمَرْفُوعُ**. Now we will deal with the two other moods of the imperfect, and with the imperative mood.

- (a) Imperfect subjunctive mood: **الْمُضَارِعُ الْمَنْصُوبُ**
- (b) Imperfect jussive mood: **الْمُضَارِعُ الْمَجْزُومُ**
- (c) Imperative mood: **الْأَمْرُ**

(See the conjugations in Appendix 2.)

### **28.2** *The subjunctive particles and their use*

The imperfect subjunctive mood is mostly used in subordinate clauses after the subjunctive particles listed below to indicate an externally conditioned or internally motivated action. The subjunctive particles are:

أَنَّ	لَنْ	إِذَنْ	أَلَّا	لِ...
ʿan	lan	ʿidan	ʿallā	li...
that, to	will not, never	then, in that case	that not, not to	in order to, to

لِئَلَّا	(لِكَيْ) كَيْ	(كَيْ لَا) كَيْلَا
liʿallā	kay (li-kay)	kay-lā (OR kay lā)
in order not to	so that, in order to, to	so that not, in order not to

لِأَنَّ	حَتَّى	حَتَّى لَا
li-ʿanna	ḥattā	ḥattā lā
because	so that, until, in order to	in order not to

Note: Except for لَنْ lan, these particles are, in fact, subordinating conjunctions.

**28.3** The subjunctive mood is formed from the imperfect indicative by changing the final vowel /-u/ of the personal endings to /-a/ or, in the case of personal endings having the final syllable سَن... /...na/, by dropping this syllable completely.

Examples of the subjunctive:

قَبِلَ أَنْ يَذْهَبَ غَدًا

qabila ʾan yadhaha ḡadan.

He agreed (accepted) **that he would go** tomorrow.

(= He agreed **to go** tomorrow.)

أَطْلُبُ مِنْكُمْ أَنْ تَفْعَلُوا ذَلِكَ

ʾaṭlubu min-kum ʾan tafʿalū dālika. (not: تَفْعَلُونَ tafʿalūna)

I ask you (masc. plur.) **that you do** that.

(= I ask you **to do** that.)

هَلْ دَخَلْتَ الْمَطْبَخَ لِتَشْرَبِي مَاءً؟

hal daḡalti l-maṭbaḡa li-tašrabī māʾan? (not: لِتَشْرَبِينَ li-tašrabīna)

Did you (fem. sing.) enter the kitchen **to drink** water?

دَرَسُوا جَيِّدًا كَيْ يَنْجَحُوا فِي الْأَمْتِحَانِ

darasū ḡayyidan kay yanḡaḡū fi l-imtiḡāni. (not: يَنْجَحُونَ yanḡaḡūna)

They studied well **so that they would pass** (succeed in) the examination.

(= They studied well **in order to** pass the examination.)

لَنْ أَذْهَبَ مَعَهَا

lan ʾadhaha maʿa-hā.

I **shall never** go with her. (I will not go with her.)

**28.4** The subjunctive particles إِذَنْ and إِذَا ʾiḡan ‘then, in that case, so’ have the same meaning and pronunciation. Both are used in discourse when you draw a conclusion on the basis of a previous statement.

(a) إِذَنْ ḍan is always followed by the subjunctive mood:

أَنَا أُدْرُسُ كَثِيرًا - إِذَنْ سَتَنْجَحُ غَدًا

ʾanā ʾadrusu kaṭīran – ḍan sa-tanḡaḡa ḡadan.

'I study a lot.' – **Then** (I suppose) you will succeed tomorrow!

(b) إِذَا ḍā, is used in nominal sentences:

سَتُمْطِرُ غَدًا - إِذَا أَنْتَ رَاصِدٌ جَوِّيٌّ

satumṭiru ḡadan. – ḍān ʾanta rāṣidun ḡawwiyyun.

'It will rain tomorrow.' – **Then (I gather)** you are a meteorologist.'

**28.5** The subjunctive particle أَنْ ḍan may sometimes be used after the prepositions قَبْلَ qabla 'before' and بَعْدَ baʿda 'after', i.e. أَنْ قَبْلَ qabla ḍan, بَعْدَ أَنْ baʿda ḍan. It is then followed by a verb in the subjunctive mood, e.g.

مَرِضٌ قَبْلَ أَنْ يُسَافِرَ

marīḡa qabla ḍan yusāfira. He became sick **before** he travelled.

سَأُدْرُسُ بَعْدَ أَنْ أَكُلَ

sa-ʾadrusu baʿda ḍan ʾākula. I will read (study) **after** I have eaten.

**28.6** The verbal noun (maṣḡar) can be used as a verb to replace the subjunctive mood in a subordinate clause, in the same way as the English infinitive, e.g.

**Imperfect subjunctive**

طَلَبْتُ مِنْهَا أَنْ تَذْهَبَ

ṭalabtu min-hā ḍan taḡhaba.

I asked that she **leave**.

أَمَرْتُهُ بِأَنْ يَكْتُبَ لَهَا

ʾamartu-hu bi-ḍan yaktuba la-hā.

I ordered him that he **should**

**write** to her.

**Verbal noun**

طَلَبْتُ ذَهَابَهَا

ṭalabtu ḡahāba-hā.

I asked her **to leave**.

أَمَرْتُهُ بِالْكِتَابَةِ لَهَا

ʾamartu-hu bi-l-kitābati la-hā.

I ordered him **to write** to her.

**28.7** حَتَّى ḡattā has already been described as a preposition and focus particle. Here it is introduced as a subjunctive particle, taking the

Moods:  
subjunctive,  
jussive  
(apocopa-  
tus),  
imperative

subjunctive mood of the verb. The meaning of this expression is ‘so that, in order to’:

يَدْرُسُ حَتَّى يَنْجَحَ فِي الْأَمْتِحَانِ

yadrusu **hattā** yangāḥa fī l-imtihāni.

He studies **so that** he should succeed in the examination.

(= He studies **in order to** succeed in the examination.)

حَتَّى **hattā** can be followed by the negative particle لَا **lā**, i.e. لَا حَتَّى, meaning ‘so that . . . not, in order not to . . .’. It is quite commonly used nowadays, e.g.

نَظَّفَ الْقَمِيصَ حَتَّى لَا يَظْهَرُ عَلَيْهِ الْوَسْخُ

naḍḍafa l-qamiṣa **hattā lā** yaḍhara ‘alay-hā l-wasaḥu.

He cleaned the shirt **so that** the dirt would **not** show on it.

### 28.8 Imperfect jussive (apocopatus)

The imperfect jussive mood is also called apocopatus (‘cut from the end’) in Arabic الْمَضَارِعُ الْمَجْزُومُ. With some exceptions, it is formed from the subjunctive mood simply by dropping the last short vowel. (See the conjugations in Appendix 2.) The jussive mood is employed after the negative particles

لَا **lā**

لَمْ **lam**

لَمَّا **lammā**

and after the exhortative particle ... لِـ li... .

- (a) لَا **lā** ‘not, no, don’t’, is the most common negative particle, called النَّاهِيَةُ. Together with a jussive verb of the second person (sing., du., pl.; masc. and fem.), it expresses a prohibition or negative command, e.g.

لَا تَشْرَبْ خَمْرًا! **lā tašrab ḥamran!** Don’t drink wine! (masc. sing.)

لَا تَجْلِسِي هُنَا! **lā taḡlisī hunā!** (not: ... تَجْلِسِينَ **lā taḡlisīna...**)

Don’t sit here! (fem. sing.)

لَا تَذْهَبُوا مَعَهُ! lā taḏhabū ma‘a-hu! (not: .. لَا تَذْهَبُونَ ..  
taḏhabūna ...)

Don't go with him! (masc. pl.)

Moods:  
subjunctive,  
jussive  
(apocopa-  
tus),  
imperative

- (b) The negative particle لَمْ lam 'did not' is used before a jussive verb with the same meaning as مَا mā 'not' + perfect (i.e. negative past, cf. chapter 14.11), e.g.

لَمْ يَكْتُبْ لَهُ lam yaktub la-hu. He did not write to him.

لَمْ يَكْتُبِ الرَّسَالَةَ lam yaktubi r-risālatā. He did not write the letter.

Remember: The *kasrah* /i/ in the above phrase 'lam yaktubi ...' is the result of the rule given before that a final *sukūn* is changed to *kasrah* as a connective vowel before *hamzatu l-waṣli* (*waṣlah*).

- (c) لَمْ lam is sometimes suffixed by مَا... ..mā, becoming لَمَّا lammā, which means 'not yet'. The following verb is in the jussive mood, e.g.

لَمَّا يَكْتُبْ لَهُ lammā yaktub la-hu. He has **not** written to him **yet**.

**28.9** The particle ...ل /li.../ (also called the *lām* of imperative) expresses either a direct or indirect command, exhortation or suggestion. It can be translated as 'let . . .!', 'may . . .!', 'let's . . .!', e.g.

لِتَشْرَبْ! li-tašrab!

**May you drink! (Drink!)**

لِيَكْتُبْ! li-yaktub!

**Let him write!**

لِنَجْلِسْ! li-nağlis!

**Let us sit down!**

Note a: The *lām* with *kasrah* ...ل li... may be preceded by the conjunction ...ف /fa.../ or ...و /wa.../. Then the *kasrah* is replaced by *sukūn*: ...فَلْ /fa-l.../, ...وَلْ /wa-l.../.

وَلْتَشْرَبْ! wa-l-tašrab!

**May you drink! (Drink!)**

وَلِيَكْتُبْ! wa-l-yaktub!

**And let him write!**

فَلِنَجْلِسْ! fa-l-nağlis!

**So let us sit down!**

Note b: This function of the particle ...ل /li.../ should not be confused with its use together with the subjunctive mood, expressing intent or purpose.



**28.10 Imperative mood**

The imperative mood **الْأَمْرُ** is formed from the second person (sing., du., pl.; masc. and fem.) of the jussive mood by skipping the personal prefix ... **تَـ** /ta.../ and replacing it with **hamzatu l-qat'i** (written on/under **ʿalif**) and **ḍammah** **أَ** /ʔu/ or **kasrah** **إِ** /i/, in accordance with the following rules:

- (a) When the verb has **ḍammah** /u/ on the middle radical in the imperfect tense, the **hamzah** will take **ḍammah** in the imperative mood: **أَ** /ʔu/, e.g.

**2nd pers. sing. jussive**

تَكْتُبُ takṭub

**2nd pers. sing. imperative**

اُكْتُبْ ukṭub! Write!

- (b) When the verb has **fathah** /a/ or **kasrah** /i/ on the middle radical in the imperfect tense, the **hamzah** will take **kasrah** in the imperative mood: **إِ** /i/, e.g.

تَذْهَبُ tadhab

إِذْهَبْ idhab! Go!

تَجْلِسُ taġlis

إِجْلِسْ iġlis! Sit!

**Exercises**

**Practise your reading:**

لَمْ يَقْبَلِ الْوَزِيرُ<sup>1</sup> الْأَقْتِرَاحَ الَّذِي<sup>2</sup> طَرَحَهُ<sup>3</sup> مَجْلِسُ<sup>4</sup> النَّوَّابِ<sup>5</sup> (نَائِبٍ).

- (1) The minister did not <sup>1</sup>accept <sup>2</sup>the proposal which was <sup>3</sup>submitted by <sup>4,5</sup>the Parliament (<sup>4</sup>council of <sup>5</sup>deputies).

رَفَضَ<sup>1</sup> أَغْلَبُ<sup>2</sup> الْمُشَارِكِينَ فِي<sup>3</sup> حَفْلَةِ الْعُرْسِ أَنْ يَشْرَبُوا<sup>5</sup> نَبِيذًا.

- (2) <sup>2</sup>Most of <sup>3</sup>those attending <sup>4</sup>the wedding party <sup>1</sup>refused to drink <sup>5</sup>wine.

دَخَلْتُ<sup>1</sup> مَعَهْدَ<sup>2</sup> الدَّرَاسَاتِ الْعَرَبِيَّةِ فِي جَامِعَةِ هِلْسِنْكِي<sup>4</sup> حَتَّى أَتَعَلَّمَ<sup>5</sup> اللُّغَةَ<sup>6</sup> وَأَحْصَلَ عَلَى<sup>7</sup> شَهَادَةٍ.

- (3) <sup>1</sup>I entered <sup>2</sup>the Institute of Arabic <sup>3</sup>Studies at the University of Helsinki <sup>4</sup>to study <sup>5</sup>the language <sup>6</sup>and get <sup>7</sup>a degree.

لَمْ أَقْدِرْ أَنْ أَرْفَعِ الْمَرِيضَ عَنِ الْأَرْضِ لِأَنْقُلَهُ إِلَى سَرِيرِهِ.

- (4) I couldn't lift the patient (the sick man) off the floor to move him to his bed.

لَا تَتْرِكْ شَنْطَتَكَ بَعِيداً عَنْكَ لئَلَّا تُسْرَقَ.

- (5) Don't leave your bag far away (from you) so that it won't be stolen.

لَا تَخْرُجْ مِنَ الْفُنْدُقِ وَلَا تَتْرِكْ أَصْدِقَاءَكَ (صَدِيقُ) فِي اللَّيْلِ  
وَأَقْفِلْ (IV أَقْفَلَ) بَابَ الْغُرْفَةِ جَيِّداً.

- (6) Don't go out of the hotel, don't leave your friends at night, and lock the door of the room well.

التَّخَذُ دَوَاءً وَتَشْرَبُ مَاءً بَعْدَ أَنْ تَأْكُلَ وَقَبْلَ أَنْ تَذْهَبَ إِلَى النَّوْمِ.

- (7) Take your medicine and drink water after you eat and before you go to sleep!

لَمْ يَتْرِكِ اللَّحْمَ الْخَارِجَ الْبَرَادِ لئَلَّا يَفْسِدَ.

- (8) The butcher did not leave the meat outside the refrigerator in order that it should not be spoiled.

أَقْبَلَ زَمِيلِي أَنْ يَجْعَلَ مُحَاضَرَتَهُ قَصِيرَةً كَيْلَا (كَيَّ لَا) يَضْجُرَ  
الْمُسْتَمْعُونَ.

- (9) My colleague agreed to make his lecture short in order not to bore the listeners (in order that the listeners not feel boredom).

فَلْتَنْتَظِرْ هُنَا حَتَّى تَرْجِعَ زَوْجَتِي ثُمَّ نَذْهَبُ مَعاً إِلَى الْمَطْعَمِ.

- (10) Let us wait here till my wife returns and then we will go together to the restaurant.

سَوْفَ لَا أَكُلُ وَلَا أَشْرَبُ مَا لَمْ تَأْكُلْ وَتَشْرَبْ أَنْتَ أَيَّضاً.

- (11) I will neither eat nor drink unless you eat and drink too.

يَا وَلَدِي! اغْسِلْ وَجْهَكَ بِالْمَاءِ السَّخَنِ وَالصَّابُونَ وَالْبَسِ  
قَمِيصَكَ النَّظِيفَ وَادْهَبْ إِلَى حَفْلَةِ الْعُرْسِ.

- (12) Oh son! Wash your face with warm water and soap, put on (wear) your clean shirt, and go to the wedding party.

وَعَدَ طَالِبٌ أَسْتَاذَهُ بِأَنَّهُ<sup>2</sup> مِنْ<sup>3</sup> الْآنَ<sup>4</sup> فَصَاعِدًا سَيَدْرُسُ<sup>5</sup> أَكْثَرَ، قَالَ لَهُ  
الْأُسْتَاذُ، إِذْنٌ<sup>7</sup> سَتَنْجَحُ فِي<sup>8</sup> الْإِمْتِحَانِ.

- (13) A student <sup>1</sup>promised his professor (teacher) <sup>2</sup>that <sup>3</sup>from <sup>4</sup>now <sup>5</sup>on he would study <sup>6</sup>more. The professor said to him: <sup>7</sup>'Then <sup>8</sup>you will pass (succeed in) <sup>9</sup>the exam.'

هَلْ عِنْدَكَ مَاءٌ بَارِدٌ لِأَشْرَبَ؟ - إِذَا أَنْتَ<sup>2</sup> عَطِشَانٌ.

- (14) 'Do you have <sup>1</sup>cold water to drink?' – 'Then you are <sup>2</sup>thirsty!'

سَأَلَ<sup>1</sup> الشَّابُّ الْبِنْتَ أَنْ<sup>2</sup> يَخْطُبَهَا، قَالَتْ: إِذْنٌ<sup>4</sup> أَنْتَ<sup>5</sup> تُحِبِّبِي.

- (15) <sup>2</sup>The young man <sup>1</sup>proposed to the girl (lit. he <sup>1</sup>asked the girl <sup>3</sup>to get engaged with him). She said: <sup>4</sup>'Then <sup>5</sup>you love me.'

قَالَ<sup>1</sup> الزَّوْجُ<sup>2</sup> لِرِزْوَجَتِهِ: سَأَعْمَلُ<sup>3</sup> كُلَّ مَا<sup>4</sup> يَفْرِحُكَ، فَقَالَتْ<sup>5</sup> الزَّوْجَةُ: إِذَا أَنْتَ<sup>6</sup> زَوْجٌ<sup>7</sup> مُحِبٌّ.

- (16) <sup>1</sup>The husband said to <sup>2</sup>his wife: <sup>3</sup>'I will do <sup>4</sup>anything that <sup>5</sup>pleases you.' So the wife said: 'Then you are <sup>6</sup>a loving husband.'

إِبْنِي<sup>1</sup> الْحَبِيبَ! لِمَاذَا لَمْ تَكْتُبْ إِلَيَّ؟ أَكْتُبْ<sup>3</sup> وَأَخْبِرْنِي عَنْ<sup>4</sup> صِحَّتِكَ!  
وَأَنْصَحْكَ بِأَنْ لَا تَشْرَبَ الْكُحُولَ وَأَنْ<sup>6</sup> تَقْلَلْ مِنْ<sup>7</sup> التَّدخينِ.

- (17) <sup>1</sup>My beloved son! <sup>2</sup>Why didn't you write to me? Write <sup>3</sup>and tell me about <sup>4</sup>your health! <sup>5</sup>I advise you not to drink alcohol and to <sup>6</sup>cut down (reduce) your <sup>7</sup>smoking.

### Translate into Arabic:

- (1) My colleague refused to make his lecture short at the Institute of Arabic Studies.
- (2) The Parliament did not accept the proposal which was not submitted by the minister.
- (3) I could not lift the bag off the bed to move it to the floor.
- (4) Take your medicine and wash your face before you go to sleep!
- (5) Let us wait here in the restaurant till my son and my wife return.
- (6) The sick minister will neither eat nor drink at his son's wedding.

- (7) I entered the university to study the Arabic language and to get a degree.
- (8) Don't go out of the hotel at night and lock the door of the room.
- (9) I am thirsty. Do you have cold water?
- (10) Wash your face with warm water and soap and wear your clean shirt and go to the minister's wedding party.
- (11) The wife said to her husband, 'I will do anything that pleases you.' The husband said: 'Then (so) you are a loving wife.'
- (12) My friend refused to drink wine at the party.

Moods:  
subjunctive,  
jussive  
(apocopa-  
tus),  
imperative

## Doubled verbs (*mediae geminatae*) and quadrilateral verbs

**29.1** A doubled verb in Arabic, **أَلْفَعْلُ الْمُضَاعَفُ**, is a trilateral verb whose second and third radicals are identical. In the basic form they are thus written as one, with *šaddah* above. This phenomenon is called **إِدْغَامٌ**, ‘contraction’, e.g.

مَرَّ marra to pass	(for: مَرَّرَ marara)
فَرَّ farra to escape, to flee	(for: فَرَّرَ farara)
دَلَّ dalla to show	(for: دَلَّلَ dalala)
عَدَّ ‘adda to count	(for: عَدَّدَ ‘adada)

### **29.2** *The imperfect and imperative*

The imperfect tense is vocalized in the same way as the imperfect of the regular trilateral verb, which can have any of the three vowels on the middle radical. The vowel is transferred between the first and second radical in doubled verbs.

The last consonant of the imperative of the second person masculine singular has *fathah*, and not *sukūn* like the regular verbs. Another difference is that the imperative does not have the initial *ʾalif* with *hamzah*, which is prefixed to the imperative in regular verbs, e.g.

**Perfect**

مَرَّ marra  
to pass

فَرَّ farra,  
to escape, to flee

**Imperfect**

يَمُرُّ yamurru (for: يَمُرُّ yamuru)

يَفِرُّ yafirru (for: يَفِرُّ yafiru)

**Imperative**

مُرَّ murra!  
pass!

فِرَّ firra!  
escape!

See table A1.2, the patterns of the doubled verb فَرَّ farra, and conjugation A2.3, the doubled verb مَرَّ marra, in the appendices.

Note: The derived verb forms are conjugated to a certain extent like the regular verbs.

**29.3** The nouns of place and time for the doubled verb are formed as follows:

**Noun of place**

مَحَلٌّ maḥallun  
place

مَقَرٌّ maqarrun  
residence, headquarters

**Basic verb form**

حَلَّ ḥalla  
to untie, to solve

قَرَّ qarra  
to settle down

**29.4 Quadriliteral verbs**

The quadriliteral or four-radical verbs, **أَلْفَعْلُ الرَّبَاعِي**, have four consonants in the root (the pattern **فَاعَلَل** fa‘lala). They are conjugated as form II **فَاعَلَّ** fa‘‘ala (i.e. CaCCaCa) of the regular trilateral verb.

There are very few quadriliteral verbs and, apart from the basic form, they have only two derived verb forms: II and IV. The derived forms are less common and have no passive. The verbal noun (**maṣḍar**) of the quadriliteral verb of the basic form follows the pattern of **فَاعَلَّلَةٌ** fa‘lalātun. The perfect, imperfect indicative and verbal noun of the quadriliteral verb are exemplified below:

**Form I**

**Perfect**

تَرَجَّمَ tarġama  
to translate

**Imperfect**

يُتَرَجِّمُ yutarġimu

**Verbal noun (maṣḍar)**

تَرَجِّمَاتُنْ tarġamatun  
translation

دَحْرَجَ dahraġa to roll	يُدْحِرِغُ yudahriġu	دَحْرَجَاتُ dahraġatun rolling
قَهَقَهُ qahqaha to laugh boisterously	يُقَهِّقُهُ yuqahqihu	قَهَقَاتُ qahqahatun loud burst of laughter
دَهَوَرَ dahwara to hurl down	يُدَاهِرُ yudahwiru	دَهَوْرَاتُ dahwaratun downfall
طَمَّأَنَ ṭamʿana to calm, pacify	يُطَمِّئِنُ yuṭamʿinu	طَمَّأَنَاتُ ṭamʿanatun pacification

(See conjugation A2.4 of the verb تَرْجَمَ tarġama in Appendix 2.)

### Form II

#### Perfect

تَرَزَّلَ tazalzala  
to shake, quake  
(earth)

تَفَلَّسَفَ tafalsafa  
to philosophize

تَشَايَظَنَ tašayṭana  
to act like the  
devil

#### Imperfect

يَتَرَزَّلُ yatazazalu

يَتَفَلَّسَفُ yatafalsafu

يَتَشَايَظَنُ yatašayṭanu

#### Verbal noun (maṣdar)

تَرَزُّلٌ tazalzulun  
earthquake

تَفَلَّسُفٌ tafalsufun  
philosophizing

تَشَايَظُنٌ tašayṭunun  
behaving like a  
devil

### Form IV

#### Perfect

إِطْمَأَنَّ ṭimʿanna  
to remain quiet,  
to be relieved

إِشْمَأَزَّ išmaʿazza  
to feel disgust,  
to become  
disgusted

#### Imperfect

يَطْمَأِنُّ yaṭmaʿinnu

يَشْمَأِزُّ yašmaʿizzu

#### Verbal noun (maṣdar)

إِطْمِئِنَانٌ ṭimʿiʿnānun  
calmness, relief

إِشْمِئِزَانٌ išmiʿzāzun  
disgust

Note: Observe that the derived form II of the quadrilateral verb has the pattern and meaning of form V, and form IV the pattern and meaning of form IX of trilateral verbs.

## Exercises

### Practise your reading:

١ مَرَرْتُ ٢ أَمْسًا بِأَمْرَةٍ ٣ حَامِلٍ، ٤ فَسَأَلْتَنِي ٥ عَنْ ٦ مَدْخَلِ الْمُسْتَشْفَى ٧ فَدَلَلْتُهَا ٨ عَلَيْهِ.

- (1) <sup>2</sup>Yesterday <sup>1</sup>I passed by <sup>3</sup>a pregnant woman <sup>4</sup>and she asked me the <sup>5</sup>whereabouts of the hospital <sup>6</sup>entrance, <sup>7</sup>so I pointed <sup>8</sup>it out to her.

١ اقْرَرَّتِ ٢ الْحُكُومَةُ بِأَنْ ٣ تُشَقَّ ٤ طَرِيقًا ٥ عَرِيضًا ٦ يَمْتَدُّ ٧ مِنَ ٨ الْمَطَارِ إِلَى ٩ قَلْبِ ١٠ الْعَاصِمَةِ.

- (2) <sup>2</sup>The government <sup>1</sup>decided to <sup>3</sup>build (break open) <sup>5</sup>a wide <sup>4</sup>road <sup>6</sup>stretching from <sup>7</sup>the airport to the <sup>8</sup>heart of <sup>9</sup>the capital.

١ هَزَّ ٢ الْفَلَّاحُ ٣ شَجَرَةَ ٤ التُّفَّاحِ (تُفَّاحَةً) ٥ فَسَقَطَ مِنْهَا بَعْضُ ٦ التُّفَّاحِ وَلَكِنَّهُ ٧ ظَلَّ يَهْزُهَا حَتَّى ٨ كَسَرَ ٩ غُصْنَهَا.

- (3) <sup>2</sup>The peasant <sup>1</sup>shook <sup>4</sup>the apple <sup>3</sup>tree and some apples <sup>5</sup>fell, but <sup>6</sup>he continued shaking it until <sup>7</sup>he broke one of <sup>8</sup>its branches.

١ هَرَوَلَ ٢ الْمَحَامِي ٣ وَأَبْلَغَ ٤ السَّجِينَ ٥ بِفِرَارِ ٦ الْإِفْرَاجِ ٧ عَنْهُ.

- (4) <sup>2</sup>The lawyer <sup>1</sup>rushed in <sup>3</sup>and informed <sup>4</sup>the prisoner <sup>5</sup>about the decision <sup>7</sup>regarding his <sup>6</sup>release.

١ أَحْبَبْتُهَا وَأَحْبَبْتَنِي ٢ مِنْذُ ٣ الطُّفُولَةِ ٤ وَمَا زَالَ حُبُّنَا ٥ كَمَا ٦ كَانَ.

- (5) <sup>1</sup>I have loved her and she has loved me <sup>2</sup>since <sup>3</sup>childhood and our love is <sup>4</sup>still <sup>5</sup>as <sup>6</sup>it used to be.

١ اقْرَرْتُ ٢ التَّقْلِيلَ مِنَ ٣ التَّدخينِ ٤ لِأَنَّهُ ٥ مُضِرٌّ ٦ بِالصِّحَّةِ.

- (6) <sup>1</sup>I decided <sup>3</sup>to smoke <sup>2</sup>less (lit. <sup>2</sup>reduce <sup>3</sup>smoking) <sup>4</sup>because <sup>5</sup>it is harmful <sup>6</sup>to one's health (lit. to the health).

١ أَظُنُّ أَنَّ ٢ قِلَّةَ ٣ الْأَمْطَارِ (مَطَرٍ) فِي هَذَا ٤ الشِّتَاءِ ٥ سَتُسَبِّبُ ٦ تَقْنِينًا ٧ لِمِيَاهِ الشُّرْبِ ٨ خِلَالَ ٩ الصَّيْفِ ١٠ الْقَادِمِ.

- (7) <sup>1</sup>I think that <sup>2</sup>the lack of <sup>3</sup>rain this <sup>4</sup>winter <sup>5</sup>will cause <sup>6</sup>rationing of drink-  
ing <sup>7</sup>water (<sup>8</sup>during <sup>10</sup>the) next <sup>9</sup>summer.



هَلْ تَدُلُّنِي عَلَى مُتَرْجِمٍ (تُرْجِمَانِ) لِّلْغَتَيْنِ الْأَلْمَانِيَّةِ وَالْعَرَبِيَّةِ؟

- (8) Will you <sup>1</sup>direct (show) me to <sup>2</sup>a translator <sup>3</sup>of the two languages German and Arabic.

أَتَمَكَّنَ <sup>2</sup> سَجِينٌ مِنْ أَنْ <sup>3</sup> يَفْرَمَ مِنْ <sup>4</sup> السَّجْنِ <sup>5</sup> فَلَحِقَ بِهِ شُرْطِيٌّ <sup>6</sup> وَقَبَضَ عَلَيْهِ <sup>7</sup> وَأَخَذَهُ <sup>8</sup> لِلتَّحْقِيقِ، فَسَأَلَهُ الشُّرْطِيُّ: لِمَاذَا فَرَرْتَ مِنَ السَّجْنِ؟ <sup>9</sup> رَدَّ السَّجِينُ: فَرَرْتُ لِأَنِّي <sup>10</sup> مَلَلْتُ <sup>11</sup> الْعَيْشَ فِي السَّجْنِ. فَقَالَ الشُّرْطِيُّ هَذَا لَيْسَ <sup>12</sup> مُبَرَّرًا وَسَوْفَ <sup>13</sup> أَرُدُّكَ إِلَيْهِ.

- (9) <sup>2</sup>A prisoner <sup>1</sup>was able <sup>3</sup>to escape from <sup>4</sup>jail. A policeman <sup>5</sup>chased him, <sup>6</sup>caught him <sup>7</sup>and took him in <sup>8</sup>for interrogation. The policeman asked him: 'Why did you escape from jail?' The prisoner <sup>9</sup>answered: 'I escaped because I <sup>10</sup>was fed up <sup>11</sup>with life in jail.'

The policeman said, 'That is not <sup>12</sup>an excuse and I will <sup>13</sup>take you back there.'

إِسْبَابِ <sup>2</sup> الزَّلْزَالِ أَمْسِ <sup>3</sup> تَشَقَّقَتْ <sup>4</sup> جُدْرَانُ (جِدَارُ) الْمَنَازِلِ (مَنْزِلٌ) <sup>5</sup> وَالْجُسُورِ (جِسْرٌ) <sup>6</sup> وَدَبَّ <sup>7</sup> الْخَوْفُ <sup>8</sup> وَالذُّعُوبُ <sup>9</sup> الْمَوَاطِنِينَ. وَلَوْ كَانَ الزَّلْزَالُ <sup>10</sup> أَشَدَّ <sup>11</sup> بِقَلِيلٍ، <sup>12</sup> لَانْفَجَرَ <sup>13</sup> السَّدُّ <sup>14</sup> وَجَرَفَتْ الْمِيَاهُ الْمَنَازِلَ <sup>15</sup> وَالْمَزَارِعَ (مَزْرَعَةٌ).

- (10) <sup>1</sup>Due to <sup>2</sup>the earthquake yesterday, the <sup>4</sup>walls of houses <sup>5</sup>and bridges <sup>3</sup>cracked <sup>7</sup>and fear <sup>8</sup>and panic <sup>6</sup>spread among the <sup>9</sup>citizens.

Had the earthquake been <sup>11</sup>a bit <sup>10</sup>stronger, <sup>13</sup>the dam would <sup>12</sup>have burst, and the water would <sup>14</sup>have swept away houses <sup>15</sup>and farms.

هَلْ أَتَشَكُّ فِي <sup>2</sup> حُكْمِ <sup>3</sup> الْقَاضِي؟ لَا، لَيْسَ عِنْدِي <sup>4</sup> أَيُّ <sup>5</sup> شَكٍّ وَلَكِنْ <sup>6</sup> أَظُنُّ أَنَّ الْحُكْمَ عَلَى <sup>7</sup> الْمُتَمَنِّهِمْ كَانَ <sup>8</sup> شَدِيدًا.

- (11) Do you <sup>1</sup>doubt <sup>3</sup>the judge's <sup>2</sup>decision (decree)? No, I do not have <sup>4</sup>any <sup>5</sup>doubt but <sup>6</sup>I think that the decision against <sup>7</sup>the accused was <sup>8</sup>severe.

أَمَدَّرَ جُلٌّ <sup>2</sup> يَدَهُ <sup>3</sup> لِيَصَافِحَ أَمْرَأَةً وَكَانَ مَعَهَا <sup>4</sup> كَلْبٌ <sup>5</sup> فَظَنَّ الْكَلْبُ أَنَّهُ <sup>6</sup> سَيَضْرِبُهَا <sup>7</sup> فَفَقَزَّ/ فَطَطَّ عَلَى الرَّجُلِ <sup>8</sup> وَعَضَّهُ فِي <sup>9</sup> رِجْلِهِ.

- (12) A man <sup>1</sup>stretched out <sup>2</sup>his hand <sup>3</sup>to shake the hand of a woman who had

<sup>4</sup>a dog with her. The dog <sup>5</sup>thought <sup>6</sup>he was going to hit her, <sup>7</sup>so he jumped on the man <sup>8</sup>and bit <sup>9</sup>his leg.

١ سَاعَدْتُ صَدِيقَتِي فِي ٢ حَلِّ ٣ الْمَسَائِلِ (مَسْأَلَةٍ) ٤ الرِّيَاضِيَّةِ حَتَّى  
٥ تَنْجَحَ فِي ٦ أَمْتِحَانِ دُخُولِ ٧ كَلِيَّةِ ٨ الْهَنْدَسَةِ ٩ وَظَلَمْتُ ١٠ وَظَلَمْتُ ١١ أَسَاعِدُهَا  
حَتَّى ١٢ تَخْرُجَ ١٣ وَصَارَتْ ١٤ مَهْنَدِسًا / مَهْنَدِسَةً.

- (13) <sup>1</sup>I helped my friend (f.) in <sup>2</sup>solving <sup>4</sup>the mathematical <sup>3</sup>problems so that she <sup>5</sup>would pass (succeed in) <sup>7</sup>the entrance <sup>6</sup>exam of <sup>9</sup>the engineering <sup>8</sup>faculty. <sup>10</sup>And I kept on <sup>11</sup>helping her until <sup>12</sup>she graduated <sup>13</sup>and became <sup>14</sup>an engineer.

### Translate into Arabic:

- (1) I helped my friend (f.) until she graduated and became an engineer.
- (2) Yesterday I passed by the judge. He asked me where the entrance of the jail was and I showed it to him.
- (3) The peasant shook the apple tree and so broke one of its branches.
- (4) Do you doubt that smoking is harmful to health?
- (5) Due to the earthquake yesterday bridges and the walls of houses cracked.
- (6) The dog jumped on the pregnant woman and bit her hand.
- (7) The lawyer and the judge informed the prisoner about the decision regarding his release (that he be released).
- (8) I do not have any doubt that the judge's decision against the accused was too severe.
- (9) I have loved her since childhood and my love for her is still as it used to be.
- (10) A prisoner was able to escape from the jail. The policeman chased him and caught him.
- (11) Yesterday I passed by the translator (f.) of the two languages Arabic and German, and she had a policeman with her.

# Verbs with hamzah

There are verbs where **hamzah** occurs as one of the radicals. These are called, **الْفِعْلُ الْمَهْمُوزُ**, <sup>al-fiʿlu l-mahmūzu</sup>.

### 30.1 Verbs with initial hamzah

Verbs with **hamzah** as the first radical, **الْفِعْلُ الْمَهْمُوزُ الْأَوَّلُ**, are conjugated on the same principles as the regular strong verbs, with some exceptions. (See below and the conjugations in Appendix 2.)

<i>Perfect</i>	<i>Imperfect</i>	<i>Imperative</i>	
أَدِنُ ʾadīna, to allow	يَادِنُ yaʾdanu	إِيذَنْ! ʾīḏan	(for: ائِذَنْ ʾiḏan)
أَسِرُ ʾasara, to capture	يَاسِرُ yaʾsiru	إِيسِرْ! ʾīsir	(for: ائِيسِرْ ʾiʾsir)
أَمَلُ ʾamala, to hope	يَأْمَلُ yaʾmulu	أُؤْمَلْ! ʾūmul	(for: اؤْمَلْ ʾuʾmul)

**30.2** When the imperative is preceded by the conjunction **وَ** wa... or **فَ** fa..., the long vowel after the initial **hamzah** disappears, i.e. is replaced by **sukūn**: ... **وَ** wa-..., ... **فَأَ** fa-..., e.g.

وَأَدِنْ! <b>wa-ʾdan!</b> and allow!	(for: <b>وَإِيذَنْ</b> wa-ʾīḏan)
وَأَسِرْ! <b>wa-ʾsir!</b> and capture!	(for: <b>وَإِيسِرْ</b> wa-ʾīsir)
فَأْمَلْ! <b>fa-ʾmul!</b> and hope!	(for: <b>فَأُؤْمَلْ</b> fa-ʾūmul)

**30.3** In some verbs, such as أَخَذَ ḥaḏa, ‘to take’, and أَكَلَ akala ‘to eat’, the initial **hamzah** is elided in the imperative, e.g.

### Imperative

	Singular		Dual	Plural	
Form I	Masc.	Fem.	Masc. and Fem.	Masc.	Fem.
أَخَذَ	خُدْ	خُذِي	خُذَا	خُذُوا	خُذْنَ
ḥaḏa	ḥud, take!	ḥudī	ḥudā	ḥudū	ḥudna
أَكَلَ	كُلْ	كُلِي	كُلَا	كُلُوا	كُلْنَ
akala	kul, eat!	kulī	kulā	kulū	kulna

### 30.4 Assimilation process

If the initial radical of the basic verb form is ا, as أَخَذَ ḥaḏa ‘to take’, then the initial **hamzah** in verb form VIII is assimilated to the infix /-t-/, producing a doubled ... تَتَّ. /-tt-/, e.g.

إِتَّخَذَ ittahaḏa, to take up, to adopt (instead of اتَّخَذَ itahaḏa)

### 30.5 Verbs with hamzah as the middle radical

- (a) The medial **hamzah**, أَلْفَعْلُ الْمَهْمُوزُ الْوَسَطُ, can be written on ḥalif (.. أ..), wāw (.. و..) or yā (.. ي..). (Follow the rules for writing **hamzah** provided in chapter 20.) These verbs are conjugated on the same principle as the regular verbs, with the exception of the two verbs سَأَلَ saʿala ‘to ask’ and رَأَى raʿā ‘to see’, which lose their medial **hamzah**. (See the conjugation of the verb رَأَى raʿā (A2.16 in Appendix 2) and chapter 33.)

#### Perfect

بَأْسَ baʿusa, to be brave

سَامَ saʿima, to be weary

#### Imperfect

يَبْأُسُ yabʿusu

يَسَامُ yasʿamu

#### Imperative (rare)

أُبْأُسْ ubʿus!

إِسَامْ isʿam!

- (b) The irregular verb سَأَلَ saʿala ‘to ask’ can drop its medial **hamzah** in the imperfect jussive and imperative. Thus it has two alternative

sets of forms for the jussive and two alternative sets of forms for the imperative:

<b>Perfect</b>	<b>Imperfect jussive</b>	<b>Imperative</b>
سَأَلَ	يَسْأَلْ OR يَسَلْ	إِسْأَلْ OR سَلْ
saʿala	yasʿal      yasal	ʿisʿal      sal

- (c) سَأَلَ saʿala is conjugated regularly in the passive like other verbs with **hamzah** as the middle radical, e.g.

<b>Active</b>	<b>Passive</b>	
<b>Perfect</b>	<b>Perfect</b>	<b>Imperfect</b>
سَأَلَ saʿala	سُئِلَ suʿila	يُسْأَلُ yusʿalu

### 30.6 Verbs with hamzah as the final radical

- (a) **Hamzah** as the final radical, **أَفْعَلُ الْمَهْمُوزُ الْآخِرُ**: These types of verb are also conjugated like regular strong verbs, e.g.

<b>Perfect</b>	<b>Imperfect</b>	<b>Imperative</b>
قَرَأَ qaraʿa, to read	يَقْرَأُ yaqraʿu	اقْرَأْ ʿiqraʿ!
بَطَأَ baṭaʿa, to be slow	يَبْطِئُ yabṭiʿu	ابْطِئْ ʿubṭiʿ!
خَطِئَ ḥaṭiʿa, to be mistaken	يَخْطِئُ yaḥṭiʿu	اخْطِئْ ʿiḥṭiʿ!

- (b) In the verb **دَفِيَءَ dafiʿa** ‘to be warm’, the infix **ت** /-t-/ of verb form VIII (اِفْتَعَلَ) is assimilated to the initial radical **د** /d/, which is doubled, i.e. **اِدْفَأَ ʿiddafaʿa** ‘to warm oneself’ instead of **اِدْتَفَأَ ʿidtafaʿa**.

Note: The derived verb forms (II–X) of all verbs with **hamzah** mentioned above are conjugated in the active and passive more or less on the same principles as the derived verb forms (II–X) of strong verbs.

## Exercises

### Practise your reading:

١ هَنَّا ٢ جَلَالَةُ الْمَلِكِ ٣ الْمُرِّخَ عَلَى ٤ أَعْمَالِهِ (عَمَلٌ) ٥ الشَّهِيرَةِ ٦ وَقَدَّمَ لَهُ ٧ مَكافَأَةً ٨ مَالِيَةً.

- (1) <sup>2</sup>His Majesty the King <sup>1</sup>congratulated <sup>3</sup>the historian on his <sup>5</sup>famous <sup>4</sup>works <sup>6</sup>and gave him <sup>8</sup>a financial <sup>7</sup>reward.

ذَهَبْتُ مَعَ ١ وَفَدٍ لِنُهْنِي (هَنَّا) ٢ رُؤَسَاءِ (رئيس) ٣ الْأَدْيَانِ (دين) ٤ بِمُنَاسَبَةِ ٥ الْأَعْيَادِ (عيد).

- (2) I went with <sup>1</sup>a delegation <sup>2</sup>to congratulate <sup>4</sup>the religious <sup>3</sup>leaders <sup>5</sup>on the occasion of <sup>6</sup>the holidays.

١ طَلَبَ رَئِيسُ ٢ النَّقَابَةِ ٣ تَأْجِيلَ ٤ الْمُؤْتَمَرِ ٥ الَّتِي لِأَنَّ ٦ أَحَدَ ٧ الْأَعْضَاءِ (عضو) ٨ الْمَسْؤُولِينَ ٩ وَالْمُؤَسَّسِينَ ١٠ لِلنَّقَابَةِ ١١ قَدْ ١٢ فَجَأَهُ ١٣ وَنُقِلَ إِلَى ١٤ عِيَادَةِ ١٥ الطَّيِّبِ.

- (3) The chairman (the head) of <sup>2</sup>the trade union <sup>1</sup>requested <sup>3</sup>postponement of <sup>5</sup>the annual <sup>4</sup>congress (conference), because <sup>6</sup>one of <sup>8</sup>the responsible <sup>7</sup>members <sup>9</sup>and founders <sup>10</sup>of the trade union had <sup>12</sup>suddenly <sup>11</sup>become ill <sup>13</sup>and been taken (<sup>13</sup>transported) to <sup>14,15</sup>the clinic (lit. <sup>15</sup>doctor's <sup>14</sup>reception).

١ مَعَ الْأَسْفِ أَنْ ٢ عَدَدَ قُرَّاءِ (قَارِيء) ٣ الْقِصَصِ (قِصَّة) ٤ وَالرَّوَايَاتِ ٥ يَقِلُّ ٦ يَوْمًا بَعْدَ يَوْمٍ ٧ وَلِهَذَا ٨ فَانَّ ٩ اتَّخَذَ ١٠ تَأْلِيفَ الْكُتُبِ ١١ كَمِهْنَةٍ ١٢ أَصْبَحَ ١٣ غَيْرَ ١٤ مَرِيحٍ ١٥.

- (4) <sup>1</sup>Unfortunately, <sup>2</sup>the number of readers of <sup>3</sup>short stories <sup>4</sup>and novels <sup>5</sup>is decreasing day by day. <sup>6</sup>Therefore <sup>7</sup>taking up <sup>8</sup>writing (composing) books <sup>9</sup>as a profession <sup>10</sup>has become <sup>11,12</sup>unprofitable.

إِنَّ ١ مَسْؤُولِيَّاتِ ٢ الْمَرْأَةِ فِي الْمَنْزِلِ ٣ أَكْثَرُ ٤ أَهْمِيَّةٍ مِنْ مَسْؤُولِيَّاتِ ٥ الرَّجُلِ، فَهِيَ الْمَسْؤُولَةُ ٦ عَنْ ٧ بُؤْسِ ٨ الْعَائِلَةِ ٩ وَهَنَائِهَا.

- (5) <sup>1</sup>The responsibilities of <sup>2</sup>women at home <sup>3</sup>are more <sup>4</sup>important than the

responsibilities of men. They are responsible for both the <sup>5</sup>misery <sup>7</sup>and the happiness of the <sup>6</sup>family.

١ سَيَبْدِئُ الْإِمَامُ بَعْدَ ٢ أُسْبُوعٍ فِي تَدْرِيسِ ٣ طَرِيقَةِ قِرَاءَةِ الْقُرْآنِ  
الْكَرِيمِ. ٤

- (6) After <sup>2</sup>a week the imam will <sup>1</sup>start teaching <sup>3</sup>the way (the correct method) of reading <sup>4</sup>the Holy Quran.

١ أَنَا مُتَاكِّدٌ أَنَّ هَذَا الْأَكْلَ وَالشَّرَابَ عَلَى ٢ حِسَابِ ٣ الْمُؤْتَمَرِ ٤ فَكُلْ  
وَأَشْرَبْ ٥ بِحُرِّيَّةٍ!

- (7) I am <sup>1</sup>sure that this food and drink is on <sup>3</sup>the conference (congress) <sup>2</sup>account, <sup>4</sup>so feel <sup>5</sup>free to <sup>4</sup>eat and drink!

١ أَنْشَأَتِ الْحُكُومَةُ ٢ مَرَفَأً ٣ وَمَطَارًا جَدِيدَيْنِ وَفِي هَذَا ٤ الْأَعَامِ ٥ سَيَبْدَأَنَّ  
٦ بِاسْتِقْبَالِ ٧ الْمُسَافِرِينَ ٨ وَالْبَضَائِعِ (بِضَاعَةً). ٩ وَتَأْمَلُ الْحُكُومَةُ أَنْ يَكُونَ  
هَذَا ١٠ الْمَشْرُوعَانِ ١١ سَيُؤْتِرَانِ عَلَى ١٢ تَحْسِينِ ١٣ الْأِقْتِسَادِ  
١٤ وَفُرْصِ (فُرْصَةً) ١٥ الْعَمَلِ.

- (8) The government <sup>1</sup>built a new <sup>2</sup>harbour <sup>3</sup>and a new airport, and this <sup>4</sup>year <sup>5</sup>they will start <sup>6</sup>to accommodate <sup>7</sup>passengers <sup>6</sup>and receive <sup>8</sup>goods. The government <sup>9</sup>hopes that these <sup>10</sup>two projects <sup>11</sup>will have an influence on <sup>12</sup>the improvement of <sup>13</sup>the economy and <sup>15</sup>job <sup>14</sup>opportunities.

١ أَجَلَ تَأْسِيسِ ٢ الْمَوْسَسَةِ ٣ التَّجَارِيَّةِ، حَتَّى ٥ يَسْتَأْجَرَ ٦ لَهَا ٧ قَاعَةً  
مُنَاسِبَةً. ٨

- (9) <sup>2</sup>The establishment of <sup>4</sup>the commercial <sup>3</sup>enterprise (establishment) has been <sup>1</sup>postponed until <sup>8</sup>an appropriate <sup>7</sup>hall <sup>5</sup>is rented (<sup>6</sup>for it).

١ أَمَلْتُ مِنْكَ أَنْ لَا / أَلَّا ٢ تَتَأَخَّرَ عَن ٣ نَفْعِ ٤ فَاتُورَةِ ٥ تَأْمِينِ ٦ السَّيَّارَةِ ٧ وَالْأَنَّ  
تَتَعَرَّضُ ٩ لِمَسْئُولِيَّةٍ. ٨

- (10) I hope (from you) that you will not <sup>2</sup>be late in <sup>3</sup>paying <sup>6</sup>the car <sup>5</sup>insurance <sup>4</sup>bill, <sup>7</sup>otherwise <sup>8</sup>you will be held <sup>9</sup>responsible.

١ سئِلَ أَحَدٌ ٢ الْمَسْئُولِينَ فِي الشَّرِكَةِ عَنِ ٣ مَسْأَلَةٍ ٤ تَتَعَلَّقُ ٥ بِشَأْنِ  
 ٦ النُّفَايَاتِ الَّتِي ٧ تُسَبِّبُهَا الشَّرِكَةُ، ٨ فَمَا ٩ جَرَأَ الْمَسْئُولُ أَنْ  
 ١٠ يَرُدَّ عَلَىٰ أَيِّ ١١ سَوْأَلٍ ١٢ حَوْلَ ١٣ الْمَوْضُوعِ.

- (11) <sup>2</sup>A company official (one of the responsible persons at the company) <sup>1</sup>was asked about <sup>3</sup>an issue <sup>4</sup>concerning (<sup>5</sup>the matter of) <sup>6</sup>waste products which <sup>7</sup>are generated by the company, but he (the responsible person) <sup>8</sup>did not <sup>9</sup>dare <sup>10</sup>to answer any <sup>11</sup>question <sup>12</sup>about <sup>13</sup>the subject.

١ أُسْتُؤِنِفَتِ ٢ الْمَفَاوِضَاتُ بَيْنَ ٣ الْحُكُومَةِ ٤ وَالْمُتَظَاهِرِينَ ٥ لِحَلِّ ٦ أَرْمَةِ  
 ٧ الْبَطَالَةِ.

- (12) (The) <sup>2</sup>negotiations <sup>1</sup>have been resumed between <sup>3</sup>the government <sup>4</sup>and the demonstrators <sup>5</sup>to solve <sup>7</sup>the unemployment <sup>6</sup> crisis.

١ أُنْشِئَتْ ٢ أَوَّلُ ٣ صَحِيفَةٍ عَرَبِيَّةٍ فِي مِصْرَ ٤ عَلَى يَدِ ٥ مَهَاجِرِينَ لُبْنَانِيِّينَ  
 ٦ وَكَانَ ذَلِكَ ٧ مِنْذُ أَكْثَرَ مِنْ ٨ مِئَةِ سَنَةٍ.

- (13) <sup>2</sup>The first Arabic <sup>3</sup>newspaper <sup>1</sup>was established in Egypt <sup>4</sup>by (lit. <sup>4</sup>at the hand of) Lebanese <sup>5</sup>immigrants, and that was more than <sup>7</sup>one hundred years <sup>6</sup>ago.

١ لَا تَزَالُ ٢ مَسْأَلَةُ ٣ الْأَلْجَائِيِّينَ (لأجىء) ٤ حَتَّى الْيَوْمِ ٥ مَعْقَدَةً فِي ٦ الْعَالَمِ.

- (14) <sup>2</sup>The matter of <sup>3</sup>refugees <sup>1</sup>has remained (is still) <sup>5</sup>a complicated issue in <sup>6</sup>the world (<sup>4</sup>until) today.

### Translate into Arabic:

- (1) Today I went with the chairman (the head) of the trade union to congratulate His Majesty the King on the occasion of the holidays.
- (2) A government official was asked to postpone the annual women's conference (congress).
- (3) Unfortunately, the chairman (president) of the trade union suddenly became ill.
- (4) The matter of waste products which are generated by the company is still a complicated issue.



- (5) At the conference one of the members of the delegation congratulated the historian on his famous works.
- (6) The number of refugees is decreasing day by day.
- (7) The official did not dare to answer any question about the matter concerning (the) waste.
- (8) Unfortunately, the number of readers of short stories and novels is decreasing day by day.
- (9) I am sure that the responsibilities of women at home are more important than the responsibilities of men.
- (10) The first commercial company was established in Egypt, and that was more than one hundred years ago.
- (11) This year the new harbour and airport will start to accommodate passengers and receive goods, and these two projects will influence the improvement of the economy and job opportunities.

## Verbs with a weak initial radical

**31.1** The weak verbs, **أَلْفَعَالُ الْمُعْتَلَّةُ**, which literally means ‘sick verbs’ are verbs whose roots contain one or more weak radicals, **حُرُوفُ الْعَلَّةِ**. The weak radicals are the semivowels **و/w/** and **ي/y/**. They are called ‘weak’ because they are dropped or assimilated with vowels according to certain rules in many conjugational forms. The weak verbs are also called assimilated verbs.

Note: A verb is called strong, if none of its radicals is dropped or assimilated with a vowel in the conjugation of the verb.

**31.2** Weak verbs fall into four main categories:

- (a) Initial weak radical (assimilated verb) **أَلْفَعْلُ الْمَثَالُ** see below;
- (b) Middle weak radical (hollow verb) **أَلْفَعْلُ الْأَجْوَفُ** chap. 32;
- (c) Final weak radical (defective verb) **أَلْفَعْلُ النَّاقِصُ** chap. 33;
- (d) Doubly and trebly weak verbs **أَلْفَعْلُ اللَّفِيفُ** chap. 33.

**31.3** **Verbs with the weak initial radical و/w/**

- (a) Verbs with the weak initial radical **و/w/** drop this radical in the active imperfect and imperative. In the passive imperfect it is assimilated to the preceding vowel, e.g.

<b>Active</b>		<b>Passive</b>	
<b>Perfect</b>	<b>Imperfect</b>	<b>Imperfect</b>	<b>Imperative</b>
وَضَعَ waḍaʿa to put (down)	يَضَعُ yaḍaʿu (for: يُوضَعُ yawḍaʿu)	يُوضَعُ yūḍaʿu	دَعْ daʿ! put!
وَقَفَ waqafa to stand (still)	يَقِفُ yaqifu (for: يُوقَفُ yawqifu)	يُوقَفُ yūqafu	قِفْ qif! stop!
وَتَّقَ waṭīqa to trust	يَتَّقِ yaṭīqu (for: يُوتَّقِ yawṭīqu)	يُوتَّقِ yūṭāqu	تَّقْ tīq! trust!

Note: It may be difficult to find the root in the dictionary when the first initial weak radical of the imperfect and imperative is missing.

- (b) In a small number of verbs the initial weak radical و /w/ is also retained in the imperfect. These verbs have **kasrah** — /i/ as the middle vowel in the perfect, and **fathah** — /a/ in the imperfect, e.g.

<b>Perfect</b>	<b>Imperfect</b>
وَجَعَ waǧiʿa, to feel pain	يُوجَعُ yawǧaʿu
وَجَلَ waǧila, to be afraid	يُوجَلُ yawǧalu

#### 31.4 Assimilation of the weak radical و /w/ in the derived verb forms

- (a) The initial و /w/ of the basic verb form وَصَلَ waṣala ‘to arrive’ in verb form VIII is assimilated to the infix ت /t/, which then appears as doubled تَّ /..tt./, e.g.

أُتَّصَلَ iṭṭaṣala, to be joined, to contact (for: أُوتِصَلَ iṭwaṣala)

- (b) The IVth form أَوَقَعَ aḥwaqaʿa ‘to drop’ is derived from the verb وَقَعَ waqaʿa ‘to fall’. Its verbal noun (maṣdar) is إِيقَاعٌ iḥqāʿun ‘rhythm’ (for: إِوْقَاعٌ iḥwqāʿun).

- (c) The Xth form of وَدَعَ wadaʿa ‘to put down’ is إِسْتَوْدَعُ istawdaʿa

‘to deposit’. Its verbal noun (*maṣḍar*) is **إِسْتِدَاعٌ** <sup>1</sup>istīdā‘un ‘lodging, depositing’ (for: **إِسْتَوْدَاعٌ** <sup>2</sup>istiwdā‘un).

**31.5** The nouns of place and time are formed as follows.

**Nouns of place and time**

**مِيلَادٌ** <sup>1</sup>mīlādun, birth

**مَوْعِدٌ** <sup>2</sup>maw‘idun, appointment

**مَوْقِفٌ** <sup>3</sup>mawqifun, parking lot

**Basic verb form**

**وَلَدَ** <sup>1</sup>walada, to give birth

**وَعَدَ** <sup>2</sup>wa‘ada, to promise

**وَقَفَ** <sup>3</sup>waqafa, to stand, to stand still

**31.6** *Verbs with the initial weak radical ي /y/*

There are very few verbs with the initial weak radical **ي /y/**. These verbs are mostly conjugated like strong verbs. The imperative and the passive of the basic verb form are rare, e.g.

**Perfect**

**يَبَسَ** <sup>1</sup>yabisa, to become dry

**يَأْسَ** <sup>2</sup>ya’isa, to despair

**يَقِظَ** <sup>3</sup>yaqiḍa, to wake up

**يَقُظَ** <sup>4</sup>yaquḍa, to wake up

**Imperfect**

**يَبَسُ** <sup>1</sup>yaybasu

**يَأْسُ** <sup>2</sup>yay’asu

**يَقِظُ** <sup>3</sup>yayqadu

**يَقُظُ** <sup>4</sup>yayquḍu

OR

See table A1.3, the pattern of the derived verb forms with a weak initial radical **و /w/**, and conjugation A2.8 of the weak verb **وَضَعَ** <sup>1</sup>waḍa‘a ‘to put’ in the appendices.

**Exercises**

**Practise your reading:**

يَقَعُ<sup>1</sup> (اَوْقَع) <sup>2</sup>جُزءٌ مِنْ<sup>3</sup> بِلْدَانِ (بِلَد) <sup>4</sup>الْعَالَمِ الْعَرَبِيِّ فِي<sup>5</sup> آسِيَا وَيَقَعُ  
الْجُزءُ<sup>6</sup> الْأُخْرَى فِي<sup>7</sup> شِمَالِ إِفْرِيقِيَا.

(1) <sup>2</sup>Some (lit. <sup>2</sup>one part) of the <sup>3</sup>countries of the Arab <sup>4</sup>world <sup>1</sup>are (lit. is) located in Asia and <sup>6</sup>the others <sup>5</sup>are situated in <sup>7</sup>north Africa.

أَبْعَدَ أَنْ<sup>2</sup> أَسْتَيْقِظْتُ<sup>3</sup> (X يَقِظَ) فِي<sup>4</sup> الصَّبَاحِ،<sup>5</sup> إِتَّصَلْتُ<sup>6</sup> (VIII وَصَلَ)  
بِصَدِيقَتِي<sup>7</sup> هَاتِفِيًّا<sup>8</sup> وَاتَّفَقْنَا<sup>9</sup> (VIII وَفَى) عَلَى<sup>10</sup> مَوْعِدٍ<sup>11</sup> (I وَعَدَ) فِي<sup>12</sup> وَسْطِ<sup>13</sup>  
الْمَدِينَةِ،<sup>14</sup> وَعِنْدَمَا زَهَبْتُ إِلَى هُنَاكَ<sup>15</sup> وَصَلْتُ<sup>16</sup> مَتَأَخَّرًا<sup>17</sup> نِصْفَ<sup>18</sup> سَاعَةٍ<sup>19</sup>  
تَقْرِيْبًا،<sup>20</sup> فَابْحَثْتُ عَنْهَا فَلَمْ<sup>21</sup> أَجِدْهَا (I وَجَدَ)<sup>22</sup> تَوَقَّعْتُ<sup>23</sup> (V وَقَعَ) بِأَنْ<sup>24</sup>  
تَنْتَظِرَنِي.<sup>25</sup>

- (2) <sup>1</sup>After <sup>2</sup>I woke up in <sup>3</sup>the morning, <sup>4</sup>I contacted my girlfriend <sup>5</sup>by tele-  
phone <sup>6</sup>and we agreed to meet (lit. on <sup>7</sup>an appointment), in the <sup>8</sup>city  
centre. <sup>9</sup>When I went there, <sup>10</sup>I arrived <sup>14</sup>about <sup>12</sup>half an <sup>13</sup>hour <sup>11</sup>late.  
<sup>15</sup>I looked for her but I did not <sup>16</sup>find her. <sup>17</sup>I expected her to <sup>18</sup>wait for  
me.

أَتَوَجَّهَ (V وَجَهَ)<sup>2</sup> وَفَدُ مِنْ<sup>3</sup> التُّجَّارِ (تَاجِرٍ) إِلَى<sup>4</sup> وَزَارَةَ<sup>5</sup> التِّجَارَةِ<sup>6</sup> لِتَوْقِيعِ  
(II وَقَعَ)<sup>7</sup> اتِّفَاقِيَّةٍ (VIII وَفَى) جَدِيدَةٍ مَعَ رَئِيسِ<sup>8</sup> قِسْمِ<sup>9</sup> الأَسْتِيرَادِ  
(X وَرَدَ)<sup>10</sup> وَالتَّصْدِيرِ فِي الوِزَارَةِ.

- (3) <sup>2</sup>A delegation of <sup>3</sup>businessmen <sup>1</sup>went to <sup>4</sup>the Ministry of <sup>5</sup>Trade <sup>6</sup>to sign a  
new <sup>7</sup>agreement with the head of the <sup>8</sup>Department of <sup>9</sup>Imports <sup>10</sup>and  
Exports at the ministry.

أَوْقَعَ<sup>2</sup> صُنْدُوقٌ<sup>3</sup> ثَقِيلٌ عَلَى<sup>4</sup> عَامِلٍ فِي<sup>5</sup> الْمُسْتَوْدَعِ (X وَدَعَ)<sup>6</sup> فَأَتَّصَلْتُ<sup>7</sup>  
(VIII وَصَلَ)<sup>8</sup> بِالْمَرْكَزِ<sup>9</sup> الطَّبِيِّ<sup>10</sup> الْوَحِيدِ فِي<sup>11</sup> الْمُنْطَقَةِ،<sup>12</sup> وَنُقِلَ إِلَيْهِ فِي<sup>13</sup>  
سَيَّارَةِ<sup>14</sup> الأَسْعَافِ،<sup>15</sup> مُورَمٍ (II وَرَمَ)<sup>16</sup> الْجِسْمِ<sup>17</sup> وَمَوْجُوعًا (I وَجِعَ) /  
مَتَأَلِّمًا وَأَنَا مَعَهُمْ، وَعِنْدَ<sup>18</sup> وُصُولِنَا (I وَصَلَ)<sup>19</sup> فَحَصَّهُ الطَّبِيبُ وَقَالَ إِنَّهُ<sup>20</sup>  
لَمْ<sup>21</sup> يَجِدْ (I وَجَدَ)<sup>22</sup> آيَةً<sup>23</sup> كُسُورٍ (كَسْرٍ) وَلَا<sup>24</sup> خَطَرَ عَلَى<sup>25</sup> حَيَاتِهِ.

- (4) <sup>3</sup>A heavy <sup>2</sup>box <sup>1</sup>fell on <sup>4</sup>a worker in <sup>5</sup>the warehouse. <sup>6</sup>I contacted <sup>9</sup>the  
only <sup>8</sup>medical (health) <sup>7</sup>centre in <sup>10</sup>the area, <sup>11</sup>and he was taken (lit. trans-  
ported) there by <sup>12,13</sup>ambulance (lit. <sup>13</sup>aid <sup>12</sup>car) with his <sup>15</sup>body <sup>14</sup>swollen  
<sup>16</sup>and in pain. I went (lit. I am) with them. When we <sup>17</sup>arrived, the  
physician (doctor) <sup>18</sup>examined him and said that he did not <sup>19</sup>find <sup>20</sup>any  
<sup>21</sup>fractures and that <sup>23</sup>his life was not in <sup>22</sup>danger.

١ يَصِلُ (٧ وَصَلَ) إِلَى بَيْرُوتَ ٢ غَدًا وَفَدُ كُوَيْتِي ٣ يَمْتَلِ وَزَارَةَ ٤ النَّفْطِ ٥ وَفَوْرَ  
وَصُولِهِ ٦ سَيَقَابِلُ الْمَسْؤُولِينَ فِي الْحُكُومَةِ اللَّبْنَانِيَّةِ ٧ لِلتَّوْقِيعِ (١١ وَقَعَ)  
عَلَى ٨ اتِّفَاقِيَّةِ (٧٨٨٨ وَفَقِ) ٩ تَتَعَلَّقُ ١٠ بِالتَّجَارِ بِبَيْنِ  
الْبَلَدَيْنِ. ١٢ كَمَا ١٣ سَيَضَعُ (١) اَوْضَعَ اَلْوَفْدُ الْكُوَيْتِي ١٤ تَقْرِيرًا  
١٥ يَشْرَحُ فِيهِ ١٦ وَجْهَةً ١٧ نَظَرَ حُكُومَةَ بِلَادِهِ ١٨ حَوْلَ ١٩ مَسْأَلَةِ ٢٠ تَصْدِيرِ  
٢١ النَّفْطِ ٢٢ اَلْخَامِ إِلَى لُبْنَانَ.

- (5) A Kuwaiti delegation <sup>3</sup>representing the Ministry of <sup>4</sup>Oil <sup>1</sup>will arrive <sup>2</sup>tomorrow in Beirut, <sup>5</sup>and immediately after its arrival <sup>6</sup>will meet the officials in the Lebanese government <sup>7</sup>to sign <sup>8</sup>an agreement <sup>9</sup>concerning <sup>11</sup>trade <sup>10</sup>exchange between the two countries. The Kuwaiti delegation will <sup>12</sup>also <sup>13</sup>draw up <sup>14</sup>a report <sup>15</sup>explaining <sup>16,17</sup>the position (lit. <sup>16</sup>point of <sup>17</sup>view) of its country's government <sup>18</sup> on <sup>19</sup>the issue of <sup>22</sup>crude <sup>21</sup>oil <sup>20</sup>exports to Lebanon.

١ سَأَفْقِدُ ٢ نِقْتِي (١) اَوْثِقَ) ٣ بِكَ فِي ٤ حَالِ ٥ عَدَمِ ٦ تَوْقِيعِكَ (١١ وَقَعَ) عَلَيَّ  
٧ اَلاتِّفَاقِيَّةِ (٧٨٨٨ وَفَقِ) ٨ اَلْمُنْفَقِ عَلَيْهَا بَيْنَنَا، ٩ وَلَنْ ١٠ اَتَّصِلَ (٧٨٨٨ وَصَلَ)  
بِكَ ١١ ثَانِيَةً.

- (6) <sup>1</sup>I shall lose <sup>2</sup>my trust <sup>3</sup>in you <sup>4</sup>if (lit. <sup>4</sup>in case) you <sup>5</sup>do not <sup>6</sup>sign <sup>7</sup>the agreement (contract) that we <sup>8</sup>agreed between us, <sup>9</sup>and I will <sup>9</sup>never <sup>10</sup>contact you <sup>11</sup>again.

١ يَجِبُ أَنْ ٢ تَنْظُرَ ٣ يَمِينًا ٤ وَيَسَارًا عِنْدَمَا ٥ تَصِلُ (١) اَوْصَلَ) بِالسَّيَّارَةِ إِلَى  
٦ مُفْتَرَقِ طَرِيقٍ (طَرِيقٍ) وَأَنْ ٨ تَقِفَ (١) اَوْقَفَ) عِنْدَ ٩ إِشَارَةِ، ١٠ 'قِفْ!'

- (7) <sup>1</sup>You must <sup>2</sup>look <sup>3</sup>right <sup>4</sup>and left when <sup>5</sup>you reach <sup>6,7</sup>a junction (cross-roads) by car, <sup>8</sup>and stop at <sup>9</sup>the <sup>10</sup>'STOP!' sign.

لَا ١ تَيْأَسْ ٢ (١) اَيَّسَ) يَاعَزِيزِي إِنَّ ٣ ثِقَّتَكَ (١) اَوْثَقَ) بِاللَّهِ ٤ وَاتَّكَلْتَ (٧٨٨٨ وَكَلَّ)  
عَلَيْهِ ٥ يُسَاعِدَانِكَ ٦ لِلتَّلَبُّبِ عَلَى ٧ هُمُومِكَ (هَمٌّ).

- (8) (<sup>2</sup>Oh!) <sup>2</sup>My dear do not <sup>1</sup>feel hopeless. <sup>3</sup>Your trust in God <sup>4</sup>and reliance on Him <sup>5</sup>will help you <sup>6</sup>overcome <sup>7</sup>your worries.

١ اسْتَيْقَظَ (X يَقِظُ) ٢ اسْتَوَاحُ (سَائِحٌ) ٣ بَاكِرًا فِي ٤ الصَّبَاحِ ٥ لِيُودِعُوا  
 (II وَدَعَ) ٦ أَصْدِقَاءَهُمْ (صَدِيقٌ) ٧ وَيَسْتَعِدُّوا ٨ لِرِحْلَةٍ ٩ بَعِيدَةٍ ١٠ بِاتِّجَاهِ  
 (VIII وَجْهٍ) ١١ الْجُزْءِ ١٢ الشَّمَالِيِّ لِلْبِلَادِ.

- (9) <sup>2</sup>The tourists <sup>1</sup>woke up <sup>3</sup>early in <sup>4</sup>the morning <sup>5</sup>to bid farewell to <sup>6</sup>their friends <sup>7</sup>and to get ready for <sup>9</sup>a long <sup>8</sup>journey <sup>10</sup>to (<sup>10</sup>towards) <sup>12</sup>the northern <sup>11</sup>part of the country.

### Translate into Arabic:

- (1) Part of the Ministry of Trade is situated in the city centre.
- (2) You must stop at the 'STOP!' sign and look left and right when you reach a junction.
- (3) Part of the Arab world is situated in Asia and the other part is situated in north Africa.
- (4) The businessmen's delegation woke up early in the morning and went by car on a long journey to (towards) the northern part of Lebanon.
- (5) I contacted the head of the Department of Imports and Exports at the Ministry of Trade to sign a new agreement concerning trade exchange.
- (6) A heavy box fell on my friend (m.). I contacted the only physician in the area. The physician examined him and said that his life was not in danger.
- (7) The physician arrived about half an hour late at the medical centre.
- (8) I will never trust you or contact you again, if (in case) you sign the agreement.
- (9) A delegation from the Kuwaiti Ministry of Oil went to the Lebanese Ministry of Trade to sign an agreement to export crude oil to Lebanon and to have a trade exchange between the two countries.

## Verbs with a weak middle radical

**32.1** Verbs with a weak middle radical, **أَلْفَعْلُ الْأَجْوَفُ**, are those which have **ʾalif** (.. ا..) as the middle letter of the basic verb form. This middle **ʾalif** (.. ا..) is derived from the weak radical **و/w/** or **ي/y/**. These types of verb are also called ‘hollow’ because their middle radical is lost in the basic (and many other) verb forms, e.g.

قَالَ *qāla*, to say (for: قَوْلٌ *qawala*) from the root قول *qwl*

بَاعَ *bāʿa*, to sell (for: بَيْعٌ *bayaʿa*) from the root بيع *byʿ*

**32.2** The first radical in the first and second persons of the basic verb form in the perfect tense receives the related vowel of the middle radical, which is itself lost, according to the rules below.

(About the three vowels and their three related consonants, see chapter 20.)

- (a) If the middle radical is **و/w/**, then the first and second persons take **ḍammah /u/** on the first radical in the perfect:

Perfect	Root	1st pers. sing.
قَالَ <i>qāla</i> , he said	(قول <i>qwl</i> )	قُلْتُ <i>qultu</i> , I said
كَانَ <i>kāna</i> , he was	(كون <i>kwn</i> )	كُنْتُ <i>kuntu</i> , I was

(Remember from chapter 20 that **و** is related to **ḍammah /u/**.)

- (b) If the middle radical is **ي/y/**, then the first and second persons take **kasrah /i/** on the first radical in the perfect:



<b>Perfect</b>	<b>Root</b>	<b>1st pers. sing.</b>
بَاعَ bāʿa, he sold	(بيع byʿ)	بِعْتُ biʿtu, I sold
سَارَ sāra, he walked	(سير syr)	سِرْتُ sirtu, I walked

(Remember from chapter 20 that يي is related to kasrah /i/.)

**32.3** In the imperfect indicative and subjunctive, the weak middle radical ..و.. /w/ or ..ي.. /y/ reappears, but it disappears in the jussive and some of the imperative forms, e.g.

Perfect	Root	Imperfect			Imperative			
		Ind.	Subj.	Juss.	Sing.	Plur.	Sing.	Plur.
					<b>Masculine</b>		<b>Feminine</b>	
قَالَ	(قول)	يَقُولُ	يَقُولَ	يَقُلْ	قُلْ	قُولُوا	قُولِي	قُلْنَ
qāla	(qwl)	yaqūlu	yaqūla	yaqul	qul	qūlū	qūlī	qulna
to say					say!			
بَاعَ	(بيع)	يَبِيعُ	يَبِيعَ	يَبِعْ	بِعْ	بِيعُوا	بِيعِي	بِيعْنَ
bāʿa	(byʿ)	yabiʿu	yabiʿa	yabiʿ	biʿ	bīʿū	bīʿī	bīʿna
to sell					sell!			

See table A1.4 for the patterns of the derived verb forms with a weak middle radical و. See paradigms A2.9 and A2.10 for the verbs قَالَ ‘to say’ and بَاعَ ‘to sell’ in Appendix 2.

**32.4** A very small number of verbs with a weak middle radical و/w/ or ي/y/ also change the و or ي to ʾalif (ا) in the imperfect and some forms of the imperative, e.g.

Perfect	Root	Imperfect			Imperative			
		Ind.	Subj.	Juss.	Sing.	Plur.	Sing.	Plur.
					<b>Masculine</b>		<b>Feminine</b>	
نَامَ	(نوم)	يَنَامُ	يَنَامَ	يَنَمْ	نَمْ	نَامُوا	نَامِي	نِمْنَ
nāma	(nwm)	yanāmu	yanāma	yanam	nam	nāmū	nāmī	nimna
to sleep					sleep!			
خَافَ	(خوف)	يَخَافُ	يَخَافَ	يَخَفْ	خَفْ	خَافُوا	خَافِي	خَفْنَ
hāfa	(hwf)	yaḥāfu	yaḥāfa	yaḥaf	ḥaf	ḥāfū	ḥāfī	ḥifna
to be afraid					be afraid!			

نَالَ	(نيل)	يَنَالُ	يَنَالُ	يَنَالُ	نَلَ	نَالُوا	نَالِي	نَنَلْنَا
nāla	(nyl)	yanālu	yanāla	yanal	nal	nālū	nālī	nilna
to					obtain!			
obtain								

See conjugation A2.11 of the verb خَافَ in Appendix 2.

**32.5** The weak middle radical ..و.. /w/ also becomes ..ي... /y/ in the perfect passive. This ..ي... /y/ is then assimilated to the preceding **kasrah**, producing the long vowel ī. See the table and the conjugation in the appendices.

Form	Perfect			Imperfect	
	Active	Root	Passive	Active	Passive
I	قَالَ qāla, to say	(قول)	قِيلَ qīla, it was said	يَقُولُ yaqūlu	يُقَالُ yuqālu
I	بَاعَ bā'a, to sell	(بيع)	بِيعَ bī'a, it was sold	يَبِيعُ yabī'ū	يُبَاعُ yubā'ū
IV	أَمَالَ ʔamāla, to bend	(ميل)	أُمِيلَ ʔumīla, it was bent	يُمِيلُ yumīlu	يُمَالُ yumālu
X	اسْتَعَادَ ʔista'āda, to recall	(عود)	أُسْتُعِيدَ ʔustu'īda, it was recalled	يَسْتَعِيدُ yasta'īdu	يُسْتَعَادُ yusta'ādu

Note: The two verbs كَانَ kāna 'he was' and لَيْسَ laysa 'is not, are not' have no passive forms.

**32.6** In the active participle of the basic verb form (I), the weak middle radical .و.. /w/ or ..ي... /y/ is changed to **hamzah** with **kasrah** ..ئ... /i/, e.g.

<b>Perfect</b>	<b>Active participle</b>	
قَالَ	قَائِلٌ	(for: قَاوِلٌ)
qāla, to say	qā'ilun, teller, saying	qāwilun)

Verbs with  
a weak  
middle  
radical

بَاعَ bā'ā, to sell	بَاعٍ bā'i'un, seller, salesman	(for: بَاعٍ bāyi'un)
نَامَ nāma, to sleep	نَائِمٍ nā'imun, sleeping	(for: نَائِمٍ nāwimun)

Note: The passive participle of such verbs is rare.

**32.7** The verbal nouns of roots with a weak middle radical are similar to the verbal nouns of the strong verbs, e.g.

<b>Perfect</b>	<b>Verbal noun</b>
قَالَ qāla, to say	قَوْلٌ qawlun, speech, saying
بَاعَ bā'ā, to sell	بَيْعٌ bay'un, selling
نَامَ nāma, to sleep	نَوْمٌ nawmun, sleep

**32.8** The nouns of place and time are formed as follows:

مَكَانٌ makānun, place	(v. كَانَ kāna 'to be', root <b>kwn</b> )
مَنَامٌ manāmun, place to sleep	(v. نَامَ nāma 'to sleep', root: <b>nwm</b> )
مَسَارٌ masārun, lane, route, trajectory	(v. سَارَ sāra 'to walk', root: <b>syr</b> )

**32.9** The derived verb forms II, III, V and VI of roots with weak middle radicals are conjugated regularly like the derived verb forms of strong verbs. But there are exceptions in the verb forms IV, VII, VIII and X, where the weak radicals reappear.

See table A1.4 for the patterns of derived verb forms of roots with a weak middle radical و or ي in Appendix 1.

**32.10** *Tenses formed with كَانَ kāna*

The verb كَانَ kāna 'to be' (lit. 'he was') can be used in the perfect or imperfect tense as an auxiliary preceding another verb in the perfect or imperfect tense:

- (a) Past perfect (pluperfect)

كَانَ (قَدْ) كَتَبَ kāna (qad) kataba, he had written

لَمَّا شَاهَدْتُهُ كَانَ (قَدْ) كَتَبَ الرِّسَالَةَ

lammā šāhadtu-hu **kāna** (qad) **kataba** r-risālatā.

When I saw him, **he had** (already) **written** the letter.

Remember: **قَدْ** qad is inserted to emphasize the finality of the action or for reasons of style.

- (b) Past progressive or habitual

كَانَ يَكْتُبُ kāna yaktubu, he was writing, he has been writing

he had been writing, he used to write  
(everyday)

لَمَّا شَاهَدْتُهُ كَانَ يَشْرَبُ قَهْوَةً lammā šāhadtu-hu **kāna yašrabu**

qahwatan.

When I saw him, he **was drinking**  
coffee.

كَانَ يَشْرَبُ شَايًا كُلَّ يَوْمٍ kāna **yašrabu** šāyan kulla yawmin.

He **used to drink** tea every day.

- (c) Future in the past (future of perfect)

كَانَ سَيَكْتُبُ kāna sa-yaktubu, he was going to write

Note: **سَوْفَ** sawfa is not used after **كَانَ** kāna.

- (d) Past in the future (perfect of future)

يَكُونُ (قَدْ) كَتَبَ yakūnu (qad) kataba, he will have written

عِنْدَمَا أَصِلُ إِلَيْهِ يَكُونُ (قَدْ) كَتَبَ الرِّسَالَةَ

‘indamā ṣaṣilu ṣilayhi yakūnu (qad) kataba r-risālatā.

When I reach him, **he will have written** the letter.

## Exercises

### Practise your reading:

لَمَّا<sup>1</sup> خَرَجَ<sup>2</sup> الْمُعَاقُ مِنْ<sup>3</sup> الطَّائِرَةِ كَانَ<sup>4</sup> مُتَّكِنًا (VIII وَكَأ) عَلَى<sup>5</sup> عَصَاٍ  
وَمَعَهُ<sup>6</sup> مُضَيَّفَتَانِ<sup>7</sup> تُسَاعِدَانِهِ.

- (1) When<sup>2</sup> the disabled (handicapped) person<sup>1</sup> left the<sup>3</sup> aeroplane, he was  
leaning on<sup>5</sup> a walking stick, and there were<sup>6</sup> two stewardesses (flight  
attendants)<sup>7</sup> helping him.

لَيْتَكَ<sup>1</sup> زُرْتَنِي (إِزَار) قَبْلَ أَنْ<sup>3</sup> تُسَافِرَ لِأَنَّي<sup>4</sup> مُشْتَاقَةٌ إِلَيْكَ. وَعِنْدَمَا يَكُونُ<sup>5</sup>  
بِاسْتِطَاعَتِكَ فَارْتَبِ لِي<sup>6</sup> رِسَالَةً<sup>7</sup> وَضَعْ<sup>8</sup> فِيهَا<sup>8</sup> صُورَتَكَ!

- (2) I wish you had<sup>2</sup> visited me before<sup>3</sup> you left, because<sup>4</sup> I miss you.  
Whenever<sup>5</sup> you can, write me<sup>6</sup> a letter<sup>7</sup> and put<sup>8</sup> your photograph in it!

أَنْصَحُكَ أَنْ لَا<sup>2</sup> تَأْكُلَ قَبْلَ الذَّهَابِ إِلَى<sup>3</sup> النَّوْمِ لِأَنَّهُ<sup>4</sup> قَدْ<sup>5</sup> يُسَبِّبُ لَكَ<sup>6</sup>  
زِيَادَةً فِي<sup>7</sup> الْوُزْنِ.

- (3) I advise you not<sup>2</sup> to eat before going<sup>3</sup> to sleep because<sup>4</sup> it might<sup>5</sup> cause  
you<sup>6</sup> to gain<sup>7</sup> weight.

عِنْدِي سَيَّارَةٌ<sup>2</sup> قَدِيمَةٌ لَكِنَّهَا<sup>3</sup> دَائِمًا فِي<sup>4</sup> التَّصْلِيحِ<sup>5</sup> فَأُرِيدُ أَنْ<sup>6</sup> أَبِيعَهَا أَوْ<sup>7</sup>  
أَبْدِلَهَا بِسَيَّارَةٍ<sup>8</sup> أُخْرَى<sup>9</sup> وَلَكِنِّي لَمْ<sup>10</sup> أَحْتَرِ<sup>11</sup> الصَّنْفَ<sup>12</sup> بَعْدُ<sup>13</sup> لِأَنَّ ذَلِكَ<sup>14</sup>  
يَتَوَقَّفُ عَلَى<sup>15</sup> بَيْعِ سَيَّارَتِي<sup>16</sup> أَوَّلًا.

- (4) I have<sup>2</sup> an old car but it<sup>3</sup> is always being<sup>4</sup> repaired. I want<sup>5</sup> to sell it  
or<sup>7</sup> exchange it for<sup>8</sup> another car<sup>9</sup> but I have not<sup>10</sup> chosen<sup>11</sup> the type<sup>12</sup> yet<sup>13</sup>  
because that<sup>14</sup> depends on<sup>15</sup> selling my car<sup>16</sup> first.

أَقِمْ يَا شَابُّ عَنِ<sup>2</sup> الْكُرْسِيِّ<sup>3</sup> وَأَسْمَحْ<sup>4</sup> لِلضَّيْفِ بَأَنْ<sup>5</sup> يَجْلِسَ فِي<sup>6</sup> مَكَانِكَ!

- (5) Oh young man! Stand up (from<sup>2</sup> the chair)<sup>3</sup> and let<sup>4</sup> the guest<sup>5</sup> sit down<sup>6</sup>  
instead (in<sup>6</sup> your place)!

ذَهَبْتُ<sup>1</sup> الزِّيَارَةَ<sup>2</sup> جَدِّي فِي مَنزِلِهِ فَكَانَ<sup>3</sup> نَائِمًا فِي<sup>4</sup> غُرْفَةِ النَّوْمِ، فَجَلَسْتُ<sup>5</sup>  
بَعْضَ<sup>7</sup> الْوَقْتِ فِي<sup>8</sup> غُرْفَةِ الْجُلُوسِ<sup>9</sup> مَعَ<sup>10</sup> جَدَّتِي حَتَّى<sup>11</sup> قَامَ مِنْ<sup>12</sup> النَّوْمِ.  
فَفَرِحَ<sup>14</sup> بِمُشَاهَدَتِي<sup>15</sup> وَجَلَسَ<sup>16</sup> بِجَوَارِي،<sup>17</sup> يَتَحَدَّثُ عَنْ<sup>18</sup> سُوءِ<sup>19</sup> حَالَتِهِ

الصَّحِيَّةِ،<sup>20</sup> وَصَارَ<sup>21</sup> يَخَافُ<sup>22</sup> مِنَ الْمَوْتِ<sup>23</sup> فَقَلَّتْ<sup>24</sup> لَهُ: لَا تَخَفْ<sup>25</sup> فَإِنَّ<sup>26</sup> الْعُمَرَ<sup>27</sup> بِيَدِ اللَّهِ<sup>28</sup> وَحْدَهُ.

- (6) I went <sup>1</sup>to visit <sup>2</sup>my grandfather at his house. He was <sup>3</sup>asleep in <sup>4</sup>the bedroom, so <sup>5</sup>I sat in <sup>8</sup>the sitting room for <sup>6,7</sup>a while (lit. <sup>6</sup>for some <sup>7</sup>time) <sup>9</sup>with <sup>10</sup>my grandmother until <sup>11</sup>he got up (from <sup>12</sup>sleep). <sup>13</sup>He was pleased <sup>14</sup>to see me <sup>15</sup>and sat <sup>16</sup>next to me, <sup>17</sup>talking about his <sup>18</sup>bad (<sup>19</sup>state of) <sup>20</sup>health. <sup>21</sup>He began <sup>22</sup>to be afraid of <sup>23</sup>dying, so <sup>24</sup>I said to him: 'Don't <sup>25</sup>be afraid – the <sup>26</sup>lifespans is <sup>27</sup>in the hands of God <sup>28</sup>alone.'

لَوْ<sup>1</sup> لَمْ<sup>2</sup> يَكُنْ<sup>3</sup> الْقَانُونُ<sup>4</sup> فِي الدُّوَلِ<sup>5</sup> (دَوْلَةً)<sup>6</sup> الْمُتَحَضَّرَةِ<sup>7</sup> مَطَبَقًا<sup>8</sup> وَمُحْتَرَمًا،<sup>9</sup> لَمَا<sup>10</sup> سَادَ<sup>11</sup> الْأَمْنُ<sup>12</sup> وَالْعَدَالَةُ.

- (7) If <sup>4</sup>the law in (the) <sup>6</sup>civilized <sup>5</sup>countries <sup>3</sup>was <sup>2</sup>not <sup>7</sup>applied <sup>8</sup>and respected, then <sup>11</sup>safety <sup>12</sup>and justice <sup>9</sup>would not <sup>10</sup>prevail.

يُقَالُ<sup>1</sup> إِنْ هُنَاكَ إِشَاعَةٌ<sup>2</sup> تَقُولُ<sup>3</sup> إِنَّ غِيَابَ الرَّئِيسِ<sup>4</sup> الطَّوِيلَ<sup>5</sup> عَنِ اجْتِمَاعَاتِ<sup>6</sup> مَجْلِسِ الْأَوْزَارِ<sup>7</sup> (وَزِيرٍ)<sup>8</sup> سَبَبُهُ<sup>9</sup> مَرَضُهُ<sup>10</sup> الْخَطِيرُ،<sup>11</sup> وَأَنَّ<sup>12</sup> مَوْتَهُ قَدْ<sup>13</sup> يَسَبِّبُ<sup>14</sup> أَرْمَةً<sup>15</sup> سِيَاسِيَّةً<sup>16</sup> فِي الْبِلَادِ.

- (8) <sup>2</sup>Rumour has it (lit. <sup>1</sup>it is said that there is a <sup>2</sup>rumour <sup>3</sup>saying) that the president's <sup>5</sup>long <sup>4</sup>absence from the cabinet (lit. <sup>7</sup>the Council of Ministers) <sup>6</sup>meetings is <sup>8</sup>because of his <sup>10</sup>serious <sup>9</sup>illness, and that <sup>11</sup>his death <sup>12</sup>might <sup>13</sup>cause <sup>15</sup>a political <sup>14</sup>crisis in the country.

قَادَ / سَاقَ السَّيَّارَةَ وَكَانَ قَدْ نَسِيَ<sup>2</sup> نَسِيًّا<sup>3</sup> رُخْصَةَ / إِجَازَةَ<sup>4</sup> السَّوْقِ فِي الْبَيْتِ<sup>5</sup> فَأَوْفَقَتْهُ<sup>6</sup> دُورِيَّةٌ<sup>7</sup> مِنَ الشَّرْطَةِ<sup>8</sup> فَسَأَلُوهُ<sup>9</sup> عَنِ الرُّخْصَةِ. أَجَابَ<sup>10</sup> أَنَّهُ قَدْ نَسِيَهَا<sup>11</sup> فِي الْبَيْتِ<sup>12</sup> فَلَمْ<sup>13</sup> يُصَدِّقُوهُ<sup>14</sup> حَتَّى<sup>15</sup> أَعَادُوهُ إِلَى الْبَيْتِ<sup>16</sup> وَشَاهَدُوا<sup>17</sup> الْإِجَازَةَ<sup>18</sup> بِأَعْيُنِهِمْ (عَيْنًا).

- (9) He drove the car, but had <sup>2</sup>left (lit. <sup>2</sup>forgotten) <sup>4</sup>the driving <sup>3</sup>licence at home. A <sup>7</sup>police <sup>6</sup>patrol <sup>5</sup>stopped him and <sup>8</sup>asked him for his licence. <sup>9</sup>He replied that <sup>10</sup>he had left it (lit. <sup>10</sup>forgot it) at home, but they <sup>11</sup>did not <sup>12</sup>believe him <sup>13</sup>until <sup>14</sup>they had taken (lit. returned) him home <sup>15</sup>and seen <sup>16</sup>the licence <sup>17</sup>with their own eyes.

١ سَافَرْتُ إِلَى عَمَّانَ ٢ لِأَزُورَ ٣ صَدِيقًا ٤ لِي ٥ يَسْكُنُ هُنَاكَ وَقَدْ ٦ قُمْنَا ٧ مَعًا  
٨ بِزِيَارَةِ إِلَى مَدِينَةِ الْعُقْبَةِ عَلَى ٩ الْبَحْرِ ١٠ الْأَحْمَرِ. ١١ فَأَخَذْنَا ١٢ حَافِلَةً  
١٣ سِيَاحِيَّةً، وَفِي ١٤ طَرِيقِنَا ١٥ مَرَرْنَا عَلَى الْمَدِينَةِ ١٦ الْأَثَرِيَّةِ الْبَتْرَاءِ.  
١٧ فَتَجَوَّلْنَا فِيهَا ١٨ أَكْثَرَ مِنْ ١٩ سَاعَتَيْنِ. ٢٠ ثُمَّ ٢١ تَابَعْنَا ٢٢ طَرِيقَنَا إِلَى  
الْعُقْبَةِ. ٢٣ وَبَعْدَ أَنْ ٢٤ أَقْمْنَا ٢٥ لِمُدَّةٍ ٢٦ أُسْبُوعٍ فِي الْعُقْبَةِ ٢٧ عَدْنَا إِلَى  
عَمَّانَ ٢٨ وَمِنْ هُنَاكَ ٢٩ عُدْتُ إِلَى بَيْرُوتَ.

- (10) ١ I travelled to Amman ٢ to visit ٣ a friend ٤ of mine who ٥ lives there, and ٧ together ٦ we went ٨ to visit the city of Aqaba on the ١٠ Red ٩ Sea. ١١ We took ١٣ a tour (١٣ tourism) ١٢ bus and on ١٤ our way ١٥ we passed by the ١٦ ancient city of Petra, so ١٧ we wandered around it (trekked through it) for ١٨ more than ١٩ two hours. ٢٠ Then ٢١ we continued on ٢٢ our way to Aqaba. ٢٣ After ٢٤ we had stayed for ٢٦ a week (lit. for one week's ٢٥ time) in Aqaba, ٢٧ we went back to Amman, ٢٨ and from there ٢٩ I returned to Beirut.

### Translate into Arabic:

- (1) The law is applied and respected in the country.
- (2) I travelled by aeroplane with a friend to Beirut, Amman and Aqaba.
- (3) I wish you had visited my grandfather before his serious illness.
- (4) I advise you to sit for some time in the sitting room with my grandmother.
- (5) I have an old chair that I want to sell (it) to a friend of mine who lives in Amman.
- (6) The young man left (forgot) his driving licence, letter and (his) photograph on the bus.
- (7) Write to me whenever you can because I miss you.
- (8) (إِنَّ) The death of the president might cause a political crisis in the country.
- (9) I travelled by coach (a tour bus) with a friend, who sat beside me talking about his bad state of health.
- (10) The stewardess helped my grandfather when he left the aeroplane.

- (11) The young man let the guest sit on a chair in the sitting room.
- (12) My grandmother began to be afraid of death. I told her not to be afraid since one's lifespan is in the hands of God alone.
- (13) When the young disabled man got out of the car, he was leaning on a walking stick.
- (14) Rumour has it that the president was stopped by a police patrol and asked for his driving licence.
- (15) My guest and I took a coach (a tour bus) to the ancient city of Petra. We wandered around it (trekked through it) for more than two hours.



## Verbs with a weak final radical, doubly weak verbs and weak verbs with hamzah

**33.1** Verbs with a weak final radical و /w/ or ي /y/ are called defective verbs **أَلْفَعْلُ النَّاقِصُ**. The final weak radical appears as **ʿalif** ا /ā/ or **ʿalif maqṣūrah** ى /ā/ in the basic verb form (perfect, third person masc. sing.) upon combining with the personal ending. The defective verbs fall into the following categories according to their vocalization.

**33.2** If the final radical is و /w/, then the basic form (perfect, third person masc. sing.) ends in **ʿalif** ا... /...ā/ (contraction of...a-w-a), and the imperfect (in most persons) ends in **و... /...ū/** (contraction of...u-w-u), e.g.

**Perfect** (3. masc. sing.)

دَعَا (for: دَعَوْ)   
 daʿā, to invite      daʿawa)

غَزَا (for: غَزَوْ)   
 ġazā, to raid      ġazawa)

**Imperfect** (3. masc. sing.)

يَدْعُو   
 yadʿū

يَغْزُو   
 yaġzū

**33.3** If the final radical is ي /y/ and the middle radical has the vowel **kasrah** /i/, then the basic form ends quite regularly in **ي... /...iya/**, but the imperfect ends in **ʿalif maqṣūrah** ى... /...ā/ (contraction of ...a-y-u), e.g.

**Perfect** (3. masc. sing.)

لَقِيَ   
 laqiya, to meet

**Imperfect** (3. masc. sing.)

يَلْقَى (for: يَلْقَى)   
 yalqā      yalqayu)

نَسِيَ  
nasiya, to forget

يَنْسَى (for: يَنْسَى)  
yansā yansayu)

Verbs with  
a weak final  
radical,  
doubly  
weak verbs

**33.4** If the final radical is ي /y/ and the middle radical has the vowel *fathah* /a/, then the basic form ends in *ʔalif maqṣūrah* ي... /...ā/ (contraction of ...a-y-a), and the imperfect ends in ي... /...ī/ (contraction of ...i-y-u):

**Perfect** (3. masc. sing.)

قَضَى (for: قَضَى)  
qaḍā, to judge qaḍaya)

**Imperfect** (3. masc. sing.)

يَقْضِي  
yaqḍī

رَمَى (for: رَمَى)  
ramā, to throw ramaya)

يَرْمِي  
yarmī

**33.5** A very small number of verbs, of the type discussed above in paragraph 33.4, have *ʔalif maqṣūrah* ي... /...ā/ (contraction of ...a-y-u) also in the imperfect tense, e.g.

**Perfect** (3. masc. sing.)

سَعَى (for: سَعَى)  
saʿā, to strive saʿaya)

**Imperfect** (3. masc. sing.)

يَسْعَى (for: يَسْعَى)  
yasʿā yasʿayu)

نَهَى (for: نَهَى)  
nahā, to forbid nahaya)

يَنْهَى (for: يَنْهَى)  
yanhā yanhayu)

**33.6** All verb forms I–X of roots with a weak final radical و... /w/ or ي... /y/ omit this final radical in the jussive and imperative, e.g.

**Perfect**

رَمَى  
ramā, to throw

**Imperf. ind.**

يَرْمِي  
yarmī

**Imperf. juss.**

يَرْمِ  
yarmi

**Imperative**

ارْمِ!  
ʔirmi!

رَجَا  
raġā, to hope

يَرْجُو  
yarġū

يَرْجُ  
yarġu

ارْجُ!  
ʔurġu!

إِرْتَضَى (VIII)  
ʔirtaḍā, to be satisfied

يَرْتَضِي  
yartaḍī

يَرْتَضِ  
yartaḍi

إِرْتَضِ!  
ʔirtaḍi!

**33.7** The passive of all verbs with a weak final radical و... /w/ or ي... /y/ is conjugated according to the same pattern as the strong verbs, e.g.

<b>Active Perfect</b>	<b>Passive Perfect</b>	<b>Passive Imperfect</b>	<b>Subj.</b>	<b>Juss.</b>
دَعَا	دُعِيَ	يُدْعَى	يُدْعَى	يُدْعَ
da‘ā, to invite	du‘iya	yud‘ā	yud‘ā	yud‘a
لَقِيَ	لُقِيَ	يُلْقَى	يُلْقَى	يُلْقَ
laqiya, to meet	luqiya	yulqā	yulqā	yulqa
رَمَى	رُمِيَ	يُرْمَى	يُرْمَى	يُرْمَ
ramā, to throw	rumiya	yurmā	yurmā	yurma
سَعَى	سُعِيَ	يُسْعَى	يُسْعَى	يُسْعَ
sa‘ā, to strive	su‘iya	yus‘ā	yus‘ā	yus‘a

**33.8** The conjugation of the derived verb forms II–X of verbs with a weak final radical و... /...w/ or ي... /...y/ is identical to that of the derived verb forms of strong verbs. There is an exception with some verbal nouns where the weak final radical after the ‘alif is changed to **hamzah**, e.g. لِقَاءٌ liqā‘un ‘meeting’ (for: لِقَايُ liqāyun) from the root لقي lqy ‘to meet’.

See the pattern tables of verbs with a weak final radical و /w/ or ي /y/ and their conjugations in the appendices.

**33.9** The declension of the active participle of verbs with a weak final radical و... /w/ or ي... /y/ is illustrated below with the help of the active participle قَاضٍ qāḍin ‘judge’, from the verb قَضَى qaḍā ‘to judge’. It should be noted that the active participle has only two case endings in the masculine singular: /...in/ for both the nominative and genitive and /...an/ for the accusative:

	masc. indef.	masc. def. singular		fem. indef.
Nom.	قَاضٍ (for: قَاضِيٌ) qāḍin	القَاضِي (for: قَاضِيٌ) ʿal-qāḍī	القَاضِي (for: قَاضِيٌ) ʿal-qāḍiyu	قَاضِيَةٌ qāḍiyatun
Gen.	قَاضٍ (for: قَاضِيٌ) qāḍin	القَاضِي (for: قَاضِيٌ) ʿal-qāḍī	القَاضِي (for: قَاضِيٌ) ʿal-qāḍiyi	قَاضِيَةٍ qāḍiyatin
Acc.	قَاضِيًا qāḍiyan	القَاضِيَّ ʿal-qāḍiya		قَاضِيَةً qāḍiyatan
dual				
Nom.	قَاضِيَانِ qāḍiyāni	القَاضِيَانِ ʿal-qāḍiyāni		قَاضِيَتَانِ qāḍiyatāni
Acc. and gen.	قَاضِيَيْنِ qāḍiyayni	القَاضِيَيْنِ ʿal-qāḍiyayni		قَاضِيَتَيْنِ qāḍiyatayni
plural				
Nom.	قَاضُونَ qāḍūna	القَاضُونَ ʿal-qāḍūna		قَاضِيَاتُ qāḍiyātun
Acc. and gen.	قَاضِينَ qāḍīna	القَاضِينَ ʿal-qāḍīna		قَاضِيَاتٍ qāḍiyātin
Note: A common plural for both masc. and fem. is the broken plural قُضَاةٌ quḍātun.				

### 33.10 Doubly weak verbs

Some of the most common verbs have the two weak radicals و /w/ and ي /y/. They are called in Arabic **الْفَيْفُ**. The following are the most common types:

- (a) Verbs with و /w/ or ي /y/ as initial and final radical: These verbs obey both the rules for verbs with a weak initial radical as well as the rules for verbs with a weak final radical, e.g.

<b>Perfect</b>	<b>Imperfect</b>			<b>Imperative</b>			
	<b>Ind.</b>	<b>Subj.</b>	<b>Juss.</b>	<b>Singular</b>		<b>Plural</b>	
				<b>Masc.</b>	<b>Fem.</b>	<b>Masc.</b>	<b>Fem.</b>
وَقَى	يَقِي	يَقِي	يَقِ	قِ	قِي	قُوا	قِينَ
waqā	yaqī	yaqiya	yaqi	qi!	qī!	qū!	qīna!

to protect,  
prevent

The active participle is وَقِي wāqin ‘protective, preservative’ and is declined like قَاضٍ qāḍin ‘judge’. The verbal noun (*maṣḍar*) is وَقَاءٌ wiqāʿun or وَقَايَةٌ wiqāyatun ‘protection, prevention’.

Note: Verb form VIII is very common for the above-mentioned verb, being اتَّقَى ʾittaqā ‘to fear God’ (Quranic), for اتَّقَى ʾiwtaqā. The verbal noun (*maṣḍar*) of form VIII of this verb is اتِّقَاءٌ ʾittiqāʿun.

- (b) Verbs with wāw و /w/ and yāʾ ي /y/ as second and third radical, respectively, are conjugated in the same way as verbs with a weak final radical. The weak middle radical و /w/ or ي /y/ is fully pronounced, e.g.

<b>Perfect</b>	<b>Imperfect</b>
شَوَّى šawā, to grill, barbecue (for: شَوَّى šawaya)	يَشْوِي yašwī
(conjugated like v. رَمَى ramā, to throw)	يَرْمِي yarmi
قَوِيَ qawiya, to be strong	يَقْوَى yaqwā
(conjugated like v. نَسِيَ nasiya, to forget)	يَنْسَى yansā

### 33.11 Weak verbs with hamzah

Verbs with a weak middle radical و... /w/ or ...ي... /y/ and final hamzah are very common, e.g.

**Perfect**

جَاءَ *gā'a*, to come (for: جِيءَ *gāya'a*)

شَاءَ *šā'a*, to wish (for: شِيءَ *šāya'a*)

سَاءَ *sā'a*, to be bad (for: سَوِيَ *sawā'a*)

**Imperfect**

يَجِيءُ *yağī'u*

يَشَاءُ *yašā'u*

يَسُوءُ *yasū'u*

**33.12** Verbs with a middle **hamzah** and final **ʿalif-maqṣūrah** **ى** (in the basic form) are rare, but include the common verb **رَأَى** *raʾā* 'to see'. In the perfect it is conjugated like verbs with a final **ʿalif maqṣūrah** **ى**, but in the imperfect the middle **hamzah** **أ** /...ʾa.../ is, exceptionally, omitted:

**Perfect**

رَأَى *raʾā*, to see (for: رَأَى *raʾāya*)

(conjugated like v. رَمَى *ramā*, 'to throw')

**Imperfect**

يَرَى *yarā* (for: يَرَى *yarāya*)

Note: The middle **hamzah** is also omitted in form IV: أَرَى *ʾarā* 'he showed', which in the imperfect is يَرِي *yurī*. (See paradigm A2.16 in Appendix 2.)

**Exercises**

**Practise your reading:**

هُؤُلَاءِ التُّجَّارُ (تَاجِرٌ) <sup>2</sup> يَشْتَرُونَ <sup>3</sup> وَيَبِيعُونَ <sup>4</sup> بَضَائِعَ (بِضَاعَةً) <sup>5</sup> مَهْرَبَةً فِي السُّوقِ.

(1) These <sup>1</sup>traders (merchants) are <sup>2</sup>buying and <sup>3</sup>selling <sup>4</sup>smuggled goods in <sup>5</sup>the market.

بَعْدَ أَنْ <sup>2</sup>أَمْضَيْنَا <sup>3</sup>حَوَالِي <sup>4</sup>أَرْبَعِ سَاعَاتٍ <sup>5</sup>نَتَمَشَّى فِي <sup>6</sup>الْغَابَةِ <sup>7</sup>دَعَانَا <sup>8</sup>أَحَدٌ زُمَلَانِنَا (زَمِيلٌ) <sup>9</sup>إِلَى <sup>10</sup>الْعُشَاءِ فِي مَنْزِلِهِ.

(2) <sup>1</sup>After <sup>2</sup>we spent <sup>3</sup>around <sup>4</sup>four hours <sup>5</sup>walking (strolling) in <sup>6</sup>the forest, <sup>8</sup>one of <sup>9</sup>our colleagues <sup>7</sup>invited us to <sup>10</sup>dinner at his home.

هَلْ أَتَيْتَ مِنَ الشَّارِعِ؟ لَا، أَتَيْتُ مِنَ الدُّكَّانِ.

(3) Did <sup>1</sup>you come (in) from <sup>2</sup>the street? No, I came from <sup>3</sup>the shop.

لَمْ<sup>2</sup> أَرَفِي<sup>2</sup> عُمْرِي<sup>3</sup> أَجْمَلَ مِنْ هَذِهِ<sup>4</sup> الْفَتَاةِ<sup>5</sup>.

- (4) I have <sup>1</sup>never in <sup>3</sup>my life <sup>2</sup>seen <sup>4</sup>a more beautiful <sup>5</sup>young girl than this.

نَلْتَقِي<sup>1</sup> فِي<sup>2</sup> الْأُسْبُوعِ<sup>2</sup> الْآتِي<sup>3</sup>، إِنْ<sup>4</sup> شَاءَ<sup>5</sup> اللَّهُ.

- (5) <sup>1</sup>We will meet <sup>3</sup>next <sup>2</sup>week, God <sup>5</sup>willing (lit. <sup>4</sup>if God <sup>5</sup>wills).

أَحْكِي<sup>1</sup> أَنْ مَعْلَمَ<sup>2</sup> الرِّيَاضَةِ فِي مَدْرَسَةِ قَرْيَتِي<sup>3</sup>، وَيَدْعَى عَلِيًّا، قَدْ<sup>5</sup>  
يُسْتَدْعَى لِيَكُونَ<sup>7</sup> أَحَدَ<sup>8</sup> الْحُكَّامِ (حَكْمٌ) فِي<sup>9</sup> مَبَارِيَاتِ (مَبَارَاةٍ)  
<sup>10</sup>الْأَنْدِيَةِ (نَادٍ) لِلْمُصَارَعَةِ الَّتِي<sup>11</sup> سَتُقَامُ (قَامَ) فِي الْعَاصِمَةِ.

- (6) <sup>1</sup>It was said that <sup>2</sup>the sports teacher at <sup>3</sup>my village school, <sup>4</sup>who is called Ali, <sup>5</sup>may <sup>6</sup>be invited to be <sup>7</sup>one of <sup>8</sup>the judges at the <sup>11</sup>wrestling <sup>9</sup>matches that are <sup>12</sup>taking place in <sup>10</sup>clubs in the capital.

إِسْتَأْتُ جِدًّا الْيَوْمَ<sup>2</sup> عِنْدَمَا<sup>3</sup> التَّقَيْتُ<sup>4</sup> فَجَاءَتْ فِي<sup>5</sup> الشَّارِعِ بِصَدِيقٍ<sup>6</sup> لَمْ<sup>7</sup>  
أَرَهُ<sup>8</sup> مِنْذُ<sup>9</sup> زَمَنٍ طَوِيلٍ<sup>10</sup>، فَاجَانِي<sup>11</sup> بِسُؤَالٍ عَنِ<sup>13</sup> صِحَّةِ<sup>14</sup> إِشَاعَةِ<sup>15</sup>  
تَرْوِي أَنِّي<sup>16</sup> طَلَقْتُ زَوْجَتِي<sup>17</sup> نَفَيْتُ ذَلِكَ<sup>18</sup> طَبَعًا وَقُلْتُ لَهُ<sup>19</sup> إِنَّهَا<sup>20</sup> فَقَطُّ<sup>21</sup>  
إِشَاعَةٌ<sup>22</sup> كَاذِبَةٌ.

- (7) Today I was very much <sup>1</sup>offended, <sup>2</sup>when I <sup>4</sup>suddenly <sup>3</sup>met a friend in <sup>5</sup>the street whom I have <sup>6</sup>not <sup>7</sup>seen <sup>8</sup>for a <sup>10</sup>long <sup>9</sup>time. <sup>11</sup>He surprised me when he <sup>12</sup>asked about <sup>13</sup>the truth of <sup>14</sup>a rumour (that <sup>15</sup>says) that <sup>16</sup>I have divorced my wife. <sup>18</sup>Of course <sup>17</sup>I denied it and told him <sup>19</sup>that it is <sup>20</sup>only a <sup>22</sup>false <sup>21</sup>rumour.

لَا<sup>1</sup> اتَّسَأَنَّ<sup>2</sup> تَأْتِي<sup>2</sup> الْيَوْمَ<sup>3</sup> لِسَمَاعِ<sup>4</sup> الْمُحَاضِرَةِ الَّتِي<sup>5</sup> سِيَلْقِيهَا<sup>6</sup> بَاحِثٌ<sup>7</sup>  
فِي قَضِيَّةِ<sup>8</sup> الْأَلْجِيْنِ (لَاجِيءٍ).<sup>9</sup> أَسْفُ جِدًّا أَنَا<sup>10</sup> لَسْتُ (v. لَيْسَ)  
إِتِيًّا لِأَنِّي<sup>12</sup> عَلَى<sup>12</sup> مَوْعِدٍ<sup>13</sup> لِشِرَاءِ<sup>14</sup> شِقَّةٍ جَدِيدَةٍ.

- (8) Do not <sup>1</sup>forget <sup>2</sup>to come today <sup>3</sup>to hear <sup>4</sup>the lecture which <sup>5</sup>will be delivered by <sup>6</sup>a researcher on the <sup>8</sup>refugee <sup>7</sup>issue. <sup>9</sup>I am very sorry <sup>10</sup>I am not <sup>11</sup>coming because I have <sup>12</sup>an appointment <sup>13</sup>to buy a new <sup>14</sup>flat (apartment).

١ عَفْوًا لَا أُرِيدُ أَنْ أَبْقَى فِي الدَّاخلِ ٤ وَالجوُّ جَمِيلٌ ٦ وَصَافٍ ٧ تَعَالِ  
٨ نَتَمَشَّى فِي السُّوقِ وَفِي نَفْسِ ٩ أَلْوَقْتِ ١٠ أَشْتَرِي ١١ هَدِيَّةً ١٢ أَوْصَتْنِي  
عَلَيْهَا ١٤ أُخْتِي.

- (9) <sup>1</sup>Sorry, I do not <sup>2</sup>want <sup>3</sup>to stay <sup>4</sup>indoors (inside) in this nice <sup>6</sup>clear <sup>5</sup>weather. <sup>7</sup>Come and <sup>8</sup>walk in the market and at <sup>9</sup>the same <sup>10</sup>time <sup>11</sup>I will buy <sup>12</sup>a gift which <sup>14</sup>my sister <sup>13</sup>has asked me for.

١ دَعَوْتُ ٢ أَلْبَارِحَةَ بَعْضَ ٣ الْأَصْدِقَاءِ (صَدِيقٌ) عَلَى فَنجَانِ قَهْوَةٍ فِي ٤ أَحَدِ  
الْمَقَاهِي (مَقْهَى)، وَلَكِنِّي ٥ لِسُوءِ ٦ الْحَظِّ ٧ نَسِيتُ ٨ نَقُودِي فِي الْبَيْتِ،  
٩ فَدَفَعَ أَحَدُهُمُ ١٠ الْحِسَابَ. ١١ كَمَا ١٢ أَعْطَانِي ١٣ مَبْلَغًا صَغِيرًا ١٤ لِأَشْتَرِي  
بَعْضَ ١٥ الْأَشْيَاءِ (شَيْءٍ) الَّتِي ١٦ أَحْتَاجُهَا فِي الْبَيْتِ.

- (10) <sup>2</sup>Yesterday <sup>1</sup>I invited some <sup>3</sup>friends for a cup of coffee in <sup>4</sup>a cafe (lit. in <sup>4</sup>one of the coffee shops), but <sup>5</sup>unfortunately (lit. <sup>5</sup>bad <sup>6</sup>luck, fortune) <sup>7</sup>I left (lit. <sup>7</sup>I forgot) <sup>8</sup>my money at home, so one of them <sup>9</sup>paid <sup>10</sup>the bill. He <sup>11</sup>also <sup>12</sup>gave me a small <sup>13</sup>sum <sup>14</sup>to buy some <sup>15</sup>things which <sup>16</sup>I need at home.

١ ضَاطِبُ ٢ ذُو ٣ رُتَبَةٍ ٤ عَالِيَةٍ فِي ٥ الْجَيْشِ، ٦ دَنَا فِي ٧ أَلْمَاتَمِ مِنْ ٨ جُنَّانِ  
٩ الْجُنْدِيِّ ١٠ الشَّهِيدِ، ١١ فَحَيَّاهُ ١٢ نَحِيَّةً ١٣ عَسْكَرِيَّةً ١٤ وَحَنَى ١٥ رَأْسَهُ لَهُ.

- (11) At <sup>7</sup>the funeral <sup>4</sup>a high-<sup>2,3</sup>ranking <sup>1</sup>officer in <sup>5</sup>the army <sup>6</sup>approached <sup>10</sup>the martyred <sup>9</sup>soldier's <sup>8</sup>body. <sup>11</sup>He <sup>11</sup>saluted him with <sup>13</sup>a military <sup>12</sup>salute <sup>14</sup>and bowed <sup>15</sup>his head towards him.

١ تُوَفِّي وَالِدِ أَحَدِ أَصْدِقَائِي ٢ فَأَرْسَلْتُ لِصَدِيقِي ٣ رِسَالَةَ ٤ التَّعْزِيَةِ ٥ التَّالِيَةِ:  
٦ أُوَكِّدُ ٧ لَكَ أَنَّ ٨ الْخَبَرَ ٩ الْمُحْزَنَ ١٠ بِوَفَاةِ وَالِدِكَ ١١ جَعَلَنِي ١٢ مُشَارِكًا  
١٣ لِأَحْزَانِكَ (حُزْنٌ) فِي هَذِهِ ١٤ الْمَأْسَاةِ.

- (12) The father of one of my friends <sup>1</sup>died <sup>2</sup>so I sent my friend <sup>5</sup>the following <sup>3</sup>letter of <sup>4</sup>condolence: <sup>4</sup>'I assure <sup>7</sup>you that <sup>9</sup>the sad <sup>8</sup>news of your father's <sup>10</sup>death <sup>11</sup>made me <sup>12</sup>share <sup>13</sup>the sadness of <sup>14</sup>your tragedy with you.'



ذَهَبْتُ<sup>١</sup> مَسَافَةً طَوِيلَةً عَلَى<sup>٢</sup> الْأَقْدَامِ (قَدَمٌ)<sup>٣</sup> لِأُصَلِّيَ<sup>٤</sup> صَلَاةَ<sup>٥</sup> الظُّهْرِ فِي  
الْجَامِعِ<sup>٦</sup> وَلِأَسْتَمِعَ<sup>٧</sup> لِتِلَاوَاتٍ جَمِيلَةٍ مِنَ الْقُرْآنِ الْكَرِيمِ.<sup>٩</sup>

- (13) I went a long<sup>1</sup> way (distance)<sup>2</sup> on foot<sup>3</sup> to pray (perform)<sup>5</sup> the noon<sup>4</sup> prayer in<sup>6</sup> the mosque<sup>7</sup> and to hear (some) beautiful<sup>8</sup> recitations from the<sup>9</sup> Holy Quran.

لَمْ نَرِ<sup>٢</sup> نَرًا<sup>١</sup> أَحَاكَ<sup>٣</sup> سِوَى<sup>٤</sup> مَرَّةٍ<sup>٥</sup> وَاحِدَةٍ<sup>٦</sup> طَيِّلَةً<sup>٧</sup> الْفِتْرَةَ<sup>٨</sup> الَّتِي<sup>٩</sup> قَضَيْتَهَا<sup>١٠</sup>  
هُنَا،<sup>١١</sup> ادْعُهُ مَرَّةً<sup>١٢</sup> إِلَى<sup>١٣</sup> الْغَدَاءِ<sup>١٤</sup> أَوْ<sup>١٥</sup> الْعِشَاءِ!<sup>١٦</sup>

- (14) We only saw your brother<sup>4,5</sup> once (lit. we did not<sup>1</sup> see<sup>2</sup> your brother<sup>3</sup> except<sup>5</sup> one<sup>4</sup> time)<sup>6</sup> during<sup>7</sup> the time<sup>8</sup> we spent<sup>9</sup> here.<sup>10</sup> Invite him some time (lit. once) to<sup>11</sup> lunch or<sup>12</sup> dinner!

جَاءَ<sup>١</sup> الْمَشَاهِدُونَ<sup>٢</sup> لِيَرَوْا<sup>٣</sup> الْمُبَارَاةَ<sup>٤</sup> النَّهَائِيَّةَ<sup>٥</sup> فِي<sup>٦</sup> كُرَةِ<sup>٧</sup> الْقَدَمِ<sup>٨</sup> بَيْنَ<sup>٩</sup>  
السُّوَيْدِ<sup>١٠</sup> وَالْمَانِيَا.<sup>١١</sup>

- (15) The spectators<sup>1</sup> came<sup>3</sup> to see the<sup>5</sup> final<sup>6,7</sup> football<sup>4</sup> match<sup>8</sup> between<sup>9</sup> Sweden and<sup>10</sup> Germany.

لَقَدْ<sup>١</sup> أَخْطَأْتُ<sup>٢</sup> مَعَكَ يَا أُمَّي،<sup>٣</sup> فَلَا<sup>٤</sup> تَبْكِي!<sup>٥</sup> وَالَّذِي<sup>٦</sup> جَرَى<sup>٧</sup> قَدْ<sup>٨</sup> مَضَى<sup>٩</sup>  
وَأَرْجُو<sup>١٠</sup> الْمَعْدَرَةَ.<sup>١١</sup>

- (16) I have wronged you, mother,<sup>2</sup> don't<sup>3</sup> cry!<sup>4</sup> What<sup>5</sup> happened<sup>7</sup> is<sup>6</sup> already<sup>7</sup> passed<sup>8</sup> and I ask (your)<sup>9</sup> forgiveness.

### Translate into Arabic:

- (1) Next week is the army officer's funeral.
- (2) My brother invited me to dinner at his new flat.
- (3) In all my life I have never seen a cafe more beautiful than this one.
- (4) Have you come from the lecture? No, I came with my wife from the forest.
- (5) A researcher from Germany will deliver a lecture on the refugee issue.
- (6) Rumour has it (says) that the martyred soldier died yesterday.
- (7) Sorry, I don't want to stay inside the shop in this nice clear weather.
- (8) A high ranking officer in the army might be invited to be the referee in the final football match between Sweden and Germany.

- (9) Today, I met a colleague whom I had not seen for a long time.
- (10) Do not forget to come with me today to the mosque to hear some beautiful recitations from the Holy Quran.
- (11) I went a long way on foot with my girlfriend to have lunch at the football club in the capital.
- (12) After I spent around four hours walking in the market with the sports teacher he invited me to dinner at the village school.
- (13) Unfortunately, this trader (merchant) is buying smuggled goods and selling them in the market.

# Cardinal numbers

**34.1** The Arabic cardinal numbers, **الأعدادُ الأصليةُ**, are rather complicated and even native speakers make errors in using them. It is important to remember that the numbers 3–10 take the feminine form with **tā' marbūṭah** (ة...) when they qualify a masculine noun, but the masculine form when they qualify a feminine noun.

**34.2** With the exception of the feminine form **إحدى** 'ihdā, 'one', the cardinal numbers 1–10 are inflected for all three cases in the same way as nouns and adjectives.

The nominative forms of the cardinal numbers 1–10 are:

	<b>Used with a masculine noun</b>	<b>Used with a feminine noun</b>
0	• صِفْرٌ ṣifrun	صِفْرٌ ṣifrun
1	١ أَحَدٌ aḥadun (noun)	أَحَدِي ihdā (indecl.)
1	١ وَاحِدٌ wāḥidun (adj.)	وَاحِدَةٌ wāḥidatun
2	٢ اِثْنَانٍ itnāni	اِثْنَانٍ itnatāni
3	٣ ثَلَاثَةٌ talātātun	ثَلَاثٌ talātun
4	٤ أَرْبَعَةٌ arba'atun	أَرْبَعٌ arba'un
5	٥ خَمْسَةٌ ḥamsatun	خَمْسٌ ḥamsun
6	٦ سِتَّةٌ sittatun	سِتٌّ sittun
7	٧ سَبْعَةٌ sab'atun	سَبْعٌ sab'un
8	٨ ثَمَانِيَةٌ tamāniyatun	ثَمَانٍ tamānin

9 ٩ تِسْعَةٌ tis‘atun

تِسْعٌ tis‘un

10 ١٠ عَشْرَةٌ ‘aşaratun

عَشْرٌ ‘aşur

Note a: صِفْرٌ ṣifrūn ‘zero’ comes from the verb صَفَرَ, which means ‘to be empty’.

Note b: The combined accusative-genitive forms of اِثْنَانٍ ṭnāni (m.) and اِثْنَتَانٍ ṭnatāni (f.) ‘two’ are: اِثْنَيْنِ ṭnayni (m.) and اِثْنَتَيْنِ ṭnatayni (f.), respectively.

Note c: The number ثَمَانٍ ṭmān ‘eight’ is declined like the participle قَاضٍ (see chapter 33 for verbs with a weak final radical).

Note d: The middle consonant ش /š/ in عَشْرَةٌ /عَشْرٌ ‘ten’ takes fatḥah in the masculine: عَشْرَةٌ, but sukūn in the feminine: عَشْرٌ.

**34.3** The Arabic cardinal numbers differ from English cardinal numbers in that they are nouns and not adjectives (except 2, which has both noun and adjective forms). Therefore the noun following the number is not in the nominative, but takes different case endings according to the number.

The numbers 3–10 are followed by a noun in the indefinite genitive plural.

Remember: The gender of the numbers is decided by the gender of the noun in the singular and not in the plural.

<b>Masculine</b>	<b>Singular</b>	<b>Feminine</b>	<b>Singular</b>
خَمْسَةُ رِجَالٍ ḥamsatu riğālin five men	(رَجُلٌ) (rağulun) (man)	لِخَمْسِ بَنَاتٍ li-ḥamsi banātin for five girls	(بِنْتٌ) (bintun) (girl)
مِنْ سَبْعَةِ مُعَلِّمِينَ min sab‘ati mu‘allimīna from seven teachers	(مُعَلِّمٌ) (mu‘allimun) (teacher)	سَبْعُ مُعَلِّمَاتٍ sab‘u mu‘allimātin seven teachers	(مُعَلِّمَةٌ) (mu‘allimatun) (teacher)
ثَلَاثَةُ أَيَّامٍ ṭalāṭatu ‘ayyāmin three days	(يَوْمٌ) (yawmun) (day)	ثَلَاثُ لَيَالٍ ṭalāṭu layālin three nights	(لَيْلَةٌ) (laylatun) (night)

**34.4** The first two cardinal numbers (1, 2) are used as appositive adjectives to emphasize the amount:

**Masculine**

وَاحِدٌ wāḥidun, one

اِثْنَانِ ʾitnāni, two

وَصَلَ طَالِبٌ وَاحِدٌ

waṣala ṭālibun wāḥidun.

(Only) **one** student arrived.

شَاهَدْتُ بِنْتَيْنِ

šāhadtu bintayni.

I saw (only) two girls.

**Feminine**

وَاحِدَةٌ wāḥidatun

اِثْنَتَانِ ʾitnatāni

زَارَنِي مَرَّةً وَاحِدَةً

zāranī marratan wāḥidatan.

He visited me **once** (only).

شَاهَدْتُ بِنْتَيْنِ اِثْنَتَيْنِ

šāhadtu bintayni **ṭnatayni**.

(less commonly used as an adjective)

OR

Note: These numbers never precede the noun adjectivally, because the singular and dual forms of the nouns are sufficient to indicate the number of referents.

وَصَلَ طَالِبٌ

waṣala ṭālibun.

One student arrived.

(Not: وَصَلَ وَاحِدٌ طَالِبٌ)

waṣala wāḥidun ṭālibun.)

وَصَلَّتْ طَالِبَتَانِ

waṣalat ṭālibatāni.

Two female students arrived.

(Not: وَصَلَّتْ اِثْنَتَانِ طَالِبَتَانِ)

waṣalat ṭnatāni ṭālibatāni.)

**34.5** The nouns أَحَدٌ aḥadun ‘one’ (masc.) and إِحْدَى ʾiḥdā ‘one’ (fem.) are used in the ʾiḏāfah construction with a noun or a pronoun, e.g.

**Masculine**

أَحَدُ الْأَوْلَادِ aḥadu l-ʾawlādi

one of the children

أَحَدُهُمْ aḥadu-hum

one of them

**Feminine**

إِحْدَى الْبَنَاتِ ʾiḥdā l-banāti

one of the girls

إِحْدَاهُنَّ ʾiḥdā-hunna

one of them

أَحَدٌ aḥadun is also used after a negative particle to mean ‘not . . . any-one, nobody, no one, none’, but the feminine form إِحْدَى ʾiḥdā cannot be used for the same purpose, e.g.

مَا شَاهَدْتُ أَحَدًا	لَا أَحَدَ فِي الْبَيْتِ
mā šāhadtu ḥādan.	lā ḥāhada fī l-bayti.
I didn't see anyone.	Nobody is at home.

**34.6** بَضْعٌ bid‘u, whose feminine is بَضْعَةٌ bid‘atu, means ‘(a) few, some, several’. It follows the rules for the numbers 3–10, e.g.

<b>Masc:</b> بَضْعَةُ أَيَّامٍ bid‘atu ḥayyāmin	(يَوْمٍ yawmun, masc. sing.)
several days	
<b>Fem:</b> بَضْعُ لَيَالٍ bid‘u layālin	(لَيْلَةٍ laylatun, fem. sing.)
several nights	

**34.7** The compound numbers 11–19 are followed by a noun in the indefinite accusative singular. Except for the number 12, they are indeclinable. Both parts of the compound number are vocalized with *fathah* at the end. The masculine form of the number 10 is used with masculine nouns and the feminine form of the number 10 is used with feminine nouns.

<i>Used with a masculine noun</i>	<i>Used with a feminine noun</i>
11 ١١ أَحَدٌ عَشَرَ ḥāda ‘ašara	إِحْدَى عَشْرَةً ihdā ‘ašrata bintan
12 ١٢ إِثْنًا عَشَرَ itnā ‘ašara	إِثْنَتَا عَشْرَةً itnatā ‘ašrata
13 ١٣ ثَلَاثَةٌ عَشَرَ talāṭata ‘ašara	ثَلَاثَ عَشْرَةَ talāṭa ‘ašrata
14 ١٤ أَرْبَعَةٌ عَشَرَ arba‘ata ‘ašara	أَرْبَعَ عَشْرَةَ arba‘a ‘ašrata
15 ١٥ خَمْسَةٌ عَشَرَ ḥamsata ‘ašara	خَمْسَ عَشْرَةَ ḥamsa ‘ašrata
16 ١٦ سِتَّةٌ عَشَرَ sittata ‘ašara	سِتَّ عَشْرَةَ sitta ‘ašrata
17 ١٧ سَبْعَةٌ عَشَرَ sab‘ata ‘ašara	سَبْعَ عَشْرَةَ sab‘a ‘ašrata
18 ١٨ ثَمَانِيَةٌ عَشَرَ tamāniyata ‘ašara	ثَمَانِيَةَ عَشْرَةَ tamāniya ‘ašrata
19 ١٩ تِسْعَةٌ عَشَرَ tis‘ata ‘ašara	تِسْعَ عَشْرَةَ tis‘a ‘ašrata bintan

Note: The accusative-genitive forms of the number 12 are: إِثْنِي عَشَرَ itnay ‘ašara (masc.) and إِثْنَتَا عَشْرَةَ itnatay ‘ašrata (fem.).

Examples:

**Masculine**

أَحَدَ عَشَرَ وُلْدًا

ʔaḥada ʿašara waladan  
eleven boys (lit. boy)

مِنْ أَحَدِ عَشَرَ رَجُلًا

min ʔaḥada ʿašara raġulan  
from eleven men (lit. man)

لِخَمْسَةِ عَشَرَ مُعَلِّمًا

li-ḥamsata ʿašara muʿalliman  
for fifteen teachers (lit. teacher, m.)

**Feminine**

إِحْدَى عَشْرَةَ بِنْتًا

ʔiḥdā ʿašrata bintan  
eleven girls (lit. girl)

مَعَ إِحْدَى عَشْرَةَ بِنْتًا

maʿa ʔiḥdā ʿašrata bintan  
with eleven girls (lit. girl)

مِنْ خَمْسِ عَشْرَةَ مُعَلِّمَةً

min ḥamsa ʿašrata muʿallimatan  
from fifteen teachers (lit.  
teacher, f.)

**34.8** The cardinal numbers of the tens **أَلْعُقُودُ**, i.e. 20, 30, 40, 50, 60, 70, 80, 90, are treated as sound plurals. They are followed by the masculine or feminine noun in the indefinite accusative singular.

Used with both masculine and feminine nouns:

**Acc. and gen. / Nom.**

20	عِشْرُونَ / عِشْرِينَ	ʿiṣrūna / ʿiṣrīna
30	ثَلَاثُونَ / ثَلَاثِينَ	ṭalātūna / ṭalātīna
40	أَرْبَعُونَ / أَرْبَعِينَ	ʔarbaʿūna / ʔarbaʿīna
50	خَمْسُونَ / خَمْسِينَ	ḥamsūna / ḥamsīna
60	سِتُّونَ / سِتِّينَ	sittūna / sittīna
70	سَبْعُونَ / سَبْعِينَ	sabʿūna / sabʿīna
80	ثَمَانُونَ / ثَمَانِينَ	ṭamānūna / ṭamānīna
90	تِسْعُونَ / تِسْعِينَ	tisʿūna / tisʿīna

Examples:

**Nominative**

عِشْرُونَ وُلْدًا / بِنَاتًا

‘iṣrūna waladan / bintan

twenty boys/girls (lit. boy/girl)

تِسْعُونَ وُلْدًا / بِنَاتًا

tis‘ūna waladan / bintan

ninety boys/girls (lit. boy/girl)

**Accusative and genitive**

عِشْرِينَ وُلْدًا / بِنَاتًا

‘iṣrīna waladan / bintan

تِسْعِينَ وُلْدًا / بِنَاتًا

tis‘īna waladan / bintan

**34.9** The compound numbers 20–99 are followed by the noun in the indefinite accusative singular, like the numbers 11–19. These compound numbers are fully declined. The conjunction **وَ** is inserted between the two parts, for example **خَمْسَةٌ وَعِشْرُونَ** ḥamsatun wa-‘iṣrūna ‘twenty-five’, literally ‘five and twenty’, e.g.

	masculine	feminine
Nom.	خَمْسَةٌ وَعِشْرُونَ وُلْدًا ḥamsatun wa-‘iṣrūna waladan twenty-five boys (lit. boy)	خَمْسٌ وَعِشْرُونَ بِنَاتًا ḥamsun wa-‘iṣrūna bintan twenty-five girls (lit. girl)
Acc.	خَمْسًا وَعِشْرِينَ وُلْدًا ḥamsatan wa-‘iṣrīna waladan	خَمْسًا وَعِشْرِينَ بِنَاتًا ḥamsan wa-‘iṣrīna bintan
Gen.	خَمْسَةٍ وَعِشْرِينَ وُلْدًا ḥamsatin wa-‘iṣrīna waladan	خَمْسٍ وَعِشْرِينَ بِنَاتًا ḥamsin wa-‘iṣrīna bintan

**34.10** The hundreds, 100–900, are followed by the noun in the indefinite genitive singular. The noun can be masculine or feminine. The combinations of the compound numbers are written in two different ways.

- 100 ١٠٠ مِئَةٌ mi‘atun OR مِائَةٌ mi‘atun
- 200 ٢٠٠ مِئَتَانِ mi‘atāni (dual, nom.)
- 200 ٢٠٠ مِئَتَيْنِ mi‘atayni (dual, acc. and gen.)
- 300 ٣٠٠ ثَلَاثُ مِئَةٍ talātu mi‘atin



400	٤٠٠	أَرْبَعُ مِئَةٍ ʿarbaʿu miʿatin
500	٥٠٠	خَمْسُ مِئَةٍ ḥamsu miʿatin
600	٦٠٠	سِتُّ مِئَةٍ sittu miʿatin
700	٧٠٠	سَبْعُ مِئَةٍ sabʿu miʿatin
800	٨٠٠	ثَمَانِ مِئَةٍ tamāni miʿatin
900	٩٠٠	تِسْعُ مِئَةٍ tisʿu miʿatin

Note: Observe that the middle ʿalif (ا) in مِئَةٌ miʿatun, as an alternative form of مِئَةً miʿatin, is not pronounced.

Examples:

مِئَةُ رَجُلٍ / امْرَأَةٍ

miʿatu raġulin / mraʿatin  
one hundred men / women  
(lit. man / woman)

مِنْ تِسْعِ مِئَةِ أُمَّ / أَبٍ

min tisʿi miʿati ʿummin / ʿabin  
from nine hundred mothers / fathers  
(lit. mother / father)

مِئَتَا وُلْدٍ / بِنْتٍ

miʿatā waladin / bintin  
two hundred boys / girls  
(lit. two hundred boy / girl)

لِمِئَتَيْ وُلْدٍ / بِنْتٍ

li-miʿatay waladin / bintin  
for two hundred boys / girls  
(lit. for two hundred boy / girl)

**34.11** The plural of مِئَةٌ miʿatun is مِئَاتٌ miʿātun, which is an exception. In compound numbers it is always singular, not plural like the words for a thousand and a million, e.g.

تِسْعُ مِئَةٍ tisʿu miʿatin, nine hundred (not: تِسْعُ مِئَاتٍ tisʿu miʿātin)

**34.12** The number thousand (1,000) in Arabic is أَلْفٌ ʿalfun. The dual of it is اَلْفَانِ ʿalfāni in the nominative, and اَلْفَيْنِ ʿalfayni in the accusative and genitive. The plural is اَلُوفٌ ʿulūfun or اَلَافٌ ʿalāfun.

**34.13** The number million (1,000,000) is مِليُونٌ milyūnu. The dual forms are: مِليُونَانِ milyūnāni (nom.) and مِليُونَيْنِ milyūnayni (acc. and gen.). The plural is مِلايِينُ malāyīnu (diptote).

**34.14** The numbers thousand and million are used with both masculine and feminine and followed by the noun in the indefinite genitive singular, e.g.

Nom.      **أَلْفٌ وَّلَدٍ / بِنْتٍ** ʾalfu waladin / bintin, 1,000 boys / girls

Nom.      **أَلْفَا وَّلَدٍ / بِنْتٍ** ʾalfā waladin / bintin, 2,000 boys / girls

Nom.      **مِليُونٌ وَّلَدٍ / بِنْتٍ** milyūnu waladin / bintin, 1,000,000 boys / girls

Acc. and gen.      **أَلْفَيَّ وَّلَدٍ / بِنْتٍ** ʾalfay waladin / bintin, 2,000 boys / girls

**34.15** With compound numbers over 100, the following noun is declined according to the last number or last two numbers. For example, take the number 125: the last two numbers are 25, so the following noun will be according to the rule of 25, i.e. it is in the indefinite accusative singular, e.g.

**مِئَةٌ وَخَمْسَةٌ وَعِشْرُونَ رَجُلًا**

miʾatun wa-ḥamsatun wa-ʿiṣrūna raġulan, 125 men

**مِئَةٌ وَثَلَاثٌ وَثَلَاثُونَ بِنْتًا**

miʾatun wa-talātun wa-talātūna bintan, 133 girls

If the number is 105, the final number is 5 and it will be according to the rule of 5, i.e. the following noun is in the indefinite genitive plural, e.g.

**مِئَةٌ وَخَمْسَةُ رِجَالٍ**

miʾatun wa-ḥamsatu riġālin

105 girls

**مِئَةٌ وَتِسْعُ بَنَاتٍ**

miʾatun wa-tisʿu banātin

109 men

**34.16** If the number is preceded by the definite article **الْ** /al.../, it can be placed after the definite noun, which follows the general rules of agreement for numbers, e.g.

**Masculine**

**الرِّجَالُ الْخَمْسَةُ**

ʾar-riġālu l-ḥamsatu

the five men

**Feminine**

**الْبَنَاتُ الْخَمْسُ**

ʾal-banātu l-ḥamsu

the five girls

الشَّبَابُ الثَّلَاثَةُ عَشَرَ  
ʾaš-šabābu t-talāṭata ʿašara  
the thirteen young men

الشَّبَابَاتُ الثَّلَاثُ عَشْرَةَ  
ʾaš-šabbātu t-talāṭa ʿašrata  
the thirteen young girls

Note: The preceding noun can also be made definite by occurring in the ʾiḍāfah construction, e.g.

كُتُبُ الْمُعَلِّمِ الثَّلَاثَةُ  
kutubu l-muʿallimi t-talāṭatu  
the three books of the teacher

**34.17** To express numerical subsets, such as ‘one/two/three etc. of (a given set)’, one uses the preposition مِنْ min ‘from, (out) of’ before the plural genitive form of the noun, e.g.

كِتَابٌ مِنْ كُتُبِ الْمُعَلِّمِ  
kitābun min kutubi l-muʿallimi  
one of the teacher’s books

ثَلَاثَةٌ مِنْ كُتُبِ الْمُعَلِّمِ  
talāṭatu kutubin min kutubi l-muʿallimi  
three of the teacher’s books

**34.18** The following are the most common ways of reading a sequence of compound numbers. Reading the sequence numbers of the year: The synonyms عَامٌ ʿāmun ‘year’ (masc.) and سَنَةٌ sanatun ‘year’ (fem.) have the accusative forms عَامٌ ʿāma and سَنَةٌ sanata, respectively, which are used in *adverbial phrases of time*. Then they follow the rules of the ʾiḍāfah construction, where the following noun is in the genitive case, e.g.

عَامَ أَلْفٍ وَتِسْعِ مِئَةٍ وَتِسْعَةِ وَتِسْعِينَ (masc. acc.)  
ʿāma ʾalfin wa-tisʿi miʾatin wa-tisʿatin wa-tisʿīna  
in the year 1999

سَنَةَ أَلْفٍ وَتِسْعِ مِئَةٍ وَتِسْعِينَ (fem. acc.)

sanata ʔalfin wa-tisʕi miʔatin wa-tisʕina  
in the **year 1999**

Note: Normally the year in such a sequence is preceded by the preposition  
في, e.g.

فِي عَامِ أَلْفٍ وَتِسْعِ مِئَةٍ وَوَاحِدٍ وَتَمَانِينَ (masc. gen.)

fi ʕāmi ʔalfin wa-tisʕi miʔatin wa-wāhidin wa-tamānīna  
in the **year 1981**

فِي سَنَةِ أَلْفٍ وَتِسْعِ مِئَةٍ وَإِحْدَى وَتَمَانِينَ (fem. gen.)

fi sanati ʔalfin wa-tisʕi miʔatin wa-ihdā wa-tamānīna  
in the **year 1981**

فِي عَامِ أَلْفٍ وَسَبْعِ مِئَةٍ وَأَتْنَيْنِ وَسِتِّينَ (masc. gen.)

fi ʕāmi ʔalfin wa-sabʕi miʔatin wa-tnayni wa-sittīna  
in the **year 1762**

فِي سَنَةِ أَلْفٍ وَسَبْعِ مِئَةٍ وَأَتْنَتَيْنِ وَسِتِّينَ (fem. gen.)

fi sanati ʔalfin wa-sabʕi miʔatin wa-tnatayni wa-sittīna  
in the **year 1762**

فِي عَامِ أَلْفٍ وَخَمْسِ مِئَةٍ وَثَلَاثَةٍ وَأَرْبَعِينَ (masc. gen.)

fi ʕāmi ʔalfin wa-ḥamsi miʔatin wa-talātatin wa-ʔarbaʕina  
in the **year 1543**

فِي سَنَةِ أَلْفٍ وَخَمْسِ مِئَةٍ وَثَلَاثٍ وَأَرْبَعِينَ (fem. gen.)

fi sanati ʔalfin wa-ḥamsi miʔatin wa-talātīn wa-ʔarbaʕina  
in the **year 1543**

Compare:

أَرْبَعَةُ أَلْفٍ وَتِسْعُ مِئَةٍ وَسَبْعَةٌ وَتَمَانُونَ وَلَدًا (masc. nom.)

ʔarbaʕatu ʔālāfin wa-tisʕu miʔatin wa-sabʕatun wa-tamānūna waladan  
**4,987 boys**

أَرْبَعَةُ أَلْفٍ وَتِسْعُ مِئَةٍ وَسَبْعُ وَتَمَانُونَ بِنَاتًا (fem. nom.)

ʔarbaʕatu ʔālāfin wa-tisʕu miʔatin wa-sabʕun wa-tamānūna bintan  
**4,987 girls**

## Exercises

### Practise your reading:

١ رِبِحَ ٢ فَرِيقُ الْجَامِعَةِ ٣ الرِّيَاضِي، إِحْدَى عَشْرَةَ مِنْ ٤ اثْنَيْ عَشْرَةَ ٥ مُبَارَاةً ٦ لَعِبَهَا خِلَالَ السَّنَتَيْنِ ٧ الْمَاضِيَتَيْنِ.

- (1) The university <sup>3</sup>sports <sup>2</sup>team <sup>1</sup>won eleven of <sup>4</sup>the twelve <sup>5</sup>matches it <sup>6</sup>played during the <sup>7</sup>last two years.

١ كَمْ ٢ عُمْرُكَ؟ عُمْرِي ثَمَانٍ وَعِشْرُونَ سَنَةً. وَكَمْ عُمْرُكَ أَنْتِ؟ عُمْرِي ثَلَاثُونَ عَامًا.

- (2) <sup>1</sup>How <sup>2</sup>old are you (m.)? (lit. What age are you?) I am (lit. my age is) 28 years old. And how old are you (f.)? I am 30 years old.

١ كَانَ فِي الْأَمْتِحَانِ أَحَدَ عَشَرَ ٢ سُؤْلاً، خَمْسَةٌ مِنْهَا كَانَتْ ٣ خَطِيئَةً، وَأَلْسَنَةُ الْأُخْرَى كَانَتْ ٤ شَفَهِيَّةً. ٥ عَرَفَ الطَّالِبُ ٦ جَوَابَ ثَمَانِيَةِ مِنْهَا.

- (3) There were eleven <sup>2</sup>questions in <sup>1</sup>the examination. Five of them were <sup>3</sup>written and the other six were <sup>4</sup>oral. The student <sup>5</sup>knew <sup>6</sup>the answers to eight of them.

١ تَدُورُ الْأَرْضُ ٢ حَوْلَ ٣ مِحْوَرِهَا ٤ دَوْرَةً ٥ وَاحِدَةً كُلَّ أَرْبَعٍ وَعِشْرِينَ سَاعَةً، وَتَدُورُ حَوْلَ ٦ الشَّمْسِ ٧ دَوْرَةً ٨ وَاحِدَةً كُلَّ ثَلَاثِ مِئَةٍ وَخَمْسَةِ وَسِتِّينَ يَوْمًا وَسِتِّ سَاعَاتٍ.

- (4) The earth <sup>1</sup>rotates <sup>2</sup>around <sup>3</sup>its axis once (lit. <sup>5,4</sup>only one revolution) every 24 hours, and <sup>7</sup>rotates around <sup>6</sup>the sun <sup>8</sup>only once (lit. <sup>7</sup>one revolution) every 365 days and six hours.

١ قَامَتْ أَرْبَعٌ ٢ طَائِرَاتٍ ٣ حَرْبِيَّةٍ بِعِشْرِ ٤ غَارَاتٍ ٥ جَوِيَّةٍ ٦ وَرَمَتْ ٧ مَا يَزِيدُ عَلَى مِئَةٍ وَخَمْسٍ وَعِشْرِينَ ٨ قَنْبَلَةً، وَسِتِّ عَشَرَ ٩ صَارُوحًا، ١٠ فَهَدَمَتْ اثْنَيْ عَشَرَ مَنْزِلًا، ١١ وَقَتَلَتْ ثَمَانِيَةَ ١٢ أَشْخَاصٍ (شَخْصٌ) ١٣ وَجَرَحَتْ مِئَتَيْنِ وَأَرْبَعَةَ عَشَرَ ١٤ آخَرِينَ.

- (5) Four <sup>3</sup>war <sup>2</sup>planes <sup>1</sup>made 10 <sup>5,4</sup>air raids <sup>6</sup>and dropped <sup>7</sup>more than 125 <sup>8</sup>bombs and 16 <sup>9</sup>rockets. <sup>10</sup>They destroyed 12 houses, <sup>11</sup>killed 8 <sup>12</sup>people <sup>13</sup>and wounded 214 <sup>14</sup>others.

كَانَتْ<sup>1</sup> هِجْرَةُ<sup>2</sup> النَّبِيِّ مُحَمَّدٍ مِنْ مَكَّةَ إِلَى الْمَدِينَةِ فِي سَنَةِ سِتِّ مِئَةٍ  
وَأَتْنِيفٍ وَعِشْرِينَ<sup>3</sup> بَعْدَ<sup>4</sup> الْمِيلَادِ<sup>5</sup> وَأَتَّخَذَ هَذَا<sup>6</sup> التَّارِيخَ عِنْدَ الْمُسْلِمِينَ<sup>7</sup>  
كِبْدَايَةَ السَّنَةِ<sup>8</sup> الْهَجْرِيَّةِ

- (6) <sup>1</sup>The emigration of <sup>2</sup>the Prophet Muhammad from Mecca to Medina took place in the year <sup>3,4</sup>AD 622 (<sup>3</sup>after <sup>4</sup>the birth). This <sup>6</sup>date <sup>5</sup>was taken by the Muslims <sup>7</sup>as the beginning of the Hijrah (<sup>8</sup>calendar) year.

فِي يَوْمٍ وَاحِدٍ<sup>1</sup> بَاعَ<sup>2</sup> تَاجِرٌ<sup>3</sup> الْخَضَارَ<sup>4</sup> وَالْفَاكِهَةَ ثَلَاثَةَ عَشَرَ<sup>5</sup> صُنْدُوقًا  
مِنَ الْعِنَبِ، فَبَاعَ<sup>7</sup> كُلَّ وَاحِدٍ مِنْهَا بِأَدْرِ عَشَرَ دِينَارًا. وَبَاعَ<sup>8</sup> أَيضًا مِئَةً  
وَأَرْبَعَةَ صُنَادِيقٍ (صُنْدُوقٍ) مِّنَ النَّفُّاحِ، وَخَمْسَةَ وَخَمْسِينَ صُنْدُوقًا مِّنَ  
الْبُرْتَقَالِ، بَاعَ كُلَّ وَاحِدٍ مِنْهَا بِسَبْعَةِ دَنَانِيرٍ<sup>11</sup> وَنِصْفِ الدِّينَارِ وَكَانَ  
رِبْحُهُ مِئَةً وَعِشْرَةَ دَنَانِيرٍ.<sup>12</sup>

- (7) In one day <sup>3</sup>the greengrocer (<sup>4</sup>and fruit <sup>2</sup>merchant) <sup>1</sup>sold thirteen <sup>5</sup>boxes of <sup>6</sup>grapes, selling them for eleven dinars <sup>7</sup>each. He <sup>8</sup>also sold 104 boxes of <sup>9</sup>apples and 55 of <sup>10</sup>oranges, which he sold for seven <sup>11</sup>and a half dinars each. <sup>12</sup>His profit was 110 dinars.

إِذَا<sup>1</sup> جَمَعْنَا مِئَتِي<sup>2</sup> خُرُوفٍ وَخُرُوفٍ، وَأَرْبَعَةَ مِئَةٍ وَوَاحِدٍ وَثَلَاثِينَ<sup>3</sup>  
حِصَانًا، وَتَمَانِي عَشْرَةَ<sup>4</sup> بَقَرَةً، وَالْفَا وَسِتِّ مِئَةٍ وَعِشْرِينَ جَمَلًا، وَثَلَاثَةَ  
وَثَلَاثِينَ<sup>6</sup> حِمَارًا، وَتِسْعًا وَتِسْعِينَ<sup>7</sup> دَجَاجَةً<sup>8</sup> وَقَطِئِينَ<sup>9</sup> وَكَلْبًا  
وَاحِدًا، فَكَمْ يَكُونُ<sup>10</sup> مَجْمُوعٌ<sup>11</sup> عَدَدِ هَذِهِ<sup>12</sup> الْحَيَوَانَاتِ؟

- (8) <sup>1</sup>If <sup>2</sup>we add 201 <sup>3</sup>sheep, 431 <sup>4</sup>horses, 18 <sup>5</sup>cows, 1,620 camels, 33 <sup>6</sup>donkeys, 99 <sup>7</sup>hens, <sup>8</sup>2 cats <sup>9</sup>and 1 dog, what will the <sup>10</sup>total <sup>11</sup>number of <sup>12</sup>animals be?

لَوْ أَفْتَرَضْنَا أَنَّ<sup>1</sup> الْقِطَارَ<sup>2</sup> يَسِيرُ<sup>3</sup> لَيْلَ<sup>4</sup> نَهَارٍ<sup>5</sup> بِسُرْعَةِ خَمْسَةِ وَسِتِّينَ مِيلًا  
فِي السَّاعَةِ،<sup>7</sup> فَيَحْتَاجُ<sup>8</sup> لِرُصُولِهِ إِلَى الشَّمْسِ<sup>9</sup> حَوَالِي مِئَةٍ وَأَرْبَعِ وَسِتِّينَ  
سَنَةً. أَمَّا<sup>10</sup> سُرْعَةُ<sup>11</sup> الْقَذِيفَةِ<sup>12</sup> الْمُدْفَعِ فِيهَا أَلْفٌ وَمِئَتَانِ وَتِسْعَةُ أَمْيَالٍ فِي  
السَّاعَةِ،<sup>13</sup> فَتَحْتَاجُ لِنَمَانِي سِنَوَاتٍ<sup>14</sup> وَنِصْفِ السَّنَةِ لِتَصِلَ إِلَى الشَّمْسِ،

أَمَّا <sup>15</sup>النُّورُ <sup>16</sup>فَيَجْتَازُ هَذِهِ <sup>17</sup>الْمَسَافَةَ بِثَمَانِي <sup>18</sup>دَقَاقِقٍ وَتِسْعَ عَشْرَةَ <sup>19</sup>ثَانِيَةً.

- (9) If we <sup>1</sup>suppose that <sup>2</sup>a train <sup>3</sup>travels <sup>4</sup>at a speed of 65 miles per hour, <sup>5</sup>day and <sup>6</sup>night, <sup>7</sup>it would need <sup>8</sup>around 164 years <sup>9</sup>to reach the sun. However, the <sup>10</sup>speed of <sup>11</sup>the cannon-<sup>12</sup>ball is 1,209 miles per hour. <sup>13</sup>It would need eight and a <sup>14</sup>half years to reach the sun; but <sup>15</sup>light <sup>16</sup>traverses this <sup>17</sup>distance in eight <sup>18</sup>minutes and nineteen <sup>19</sup>seconds.

### Translate into Arabic:

- (1) The sports team won thirteen of the fifteen matches it played during (the) last year.
- (2) How old are you (m.) ? I am 22 years old.
- (3) In the exam there were thirteen questions: two of them were written and the other eleven were oral. The student knew the answers to five of them.
- (4) At the beginning of the year three war planes made ten air raids and dropped 165 bombs and 16 rockets.
- (5) A cannon-ball killed the greengrocer and a teacher with five of his students, wounded seven others and destroyed two houses.
- (6) In one day the merchant sold 16 boxes of grapes, 108 boxes of apples and 57 of oranges. His profit was 121 dinars.
- (7) If we add 101 sheep, 331 horses, 17 cows, 33 donkeys, 89 hens and 1 cat, what will the total number of animals be?
- (8) If we suppose that a train travels day and night at a speed of 77 miles per hour, it would need around 164 days for one revolution around the earth.

# Ordinal numbers, fractions, expressions of time and calendars

**35.1** The ordinal numbers, **الْعَدَدُ التَّرْتِيبِيُّ**, 2nd–10th are based on the corresponding cardinal numbers. They are formed on the pattern for active participles: **فَاعِلٌ** fā‘ilun. The ordinal number ‘first’ is formed from an independent root **ʾ-w-l** on the pattern **أَفْعَلٌ** ‘af‘alu. The ordinal numbers agree with the gender and case of the head noun, i.e. the masculine forms are used with reference to masculine nouns, and the feminine forms are used with reference to feminine nouns. They take the definite article **...الـ** and are inflected for all three cases. Like any other adjective, the ordinal number usually follows the noun it qualifies.

	<b>Used with masculine</b>	<b>Used with feminine</b>
1st	الْأَوَّلُ ʾal-ʾawwalu	الأولى ʾal-ʾulā
2nd	الثَّانِي at-tānī	الثَّانِيَّة at-tāniyatu
3rd	الثَّلَاث at-tālīṭu	الثَّلَاثَةُ at-tālīṭatu
4th	الرَّابِع ar-rābi‘u	الرَّابِعَةُ ar-rābi‘atu
5th	الخَامِس al-ḥāmisu	الخَامِسَةُ al-ḥāmisatu
6th	السَّادِس as-sādisu	السَّادِسَةُ as-sādisatu
7th	السَّابِع as-sābi‘u	السَّابِعَةُ as-sābi‘atu
8th	الثَّامِن at-tāminu	الثَّامِنَةُ at-tāminatu
9th	التَّاسِع at-tāsi‘u	التَّاسِعَةُ at-tāsi‘atu
10th	العَاشِر al-‘āšīru	العَاشِرَةُ al-‘āšīratu

Note: The double /tt/ (tā’ with šaddah) in the cardinal number **سِتَّة** sittatun ‘six’ is resolved as /d/ + /s/ in the ordinal number **سَادِس** sādisu ‘sixth’.



Examples:

**Masculine**

الْوَلَدُ الْأَوَّلُ

ʔal-waladu l-ʔawwalu, the first boy

هُوَ الْأَوَّلُ

huwa l-ʔawwalu. He is the first.

هُوَ خَامِسُهُمْ

huwa ḥāmisu-hum.

He is the fifth of them.

الدَّرْسُ الثَّانِي

ʔad-darsu t-tānī, the second lesson

الْكِتَابُ الرَّابِعُ

ʔal-kitābu r-rābiʕu, the fourth book

**Feminine**

الْبِنْتُ الْأُولَى

ʔal-bintu l-ʔulā, the first girl

هِيَ الْأُولَى

hiya l-ʔulā. She is the first.

هِيَ خَامِسَتُهُنَّ

hiya ḥāmisatu-hunna.

She is the fifth of them.

السَّنَةُ الثَّانِيَّةُ

ʔas-sanatu t-tāniyatu, the second year

السَّاعَةُ الْخَامِسَةُ

ʔas-sāʕatu l-ḥāmisatu, five o'clock

(lit. the fifth hour)

**35.2** The ordinal numbers **الْأَوَّلُ** ʔal-ʔawwalu (masc.) and **الْأُولَى** ʔal-ʔulā (fem.) ‘first’ have the following plurals:

	singular	broken plural		sound plural
Masc.	الْأَوَّلُ ʔal-ʔawwalu	الْأَوَّلُ ʔal-ʔawwalu	OR	الْأَوَّلَانِ ʔal-ʔawwālūna
Fem.	الْأُولَى ʔal-ʔulā	الْأَوَّلُ ʔal-ʔawwalu	OR	الْأَوَّلَاتُ ʔal-ʔawlātu

**35.3** Ordinal numbers can also be used in the **ʔidāfah** construction with a following genitive noun or with a suffixed personal pronoun, e.g.

أَوَّلُ النَّاسِ ʾawwalu n-nāsi  
the first of the people

أَوَّلُهُمْ ʾawwalu-hum  
the first of them (masc.)

حَامِسٌ وَوَالِدٌ ḥāmisu waladin  
(the) fifth boy

حَامِسُهُمْ ḥāmisu-hum  
the fifth of them (masc.)

فَاتِمَةُ خَامِسَةٌ بِنْتُ  
fāṭimatu ḥāmisatu bintin.  
Fatima is the fifth girl.

هِيَ خَامِسَتُهُنَّ  
hiya ḥāmisatu-hunna.  
She is the fifth of them.

Note: In this construction the ordinal number is in the masculine even when the following noun or suffix pronoun is feminine, unless the ordinal number is preceded by a feminine subject. (Even so, the feminine ordinal number **أُولَى** ʾulā ‘first’ is less often used in the **ʾiḍāfah** construction.)

### Masculine

أَوَّلُ وَوَالِدٌ  
ʾawwalu waladin  
the first boy

ثَانِي وَوَالِدٌ  
tāniya waladin  
the second boy

حَامِسٌ وَوَالِدٌ  
ḥāmisu waladin  
the fifth boy

أَوَّلُهُمْ  
ʾawwalu-hum  
the first of them

حَامِسُهُمْ  
ḥāmisu-hum  
the fifth of them

### Feminine

أَوَّلِي بِنْتٌ (Not: أُولَى بِنْتٌ)  
ʾawwalu bintin ʾulā bintin)  
the first girl

ثَانِيَّةٌ مَرَّةً (Not: ثَانِيَةٌ مَرَّةً)  
tāniya marratin tāniyatu marratin)  
the second time

حَامِسَةٌ بِنْتُ (Not: حَامِسَةٌ بِنْتٌ)  
ḥāmisu bintin ḥāmisatu bintin)  
the fifth girl

أَوَّلَهُنَّ (Not: أَوْلَاهُنَّ)  
ʾawwalu-hunna ʾulā-hunna)  
the first of them

حَامِسَتُهُنَّ (Not: حَامِسَةٌ هُنَّ)  
ḥāmisu-hunna ḥāmisatu-hunna)  
the fifth of them

**35.4** The ordinal numbers 11th–19th are inflected for gender but not for case. In forming the ordinal number meaning ‘eleventh’, it should be observed that:

أَلْحَادِيَّ ʾal-hādiya (m.) is used instead of أَلْأَوَّلُ ʾal-ʾawwalu 'first' (m.), and

أَلْحَادِيَّةٌ ʾal-hādiyata (f.) is used instead of أَلْأُولَى ʾal-ʾulā 'first' (f.).

	<i>Used with masculine</i>	<i>Used with feminine</i>
11th	أَلْوَلَدُ أَلْحَادِيَّ عَشَرَ ʾal-waladu l-hādiya ʿašara the eleventh boy	أَلْبَنَاتُ أَلْحَادِيَّةٌ عَشْرَةٌ ʾal-bintu l-hādiyata ʿašrata the eleventh girl
12th	أَلْوَلَدُ أَلثَّانِيَّ عَشَرَ ʾal-waladu t-tāniya ʿašara	أَلْبَنَاتُ أَلثَّانِيَّةٌ عَشْرَةٌ ʾal-bintu t-tāniyata ʿašrata
13th	أَلْوَلَدُ أَلثَّلَاثَ عَشَرَ ʾal-waladu t-tālita ʿašara	أَلْبَنَاتُ أَلثَّلَاثَةَ عَشْرَةَ ʾal-bintu t-tālīyata ʿašrata
14th	أَلْوَلَدُ أَلرَّابِعَ عَشَرَ ʾal-waladu r-rābiʿa ʿašara	أَلْبَنَاتُ أَلرَّابِعَةَ عَشْرَةَ ʾal-bintu r-rābiʿata ʿašrata

### 35.5 Telling the time

وَقْتُ waqtun, time (plural: أَوْقَاتٌ ʾawqātun)

The ordinal numbers are used in telling the time, but 'one o'clock' can also be expressed by a cardinal number:

أَلْأُولَى / أَلْسَّاعَةُ أَلْوَّاحِدَةُ ʾas-sāʿatu l-wāhidatu OR l-ʾulā, one o'clock

أَلثَّانِيَّةُ أَلْسَّاعَةُ ʾas-sāʿatu t-tāniyatu, two o'clock

أَلثَّلَاثَةُ أَلْسَّاعَةُ ʾas-sāʿatu t-tālīyatatu, three o'clock

أَلرَّابِعَةُ أَلْسَّاعَةُ ʾas-sāʿatu r-rābiʿatu, four o'clock

etc.

Note: The classical meaning of the word سَاعَةٌ sāʿatun is '(short) time, hour', but nowadays it also has the meaning 'clock, timepiece, watch'.

35.6 The ordinal numbers for the even tens, أَلْعَشْرُونَ ʾal-ʿišrūna '20th', أَلثَّلَاثُونَ ʾat-talāṭūna '30th', أَلْأَرْبَعُونَ ʾal-ʾarbaʿūna '40th', etc.,

are formed by prefixing the definite article **الـ** to the corresponding cardinal numbers. They are inflected for case but not for gender, e.g.

الْوَلَدُ / الْبِنْتُ الْعِشْرُونَ *al-waladu / al-bintu l-‘iṣrūna*, the 20th boy / girl

**35.7** Ordinal adverbs are derived from ordinal numbers simply by inflecting them for the indefinite accusative case (see chapter 38 on adverbs), e.g.

أَوَّلًا *awwalan*, firstly      ثَانِيًا *tāniyan*, secondly      ثَالِثًا *tālitan*, thirdly  
etc.

**35.8** The fractions from  $\frac{1}{2}$  to  $\frac{1}{10}$  are formed mostly according to the pattern **فُعْلُ** *fu‘lun*, for the singular, and **أَفْعَالُ** *af‘ālun*, for the plural:

	<i>Singular</i>	<i>Plural</i>
$\frac{1}{2}$	نِصْفٌ <i>niṣfun</i>	أَنْصَافٌ <i>anṣāfun</i>
$\frac{1}{3}$	ثُلُثٌ <i>tulṭun</i>	أَثْلَاثٌ <i>aṭlāṭun</i>
$\frac{1}{4}$	رُبْعٌ <i>rub‘un</i>	أَرْبَاعٌ <i>arbā‘un</i>
$\frac{1}{5}$	خُمْسٌ <i>ḥumsun</i>	أَحْمَاسٌ <i>aḥmāsun</i>
$\frac{1}{6}$	سُدْسٌ <i>sudsun</i>	أَسْدَاسٌ <i>asdāsun</i>
$\frac{1}{7}$	سَبْعٌ <i>sub‘un</i>	أَسْبَاعٌ <i>asbā‘un</i>
$\frac{1}{8}$	تُمْنٌ <i>tumnun</i>	أَتْمَانٌ <i>aṭmānun</i>
$\frac{1}{9}$	تُسْعٌ <i>tus‘un</i>	أَتْسَاعٌ <i>atsā‘un</i>
$\frac{1}{10}$	عُشْرٌ <i>uṣrun</i>	أَعْشَارٌ <i>a‘ṣārun</i>

Examples:

ثُلُثَانٍ      ثَلَاثَةُ أَحْمَاسٍ      خَمْسَةُ أَتْمَانٍ  
*tulṭāni (dual), 2/3*      *talāṭatu aḥmāsin, 3/5*      *ḥamsatu aṭmānin, 5/8*

تِسْعَةٌ وَثَلَاثَةُ أَرْبَاعٍ      أَرْبَعَةٌ وَخَمْسَةُ أَسْدَاسٍ  
*tis‘atun wa-talāṭatu arbā‘in, 9/4*      *arba‘atun wa-ḥamsatu asdāsin, 4/5*

**35.9** The word for percentage is **النِّسْبَةُ الْمَوْنِيَّةُ** *an-nisbatu l-mawniyyatu*. Percentage figures (%) are expressed by adding the

numeral phrase **بِالْمِئَةِ** bi-l-miʔati or **فِي الْمِئَةِ** fi l-miʔati to the cardinal number, e.g.

ثَلَاثَةٌ بِالْمِئَةِ  
ṭalāṭatun bi-l-miʔati, 3%

أَرْبَعُونَ بِالْمِئَةِ  
ʔarbaʕūna bi-l-miʔati, 40%

مِئَةٌ بِالْمِئَةِ  
miʔatun bi-l-miʔati,  
100%

### 35.10 Days of the week

The names of the days of the week, **أَيَّامُ الْأَسْبُوعِ** ʔayyāmu l-ʔusbūʕi, are formed by combining the word for ‘day’, **يَوْمٌ** yawmun (masc. sing.), with nominal forms of the numerals (except for Friday and Saturday, which have their own names) in the ʔiḍāfah construction. Sometimes the word **يَوْمٌ** is, in fact, left out.

يَوْمُ الْأَحَدِ yawmu l-ʔahadi, Sunday

يَوْمُ الْاِثْنَيْنِ yawmu l-itnayni, Monday

يَوْمُ الْاَلْتَلَاثَاءِ yawmu ṭ-ṭulātāʔi, Tuesday

يَوْمُ الْأَرْبَعَاءِ yawmu l-ʔarbiʕāʔi, Wednesday

يَوْمُ الْاَلْخَمِيسِ yawmu l-ḥamīsi, Thursday

يَوْمُ الْجُمُعَةِ yawmu l-ḡumuʕati, Friday

يَوْمُ السَّبْتِ yawmu s-sabti, Saturday

### 35.11 The calendars and names of the months

The names of the months of the year, **أَشْهُرُ السَّنَةِ** (sing.: **شَهْرٌ**), according to the different prevalent calendars are:

used in Egypt, Sudan and North Africa	used in eastern Arab world	the Islamic or lunar months
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(I) January

يَنَّايرُ

كَانُونُ التَّانِي  
kānūnu ṭ-ṭānī

مُحَرَّمٌ  
muḥarramu

	used in Egypt, Sudan and North Africa	used in eastern Arab world	the Islamic or lunar months
(2) February	فَبْرَايِرُ	شَبَّاطُ šubāṭu	صَفْرُ šafarun
(3) March	مَارْسُ	أَدَارُ ʾādāru	رَبِيعُ الْأَوَّلِ rabīʿu l-ʾawwalu
(4) April	أَبْرِيلُ	نَيْسَانُ naysānu	رَبِيعُ الثَّانِي rabīʿu t-tānī
(5) May	مَآيُو	أَيَّارُ ʾayyāru	جُمَادَى الْأُولَى ğumādā l-ʾūlā
(6) June	يُونِيُو	حَزِيرَانُ ħazirānu	جُمَادَى الْآخِرَةَ ğumādā l-ʾāħiratu
(7) July	يُولِيُو	تَمُّوزُ tammūzu	رَجَبُ rağabun
(8) August	أَغْسُطُسُ	أَبُ ʾābu	شَعْبَانُ šaʿbānu
(9) September	سَبْتَمْبَرُ	أَيْلُولُ ʾaylūlu	رَمَضَانَ ramaḍānu
(10) October	أَكْتُوبَرُ	تَشْرِينُ الْأَوَّلِ tišrīnu l-ʾawwalu	شَوَّالُ šawwālu
(11) November	نُوفَمْبَرُ	تَشْرِينُ الثَّانِي tišrīnu t-tānī	ذُو الْقَعْدَةِ dū l-qīʿdati
(12) December	دَيْسَمْبَرُ	كَانُونُ الْأَوَّلِ kānūnu l-ʾawwalu	ذُو الْحِجَّةِ dū l-ħiğğati

Note: The months of the Islamic lunar calendar rotate backwards, because the lunar year is about 11 days shorter than the solar year.

### 35.12 Seasons of the year

رَبِيعُ الْأَوَّلِ ʾar-rabīʿu, spring

الصَّيْفُ ḡaṣ-ṣayfu, summer

الخَرِيفُ ḡal-ḥarīfu, autumn

الشِّتَاءُ ḡaš-šitā'u, winter

### 35.13 The Islamic era and the Muslim festivals

عِيدٌ ḡīdun, festival, pl.: أَعْيَادٌ ḡa'ayādun

- (a) The **hiḡrah** year, السَّنَةُ الْهِجْرِيَّةُ ḡas-sanatu l-ḡiḡriyyatu, is the year in which the Prophet Muḡammad emigrated from Mecca to Medina, i.e. 622 AD (16 July). This year is counted as year 1 of the Islamic era. The Muslim year is a lunar year, السَّنَةُ الْقَمَرِيَّةُ ḡas-sanatu l-qamariyyatu, and counts only 354 days. The lunar year is not so often used but when it is used, the Christian year is also mentioned.
- (b) The holy month of رَمَضَانُ Ramaḡān(u) has no regular corresponding date in the Christian year, because the lunar months rotate backwards. It is the month of fasting from dawn to sunset. The festivities at the end of Ramadan have two names: عِيدُ الْفِطْرِ ḡīdu l-fiṡri 'The festival of the breaking of the fast' and عِيدُ الصَّغِيرِ ḡīdu ṣ-ṣaḡīru 'The small festival'. The common festival greeting is: عِيدٌ مُبَارَكٌ ḡīdun mubārakun 'Blessed feast!' or رَمَضَانٌ مُبَارَكٌ Ramaḡānu mubārakun 'Blessed Ramadan!'
- (c) عِيدُ الْأَضْحَى ḡīdu l-aḡḡhā means 'The festival of sacrifice', which consists of different ceremonies on the days of the pilgrimage (الْحَجُّ ḡal-ḡaḡḡu) to Mecca. It takes place on the tenth day of the month of ذُو الْحِجَّةِ dū l-ḡiḡḡati (the last month of the Islamic calendar), when the pilgrims sacrifice sheep and give some of the meat to the poor. It has another name, عِيدُ الْكَبِيرِ ḡīdu l-kabīru, which means 'The great festival'.
- (d) The birthday of the Prophet Muhammad is called عِيدُ الْمَوْلِدِ ḡīdu l-mawliḡi n-nabawiyyi, but it is not much celebrated as a festival.

### 35.14 Christian festivals

The Christian year is called **السَّنَةُ الْمِيلَادِيَّةُ** 'as-sanatu l-milādiyyatu 'the year of the birth (of Christ)'.  
 Christmas is **عِيدُ الْمِيلَادِ** 'īdu l-milādi.  
 Easter is **عِيدُ الْفِشْحِ** 'īdu l-fiṣḥi or **عِيدُ الْقِيَامَةِ** 'īdu l-qiyāmati.

Christmas is **عِيدُ الْمِيلَادِ** 'īdu l-milādi.

Easter is **عِيدُ الْفِشْحِ** 'īdu l-fiṣḥi or **عِيدُ الْقِيَامَةِ** 'īdu l-qiyāmati.

BC **قَبْلَ الْمِيلَادِ** qabla l-milādi      AD **بَعْدَ الْمِيلَادِ** ba'da l-milādi

Note: One of the most common festival greetings for both Muslims and Christians is **عِيدٌ مُبَارَكٌ** 'īdun mubārakun, which means 'A blessed feast'.

### Exercises

#### Practise your reading:

حَفِظْتُ<sup>1</sup> غِيًّا<sup>2</sup> دَرَسَ<sup>3</sup> الْعَدَدِ<sup>4</sup> التَّرْتِيبِي فِي<sup>5</sup> الصَّفْحَةِ<sup>6</sup> الْحَادِيَةِ  
 وَالْأَرْبَعِينَ<sup>7</sup> مِنَ<sup>8</sup> الْجُزْءِ<sup>9</sup> الْأَوَّلِ<sup>10</sup> لِكِتَابِ<sup>11</sup> قَوَاعِدِ<sup>12</sup> اللُّغَةِ<sup>13</sup> الْعَرَبِيَّةِ.

- (1) I learned<sup>1</sup> by heart (memorized) the lesson on<sup>2</sup> ordinal<sup>3</sup> numbers on<sup>4</sup> page 41 in the<sup>5</sup> first<sup>6</sup> part of the book on Arabic<sup>7</sup> language<sup>8</sup> grammar.

خَمْسَةُ<sup>1</sup> بِالْمِئَةِ<sup>2</sup> مِنْ<sup>3</sup> سُكَّانِ<sup>4</sup> (سَاكِنِ) الْمَدِينَةِ<sup>5</sup> أَجَانِبُ<sup>6</sup> (أَجْنَبِيٌّ) ، مِنْ<sup>7</sup>  
 عَشْرِ<sup>8</sup> جِنْسِيَّاتٍ<sup>9</sup> مُخْتَلَفَةٍ<sup>10</sup>، اِثْنَانِ<sup>11</sup> بِالْمِئَةِ<sup>12</sup> مِنْهُمْ<sup>13</sup> مِنْ<sup>14</sup> دَوْلِ<sup>15</sup> (دَوْلَةٍ) لَيْسَتْ<sup>16</sup>  
 تَابِعَةً<sup>17</sup> لِلاتِّحَادِ<sup>18</sup> الْأَوْرَبِيِّ.

- (2) Five<sup>1</sup> per cent of<sup>2</sup> the inhabitants of the city are<sup>3</sup> foreigners of ten<sup>4</sup> different<sup>5</sup> nationalities. Two per cent of them are from<sup>6</sup> countries not<sup>7</sup> belonging to the European<sup>8</sup> Union.

يَتَأَلَّفُ<sup>1</sup> كِتَابُ<sup>2</sup> تَارِيخِ<sup>3</sup> الْعَرَبِ<sup>4</sup> الْحَدِيثِ<sup>5</sup> مِنْ<sup>6</sup> أَرْبَعَةٍ<sup>7</sup> أَجْزَاءٍ<sup>8</sup> (جُزْءٍ)  
 قَرَأْتُ<sup>9</sup> مِنْهُ<sup>10</sup> الْجُزْأَيْنِ<sup>11</sup> الْأَوَّلَ<sup>12</sup> وَالثَّانِيَّ<sup>13</sup> فَقَطْ.

- (3) The<sup>1</sup> modern Arab<sup>2</sup> history book<sup>3</sup> consists of four<sup>4</sup> volumes. I read<sup>5</sup> only<sup>6</sup> the first and the second<sup>7</sup> parts (volumes).



كَانَتْ أَوَّلُ حَمَلَةٍ صَلِيبِيَّةٍ إِلَى الشَّرْقِ فِي الْقَرْنِ الْحَادِي عَشَرَ  
وَاحْتَلَوْا الْقُدْسَ فِي عَامِ أَلْفٍ وَتِسْعَةٍ وَتِسْعِينَ.

- (4) The first <sup>2</sup>Crusade (lit. <sup>2</sup>Crusaders' <sup>1</sup>expedition) to <sup>3</sup>the East was in the eleventh <sup>4</sup>century, <sup>5</sup>and they conquered <sup>6</sup>Jerusalem in (the <sup>7</sup>year) 1099.

دَفَعْتُ ثُلُثَيْنِ مِنْ ثَمَنِ السَّيَّارَةِ وَسَادَفَعُ الثُّلُثَ الْبَاقِي فِي  
بِدَايَةِ السَّنَةِ الْقَادِمَةِ إِضَافَةً إِلَى فَائِدَةٍ هِيَ ثَمَانِ بِأَلْمِئَةِ.

- (5) I paid <sup>2</sup>two thirds of <sup>3</sup>the price of <sup>4</sup>the car <sup>5</sup>and I will pay <sup>6</sup>the remaining third at <sup>7</sup>the beginning of <sup>8</sup>next year, <sup>9</sup>in addition to <sup>10</sup>interest of eight per cent.

ذَهَبْتُ مَعَ صَدِيقَيَّ الزِّيَارَتِكُمْ فِي مَنْزِلِكُمْ الرَّيْفِيِّ فِي السَّاعَةِ الثَّامِنَةِ  
وَالنَّصْفِ مِنْ صَبَاحِ يَوْمِ الْاِثْنَيْنِ الْمَاضِي. وَلَكِنْ مَعَ الْأَسْفِ لَمْ  
يَكُنْ أَحَدٌ هُنَاكَ، فَانْتَظَرْنَاكُمْ أَكْثَرَ مِنْ ثَلَاثَةِ أَرْبَاعِ (رُبْعِ)  
السَّاعَةِ ثُمَّ ذَهَبْنَا.

- (6) I went with two friends of mine <sup>1</sup>to visit you (plur.) in your <sup>2</sup>country house at 8.30 a.m. (lit. eight o'clock <sup>3</sup>and half) <sup>4</sup>last <sup>5</sup>Monday <sup>6</sup>morning. <sup>7</sup>Unfortunately <sup>8,10</sup>nobody <sup>9</sup>was <sup>11</sup>there. <sup>12</sup>We waited for you for <sup>13</sup>more than three <sup>14</sup>quarters of an hour, then <sup>15</sup>we went (left).

إِبْتَدَأْتُ فِي هَذَا الْأُسْبُوعِ فِي أَوَّلِ دَرْسٍ فِي اللُّغَةِ الْعَرَبِيَّةِ، فَفِي  
السَّاعَةِ الْأُولَى عَلَّمَنَا الْمُعَلِّمُ كِتَابَةَ الْأَحْرُفِ (حَرْفٌ) وَفِي السَّاعَةِ  
الثَّانِيَةِ لَفْظَهَا.

- (7) This <sup>2</sup>week <sup>1</sup>I began the first lesson in the Arabic <sup>3</sup>language. In <sup>4</sup>the first hour the teacher taught us how to write <sup>5</sup>the letters, and in <sup>6</sup>the second hour how to <sup>7</sup>pronounce them (lit. the writing of <sup>5</sup>the letters – <sup>7</sup>their pronunciation).

أَكْمُ السَّاعَةُ الْآنَ؟

- (8) <sup>1</sup>What <sup>2</sup>time (hour) is it <sup>3</sup>now?

السَّاعَةُ الْآنَ الثَّلَاثَةُ وَخَمْسَ عَشْرَةَ دَقِيقَةً مِنْ بَعْدِ الظُّهْرِ.

- (9) The time (hour) <sup>1</sup>now is <sup>3</sup>15 <sup>4</sup>minutes past <sup>2</sup>three in the <sup>5,6</sup>afternoon (p.m.).

السَّاعَةُ الْعَاشِرَةُ وَالْدَّقِيقَةُ الْخَامِسَةُ مِنْ قَبْلِ الظُّهْرِ.

- (10) It is <sup>3</sup>five (<sup>2</sup>minutes) past <sup>1</sup>ten a.m. (lit. <sup>4</sup>before <sup>5</sup>noon).

السَّاعَةُ السَّابِعَةُ وَالرُّبْعُ صَبَاحًا.

- (11) It is <sup>2</sup>quarter past <sup>1</sup>seven in <sup>3</sup>the morning.

السَّاعَةُ الثَّمَانَةُ وَالْدَّقِيقَةُ الْعَاشِرَةُ صَبَاحًا.

- (12) It is <sup>3</sup>ten (<sup>2</sup>minutes) past <sup>1</sup>eight <sup>4</sup>in the morning.

السَّاعَةُ الْحَادِيَةَ عَشْرَةَ الْإِثْنَاءَ مِنْ قَبْلِ الظُّهْرِ.

- (13) It is quarter to <sup>1</sup>eleven a.m. (lit. a quarter <sup>2</sup>less than eleven <sup>3</sup>before <sup>4</sup>noon).

السَّاعَةُ الثَّانِيَةَ عَشْرَةَ الْإِثْنَاءَ مَسَاءً.

- (14) It is twenty to (lit. a third less than) twelve in the evening.

السَّاعَةُ الثَّانِيَةَ عَشْرَةَ ظُهْرًا.

- (15) It is <sup>1</sup>twelve (o'clock) <sup>2</sup>noon.

أَقَرَّرَتِ الْحُكُومَةُ رَفَعَ الضَّرِيبَةَ عَلَى الْبَضَائِعِ (s. بَضَاعَةٌ)

الْمُسْتَوْرَدَةِ بِنِسْبَةِ أَرْبَعَةٍ بِالْمِئَةِ، إِبْتِدَاءً مِنْ أَوَّلِ كَانُونِ الثَّانِي

يَنْبَيْرِ الْعَامِ أَلْفٍ وَتِسْعٍ مِئَةٍ وَتِسْعَةٍ وَتِسْعِينَ.

- (16) <sup>2</sup>The government <sup>1</sup>decided <sup>3</sup>to raise <sup>4</sup>the taxes on <sup>6</sup>imported <sup>5</sup>goods <sup>7</sup>by four per cent, <sup>8</sup>starting from the <sup>9</sup>first of <sup>10</sup>January (<sup>11</sup>for the year) 1999.

وَقَعَ عَامِلٌ مِنَ الشُّبَّانِكِ فِي الطَّابِقِ الثَّلَاثِ وَكَسَرَ رِجْلَيْهِ

الْأَيْتَيْنِ.

- (17) <sup>2</sup>A worker <sup>1</sup>fell from <sup>3</sup>the window of (on) <sup>5</sup>the third <sup>4</sup>floor <sup>6</sup>and broke <sup>8</sup>both <sup>7</sup>his legs.

هَلْ تُشْرَفُنَا<sup>2</sup> بِزِيَارَتِكَ<sup>3</sup> يَوْمَ السَّبْتِ<sup>4</sup> الْمُقْبِلِ<sup>5</sup> لِمُنَاسَبَةِ<sup>6</sup> عِيدِ<sup>7</sup> مِيلَادِي<sup>8</sup> الْخَمْسِينَ؟<sup>9</sup> أَسْفُ جِدًّا، إِنِّي<sup>10</sup> مَشْغُولٌ فِي ذَلِكَ الْيَوْمِ وَلَكِنِّي سَأَزُورُكُمْ<sup>11</sup> يَوْمَ الْأَحَدِ<sup>12</sup>. أَتَجِيءُ<sup>13</sup> صَبَاحًا أَوْ<sup>14</sup> مَسَاءً؟ أَجِيءُ<sup>15</sup> بَعْدَ<sup>16</sup> الظُّهْرِ إِنْ<sup>17</sup> شَاءَ اللَّهُ.

- (18) Will you <sup>1</sup>honour us <sup>2</sup>with a (lit. your) visit <sup>4</sup>next <sup>3</sup>Saturday <sup>5</sup>on the occasion of my 50th <sup>6,7</sup>birthday? <sup>8</sup>I am very sorry, <sup>9</sup>I am busy that day, but <sup>10</sup>I will visit you on <sup>11</sup>Sunday. <sup>12</sup>Will you come in the <sup>13</sup>morning or in <sup>14</sup>the evening? I will come in the <sup>15,16</sup>afternoon, God <sup>17</sup>willing.

عِيدُ<sup>1</sup> رَأْسِ<sup>2</sup> السَّنَةِ<sup>3</sup> الْأَهْجَرِيَّةِ<sup>4</sup> فِي<sup>5</sup> أَوَائِلِ<sup>6</sup> (أَوَّلِ) الشَّهْرِ<sup>7</sup> الرَّابِعِ<sup>8</sup> وَلَيْسَ<sup>9</sup> فِي<sup>10</sup> أَوَاخِرِ<sup>11</sup> (آخِرِ) الشَّهْرِ<sup>12</sup> الثَّلَاثِ<sup>13</sup> كَمَا<sup>14</sup> ذُكِرَ<sup>15</sup>.

- (19) <sup>1,2</sup>The Hiğrah New Year (lit. <sup>1</sup>the occasion of <sup>2</sup>the head of the Hiğrah year) is at <sup>3</sup>the beginning of the fourth month (i.e. rabīʿ t-tānī) <sup>4</sup>and not at <sup>5</sup>the end of the third month <sup>6</sup>as had been <sup>7</sup>mentioned.

السُّورَةُ<sup>1</sup> الْأُولَى<sup>2</sup> مِنَ الْقُرْآنِ<sup>3</sup> الْكَرِيمِ<sup>4</sup> أَسْمُهَا<sup>5</sup>، الْفَاتِحَةُ<sup>6</sup>، وَالسُّورَةُ<sup>7</sup> الْمِنَّةُ<sup>8</sup> وَالرَّابِعَةُ<sup>9</sup> عَشْرَةَ<sup>10</sup> هِيَ<sup>11</sup> الْأَخِيرَةُ<sup>12</sup> وَأَسْمُهَا<sup>13</sup>، النَّاسُ<sup>14</sup>.

- (20) The first sūrah (chapter) of the Holy Quran is called <sup>1</sup>The Opening, and the 114th is <sup>2</sup>the last sūrah and it <sup>3</sup>is called <sup>4</sup>Mankind.

إِنْتَهَيْنَا<sup>1</sup> مِنَ<sup>2</sup> الْقَرْنِ<sup>3</sup> الْعِشْرِينَ<sup>4</sup> وَأَبْتَدَأْنَا<sup>5</sup> فِي<sup>6</sup> الْقَرْنِ<sup>7</sup> الْحَادِي وَالْعِشْرِينَ<sup>8</sup>.

- (21) <sup>1</sup>We have finished the twentieth <sup>2</sup>century <sup>3</sup>and we have begun the twenty-first century.

الصَّلَاةُ<sup>1</sup> وَصَوْمُ شَهْرِ رَمَضَانَ<sup>2</sup>، إِنْتَانِ<sup>3</sup> مِنْ<sup>4</sup> أَرْكَانِ<sup>5</sup> (رُكْنِ) الْإِسْلَامِ<sup>6</sup> الْخَمْسَةِ<sup>7</sup>، وَيَجِبُ<sup>8</sup> عَلَى<sup>9</sup> كُلِّ مُسْلِمٍ<sup>10</sup> قَادِرٍ<sup>11</sup> أَنْ<sup>12</sup> يُوَدِّيَهَا<sup>13</sup>.

- (22) <sup>1</sup>Prayer <sup>2</sup>and fasting in the month of Ramadan <sup>3</sup>are two of the five <sup>4</sup>pillars (principles) of Islam. Every Muslim <sup>5</sup>must <sup>7</sup>perform them if he <sup>6</sup>can.

### Translate into Arabic:

- (1) The book on the Crusades to the East in the eleventh century consists of five parts (volumes), and I read only the first and the second parts (volumes).

- (2) This week I learned by heart the first volume of the Modern Arab History.
- (3) Last Monday I paid one third of the price of my country house and I will pay the two remaining thirds at the beginning of this week, in addition to interest of nine per cent.
- (4) At the beginning of this year I began the first lesson in the Arabic language. In the first hour the teacher taught us how to pronounce the letters and in the second hour how to write them.
- (5) The government decided to raise the tax on imported goods by 7 per cent, starting from the fifth month of the year 2005.
- (6) Eight per cent of the inhabitants of the city are foreigners of 22 different nationalities, and four per cent of them are from countries not belonging to the European Union.
- (7) Will you come on Saturday or Sunday? I will come on Sunday morning or in the afternoon, God willing.
- (8) The 65th sūrah of the Holy Quran is called *Sūratu t-ṭalāqi* ('The Divorce'), and the 89th sūrah is called *Sūratu l-fağri* ('The Dawn').
- (9) Fasting in the month of Ramaḍān is one of the five pillars of Islam.
- (10) What time is it now?
- (11) The time now is 13 minutes past three p.m. (in the afternoon).
- (12) It is ten minutes past eleven a.m. (before noon).
- (13) It is quarter past seven a.m. (in the morning).
- (14) It is five minutes past eight a.m. (in the morning).
- (15) It is quarter to ten a.m.
- (16) It is twenty (a third) to ten.
- (17) It is twelve (o'clock) noon.
- (18) Last Saturday a foreigner fell from the window of (on) the second floor and broke both his legs.
- (19) I read about the ordinal numbers on page thirty-one in the Arabic language grammar book.

# Exception

**36.1** *Exception in Arabic:* **الْأَسْتِثْنَاءُ**

The following are the four most common words or particles used in the sense ‘except (for), excepting, with the exception of, apart from, excluding, barring’:

إِلَّا  
ʿillā

غَيْرُ  
ḡayrun

سِوَى  
siwā

(مَا عَدَا) عَدَا  
‘adā (mā ‘adā)

An exceptive sentence contains the following four central elements:

- the predicate, expressing the action or situation to which the exception refers;
- the first noun, **الْمُسْتَثْنَى مِنْهُ**, i.e. (the set) from which the exception is made;
- the subtractive or exceptive particle, **أَدَاةُ الْأَسْتِثْنَاءِ**;
- the second noun, **الْمُسْتَثْنَى**, i.e. the excepted or excluded member.

**36.2** The particle **إِلَّا** ʿillā, is most commonly used. It takes the following noun in any of the three cases as follows:

- إِلَّا** ʿillā, in a positive sentence

In a positive sentence the second noun that follows **إِلَّا** is in the accusative case, e.g.

<b>The 2nd noun</b> (the excepted member)	<b>The exceptive particle</b>	<b>The 1st noun</b> (the set from which the exception is made)	<b>Predicate</b>
--	-------------------------------	---	------------------

وَاحِدًا	إِلَّا	الطُّلَّابُ	خَرَجَ
ḥaraġa ṭ-tullābu	ʿillā	wāḥidan.	(All) the students went out <b>except</b> one.

الرَّئِيسَ	إِلَّا	الْأَعْضَاءَ	حَضَرَ
ḥaḍara l-ʾaʿdāʾu	ʿillā	r-raʾīsa.	(All) the members came <b>except</b> the president.

(b) **إِلَّا** ʿillā, in a negative sentence with the first noun expressed

In a negative sentence the second noun that follows **إِلَّا** ʿillā can be in either the nominative or accusative, e.g.

مَا جَاءَ الطُّلَّابُ إِلَّا وَاحِدًا / وَاحِدٌ
<b>mā</b> ġāʾa ṭ-tullābu ʿillā wāḥidan / wāḥidun.

Only one student came. (lit. No students came **except** one.)

لَمْ يَقْرَأْ مِنَ الْجَرَائِدِ إِلَّا جَرِيدَةً / جَرِيدَةٌ
<b>lam</b> yaqraʾ mina l-ġarāʾidi ʿillā ġarīdatan / ġarīdatun.

He read only one of the newspapers.

(lit. He didn't read from the newspapers **except** one newspaper.)

لَا إِلَهَ إِلَّا اللَّهُ / اللَّهُ
<b>lā</b> ʾilāha ʿillā llāha / llāhu.

There is no god except God (Allah). OR There is only one God.

(c) **إِلَّا** ʿillā, in a negative sentence without the first noun

In a negative sentence the first noun may be dropped before **إِلَّا** ʿillā. Then the noun that follows **إِلَّا** may take any of the three cases, according to the case assignment (rektion) determined by the verb, e.g.

لَمْ يَأْكُلْ إِلَّا قَلِيلًا
<b>lam</b> yaʾkul ʿillā qalīlan.

He ate only a little. (lit. He did not eat **except** a little.)

مَا جَاءَ إِلَّا رَجُلٌ mā ḡā'a ʾillā raḡulun.

Only one man came. (lit. Nobody came **except** one man.)

مَا مَرَرْتُ إِلَّا بِرَجُلٍ mā marartu ʾillā bi-raḡulin. I passed by only one man.

(lit. I didn't pass by **except** one man.)

لَا أَحْتَرِمُ إِلَّا الصَّادِقَ lā aḥtarimu ʾillā ṣ-ṣādiqa.

I respect only the honest. (lit. I don't respect **except** the honest.)

لَا يُوْجَدُ إِلَّا كِتَابٌ lā yūḡadu ʾillā kitābun.

There is only one book. (lit. There does not exist **except** one book.)

**36.3** The particles غَيْرٌ ḡayru, سِوَى siwā and عَدَا ʿadā may replace إِلَّا ʾillā, but they take the following noun in the genitive case, e.g.

مَا جَاءَ غَيْرُ / سِوَى وَاحِدٍ mā ḡā'a ḡayru / siwā wāḥidin.

Only one came. (lit. Nobody came **except for** one.)

جَاءَ الرِّجَالُ عَدَا وَاحِدٍ ḡā'a r-riḡālu ʿadā wāḥidin.

The men came **except for** one (of them).

عَدَا ʿadā may be preceded by the relative pronoun مَا mā: مَا عَدَا mā ʿadā, when it is regarded as a verb. It is then followed by a noun in the accusative case, e.g.

جَاءَ الرِّجَالُ مَا عَدَا وَاحِدًا ḡā'a r-riḡālu mā ʿadā wāḥidan.

The men came **except(ing)** one (of them).

**36.4** إِلَّا أَنَّ ʾillā ʾanna and غَيْرَ أَنَّ ḡayra ʾanna

The particle إِلَّا ʾillā, and the accusative of غَيْرَ ḡayru may be followed by the subordinating conjunction أَنَّ ʾanna 'that'. The meaning then becomes 'except that, nevertheless, but, however', e.g.

تَبَاحَثُوا فِي الْأَمْرِ إِلَّا أَنَّهُمْ / غَيْرَ أَنَّهُمْ لَمْ يَجِدُوا حَلًّا

tabāḥaṭū fi l-ʿamri ʾillā ʾanna-hum / ḡayra ʾanna-hum lam yaǧidū ḥallan.

<sup>1</sup>They discussed <sup>2</sup>the matter, <sup>3</sup>but they did <sup>4</sup>not <sup>5</sup>find <sup>6</sup>a solution.

غَيْرَ أَنَّهُ رَفَضَ الْإِجَابَةَ

ḡayra ʾanna-hu rafada l-ǧābata.

<sup>1</sup>But (nevertheless) <sup>2</sup>he refused to <sup>3</sup>answer.

## Exercises

### Practise your reading:

نَامَ كُلُّ أَفْرَادٍ (فَرْدٌ) الْعَائِلَةِ فِي الْبَيْتِ الْرِيفِيِّ إِلَّا وَاحِدًا عَادَ إِلَى الْمَدِينَةِ.

(1) All <sup>3</sup>family <sup>2</sup>members <sup>1</sup>slept in <sup>4</sup>the country house <sup>5</sup>except one who <sup>6</sup>returned to the city.

ذَهَبَتْ فِرْقَةٌ مِنَ الْجَيْشِ إِلَى الْحُدُودِ (حَدٌّ) مَا عَدَا جُنْدَيْنِ كَانَا مَرِيضِينَ.

(2) An <sup>2</sup>army <sup>1</sup>division (group) went to <sup>3</sup>the border <sup>4</sup>except <sup>5</sup>two soldiers (who) were <sup>6</sup>ill.

أَطْفَأَتْ أُخْتِي كُلَّ الْمِصَابِيحِ (مِصْبَاحٌ) مَا عَدَا مِصْبَاحِي الْخَمَامِ وَغُرْفَةَ الْجُلُوسِ.

(3) My sister <sup>1</sup>put out <sup>2</sup>all the <sup>3</sup>lights (lamps) <sup>4</sup>except the two lights in <sup>5</sup>the bathroom and the <sup>7</sup>sitting <sup>6</sup>room.

نَاقَشَ أَعْضَاءُ (عُضْوٌ) مَجْلِسِ الْأَمْنِ الْتِرَاعَ بَيْنَ الدَوْلَتَيْنِ إِلَّا أَنَّهُمْ لَمْ يَتَّفِقُوا عَلَى رَأْيٍ مُوَحَّدٍ.

(4) <sup>2</sup>The members of <sup>4</sup>the Security <sup>3</sup>Council <sup>1</sup>discussed <sup>5</sup>the conflict between <sup>6</sup>the two countries, <sup>7</sup>but they did not <sup>8</sup>agree on a <sup>10</sup>single <sup>9</sup>opinion.

مَا أَنَا إِلَّا بَشَرٌ مِثْلَكُمْ.

(5) <sup>1,2</sup>I am nothing <sup>3</sup>but (except) <sup>4</sup>a human being <sup>5</sup>like you. (Quran)



أَمَّنَ تَلَامِذَةُ (تَلْمِيذٌ) <sup>2</sup>السَّيِّدِ <sup>3</sup>الْمَسِيحِ الْاِثْنَا عَشَرَ <sup>4</sup>بِرِسَالَتِهِ إِلَّا وَاحِدًا.

- (6) (All of) the twelve disciples of <sup>2</sup>the Lord <sup>3</sup>Jesus/Messiah <sup>1</sup>believed <sup>4</sup>in his message apart from one.

كُلُّ النَّاسِ (إِنْسَانٌ)، <sup>2</sup>سِوَى <sup>3</sup>الْقَلِيلِ، لَا <sup>4</sup>يَهْتَمُونَ <sup>5</sup>بِالسِّيَاسَةِ <sup>6</sup>الدُّوَلِيَّةِ.

- (7) All <sup>1</sup>people, <sup>2</sup>apart from a <sup>3</sup>few, <sup>4</sup>are not interested in <sup>6</sup>international <sup>5</sup>politics.

لِكُلِّ <sup>2</sup>دَاءٍ <sup>3</sup>دَوَاءٌ إِلَّا <sup>4</sup>الْمَوْتَ.

- (8) <sup>1</sup>For every <sup>2</sup>disease there is <sup>3</sup>a medicine (cure) except <sup>4</sup>death.

زَارَ <sup>2</sup>السَّائِحُ <sup>3</sup>جِبَالَ لُبْنَانَ <sup>4</sup>كُلَّهَا <sup>5</sup>مَاعَدَا <sup>6</sup>جَبَلِ الْأَرْزِ.

- (9) <sup>2</sup>The tourist <sup>1</sup>visited <sup>4</sup>all the Lebanese <sup>3</sup>mountains <sup>5</sup>except <sup>6</sup>the mountain of the cedars.

سَقَيْتُ <sup>2</sup>كُلَّ <sup>3</sup>أَشْجَارِ (شَجَرَةٍ) <sup>4</sup>الْبُسْتَانِ <sup>5</sup>مَاعَدَا <sup>6</sup>شَجَرَةَ تَفَّاحٍ <sup>7</sup>يَابِسَةً.

- (10) <sup>1</sup>I irrigated all <sup>2</sup>the trees of <sup>3</sup>the orchard (garden) <sup>4</sup>except one <sup>7</sup>dried-up <sup>6</sup>apple <sup>5</sup>tree.

حَضَرَ <sup>2</sup>كُلُّ <sup>3</sup>الطُّلَّابِ (طَالِبٍ) <sup>4</sup>الْمُحَاضِرَةَ إِلَّا <sup>5</sup>أَخِي وَأَخَاكَ.

- (11) All students <sup>1</sup>attended <sup>2</sup>the lecture except my brother and yours.

مَا <sup>2</sup>نَجَحَ أَحَدٌ فِي <sup>3</sup>الْإِمْتِحَانِ إِلَّا <sup>4</sup>طَالِبٌ وَاحِدٌ / طَالِبًا وَاحِدًا.

- (12) Only one student <sup>2</sup>passed the exam. (lit. <sup>1</sup>No one <sup>2</sup>passed <sup>3</sup>the exam except one student.)

أَهْرَبَ <sup>2</sup>كُلُّ <sup>3</sup>الْجُنُودِ مِنَ <sup>4</sup>النُّكْتَةِ <sup>5</sup>سِوَى <sup>6</sup>قَائِدِهِمْ وَجُنْدِيٍّ وَاحِدٍ.

- (13) All <sup>2</sup>soldiers <sup>1</sup>ran away (escaped) from <sup>3</sup>the barracks <sup>4</sup>except <sup>5</sup>their commander and one <sup>6</sup>soldier.

مَا <sup>1</sup>عَرَفْتُ مِنْ <sup>2</sup>الْأَعْضَاءِ الَّذِينَ <sup>3</sup>حَضَرُوا <sup>4</sup>الْاجْتِمَاعَ <sup>5</sup>سِوَى الرَّئِيسِ <sup>6</sup>وَعُضْوٍ وَاحِدٍ.

- (14) I did not <sup>1</sup>know any of <sup>2</sup>the members who <sup>3</sup>attended <sup>4</sup>the meeting <sup>5</sup>except the chairman and one <sup>6</sup>member.

سَوْفَ لَا أَشْتَرِي<sup>2</sup> شَيْئًا<sup>3</sup> مِنَ<sup>3</sup> الْمَكْتَبَةِ<sup>3</sup> إِلَّا<sup>4</sup> الْجَرِيدَةَ<sup>5</sup> وَالْمَجَلَّةَ<sup>5</sup>  
الْعَرَبِيَّتَيْنِ.

(15) I will not <sup>1</sup>buy <sup>2</sup>anything from <sup>3</sup>the bookshop except the Arabic <sup>4</sup>news-  
paper <sup>5</sup>and the magazine.

أَخْرَجَ<sup>1</sup> الْمُسْتَمِعُونَ<sup>2</sup> مِنْ<sup>3</sup> قَاعَةِ<sup>3</sup> الْمَحَاضِرَاتِ<sup>4</sup> إِلَّا<sup>4</sup> الْمَحَاضِرَ<sup>5</sup> وَطَالِبَةً<sup>5</sup>  
جَدِيدَةً.

(16) <sup>2</sup>The audience (listeners) <sup>1</sup>went out of <sup>4</sup>the lecture <sup>3</sup>hall except <sup>5</sup>the  
lecturer and one new student (f.).

زَرَعْتُ<sup>1</sup> فِي<sup>1</sup> الْجَنِينَةِ<sup>2</sup> أَزْهَارًا<sup>2</sup> (زَهْرَةً<sup>3</sup>) مِتْنَوْعَةً<sup>3</sup> عَدَا<sup>4</sup> الْوَرْدَ<sup>5</sup> (وَرْدَةً).

(17) <sup>1</sup>I planted <sup>3</sup>a variety of <sup>2</sup>flowers in the garden but no (lit. <sup>4</sup>except) <sup>5</sup>roses.

نَجَحَ<sup>2</sup> جَمِيعُ<sup>2</sup> الطُّلَّابِ<sup>3</sup> فِي<sup>3</sup> الْإِمْتِحَانِ<sup>4</sup> الْنَّهَائِيِّ<sup>5</sup> مَاعَدَا<sup>5</sup> طَالِبًا<sup>6</sup> كَسْلَانَ.

(18) <sup>2</sup>All the students <sup>1</sup>passed <sup>4</sup>the final <sup>3</sup>exam <sup>5</sup>except one <sup>6</sup>lazy student.

لَا<sup>1</sup> أَكْرَهُ<sup>2</sup> شَيْئًا<sup>3</sup> إِلَّا<sup>3</sup> الطَّقْسَ<sup>4</sup> الْبَارِدَ.

(19) <sup>1</sup>I hate <sup>2</sup>nothing except <sup>4</sup>cold <sup>3</sup>weather.

لَيْسَ<sup>1</sup> فِي<sup>2</sup> حَقْلِنَا<sup>2</sup> إِلَّا<sup>3</sup> شَجَرٌ<sup>3</sup> (شَجَرَةٌ<sup>4</sup>) الْعِنَبِ<sup>5</sup> وَالْتِينِ<sup>6</sup> وَالزَّيْتُونِ.

(20) There are only <sup>4</sup>grape, <sup>5</sup>fig <sup>6</sup>and olive trees in <sup>2</sup>our field.

(lit. <sup>1</sup>There is <sup>1</sup>nothing in <sup>2</sup>our field except <sup>4</sup>grape, <sup>5</sup>fig <sup>6</sup>and olive <sup>3</sup>trees.)

لَيْسَ<sup>2</sup> عِنْدَ<sup>3</sup> النَّاسِ<sup>4</sup> حَدِيثٌ<sup>4</sup> إِلَّا<sup>4</sup> الْحَدِيثَ<sup>5</sup> عَنِ<sup>5</sup> أَرْزَمَةَ<sup>6</sup> الشَّرْقِ<sup>7</sup> الْاَوْسَطِ.

(21) <sup>3</sup>People <sup>4</sup>talk only about the crisis in the <sup>7</sup>Middle <sup>6</sup>East.

(lit. <sup>1</sup>There is no (other) <sup>4</sup>talk <sup>2</sup>by <sup>3</sup>the people except talk about <sup>5</sup>the  
crisis in <sup>7</sup>the Middle <sup>6</sup>East.)

تَكَلَّمَ<sup>1</sup> الْخَبِيرُ<sup>2</sup> الْعَسْكَرِيُّ<sup>3</sup> لِمُرَاسِلِي<sup>4</sup> الصَّحْفِ<sup>5</sup> (صَحِيفَةً<sup>6</sup>) غَيْرَ أَنَّهُ<sup>6</sup>  
رَفَضَ<sup>7</sup> الْإِجَابَةَ<sup>8</sup> عَنْ<sup>9</sup> جَمِيعِ<sup>9</sup> الْأَسْئَلَةِ<sup>10</sup> (سُؤَالٍ).

(22) <sup>3</sup>The military <sup>2</sup>expert <sup>1</sup>talked to <sup>5</sup>newspaper <sup>4</sup>correspondents <sup>6</sup>but <sup>7</sup>he  
refused <sup>8</sup>to answer <sup>9</sup>all the <sup>10</sup>questions.

### Translate into Arabic:

(1) All the family members except one, who was ill, visited the mountain of  
the cedars.

## Exception

- (2) All the students slept in the country house except my sister who returned to the city.
- (3) All the soldiers went to the border except the commander and one soldier who were ill.
- (4) All the members of the Security Council went out of the hall except one new member.
- (5) In the final exam I did not know the answers to any of the questions except one.
- (6) All the members attended the meeting except the military expert and one member.
- (7) All the audience went out of the hall except the chairman of the meeting and the newspaper correspondents.
- (8) My brother put out all the lights in the house except the light in the bathroom.
- (9) I will not buy anything except roses, the newspaper and a magazine.
- (10) The lecturer talked to an army division about the conflict between the two countries but he refused to answer all the questions.
- (11) In the garden I planted a variety of flowers and trees but no (lit. except) olive trees.
- (12) The members who attended the meeting discussed the crisis in the Middle East, but they didn't agree on a single opinion.

# Verbs of wonder, the negative copula **لَيْسَ** *laysa*, verbs with special uses and some special uses of the preposition **بِ** *bi...*

## 37.1 Verbs of wonder, **أَفْعَالُ التَّعَجُّبِ**

Exclamatory phrases such as ‘How beautiful!’, ‘How tall!’, ‘How black he/she/it is!’, ‘What a rich man he is!’, etc., are expressed by using the interrogative pronoun **مَا** *mā* ‘what?’, followed by a verb form which looks like the derived verb form IV in the perfect tense third person singular masculine (pattern: **أَفْعَلَّ** *ʾafʿala*) and a noun in the accusative case or a suffixed pronoun, e.g.

مَا أَجْمَلَ الْبِنْتَ

*mā ʾaǧmala l-binta!*

**How** beautiful the girl is!

مَا أَجْمَلَهَا

*mā ʾaǧmala-hā!*

**How** beautiful she / it is!

مَا أَكْذَبَ هَذَا الرَّجُلَ

*mā ʾakḏaba hādā r-raǧula!*

**What** a liar this man is!

مَا أَكْذَبَهُ

*mā ʾakḏaba-hu!*

**What** a liar he is!

مَا أَشَدَّ سَوَادَ هَذِهِ الْغَيْمَةِ

*mā ʾašadda sawāda hādihī l-ǧaymati!*

**What** a black cloud this is!

مَا أَشَدَّ سَوَادَهَا

*mā ʾašadda sawāda-hā!*

**How** black it is!

(lit. **How** <sup>1</sup>strong is the <sup>2</sup>blackness of this <sup>3</sup>cloud! OR

**What** <sup>1</sup>a strength of <sup>2</sup>blackness this <sup>3</sup>cloud has!)

**37.2** If two verbs of wonder refer to the same noun, the second verb is placed after the noun and takes a suffix pronoun, e.g.

مَا أَطْوَلَ وَمَا أَصْعَبَ الدَّرْسَ وَمَا أَصْعَبَهُ! (not: مَا أَطْوَلَ وَمَا أَصْعَبَ الدَّرْسَ: مَا أَطْوَلَ وَمَا أَصْعَبَ الدَّرْسَ) **mā 'aṭwala d-darsa wa-mā 'aṣ'aba-hu!**

**What** a long and difficult lesson!

**37.3 Verbs with special uses**

- (a) The negative copula **لَيْسَ** *laysa* 'is not' is counted among the sisters of **كَانَ** *kāna*. It is peculiar in that it is inflected only for the perfect tense but with the meaning of the imperfect tense (referring to present time).
- (b) Conjugation of **لَيْسَ** *laysa*:

	singular	dual	plural
3. masc.	لَيْسَ <i>laysa</i> , he is not	لَيْسَا <i>laysā</i> , they (2) are not	لَيْسُوا <i>laysū</i> , they are not
3. fem.	لَيْسَتْ <i>laysat</i> , she is not	لَيْسَتَا <i>laysatā</i> , they (2) are not	لَيْسْنَ <i>lasna</i> , they are not
2. masc.	لَسْتَ <i>lasta</i> , you are not	لَسْتُمَا <i>lastumā</i> , you (2) are not	لَسْتُمْ <i>lastum</i> , you are not
2. fem.	لَسْتِ <i>lasti</i> , you are not	لَسْتُمَا <i>lastumā</i> , you (2) are not	لَسْتُنَّ <i>lastunna</i> , you are not
1.	لَسْتُ <i>lastu</i> , I am not	(as in plural)	لَسْنَا <i>lasnā</i> , we are not

Note: Regarding the expression of the predicative complement of **لَيْسَ** *laysa*, see below (37.10b).

Remember from chapter 32 that the two verbs كَانَ kāna ‘he was’ and لَيْسَ laysa ‘is not, are not’, have no passive forms.

**37.4** The verb زَالَ zāla (imperfect: يَزَالُ yazālu) ‘to cease, to disappear, to go away’ is another sister of كَانَ kāna. It can be used as an aspectual auxiliary in the perfect or imperfect tense, preceded by the negative particle مَا mā, لَا lā or لَمْ lam, and followed either by a verb in the imperfect tense or by a verbal adjective or a noun in the accusative case. Both these constructions signify that the action has not ceased, the activity or state is still continuing, e.g.

مَا زَالَ / لَا يَزَالُ / لَمْ يَزَلْ يَدْرُسُ فِي الْجَامِعَةِ

mā zāla / lā yazālu / lam yazal yadrusu fī l-ğāmi‘ati.

He is **still** (lit. did not cease) studying at the university.

مَا زَالَ / لَا يَزَالُ / لَمْ يَزَلْ حَيًّا

mā zāla / lā yazālu / lam yazal ḥayyan.

He is **still** alive. (lit. He did not cease being alive.)

**37.5** The verb عَادَ āda (imperf.: يَعُودُ ya‘ūdu) ‘to return, to do again, to resume’ is somewhat similar to the above verb زَالَ zāla.

(a) When it is preceded by the negative particle مَا mā or لَمْ lam, the meaning is: ‘not again, no longer’, e.g.

عَادَ يَدْرُسُ فِي الْجَامِعَةِ

‘āda yadrusu fī l-ğāmi‘ati.

He **resumed** studying at the university.

مَا عَادَ / لَمْ يَعُدْ يَدْرُسُ فِي الْجَامِعَةِ

mā ‘āda / lam ya‘ud yadrusu fī l-ğāmi‘ati.

He is **no longer** studying at the university. OR

He **no longer** studies at the university.

(b) The IVth form of the above verb عَادَ āda is أَعَادَ a‘āda. When it is followed by a defined noun in the accusative case, it will have the meaning ‘to do again, to give back, re-’, e.g.

أَعَادَ الْكِتَابَ

a‘āda l-kitāba. He **returned** / **gave back** the book.

أَعَادَ الْأَمْتِحَانَ

ʿaʿāda l-ʾimtiḥāna. He **repeated** (re-took) the exam. (He re-examined.)

أَعَادَ النَّظَرَ فِي الْقَضِيَّةِ

ʿaʿāda n-naḍara fī l-qaḍiyyati. He **re-considered** the case.

اقْتَرَحَ إِعَادَةَ النَّظَرِ فِي الْقَضِيَّةِ

ʾiqṭaraḥa ʾiʿādata n-naḍari fī l-qaḍiyyati. He proposed to **re-consider** the case.

Note: The above إِعَادَةٌ is the verbal noun of form IV.

**37.6** The verb كَادَ kāda (imperfect: يَكَادُ yakādu) ‘to be about to . . ., almost, (nearly) . . .’ is used as an auxiliary with the following verb in the imperfect indicative or, alternatively, imperfect subjunctive (after أَنْ), e.g.

**Main verb: imperfect indicative**

كَادَ الْوَالِدُ يَقَعُ

kāda l-waladu yaqaʿu.

The boy **was about** to fall over.

كَدْتُ أَمُوتُ مِنَ الْعَطَشِ

kidtu ʾamūtu mina l-ʿaṭaši.

I **almost** died of thirst.

يَكَادُ يَمُوتُ مِنَ الْجُوعِ

yakādu yamūtu mina l-ḡūʿi.

He is **almost** dying of hunger.

**Main verb: imperfect subjunctive**

OR كَادَ الْوَالِدُ أَنْ يَقَعَ

kāda l-waladu ʾan yaqaʿa.

OR كَدْتُ أَنْ أَمُوتَ مِنَ الْعَطَشِ

kidtu ʾan ʾamūta mina l-ʿaṭaši.

I **was almost** going to die of thirst.

OR يَكَادُ أَنْ يَمُوتَ مِنَ الْجُوعِ

yakādu ʾan yamūta mina l-ḡūʿi.

He is **almost** going to die of hunger.

When كَادَ kāda is in the perfect or imperfect tense, preceded by the negative particle مَا mā or لَمْ lam, both tenses have almost the same meaning: ‘just, barely, hardly, almost not’, e.g.

مَا كَادَ / لَمْ يَكْدُ يَقِفُ حَتَّى وَقَعَ

mā kāda / lam yakad yaqifu ḥattā waqaʿa. He **barely** stood up before he fell down.

**37.7** The verb دَامَ dāma ‘to last, to continue, to go on’ can be used in temporal clauses meaning ‘as long as . . . (something is happening or going on)’. It is then preceded by the conjunction مَا mā ‘as long as’ and followed by a verb in the imperfect tense or a participle in the accusative case, e.g.

مَا دَامَ جَالِسًا

mā dāma ḡālisān, **as long as** he is sitting

مَا دَامَ يَجْلِسُ

mā dāma yaḡlisu, **as long as** he sits

**37.8** The verb قَلَّ qalla ‘to be little, to diminish, to be rare’ can take the suffix مَأ... /...mā/, as قَلَّمَا qallamā meaning ‘seldom’, e.g.

قَلَّمَا نَلْتَقِي

qallamā naltaqī. We **seldom** meet.

**37.9 Verbs with the meaning ‘to start, to begin’**

In addition to the verb بَدَأَ badaʿa ‘to start, to begin’ there are a few other verbs which have this same meaning as well as their major meaning. The following are the most common of them: صَارَ šāra ‘to become’, قَامَ qāma ‘to stand up’, أَخَذَ ʾaḡaḡa, ‘to take’, e.g.

بَدَأَ / أَخَذَ يَرْكُضُ

badaʿa / ʾaḡaḡa yarkuḡu. He began to run.

قَامَ يَمْشِي

qāma yamšī. He rose/began to walk.

صَارَ يَضْحَكُ

šāra yaḡḡaku. He began to laugh.

**37.10 Some special uses of the prefixed preposition .. بِ bi...**

The preposition .. بِ bi..., which normally means ‘by, with’, etc., can also be used in certain types of complements:



- (a) .. بِـ bi... preceding a direct object

Certain trilateral transitive verbs, such as سَمِعَ sami‘a ‘to hear’ and بَعَثَ ba‘aṭa ‘to send’, may take the preposition .. بِـ bi... before the direct object, which then appears in the genitive case. This construction is merely a stylistic alternative to the regular construction with an accusative direct object, e.g.

سَمِعْتُ بِالْخَبَرِ

sami‘tu **bi**-l-ḥabari. I heard the piece of news / about the news.

OR سَمِعْتُ الْخَبَرَ

sami‘tu l-ḥabara.

بَعَثَ إِلَيْهِ بِرِسَالَةٍ

ba‘aṭa ‘ilay-hi **bi**-risālatin. He sent him a letter.

OR بَعَثَ إِلَيْهِ رِسَالَةً

ba‘aṭa ‘ilay-hi risālatan.

Compare:

أَكَلَ اللَّحْمَ بِالشَّوْكَةِ

‘akala l-laḥma **bi**-š-šawkati. He ate the meat with the fork.

- (b) .. بِـ bi ... before the complement of a negative predicate

After the negative copula لَيْسَ laysa ‘is not’, and after the negative particle مَا mā ‘not’, the predicative complement may take the preposition ... بِـ bi.. (+ genitive). Again, this construction is merely a stylistic alternative to the regular construction with an accusative predicative complement, e.g.

لَسْتُ بِقَصِيرٍ

lastu **bi**-qaṣīrin. I am not short.

OR لَسْتُ قَصِيرًا

lastu qaṣīran

لَيْسَ بِقَبِيحٍ

laysa **bi**-qabiḥin. He / it is not ugly.

OR لَيْسَ قَبِيحًا

laysa qabiḥan

مَا كُنَّا بِنَائِمِينَ

**mā** kunnā **bi**-nā‘imīna. We were not sleeping.

OR مَا كُنَّا نَائِمِينَ

mā kunnā nā‘imīna

مَا هُوَ بِبَخِيلٍ

**mā** huwa **bi**-baḥīlin. He is not stingy.

OR مَا هُوَ بَخِيلًا

mā huwa baḥīlan

Note: مَا mā has the function of لَيْسَ laysa, which is a sister of كَانَ kāna.

- (c) .. بِ bi... preceding the conjunctions أَنْ an and أَنَّ ana

The preposition .. بِ bi... can be prefixed to the subordinating conjunctions أَنْ an and أَنَّ ana ‘that’ without any change of meaning, e.g.

طَلَبَ مِنِّي بَأَنَّ أَذْهَبَ مَعَهُ  
ṭalaba min-nī **bi-**ʾan ʾaḏhaba  
maʿa-hu.

OR

طَلَبَ مِنِّي أَنْ أَذْهَبَ مَعَهُ  
ṭalaba min-nī ʾan ʾaḏhaba  
maʿa-hu.

He asked me to go with him.

أَخْبَرَنِي بَأَنَّ وَالِدَهُ مَرِيضٌ  
ʾaḥbara-nī **bi-**ʾanna wālida-hu  
marīḏun.

OR

أَخْبَرَنِي أَنْ وَالِدَهُ مَرِيضٌ  
ʾaḥbara-nī ʾanna wālida-hu  
marīḏun.

He told me that his father is ill.

- (d) Sometimes the particle إِذْ id ‘when’ is used with the meaning ‘and then suddenly ... !’, indicating surprise or sudden appearance. In that case the subject may take the preposition .. بِ bi.... The particle قَدْ qad is then normally added after the subject before the verb.

إِذْ بِالرَّئِيسِ قَدْ وَصَلَ  
ʾid **bi-**r-raʾīsi qad waṣala!

OR

إِذْ وَصَلَ الرَّئِيسُ  
ʾid waṣala r-raʾīsu

Then / suddenly the president arrived!

## Exercises

### Practise your reading:

مَا<sup>1</sup> أَبْعَدَ هَذِهِ الْقَرْيَةَ وَمَا<sup>2</sup> أَضْيَقَ<sup>3</sup> شَوَارِعَهَا (شَارِعٌ).

- (1) <sup>1</sup> How <sup>2</sup>far away this village is and how <sup>3</sup>narrow its <sup>4</sup>streets!

مَا<sup>1</sup> أَقْصَرَ الرَّئِيسَ وَمَا<sup>2</sup> أَطْوَلَ<sup>3</sup> زَوْجَتَهُ.

- (2) How <sup>1</sup>short the president is and how <sup>2</sup>tall <sup>3</sup>his wife!

فَلَمَّا<sup>2</sup> يَأْتِي<sup>1</sup> مُدِيرَ الشَّرِكَةِ<sup>1</sup> إِلَى<sup>3</sup> عَمَلِهِ<sup>3</sup> فِي<sup>4</sup> يَوْمِي<sup>5</sup> السَّبْتِ<sup>6</sup> وَالْأَحَدِ.

- (3) It is <sup>1</sup>seldom that the manager (director) of the company <sup>2</sup>comes to <sup>3</sup>work on (<sup>4</sup>days) <sup>5</sup>Saturdays <sup>6</sup>and Sundays.

مَا<sup>1</sup> أَضْعَفَ<sup>2</sup> هَذَا<sup>2</sup> الْمَرِيضَ<sup>2</sup> وَمَا<sup>3</sup> أَشَدَّ<sup>4</sup> أَصْفَرَارَ<sup>5</sup> (IX) وَجْهِهِ.

- (4) How <sup>1</sup>weak this <sup>2</sup>patient is and how <sup>4</sup>pale (lit. how <sup>3</sup>strong <sup>4</sup>yellow) <sup>5</sup>his face!

أَلَسْتُ<sup>2</sup> فَرِحَانًا<sup>2</sup> الْيَوْمَ<sup>3</sup> لِأَنِّي<sup>3</sup> لَمْ<sup>3</sup> أَنْجَحْ<sup>3</sup> فِي<sup>4</sup> الْأَمْتِحَانِ.

- (5) I am not <sup>2</sup>happy today because I didn't <sup>3</sup>pass <sup>4</sup>the exam.

أَلَيْسَ<sup>1</sup> الطَّبِيبُ<sup>2</sup> فِي<sup>2</sup> عِطَلَتِهِ<sup>2</sup> فِي<sup>3</sup> الْأُسْبُوعِ<sup>4</sup> الْقَادِمِ؟

- (6) Isn't the physician on <sup>2</sup>holiday (vacation) <sup>4</sup>next <sup>3</sup>week?

هَذَا<sup>1</sup> الْعَقْدُ<sup>2</sup> لَيْسَ<sup>2</sup> قَدِيمًا<sup>2</sup> جَدًّا.

- (7) This <sup>1</sup>necklace is not very <sup>2</sup>old.

أَلَيْسَ<sup>2</sup> يُوْجَدُ<sup>2</sup> فِي<sup>3</sup> الْجَامِعَةِ<sup>3</sup> مَنْ<sup>3</sup> هُوَ<sup>4</sup> أَجْدَرُ<sup>4</sup> / أَشْطَرُ<sup>4</sup> مِنْكَ<sup>4</sup> فِي<sup>5</sup> اللُّغَةِ<sup>5</sup> الْعَرَبِيَّةِ؟

- (8) Isn't <sup>2</sup>there anyone at the university <sup>3</sup>who is <sup>4</sup>more competent (clever) than you in the Arabic <sup>5</sup>language?

لَا نَكَادُ<sup>2</sup> نَسْمَعُ<sup>2</sup> مَاذَا<sup>3</sup> يَقُولُ<sup>3</sup> مُذْبِعُ<sup>4</sup> نَشْرَةِ<sup>5</sup> الْأَخْبَارِ<sup>6</sup> (خَبْرًا).

- (9) We can hardly <sup>2</sup>hear what <sup>4</sup>the reporter of <sup>6</sup>the news <sup>5</sup>bulletin is <sup>3</sup>saying.

لَمْ<sup>2</sup> أَكْثِدْ<sup>2</sup> أَفْتَحُ<sup>2</sup> بَابَ<sup>3</sup> غُرْفَةِ<sup>3</sup> النَّوْمِ<sup>3</sup> فِي<sup>4</sup> الْعَتَمَةِ<sup>5</sup> حَتَّى<sup>6</sup> قَفَزَ<sup>7</sup> الْقِطْعُ<sup>7</sup> عَلَى<sup>8</sup> صَدْرِي<sup>9</sup> فَكَدْتُ<sup>9</sup> أَمُوتُ<sup>10</sup> مِنَ<sup>11</sup> الْخَوْفِ.

- (10) I had hardly (almost) <sup>2</sup>opened the door of <sup>3</sup>the bedroom (lit. <sup>3</sup>sleeping room) <sup>5</sup>when suddenly in <sup>4</sup>the darkness <sup>7</sup>the cat <sup>6</sup>jumped on to <sup>8</sup>my chest. <sup>9</sup>I was <sup>11</sup>scared <sup>10</sup>to death (lit. <sup>9</sup>I almost <sup>10</sup>died <sup>11</sup>of fright).

لَمْ<sup>1</sup> يَزَلْ<sup>1</sup> (هَنَّاكَ) بَعْضُ<sup>2</sup> أَلَوْقَتِ<sup>2</sup> حَتَّى<sup>3</sup> تَطِيرَ<sup>3</sup> الطَّائِرَةُ<sup>4</sup>.

- (11) There is still some <sup>2</sup>time before the <sup>4</sup>aeroplane <sup>3</sup>takes off (flies).

مَا<sup>1</sup> دَامَ<sup>2</sup> جَدُّكَ<sup>2</sup> مَرِيضًا<sup>3</sup> فَيَجِبُ<sup>3</sup> أَنْ<sup>4</sup> يَبْقَى<sup>4</sup> شَهْرًا<sup>5</sup> آخَرَ<sup>6</sup> فِي<sup>7</sup> الْفِرَاشِ.

- (12) As long as <sup>2</sup>your grandfather is ill (so) <sup>3</sup>he should <sup>4</sup>stay in <sup>7</sup>bed for <sup>6</sup>another <sup>5</sup>month.

أَبْعَدَ<sup>2</sup> نِصْفَ<sup>3</sup> شَهْرٍ فِي<sup>4</sup> الصَّحْرَاءِ<sup>5</sup> كَادَتْ<sup>6</sup> الْجِمَالُ (جَمَلٌ)<sup>6</sup> تَمُوتُ مِنْ<sup>7</sup> الْعَطَشِ.

(13) <sup>1</sup>After <sup>2</sup>half <sup>3</sup>a month in <sup>4</sup>the desert the camels <sup>5</sup>almost <sup>6</sup>died of <sup>7</sup>thirst.

أَعَادَ<sup>2</sup> الْأَهْلُ<sup>3</sup> ثَانِيَةً<sup>4</sup> يَبْحَثُونَ عَنِ الطِّفْلِ<sup>5</sup> الضَّائِعِ فِي<sup>6</sup> الْغَابَةِ.

(14) <sup>2</sup>The family <sup>1</sup>resumed (<sup>3</sup>again) <sup>4</sup>searching for the <sup>5</sup>lost child in <sup>6</sup>the forest.

إِنِّي<sup>2</sup> مَا زِلْتُ<sup>3</sup> أَحْتَرِمُ<sup>4</sup> وَأُقَدِّرُ<sup>5</sup> جَلَالََةَ الْمَلِكِ<sup>6</sup> مِنْذُ يَوْمِ تَتَوَجَّهَ<sup>7</sup>.

(15) <sup>1</sup>I <sup>2</sup>have <sup>3</sup>respected <sup>4</sup>and admired <sup>5</sup>His Majesty the King <sup>6</sup>since the day of his <sup>7</sup>coronation.

أَلَسْتَ أَنْتَ الَّذِي كَانَ<sup>1</sup> نَائِبًا لِرَأْسِ<sup>2</sup> مَجْلِسِ<sup>3</sup> إِدَارَةِ شَرِكَةِ<sup>4</sup> النَّفْطِ؟

(16) Aren't you the one who was the <sup>1</sup>vice-chairman of <sup>4</sup>the oil company's <sup>3</sup>administrative <sup>2</sup>board (<sup>2</sup>council)?

الْمُدَّةُ<sup>2</sup> الْمُعْطَاةُ لَيْسَتْ<sup>3</sup> كَافِيَةً<sup>4</sup> لِلْإِجَابَةِ عَلَى كُلِّ<sup>5</sup> أَسْئَلَةٍ (سُؤَالٍ)<sup>6</sup> الْأَمْتِحَانِ.

(17) The <sup>1</sup>time <sup>2</sup>given is not <sup>3</sup>enough <sup>4</sup>to answer all <sup>6</sup>the exam <sup>5</sup>questions.

مَا زَالَتْ<sup>2</sup> الْحُكُومَةُ<sup>3</sup> تَرْفُضُ<sup>4</sup> تَخْفِيزَ<sup>5</sup> رِسُومِ (رَسْمٍ)<sup>6</sup> الضَّرَائِبِ (ضَرَبِيَّةٍ) عَنْ<sup>7</sup> أَصْحَابِ (صَاحِبٍ)<sup>8</sup> الدُّخْلِ<sup>9</sup> الْقَلِيلِ.

(18) <sup>2</sup>The government <sup>1</sup>still <sup>3</sup>refuses <sup>4</sup>to reduce <sup>6</sup>tax (lit. <sup>5</sup>fee, due) for <sup>7</sup>those on <sup>9</sup>low (lit. <sup>9</sup>little) <sup>8</sup>incomes.

ذَهَبَ<sup>1</sup> الضَّيْفُ<sup>2</sup> لِيَتَمَشَّى فِي<sup>3</sup> الْغَابَةِ<sup>4</sup> وَلَمْ<sup>5</sup> يَرْجِعْ.

(19) <sup>1</sup>The guest went <sup>2</sup>for a walk in <sup>3</sup>the forest <sup>4</sup>and did not <sup>5</sup>return.

### Translate into Arabic:

- (1) How tall the manager of the company is and how short his wife!
- (2) The patient seldom comes to the physician on Saturdays and Sundays.
- (3) How pale (yellow) the face of the president is and how weak he is!
- (4) We can hardly hear what His Majesty the King is saying.
- (5) I am not happy today because the director's child is still lost in the forest.
- (6) Isn't your grandfather ill and shouldn't he stay in bed for another week?

- (7) The cat jumped on my chest and I was almost scared to death.
- (8) The cat almost died of thirst in the bedroom.
- (9) There is still half a day before the aeroplane departs (flies).
- (10) How narrow the streets of this village are!
- (11) Isn't the family on holiday next month?
- (12) After half a month the family resumed searching for the lost child in the desert.
- (13) The vice-chairman of the board of the oil company still refuses to pay the taxes.
- (14) The time given is not enough to answer all the questions in the news bulletin.

# *Adverbs and adverbials, absolute or inner object, ḥāl (circumstantial clause) and tamyīz (accusative of specification)*

## **38.1** Adverbs

Arabic adverbs are mostly derived from nominals. The majority of the derived adverbs are, in fact, indefinite accusative nouns or adjectives, although there are also many derived adverbs with **ḍammah** without nunation or article. Compared to European languages, Arabic has few underived (original) adverbs. The underived adverbs may end in **sukūn** or **fathah**, less often in **kasrah** or **ḍammah** without nunation.

**38.2** In Arabic grammars, adverbs are classified by meaning as follows:

- (a) adverbs of time, ظَرَفٌ زَمَانٍ (answer the question: مَتَى matā ‘when?’)
- (b) adverbs of place, ظَرَفٌ مَكَانٍ (answer the question: أَيْنَ ʿayna ‘where?’ or ‘whence?’).

Note: Of course, there are also adverbs of manner, degree, reason, restriction, etc., e.g. the underived adverb فَقَطٌ faqat ‘only’.

**38.3** All adverbs of time are derived from verbal roots or pronominal bases. The common adverb مَتَى matā ‘when?’ (also used as the temporal conjunction ‘when’) is apparently etymologically connected with the interrogative pronouns مَا mā ‘what?’ and مَنْ man ‘who?’.

متى *matā* can be preceded by the particle أَيُّ *ay*, as أَيُّ مَتَى *aymatā*, without any change of meaning, e.g.

مَتَى جِئْتَ؟ *matā gi'ta?* OR أَيُّ مَتَى جِئْتَ؟ *ay matā gi'ta?*  
**When** did you come?

**38.4** Adverbs of time often have the definite article ...الْ and take the accusative or, rarely, nominative case, e.g.

With article:

الْيَوْمَ	الْجُمُعَةَ	الآنَ	اللَّيْلَةَ	السَّاعَةَ	السَّنَةَ
'al-yawma	'al-ġum'ata	'al-āna	'al-laylata	'as-sā'ata	'as-sanata
today	on Friday	now	tonight	now, at this time	in this year

Without article:

بَعْدُ	قَبْلُ	حِينَ	أَمْسٍ	غَدًا
ba'du	qablu	hīna	'amsi	ġadan
afterwards, still, yet	before, earlier	when (conj.)	yesterday	tomorrow

Note: Adverbs ending in *ḍammah*, like بَعْدُ and قَبْلُ, may take a preposition. Nevertheless they do not change the ending into *kasrah*, e.g. مِنْ بَعْدُ *min ba'du* 'afterwards'.

Examples:

مَا جَاءَ الْيَوْمَ mā ġā'a l-yawma. He did not come **today**.

مَا جَاءَ بَعْدُ mā ġā'a ba'du. He has not come **yet**.

سَافَرَ أَمْسٍ sāfara 'amsi. He travelled **yesterday**.

Note: The *kasrah* in أَمْسٍ 'amsi 'yesterday' is not an indication of the genitive case, but is only used for smoothing the pronunciation. Observe also that أَمْسٍ 'amsi 'yesterday' has definite reference, although lacking the article. The noun الْأَمْسِ al-'amsu, which is definite, means 'the past' (not: 'yesterday'). Similarly, غَدًا ġadan 'tomorrow' has definite reference but indefinite form. Compare the prepositional expression فِي الْغَدِ fi l-ġadi 'in the future' (not 'tomorrow').

**38.5** Certain nouns in the accusative without the article ...الْ are used as adverbs when followed by a year, e.g.

سنة ٢٠٠٣

sanata 2003, in the year 2003

OR

في سنة ٢٠٠٣

fī sanati 2003

Adverbs  
and  
adverbials,  
absolute  
object, ḥāl,  
tamyīz

**38.6** Underived adverbs of place, **ظَرْفُ زَمَانٍ**, are very few, e.g.

تَحْتُ

tahtu  
beneath

هُنَا

hunā  
here

هُنَاكَ

hunāka  
there

حَيْثُ

ḥaytu  
where, whither, whereas, due to the  
fact that

Examples:

اجلس هنا!

ʔiǧlis **hunā!** Sit **here!** (masc. sing.)

إذهب من حيث جئت!

ʔidhab min **ḥaytu** ġiʔta! Go **whence** you came!

**38.7** Derived adverbs of place are common, e.g., **فَوْقُ** *fawqu* ‘up(stairs), on top, above’, **وَرَاءُ** *warāʔu* ‘behind, in the rear, at the back’.

**38.8** Other common adverbs having the form of accusative adjectives or nouns are:

تَقْرِيْبًا

taqriban  
almost

لَيْلًا

laylan  
by night

غَدًا

ġadan  
tomorrow

أَحْيَانًا

ʔaḥyānan  
sometimes

جِدًّا

ġiddan  
very

حَالًا

ḥālan  
immediately

حَدِيثًا

ḥadiṯan  
recently

دَائِمًا

dāʔiman  
always

أَخِيرًا

ʔaḥīran  
finally, lately

مَثَلًا

maṯalan  
for example

ثَانِيًا

tāniyan  
secondly

أَوَّلًا

ʔawwalan  
firstly, first

شَرْقًا

šarqan  
eastward

شَمَالًا

šamālan  
on the  
left, to  
the north

يَمِينًا

yamīnan  
on the right

يَوْمًا

yawman  
one day

كَثِيرًا

kaṯīran  
much,  
very

قَلِيلًا

qalīlan  
little, few



Examples:

أُسَافِرُ غَدًا

ʿusāfiru **ḡadan**. I will travel **tomorrow**.

وَصَلَّتِ الطَّائِرَةُ لَيْلًا

waṣalati ṭ-ṭāʾiratu **laylan**. The aeroplane arrived **at night**.

تَوَجَّهَتْ الْبَاخِرَةُ جَنُوبًا

tawaḡḡahati l-bāḥiratu **ḡanūban**. The ship set out (headed) **southwards**.

**38.9** English adverbs are often rendered by prepositional phrases in Arabic, e.g.

فَهُمْ بِسُهُولَةٍ

fahima **bi-suhūlatin**. He understood **easily** (lit. with ease).

قَرَأَ عَلَى مَهْلٍ

qaraʿa **ʿalā mahlin**. He read **slowly**.

**38.10** *Absolute or inner object*

The so-called absolute or inner object, **الْمَفْعُولُ الْمَطْلُوقُ**, is used to emphasize the manner of action or the number of instances. It consists of a verbal noun (derived from the same root as the main verb) in the indefinite accusative form, followed by an accusative adjective.

رَكَضَ رَكْضًا سَرِيعًا

rakaḍa **rakḍan sarīʿan**. He ran swiftly. (lit. He ran a swift **running**.)

فَرِحَ فَرَحًا كَبِيرًا

fariḥa **farāḥan kabīran**. He rejoiced greatly. (lit. He rejoiced **a great joy**.)

Note: Sometimes the inner object consists only of a dual verbal noun:

دَقَّتِ السَّاعَةُ دَقَّتَيْنِ

daqqati s-sāʿatu **daqqatayni**. The clock struck twice (**two strikes**).

**38.11** Ḥāl clause (phrase)

Ḥāl حَالٌ means ‘circumstance, condition, or state’. It is added to an already complete sentence as a kind of supplementive adverbial clause or phrase, answering the question كَيْفَ kayfa ‘how?’ or ‘in which manner or condition?’. In English it corresponds mostly to a (co)predicative or adverbial participle (referring to the subject or object), as in ‘He came laughing. I saw him standing.’

Ḥāl حَالٌ is mostly an adjective or active participle in the indefinite accusative, agreeing in gender and number with the noun to which it refers, e.g.

عَادَ أَلْسَائِحُ مَرِيضًا ‘āda s-sā’iḥu **marīḍan**. The tourist returned **ill**.

(In which ḥāl ‘condition’ has the tourist returned? He returned **marīḍan** ‘ill’. Thus, **marīḍan** is ḥāl, because it describes the circumstance or condition of the tourist.)

لَا تَشْرَبِ الْقَهْوَةَ سَاخِنَةً!

lā tašrabi l-qahwata **sāḥinatan**! Don’t drink the coffee (while it is) **hot**!

ذَهَبَ صَدِيقِي بَاكِئًا

ḍahaba ṣaḍīqī **bākīyan**. My friend left **weeping**. (My friend wept as he left.)

ذَهَبَ الْأَوْلَادُ بَاكِينَ

ḍahaba l-ʾawlādu **bākīna**. The boys left **weeping**. (The boys wept as they left.)

ذَهَبَتِ الْبَنَاتُ بَاكِاتٍ

ḍahabati l-banātu **bākiyātin**. The girls left **weeping**. (The girls wept as they left.)

Remember that the above بَاكِاتٍ is in the accusative indefinite form, although it has two **kasrahs**. See chapter 13 on the sound feminine plural!

**38.12** Ḥāl حَالٌ can be in the definite form only when followed by a suffixed possessive pronoun. Ḥāl is never defined by the definite article ال, e.g.

جَاءَ الْمَبْعُوثُ وَحْدَهُ

ḡā'a l-mab'ūtu **waḥda-hu**. The delegate came alone (by himself).

**38.13** The wāw of ḥāl, وَأَوْ الْحَالِ

The conjunction وَ 'and' can be used to introduce a ḥāl clause based on an active participle (which then remains in the nominative case). This وَ is called the wāw of ḥāl, وَأَوْ الْحَالِ, and can be translated as 'while, as'. The wāw of ḥāl can be connected to a personal pronoun or a noun in the nominative (referring to a separate subject), e.g.

تَكَلَّمَ وَهُوَ وَقِفٌ

takallama **wa-huwa** wāqifun. He spoke **while** (he was) standing.

هَرَبَ وَالْحَارِسُ نَائِمٌ

haraba **wa-l-ḥārisu** nā'imun. He escaped **while** the guard was sleeping.

**38.14** Ḥāl, حَالٌ, may replace the participle with a finite verb in the imperfect tense, preceded by the wāw of ḥāl وَ and a pronoun, e.g.

ذَهَبَ وَهُوَ يَبْكِي

ḏahaba **wa-huwa** yabkī. He left **weeping**. (He was **weeping** as he left.)

**38.15** Tamyīz (accusative of specification)

The word **tamyīz**, تَمْيِيزٌ, means 'specification, discrimination, clarification'. In grammar it refers to a nominal attribute in the accusative indefinite form that expresses the substance or content after measure words, or the item counted after the cardinal numbers 11–99. In addition, it is used after the relative form in periphrastic comparative and superlative expressions. Examples:

إِشْتُرِيَ لِتُرْ زَيْتًا

'išturiya litrun **zaytan**.

One litre of **oil** was bought.

(**zaytan** is **tamyīz**, because it specifies that the measured substance is oil and not something else)

اِشْتَرَى وَالِدِي لِتْرًا زَيْتًا

ʾištārā wālid-ī litran **zaytan**.

My father bought one litre of **oil**.

عِنْدِي عِشْرُونَ قَمِيصًا

ʿind-ī ʿiṣrūna **qamiṣan**.

I have twenty **shirts**.

أَلْبِنْتُ أَقْلًا جَمَالًا مِنْ أُمِّهَا

ʾal-bintu ʾaḡallu **ḡamālan** min ʾummi-hā.

The girl is less beautiful than her mother.

(lit. The girl is less **with regard to beauty** than her mother.)

## Exercises

### Practise your reading:

١ حَفِظْتُ ٢ غَيْبًا دُرُوسَ (دَرْسٍ) ٣ قَوَاعِدِ (قَاعِدَةٍ) ٤ اَللُّغَةِ اَلْعَرَبِيَّةِ دَرْسًا دَرْسًا .

- (1) I learned the Arabic <sup>3</sup>grammar (lessons) <sup>2</sup>by heart, lesson by lesson  
(lit. the <sup>3</sup>rules of the Arabic <sup>4</sup>language).

١ سَهَرْتُ ٢ اَللَّيْلَ ٣ كَلَّهٗ ٤ لَوْحْدِي ٥ وَالنَّاسُ ٦ نَائِمُونَ .

- (2) I stayed <sup>1</sup>awake <sup>3</sup>all <sup>2</sup>night <sup>4</sup>alone (by myself) <sup>5</sup>while <sup>6</sup>the people were <sup>7</sup>asleep.

١ فِي اَلْغَرْبِ ٢ يَصْنَعُونَ ٣ اَلْحَدِيدَ ٤ سِلَاحًا وَفِي ٥ اَلشَّرْقِ ٦ يَقْطَعُونَ ٧ اَلْأَشْجَارَ (شَجْرَةً) ٨ حَطَبًا .

- (3) In <sup>1</sup>the West <sup>2</sup>they make <sup>3</sup>iron into <sup>4</sup>weapons and in <sup>5</sup>the East <sup>6</sup>they cut <sup>7</sup>trees for <sup>8</sup>wood.

١ هَاجَرَ ٢ جَارِي مِنْ اَلْقَرْيَةِ ٣ وَهُوَ كَبِيرٌ ٤ وَلَمْ ٥ نَعُدْ ٦ نَسْمَعُ ٧ عَنْهُ ٨ شَيْئًا ٩ مِنْذُ ١٠ ذَاكَ اَلْحِينِ .

- (4) <sup>2</sup>My neighbour <sup>1</sup>emigrated from <sup>3</sup>the village <sup>4</sup>when <sup>5</sup>he was old and <sup>11</sup>since then we have <sup>8</sup>heard <sup>6,7,10</sup>nothing <sup>9</sup>about him.

أَتَانِي<sup>1</sup> ضَيْفٌ<sup>2</sup> فَجَاءَ<sup>3</sup> وَأَنَا<sup>4,5</sup> وَأَسْتَعِدُّ<sup>6</sup> لِلذَّهَابِ<sup>7</sup> فِي سَيَّارَةٍ<sup>8</sup> أُجْرَةٌ<sup>9</sup> كَانَتْ<sup>10</sup> تَنْتَظِرُنِي<sup>11</sup> فِي الْخَارِجِ.

(5) <sup>2</sup>A guest dropped in (lit. <sup>1</sup>came to me <sup>3</sup>suddenly) <sup>4,5</sup>while I <sup>6</sup>was preparing <sup>7</sup>to go out in <sup>8,9</sup>a taxi (<sup>9</sup>hired <sup>8</sup>car) which was <sup>10</sup>waiting for me <sup>11</sup>outside.

الزَّوْجُ<sup>1</sup> مُخْلِصٌ<sup>2</sup> أَمَّا<sup>3</sup> زَوْجَتُهُ<sup>4</sup> فَهِيَ<sup>5</sup> أَكْثَرُ<sup>6</sup> مِنْهُ<sup>7</sup> إِخْلَاصًا<sup>8</sup>.

(6) <sup>1</sup>The husband <sup>2</sup>is faithful <sup>3</sup>but <sup>4</sup>his wife <sup>5</sup>is <sup>6</sup>more <sup>8</sup>faithful <sup>7</sup>than he.

الْمَمْلَكَةُ الْعَرَبِيَّةُ السُّعُودِيَّةُ<sup>1</sup> مِنْ أَكْثَرِ<sup>2</sup> دُولِ<sup>3</sup> (دَوْلَةٍ)<sup>4</sup> الْعَالَمِ<sup>5</sup> إِنْتِاجًا<sup>6</sup> لِلنَّفْطِ.

(7) The Kingdom of Saudi Arabia is <sup>1</sup>one of <sup>2</sup>the greatest <sup>4</sup>oil-<sup>5</sup>producing <sup>3</sup>countries in <sup>4</sup>the world.

نَبَحَ الْكَلْبُ عَلَى<sup>1</sup> اللَّصِّ<sup>2</sup> نَبَاحًا<sup>3</sup> عَالِيًا<sup>4</sup> فَخَافَ اللَّصُّ<sup>5</sup> وَهَرَبَ<sup>6</sup>.

(8) The dog <sup>1</sup>barked <sup>3,4</sup>loudly (lit. a <sup>4</sup>high <sup>3</sup>barking) at <sup>2</sup>the thief. The thief <sup>5</sup>was scared <sup>6</sup>and ran away.

اسْتَقْبَلَ رَئِيسَ الْجُمْهُورِيَّةِ<sup>1</sup> الْوُزَرَءَ<sup>2</sup> (وَزِيرٌ)<sup>3</sup> وَالنُّوَابَ<sup>4</sup> (نَائِبٌ)<sup>5</sup> وَسَلَّمَ<sup>6</sup> عَلَيْهِمْ<sup>7</sup> بِالْيَدِ<sup>8</sup> وَاحِدًا<sup>9</sup> وَاحِدًا.

(9) The president of the republic <sup>1</sup>received <sup>2</sup>the ministers <sup>3</sup>and parliamentary members <sup>4</sup>and shook their <sup>5</sup>hands one by one.

بَاعَ<sup>1</sup> التَّاجِرُ<sup>2</sup> حَقِيْبَةً<sup>3</sup> سَفَرٍ وَعِشْرِينَ<sup>4</sup> قَمِيصًا<sup>5</sup> وَوَاحِدَ عَشْرٍ<sup>6</sup> حِذَاءً.

(10) <sup>2</sup>The merchant <sup>1</sup>sold one (<sup>4</sup>travelling) <sup>3</sup>suitcase, 20 <sup>5</sup>shirts and 11 <sup>6</sup>shoes.

اِشْتَرَيْتُ<sup>1</sup> الْقَمِيصَانَ<sup>2</sup> (قَمِيصٌ)<sup>3</sup> بِيضًا<sup>4</sup> وَالْقُبْعَةَ<sup>5</sup> سَوْدَاءَ<sup>6</sup>، وَسَاعَةً<sup>7</sup> ذَهَبِيَّةً<sup>8</sup> وَخَاتَمًا<sup>9</sup> فِضِّيًّا.

(11) <sup>1</sup>I bought the <sup>3</sup>white <sup>2</sup>shirts and the <sup>5</sup>black <sup>4</sup>hat, and <sup>7</sup>a gold <sup>6</sup>watch and <sup>9</sup>a silver <sup>8</sup>ring. (lit. the shirts white and the hat black)

لَا شَكَّ أَنْ الطَّبِيْبَ<sup>1</sup> أَكْثَرُ<sup>2</sup> خِبْرَةً<sup>3</sup> مِنَ الْمُمْرِضَةِ.

(12) There is <sup>1</sup>no doubt that the physician is more <sup>2</sup>experienced than <sup>3</sup>the nurse.

أَعْجَبَنِي أَنْ<sup>1</sup> أَرَى الرَّئِيسَ<sup>2</sup> مَاشِيًا<sup>3</sup> لَوَحْدِهِ<sup>4</sup> فِي الشَّارِعِ<sup>5</sup> الرَّئِيسِيِّ<sup>6</sup>.

(13) <sup>1</sup>I was pleased <sup>2</sup>to see the president <sup>3</sup>walking <sup>4</sup>alone on <sup>6</sup>the main <sup>5</sup>street.

كُلَّمَا<sup>1</sup> زَادَ<sup>2</sup> الْإِنْسَانُ<sup>3</sup> عَرَامًا<sup>4</sup> قَلَّ<sup>5</sup> مَنَامًا<sup>6</sup>.

- (14) <sup>1,2</sup>The more <sup>3</sup>a man is in <sup>4</sup>love, <sup>5</sup>the less <sup>6</sup>sleep he gets. (lit. <sup>1</sup>Whenever <sup>3</sup>the man's <sup>4</sup>love <sup>2</sup>increases, his <sup>6</sup>sleep <sup>5</sup>decreases.)

سَكَنْتُ مَعَهُ<sup>1</sup> أُسْبُوعًا<sup>2</sup> فِي<sup>3</sup> نَفْسِ<sup>4</sup> الشَّقَةِ<sup>5</sup> وَمَا<sup>6</sup> أَحْبَبْتُهُ<sup>7</sup> أَبَدًا.

- (15) <sup>1</sup>I lived with him for <sup>2</sup>one week in <sup>3</sup>the same <sup>4</sup>apartment and I did not <sup>5</sup>like him <sup>6</sup>at all.

أَسَافِرُ<sup>1</sup> غَدًا<sup>2</sup> إِلَى<sup>3</sup> الشَّرْقِ<sup>4</sup> الْأَوْسَطِ<sup>5</sup> وَأَعِيبُ<sup>6</sup> عَنِ<sup>7</sup> الْبِلَادِ<sup>8</sup> شَهْرًا<sup>9</sup> كَامِلًا.

- (16) <sup>1</sup>I will travel <sup>2</sup>tomorrow to <sup>4</sup>the Middle <sup>3</sup>East and <sup>5</sup>I will be away from the country for a <sup>7</sup>whole <sup>6</sup>month.

دَخَلَ<sup>1</sup> الْمُحَاضِرِ<sup>2</sup> قَاعَ<sup>3</sup> الْمُحَاضِرَاتِ<sup>4</sup> وَهُوَ يَضْحَكُ/ضَاحِكًا.

- (17) <sup>2</sup>The lecturer <sup>1</sup>entered <sup>4</sup>the lecture <sup>3</sup>hall (<sup>5</sup>while he was) laughing.

لَا تَشْرَبِ<sup>1</sup> الْعَصِيرَ<sup>2</sup> سَاخِنًا<sup>3</sup> وَلَا تَشْرَبِ<sup>4</sup> الشَّايَ<sup>5</sup> بَارِدًا.

- (18) Don't drink <sup>1</sup>juice <sup>2</sup>hot and don't drink <sup>3</sup>tea <sup>4</sup>cold!

مَشَيْتُ<sup>1</sup> لِمُدَّةِ<sup>2</sup> سَاعَتَيْنِ<sup>3</sup> مَشِيًا<sup>4</sup> سَرِيعًا<sup>5</sup> فَتَعَبْتُ.

- (19) <sup>1</sup>I walked <sup>4</sup>quickly (lit. a <sup>4</sup>quick <sup>3</sup>walk) for two hours (<sup>2</sup>time) <sup>5</sup>and got tired.

طَلَعَ<sup>1</sup> الْقَمَرُ<sup>2</sup> بَغْتَةً<sup>3</sup> مِنْ<sup>4</sup> خَلْفِ<sup>5</sup> الْجَبَلِ.

- (20) <sup>2</sup>The moon <sup>1</sup>rose <sup>3</sup>suddenly from <sup>4</sup>behind <sup>5</sup>the mountain.

قَرَّرْتُ<sup>1</sup> أَنْ<sup>2</sup> أَعُودَ<sup>3</sup> إِلَى<sup>4</sup> وَطَنِي<sup>5</sup> لُبْنَانَ<sup>6</sup> عَاجِلًا<sup>7</sup> أَمْ<sup>8</sup> آجَلًا.

- (21) <sup>1</sup>I decided <sup>2</sup>I would return to <sup>3</sup>my homeland Lebanon <sup>4</sup>sooner <sup>5</sup>or <sup>6</sup>later.

### Translate into Arabic:

- (1) There is no doubt that I will return to my village sooner or later.
- (2) The wife is more faithful than her husband.
- (3) The dog barked suddenly at the guest and (so) the guest got scared and ran away.
- (4) The West is more experienced than the East.
- (5) I decided to drink the tea hot and the juice cold.
- (6) The thief sold a black shirt, a white hat, a gold ring and a silver watch.

- (7) I liked to see the lecturer laughing on the main street.
- (8) The merchant emigrated to the Kingdom of Saudi Arabia and we have not heard anything about him.
- (9) People cut trees for wood and from iron they make weapons.
- (10) I lived alone for a month and a week on the mountain.
- (11) I will be away tomorrow from the Arabic grammar lesson.
- (12) I stayed awake all night alone in the apartment and I learned by heart the lessons about the Middle East.
- (13) The president of the republic received the ministers and parliamentary members in the hall and shook their hands one by one.

# Conditional sentences

**39.1** A conditional sentence contains two parts. The first part of the conditional sentence expresses a condition or contingency. It is called protasis and the Arabic term is **الشَّرْطُ**, ‘the condition’. The second part expresses the consequence or result of the condition and is called apodosis, **جَوَابُ الشَّرْطِ**, ‘the answer to the condition’.

**39.2** Conditional sentences are mostly introduced by one of the three conditional particles, which are **إِنْ** <sup>in</sup>, **إِذَا** <sup>idā</sup> and **لَوْ** <sup>law</sup>, all meaning ‘if’. The following outlines the differences in their use.

**39.3** **إِنْ** <sup>in</sup> ‘if’, is followed by a verb in the perfect or imperfect jussive (apocopatus). In the following examples the second part has the perfect or imperfect jussive, e.g.

- |     |                                |  |  |
|-----|--------------------------------|--|--|
| (a) | <b>ʾin + perf. +<br/>perf.</b> | <b>ʾin + perf. +<br/>imperf. jussive</b> | <b>ʾin + imperf. jussive +<br/>imperf. jussive</b> |
|     | إِنْ دَرَسَ نَجَحَ             | إِنْ دَرَسَ يَنْجَحُ                     | إِنْ يَدْرُسُ يَنْجَحُ                             |
|     | ʾin darasa nağaha.             | ʾin darasa yangğah.                      | ʾin yadrus yangğah.                                |
- If he studies, **he succeeds** (OR **he will succeed**).

- (b) The imperative can be used in the second part and must be preceded by **فَ** .., e.g.

- |                                     |   |
|-------------------------------------|---|
| <b>ʾin + perf. +<br/>imperative</b> | <b>ʾin + imperf. jussive +<br/>imperative</b> |
| إِنْ ذَهَبَ فَذَهَبْ                | إِنْ يَذْهَبُ فَذَهَبْ                        |
| ʾin dahaba fa-dhab!                 | ʾin yadhab fa-dhab!                           |
- If he goes, then **you go!** OR If he goes, then **you should go!**



Note: In spite of being in the perfect tense, the above verb **ذَهَبَ** refers to the future here (see chapter 17).

**39.4** **إِذَا** <sup>ʔ</sup>idā ‘if’ is a synonym of **إِن** <sup>ʔ</sup>in, with the nuance of eventuality. It is followed by the perfect tense in the first part and the perfect or imperfect indicative in the second part. If the second part is a nominal sentence or contains an imperative or one of the words below, then the second part must be preceded by the particle **... فَ** fa ‘then’:

the particle **قَدْ** qad

the future particles **سَوْفَ** sawfa or **... سَ** sa...

the interrogative particle **هَلْ** hal

the negative particle **مَا** mā, **لَنْ** lan, or **لَا** lā

the negative copula **لَيْسَ** laysa.

Note: The imperfect jussive and the imperative cannot be used after **إِذَا**.

Examples:

- (a) **... فَ** /fa.../ preceding the second part when it is a nominal sentence:

**إِن تَعْمَلْ فَأَعْمَلُ صِحِّي** <sup>ʔ</sup>in ta‘mal **fa-l-‘amalu** ṣiḥḥiyyun.

If you work, (then) work is healthy.

- (b) **... فَ** /fa.../ preceding the second part when it contains an imperative verb:

**إِن سَأَلَكَ فَأَجِبْهُ** <sup>ʔ</sup>in sa‘alaka **fa-ʔağib-hu**.

If he asks you, (then) you answer him!

- (c) **... فَ** /fa.../ preceding the particle **قَدْ** qad:

**إِن / إِذَا وَعَدَكَ فَقَدْ صَدَقَ** <sup>ʔ</sup>in / <sup>ʔ</sup>idā wa‘adaka **fa-qad** ṣadaqa.

If he promises you, (then) he is sincere.

- (d) **... فَ** /fa.../ preceding the future particle **سَوْفَ** sawfa or **... سَ** sa:

**إِن / إِذَا أَسَأْتَ فَسَوْفَ تَتَدَمُّمُ / فَسَتَتَدَمُّمُ**

<sup>ʔ</sup>in / <sup>ʔ</sup>idā ʔasaʔta **fa-sawfa** tandamu OR **fa-satandamu**.

If you cause harm, (then) you will regret it.

- (e) ... فَ /fa.../ preceding the interrogative particle هَلْ hal:

إِنِّ / إِذَا قُلْتَ لَكَ سِرًّا فَهَلْ تَكْتُمُهُ؟

ʔin/ʔidā qultu laka sirran **fa-hal** taktumu-hu?

If I **tell** you a secret, **will** you keep it confidential? OR

If I **told** you a secret, **would** you keep it confidential?

- (f) ... فَ /fa.../, preceding the negative particle مَا mā, لَنْ lan or لَا lā:

إِنِّ / إِذَا زَارَنِي عَدُوٌّ فَمَا أَطْرُدُهُ / فَلَا أَطْرُدُهُ / فَلَنْ أَطْرُدُهُ

ʔin / ʔidā zāranī ʔaduwwun **fa-mā** ʔatrudu-hu / **fa-lā** ʔatrudu-hu / **fa-lan**

ʔatruda-hu.

If an enemy visits me, I shall **not** dismiss him.

- (g) ... فَ /fa.../ preceding the negative copula لَيْسَ laysa:

إِنِّ تَذْهَبُ فَلَسْتُ بِذَاهِبٍ ʔin tadhab **fa-lastu** bi-dāhibin.

If you go, (then) I am not going.

**39.5** لَوْ law ‘if’, for unreal condition, takes the perfect in both parts and refers to the past or future. The second part is often preceded by the particle ... لَ , e.g.

لَوْ دَرَسَ لَنَجَحَ law darasa **la-nağāḥa**.

If he had studied, he **would** have succeeded. OR

If he studied, he **would** succeed.

لَوْ كَانَ عِنْدِي نَقُودٌ لَسَافَرْتُ law kāna ʔindī nuqūdun **la-sāfartu**.

If I had had money, I **would** have travelled.

**39.6** لَوْلَا law-lā and لَوْلَمْ law-lam ‘if not’

لَوْلَا law-lā is followed by a nominal predicate or suffix pronoun.

لَوْلَمْ law-lam is followed by the verb in the imperfect jussive, e.g.

لَوْلَا رَغْبَةُ الْوَزِيرِ لَأَسْتَقَالَ السَّفِيرُ law-lā rağbatu l-wazīri la-staqāla s-sāfiru.

If it **had not** been the minister’s wish, the ambassador would have resigned.

لَوْلَاهُ لَأَسْتَقَالَ السَّفِيرُ law-lā-hu la-staqāla s-safirū.

**Were it not for him**, the ambassador would have resigned.

لَوْ لَمْ يَكُنْ مُجْتَهِدًا لَمَا نَجَحَ law-lam yakun muğtahidan la-mā nağāḥa.

**If he had not** been industrious, he would not have succeeded.

**39.7** All three conditional particles can be followed by the verb كَانَ kāna, to confirm the perfect tense (past), e.g.

لَوْ كَانَ قَدْ أَتَى لَرَأَاهُمْ law kāna qad ṭatā la-raʿā-hum.

If he had come, he would have seen them.

إِن / إِذَا كَانَ قَدْ قَالَ ذَلِكَ لَصَدَقَ in / idā kāna qad qāla ḍālika la-ṣadaqa.

If he (has) said that, (then) he will keep his word.

**39.8** The second part of the conditional sentence may precede the first part:

سَأُقَابِلُكَ إِذَا زُرْتُ دِمَشْقَ sa-ṭuqābiluka ṭidā zurtu Dimašqa.

I will meet you, **if** I visit Damascus.

أُسَاعِدُكَ غَدًا إِنْ تَسَاعَدَنِي الْيَوْمَ usāʿiduka ġadan ṭin tusāʿidnī l-yawma.

I will help you tomorrow, **if** you help me today.

**39.9** The following interrogative pronouns can be used in generalized relative clauses with conditional implication. The verb in both parts of the sentence is then in the imperfect jussive (apocopatus) mood:

مَنْ man, whoever

مَهْمَا mahmā, whatever

أَيْنَمَا aynamā, wherever

حَيْثُمَا ḥaytumā, wherever

Examples:

مَنْ يَطْلُبُ يَجِدُ man yaṭlub yağid. He who seeks, finds.

مَهْمَا تَطْلُبُ أَدْفَعُ mahmā taṭlub ṭadfaʿ. Whatever you ask, I will pay.

أَيْنَمَا / حَيْثُمَا تَذْهَبُ أَذْهَبُ ayna-mā / ḥaytu-mā tağhab ṭağhab.

Wherever you go, I will go.

**39.10** *Concessive particles*

The combined particles and expressions below correspond to the English concessive conjunctions and prepositions: ‘although, even if, in spite of, despite’.

حَتَّىٰ وَلَوْ ḥattā wa-law, even if, even supposing that

مَعَ أَنَّ ma‘a ‘anna, even though, although

وَلَوْ wa-law, whatever, even if, even though

رَغْمَ ragma, (prep.) in spite of

بِالرَّغْمِ مِنَ bi-r-ragmi min..., (prep.) in spite of, despite

رَغْمَ أَنَّ ragma ‘anna, although, even though

وَإِنْ wa-‘in, even though

Examples:

حَتَّىٰ وَلَوْ دَرَسَ سَوْفَ يَسْقُطُ

ḥattā wa-law darasa sawfa yasqūṭu.

Even if he were to study, he'll fail.

مَعَ أَنَّهُ دَرَسَ جَيِّدًا ، سَقَطَ فِي الْأَمْتِحَانِ

ma‘a ‘anna-hu darasa ḡayyidan, saqata fī l-imiṭihāni.

Although he studied well, he failed in the exam.

سَأَذْهَبُ رَغْمَ الْمَطْرِ

sa-‘adhabu ragma l-maṭari.

I will go in spite of the rain.

ذَهَبَ إِلَى عَمَلِهِ رَغْمَ مَرَضِهِ / بِالرَّغْمِ مِنْ مَرَضِهِ

dahaba ilā ‘amali-hi ragma maraḍi-hi / bi-r-ragmi min maraḍi-hi.

He went to his work in spite of his illness.

ذَهَبَ إِلَى عَمَلِهِ رَغْمَ أَنَّهُ مَرِيضٌ

dahaba ilā ‘amali-hi ragma ‘anna-hu marīḍun.

He went to his work, although he is ill.

سَوْفَ أَسَافِرُ وَإِنْ وَقَعَتِ السَّمَاءُ

sawfa ʿusāfiru wa-ʿin waqaʿat-i s-samāʿu.

I will travel, even if heaven were to fall.

## Exercises

### Practise your reading:

إِنْ لَمْ أَتَزِرْنِي فِي مَنْزِلِي<sup>2</sup> أَغْضَبَ عَلَيْكَ وَإِنْ زَرْتَنِي أَلْيَوْمَ<sup>4</sup> أَرْزُكَ<sup>5</sup> غَدًا.

- (1) If you don't <sup>1</sup>visit me at (my) home <sup>2</sup>I will be angry with you, but if you <sup>3</sup>visit me today <sup>4</sup>I will visit you <sup>5</sup>tomorrow.

أَلَوْلَا<sup>2</sup> مَسَاعِدَةُ الْحُكُومَةِ<sup>3</sup> وَالصَّلِيبِ الْأَحْمَرِ<sup>4</sup> وَاللَّهْلَالِ الْأَحْمَرِ<sup>5</sup> لِلْمُصَابِينَ<sup>6</sup> بِالرُّزْزَالِ<sup>7</sup> لَمَاتَ كَثِيرٌ مِنَ النَّاسِ<sup>8</sup> جُوعًا<sup>9</sup> وَعَطَشًا.

- (2) <sup>1</sup>Had there not been <sup>2</sup>the help (support) of the government, Red <sup>3</sup>Cross and Red <sup>4</sup>Crescent <sup>5</sup>for the victims <sup>6</sup>of the earthquake, many people would <sup>7</sup>have died of <sup>8</sup>hunger <sup>9</sup>and thirst.

إِنْ أَخْرَجَ<sup>2</sup> الْكَلِمَةُ مِنَ الْعَقْلِ<sup>3</sup> تَدْخُلُ الْعَقْلَ<sup>4</sup> وَالْقَلْبَ<sup>5</sup> وَإِنْ تَخْرُجَ مِنْ<sup>6</sup> أَلْسَانَ تَدْخُلُ فِي<sup>7</sup> أُذُنٍ وَتَخْرُجُ مِنْ أُذُنٍ<sup>8</sup> أُخْرَى.

- (3) If a <sup>2</sup>word <sup>1</sup>comes from <sup>3</sup>the mind, <sup>4</sup>it enters the mind <sup>5</sup>and heart. If it comes from <sup>6</sup>the tongue, it goes in <sup>7</sup>one ear and out <sup>8</sup>the other.

لَوْ كَانَ الْفَرْدُ قَادِرًا أَنْ يَحْكُمَ<sup>3</sup> نَفْسَهُ بِنَفْسِهِ<sup>4</sup> بِدُونِ قَانُونٍ<sup>5</sup>، لَمَا<sup>7</sup> أَحْتَاكَ إِلَى حُكُومَةٍ<sup>8</sup>.

- (4) If an <sup>1</sup>individual were <sup>2</sup>able <sup>3</sup>to govern <sup>4</sup>himself by himself <sup>5</sup>without the <sup>6</sup>law, <sup>7</sup>there would be no <sup>8</sup>need for <sup>9</sup>government.

لَوْ كَانَ مِنْ تَعَاوُنٍ<sup>2</sup> وَتَفَاهُمٍ<sup>3</sup> مَتَبَادِلِينَ بَيْنَ الدُّوَلِ (دَوْلَةٍ)<sup>5</sup> وَالشُّعُوبِ (شَعْبٍ)<sup>6</sup> لَقَلَّتْ<sup>7</sup> أَسْبَابُ (سَبَبٍ)<sup>8</sup> الْحُرُوبِ (حَرْبٍ)<sup>9</sup> وَالْإِرْهَابِ.

- (5) If there were <sup>3</sup>mutual <sup>1</sup>cooperation and <sup>2</sup>understanding between <sup>4</sup>countries <sup>5</sup>and people, <sup>6</sup>then there would <sup>6</sup>be less <sup>7</sup>cause for <sup>8</sup>war <sup>9</sup>and terrorism.

مَنْ يَعْمَلُ فِي صِغَرِهِ<sup>2</sup> وَشَبَابِهِ<sup>3</sup> فَسَوْفَ يَرْتَاحُ فِي كِبَرِهِ<sup>5</sup>.

- (6) He who <sup>1</sup>works in <sup>2</sup>his childhood <sup>3</sup>and youth <sup>4</sup>will <sup>5</sup>relax in old age.

لَوْ تَعَلَّمْتَ<sup>1</sup> مِهْنَةً فِي صِغَرِكَ<sup>2</sup> لَنَفَعَتْكَ فِي<sup>3</sup> مُسْتَقْبَلِكَ.

- (7) Had you learned<sup>1</sup> a profession in your childhood,<sup>2</sup> it would have been useful for<sup>3</sup> your future.

لَوْلَا<sup>1</sup> وُصُولُ<sup>2</sup> سَيَّارَةِ<sup>3</sup> الْإِسْعَافِ<sup>4</sup> بِسُرْعَةٍ<sup>5</sup> لَنَزَفَ<sup>6</sup> دَمُ<sup>7</sup> الْجَرِيحِ<sup>8</sup> وَمَاتَ.

- (8) Had the<sup>2,3</sup> ambulance (lit. <sup>3</sup>aid <sup>2</sup>car) not<sup>1</sup> arrived<sup>4</sup> quickly, (then)<sup>7</sup> the wounded (man)<sup>5,6</sup> would have bled to<sup>8</sup> death (lit. <sup>6</sup>his blood would have<sup>5</sup> drained<sup>8</sup> and he would<sup>8</sup> have died).

إِنْ تَذْهَبَ مَعَهُ فِي<sup>1</sup> نَفْسِ السَّيَّارَةِ<sup>2</sup> فَلَسْتُ بِذَاهِبٍ مَعَكُمْ.

- (9) If you go with him in<sup>1</sup> the same car,<sup>2</sup> I won't go with you.

لَوْ يَهْتَمُّ كُلُّ أَبٍ وَأُمٍّ<sup>2</sup> بِتَرْبِيَةِ أَبْنَائِهِمَا (إِبْنٌ) تَرْبِيَةً جَيِّدَةً<sup>3</sup> لَقَلَّ<sup>4</sup> الْمُجْرِمُونَ.

- (10) If every father and mother<sup>1</sup> were concerned for the proper (good)<sup>2</sup> education of their children,<sup>4</sup> there would<sup>3</sup> be fewer<sup>4</sup> criminals.

لَوْلَا<sup>1</sup> الْمَدَارِسُ وَالْجَامِعَاتُ السَّادَةُ<sup>2</sup> الْجَهْلُ<sup>3</sup> وَكَثُرَ<sup>4</sup> الْإِجْرَامُ<sup>5</sup> وَأَزْدَحَمَتِ<sup>6</sup> السُّجُونُ (سَجَنٌ).

- (11) Had there not been schools and universities,<sup>2</sup> ignorance<sup>1</sup> would have prevailed,<sup>4</sup> crime would<sup>3</sup> have increased and<sup>6</sup> jails would<sup>5</sup> have been crowded.

إِذَا<sup>1</sup> سَأَلَكَ<sup>2</sup> الْقَاضِي<sup>3</sup> أَسْئَلَةً (سُؤَالًا)<sup>4</sup> فَاجِبِهِ<sup>5</sup> عَلَى كُلِّ حَالٍ.

- (12) If<sup>2</sup> the judge<sup>1</sup> asks you<sup>3</sup> questions,<sup>4</sup> answer him<sup>5,6</sup> in any case (<sup>5,6</sup> anyway, always)!

إِنْ<sup>1</sup> تَكْسَلُ فِي دِرَاسَتِكَ<sup>2</sup> الْيَوْمَ<sup>3</sup> تَرْسُبُ فِي<sup>4</sup> الْأَمْتِحَانِ غَدًا.

- (13) If<sup>1</sup> you are lazy today in your studies,<sup>2</sup> you will flunk (fail)<sup>3</sup> the exam<sup>4</sup> tomorrow.

لَوْ دَرَسَ<sup>1</sup> دُرُوسَهُ (دَرَسٌ) جَيِّدًا<sup>2</sup> وَقَلَّلَ مِنْ<sup>3</sup> غِيَابِهِ مِنْ<sup>4</sup> الْمَحَاضِرَاتِ<sup>5</sup> لَنَجَحَ فِي<sup>6</sup> الْأَمْتِحَانِ.

- (14) Had he studied<sup>1</sup> his lessons well<sup>2</sup> and reduced his<sup>3</sup> absence from<sup>4</sup> the lectures,<sup>5</sup> he would have passed<sup>6</sup> the exam.

لَوْ أُعُولِجُ<sup>2</sup> الْجُرَيْحُ<sup>3</sup> عِلَاجًا<sup>4</sup> أَحْسَنَ،<sup>5</sup> لَشَفِيَ<sup>6</sup> مِنْ جُرُوحِهِ (جُرْحٌ) فِي<sup>7</sup> مَدَّةٍ<sup>8</sup> أَقْصَرَ.

- (15) Had<sup>2</sup> the wounded (man)<sup>1</sup> received<sup>4</sup> better<sup>3</sup> treatment (lit. <sup>1</sup>been treated with a <sup>4</sup>better <sup>3</sup>treatment), (then) his wounds<sup>5</sup> would have healed<sup>7,8</sup> more quickly (lit. <sup>5</sup>then he would have <sup>5</sup>recovered from <sup>6</sup>his wounds in <sup>8</sup>a shorter <sup>7</sup>time).

إِنْ لَمْ تَعْمَلْ<sup>2</sup> وَتُنْتِجْ<sup>3</sup> كَغَيْرِكَ<sup>4</sup> طَرَدْتُكَ مِنْ الْعَمَلِ.

- (16) If you don't<sup>1</sup> work<sup>2</sup> and be productive<sup>3</sup> like the others (lit. others than you),<sup>4</sup> I will fire you (lit. I will dismiss you from work).

إِنْ تَعْمَلْ أَوْ تُتَمَارِسْ<sup>2</sup> أَيَّ<sup>3</sup> نَوْعٍ مِنَ<sup>4</sup> الرِّيَاضَةِ،<sup>5</sup> فَالْعَمَلُ<sup>6</sup> وَالرِّيَاضَةُ<sup>7</sup> يُرِيحَانِ<sup>8</sup> الْجِسْمَ<sup>9</sup> وَيُنْسِيَانِ<sup>10</sup> الْهَمُومَ (هَمٌّ).

- (17) If you work or<sup>1</sup> practise<sup>2</sup> any<sup>3</sup> type of<sup>4</sup> sport(s),<sup>5</sup> work<sup>6</sup> and sport(s)<sup>7</sup> will relax<sup>8</sup> the body<sup>9</sup> and make you forget<sup>10</sup> your worries.

أَيْنَمَا<sup>2</sup> تَذْهَبُ أَذْهَبُ<sup>3</sup> مَعَكَ وَأَيْنَمَا<sup>4</sup> تَنُمُ<sup>5</sup> أَنُمُ.

- (18) <sup>1</sup>Wherever<sup>2</sup> you go I will go<sup>3</sup> with you and wherever<sup>4</sup> you sleep<sup>5</sup> I will sleep.

إِنْ أَحْتَرَمَكَ<sup>2</sup> أَحَدٌ<sup>3</sup> فَاحْتَرِمِهِ وَإِنْ لَمْ يَحْتَرِمَكَ فَلَا تَحْتَرِمِهِ.

- (19) If<sup>2</sup> a person<sup>1</sup> respects you (then)<sup>3</sup> respect him, and if he doesn't respect you, then don't<sup>4</sup> respect him.

لَوْلَمْ<sup>1</sup> يَكُنِ<sup>2</sup> الطَّقْسُ<sup>3</sup> حَارًّا فِي<sup>4</sup> الْأُسْبُوعِ<sup>5</sup> الْمَاضِي<sup>6</sup> لَمَا<sup>7</sup> صَعَدْتُ /<sup>7</sup> طَلَعْتُ إِلَى<sup>8</sup> الْجَبَلِ.

- (20) Had the<sup>2</sup> weather not<sup>1</sup> been<sup>3</sup> hot<sup>5</sup> last<sup>4</sup> week, I<sup>6</sup> would not<sup>7</sup> have gone up to<sup>8</sup> the mountain.

### Translate into Arabic:

- (1) Wherever you sleep I will sleep and wherever you go I will go (with you).
- (2) If the physician had not arrived quickly, the wounded (man) would have died.

- (3) If you don't visit the wounded (man) today, I will be angry with you and I will not visit you tomorrow.
- (4) If you practise or do any type of sports like the others, you will relax in old age.
- (5) If the wounded (man) had been treated well, he would have recovered from his wounds in a shorter time.
- (6) If you had learned any type of sport in your childhood, (then) sports would have relaxed your body and made you forget your worries.
- (7) If your father asks you questions about your studies, answer him always (anyway)!
- (8) If you are lazy at your work and are not productive like the others, I will fire you (lit. dismiss you from work).
- (9) If he had reduced his absence from the lessons and lectures, he would have passed the exam.
- (10) Had it not been for the Red Cross and Red Crescent, many people would have died of hunger and thirst.
- (11) If the ambulance hadn't arrived quickly, many of the victims of the earthquake would have died.
- (12) If my father had not been ill last week, I would not have gone up to him on the mountain.
- (13) If a word comes from the tongue it goes in one ear and out the other, but if a word comes out from the heart (then) it goes into the mind.
- (14) If there were mutual cooperation between the government and the people, the causes of crime would be reduced.
- (15) Had the government not supported (helped) young people (the youth), crimes would have increased, and jails would have been crowded.





Appendix I

# *Tables of verb forms*

**Table A1.1.** The patterns of the ten forms of the strong trilateral verb *fa‘ala* ‘to do, to act’

Active

	I	II	III	IV	V	VI	VII	VIII	IX	X
Perfect	فَعَلَ fa‘ala	فَعَّلَا fa‘‘ala	فَاعَلَّ fā‘ala	أَفْعَلَ ‘afa‘ala	تَفَعَّلَ tafa‘‘ala	تَفَاعَلَ tafa‘ala	انْفَعَلَ ‘infa‘ala	اِفْتَعَلَ ‘ifta‘ala	اِفْعَلَّ ‘if‘alla	اِسْتَفْعَلَ ‘istafa‘ala
Imperf.	يَفْعَلُ yafa‘alu	يُفَعِّلُ yufa‘‘ilu	يُفَاعِلُ yufa‘ilu	يُفْعِلُ yufa‘ilu	يَتَفَعَّلُ yatafa‘‘alu	يَتَفَاعَلُ yatafa‘alu	يَنْفَعِلُ yanfa‘ilu	يَفْتَعِلُ yaf‘a‘ilu	يَفْعِلُّ yafa‘allu	يَسْتَفْعِلُ yastafa‘ilu
Imperat.	اِفْعَلْ ‘ifa‘al	فَعِّلْ fa‘‘il	فَاعِلْ fā‘il	أَفْعِلْ ‘afa‘il	تَفَعَّلْ tafa‘‘al	تَفَاعَلْ tafa‘al	انْفَعِلْ ‘infa‘il	اِفْتَعِلْ ‘ifta‘il	اِفْعَلْ ‘if‘alla	اِسْتَفْعِلْ ‘istafa‘il
Particip.	فَاعِلٌ fā‘ilun	مُفَاعِلٌ mufa‘‘ilun	مُفَاعِلٌ mufa‘ilun	مُفْعِلٌ mufa‘ilun	مُتَفَاعِلٌ mutafa‘‘ilun	مُتَفَاعِلٌ mutafa‘ilun	مُنْفَعِلٌ munfa‘ilun	مُفْتَعِلٌ muf‘a‘ilun	مُفْعِلٌ mufa‘allun	مُسْتَفْعِلٌ mustafa‘ilun



**Table A1.2.** The patterns of the derived forms of the doubled verb *farra* 'to escape, to flee'

	I	II	III	IV	V	VI	VII	VIII	IX	X
					Active					
Perfect	فَرَّ	فَارَّ	فَارَّ	أَفَرَّ	تَفَارَّ	إِنْفَرَّ	إِفْتَرَّ	إِسْتَفَرَّ		
	<i>farra</i>	<i>fārra</i>	<i>fārra</i>	<i>ʿafarra</i>	<i>tafārra</i>	<i>ʿinfarra</i>	<i>ʿiftarra</i>	<i>ʿistarra</i>		
Imperfect	يَفِرُّ	يُفَارُّ	يُفَارُّ	يُفِرُّ	يَتَفَارُّ	يَنْفَرُّ	يَفْتَرُّ	يَسْتَفِرُّ		
	<i>yafirru</i>	<i>yufārru</i>	<i>yufārru</i>	<i>yufirru</i>	<i>yatafārru</i>	<i>yanfarru</i>	<i>yaftarru</i>	<i>yastafirru</i>		
Imperative	اِفْرِ	فَارِّ	فَارِّ	اَفِرِّ	تَفَارِّ	اِنْفَرِّ	اِفْتَرِّ	اِسْتَفِرِّ		
	<i>ʿifir</i>	<i>fārir</i>	<i>fārir</i>	<i>ʿafir</i>	<i>tafārar</i>	<i>ʿinfarir</i>	<i>ʿiftarir</i>	<i>ʿistafirir</i>		
Participle	فَارٌّ	مَفَارٌّ	مَفَارٌّ	مَفِرٌّ	مَتَفَارٌّ	مَنْفَارٌّ	مُفَارٌّ	مُسْتَفِرٌّ		
	<i>fārrun</i>	<i>mufārrun</i>	<i>mufārrun</i>	<i>mufirrun</i>	<i>mutafārrun</i>	<i>munfarrun</i>	<i>mufarrun</i>	<i>mustafirrun</i>		

	فُرِّ	فُورِ	أَفْرِ	تَفُورِ	أُنْفُرِ	أَفْتُرِ	أُسْتَفِرِّ
Perfect	furra	fūrira	ʿufirra	tufūrira	ʿunfurra	ʿufturra	ʿustufirra
Imperfect	yufarru	yufārru	yufarru	yutafārru	yunfarru	yufarru	yustafarru
Participle	mafūrūn	mufārrun	mufarrun	mutafārrun	munfarrun	mufarrun	mustafarrun
Verbal noun	farrun	fīrārun	ifīrārun	tafārrun	infīrārun	ʿifīrārun	ʿistifārun
(maṣdar)							

**Table A 1.3** The patterns of the derived forms of verbs with a weak initial radical **و**: **وَاصَلَ** wašala, 'to arrive'

Active

	I	II	III	IV	V	VI	VII	VIII	IX	X
Perfect	وَاصَلَ wašala	وَاصَلَ waššala	وَاصَلَ wāšala	أَوْصَلَ ʾawšala	تَوَاصَلَ tawāššala	تَوَاصَلَ tawāšala	اِنْوَصَلَ ʾinwašala	اِنْوَصَلَ ʾinwašala	اِتَّصَلَ ʾittāšala	اِسْتَوَاصَلَ ʾistawāšala
Imperf.	يُصِلُّ yašilu	يُوصِلُّ yuwaššilu	يُوَاصِلُّ yuwāšilu	يُؤْصِلُّ yušilu	يَتَوَاصَلُّ yatawaššalu	يَتَوَاصَلُّ yatawāšalu	يَنْوَصِلُّ yanwašilu	يَنْوَصِلُّ yanwašilu	يَتَّصِلُّ yattašilu	يَسْتَوَاصِلُّ yastawāšilu
Imperat.	صِلْ šil	وَصِّلْ waššil	وَاصِلْ wāšil	أَوْصِلْ ʾawšil	تَوَاصَلْ tawāššal	تَوَاصَلْ tawāšal	اِنْوَصِلْ ʾinwašil	اِنْوَصِلْ ʾinwašil	اِتَّصِلْ ʾittāšil	اِسْتَوَاصِلْ ʾistawāšil
Particip.	وَاصِلٌ wāšilun	مُوصِلٌ muwaššilun	مُوَاصِلٌ muwāšilun	مُؤْصِلٌ mušilun	مُتَوَاصِلٌ mutawāššilun	مُتَوَاصِلٌ mutawāšilun	مُنْوَاصِلٌ munwašilun	مُنْوَاصِلٌ munwašilun	مُتَّصِلٌ muttašilun	مُسْتَوَاصِلٌ mustawāšilun

	Passive										
Perfect	وَصَلَ	وَصِلَ	وَوَصَلَ	أُوصِلَ	تُوصَلُ	تُوصَلُ	أُوصِلَ	تُوصَلُ	أُوصِلَ	أُوصِلَ	أُوصِلَ
	wuṣila	wuṣila	wūṣila	ʾuṣila	tuwussila	tuwūṣila	ʾuṣila	tuwūṣila	ʾuṣila	ʾuṣila	ʾuṣila
Imperf.	يُوصَلُ	يُوصَلُ	يُوصَلُ	يُوصَلُ	يُتَوَصَّلُ	يُتَوَصَّلُ	يُتَوَصَّلُ	يُتَوَصَّلُ	يُتَوَصَّلُ	يُتَوَصَّلُ	يُتَوَصَّلُ
	yūṣalu	yūṣalu	yuwāṣalu	yūṣalu	yutawaṣṣalu	yutawāṣalu	yutawāṣalu	yutawāṣalu	yutawāṣalu	yutawāṣalu	yutawāṣalu
Particip.	مُوصِلٌ	مُوصِلٌ	مُوصِلٌ	مُوصِلٌ	مُتَوَصِّلٌ	مُتَوَصِّلٌ	مُتَوَصِّلٌ	مُتَوَصِّلٌ	مُتَوَصِّلٌ	مُتَوَصِّلٌ	مُتَوَصِّلٌ
	mawṣilun	muwāṣalun	muwāṣalun	mūṣalun	mutawaṣṣalun	mutawāṣalun	mutawāṣalun	mutawāṣalun	mutawāṣalun	mutawāṣalun	mutawāṣalun
Verbal	وَصَلَ	وَصَلَ	وَصَلَ	إِصْلَالٌ	تَوْصَلُ	تَوْصَلُ	تَوْصَلُ	تَوْصَلُ	إِصْلَالٌ	إِصْلَالٌ	إِصْلَالٌ
noun	waslun	waṣālun	waṣālun	ʾiṣlālun	tawāṣulun	tawāṣulun	tawāṣulun	tawāṣulun	ʾiṣlālun	ʾiṣlālun	ʾiṣlālun
(maṣdar)			مُوصَلَةٌ								
			muwāṣalatun								



**Table A1.4** The patterns I–X of verbs with a weak middle radical: قَامَ qāma ‘to stand up’ (from قَوْمِ qwim)

Active

	I	II	III	IV	V	VI	VII	VIII	IX	X
Perfect	قَامَ qāma	قَامَ qawwama	قَامَ qāwama	أَقَامَ ‘aqāma	تَقَوَّمَ taqawwama	تَقَاوَمَ taqāwama	أَنْقَامَ ‘inqāma	أَقْتَامَ ‘iqtāma	أَسْتَقَامَ ‘istaqāma	
Imperf.	يَقُومُ yaqūmu	يَقُومُ yuqawwimu	يَقُومُ yuqāwimu	يُقِيمُ yuqīmu	يَتَقَوَّمُ yataqawwamu	يَتَقَاوَمُ yataqāwamu	يَنْقَامُ yanqāmu	يَقْتَامُ yaqtāmu	يَسْتَقِيمُ yastaqīmu	
Imperat.	قُمْ qum	قَوْمِ qawwim	قَاوِمِ qāwim	أَقِمِ ‘aqim	تَقَوِّمِ taqawwam	تَقَاوِمِ taqāwam	أَنْقِمِ ‘inqam	أَقْتِمِ ‘iqtam	أَسْتَقِمِ ‘istaqim	
Particip.	قَائِمٌ qā’imun	مُقَوِّمٌ muqawwimun	مُقَاوِمٌ muqāwimun	مُقِيمٌ muqīmun	مُتَقَوِّمٌ mutaqawwimun	مُتَقَاوِمٌ mutaqāwimun	مُنْقَامٌ munqāmumun	مُقْتَامٌ muqtāmumun	مُسْتَقِيمٌ mustaqīmun	



Appendix 2

# Verb conjugation paradigms

**A2.1** Strong verb **كَتَبَ** 'to write' (perf. *lal* / imperf. *lul*)

Person	Active				Passive		
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	كَتَبَ	يَكْتُبُ	يَكْتُبِ	يَكْتُبْ	كُتِبَ	يُكْتُبُ	
3. f.	كَتَبَتْ	تَكْتُبُ	تَكْتُبِ	تَكْتُبْ	كُتِبَتْ	تُكْتُبُ	
2. m.	كَتَبْتُمَا	تَكْتُبَانِ	تَكْتُبَانِ	تَكْتُبَا	كُتِبْتُمَا	تُكْتُبَانِ	اُكْتُبَا
2. f.	كَتَبْتُمَا	تَكْتُبَانِ	تَكْتُبَانِ	تَكْتُبَا	كُتِبْتُمَا	تُكْتُبَانِ	اُكْتُبَا
1. m. f.	كَتَبْتُمْ	اُكْتُبُوا	اُكْتُبُوا	اُكْتُبُوا	كُتِبْتُمْ	اُكْتُبُوا	
Dual							
3. m.	كَتَبَا	يَكْتُبَانِ	يَكْتُبَانِ	يَكْتُبَا	كُتِبَا	يُكْتُبَانِ	
3. f.	كَتَبَتَا	تَكْتُبَانِ	تَكْتُبَانِ	تَكْتُبَا	كُتِبَتَا	تُكْتُبَانِ	
2. m. f.	كَتَبْتُمَا	تَكْتُبَانِ	تَكْتُبَانِ	تَكْتُبَا	كُتِبْتُمَا	تُكْتُبَانِ	اُكْتُبَا

Person	Active			Passive		
	Perf.	Imperf.	Imperf.	Perf.	Imperf.	Imperat.
	indic.	subj.	jussive	indic.		
Plural						
3. m.	كَتَبُوا	يَكْتُبُونَ	يَكْتُبُوا	كُتِبُوا	يَكْتُبُونَ	
3. f.	كَتَبْنَ	يَكْتُبْنَ	يَكْتُبْنَ	كُتِبْنَ	يَكْتُبْنَ	
2. m.	كَتَبْتُمْ	تَكْتُبُونَ	تَكْتُبُوا	كُتِبْتُمْ	تَكْتُبُونَ	اَكْتُبُوا
2. f.	كَتَبْتَنَّ	تَكْتُبْنَ	تَكْتُبْنَ	كُتِبْتَنَّ	تَكْتُبْنَ	اَكْتُبْنَ
1. m. f.	كَتَبْنَا	نَكْتُبُ	نَكْتُبْ	كُنِينَا	نَكْتُبُ	
Act. part. كَاتِبٌ    Pass. part. مَكْتُوبٌ    Verbal noun (maṣdar) كَتَبٌ or كِتَابَةٌ						

### A2.2 Conjugations of the derived verb forms II-X

The conjugations of the derived verb forms II-X below serve as models for other derived verbs. Here they are conjugated only in the singular. The dual and plural are conjugated regularly.

#### II كَسَرَ 'to smash, to break into pieces'

	Active		Passive		
	Perf.	Imperf.	Perf.	Imperf.	Imperat.
3. m.	كَسَرَ	يُكْسِرُ	كُسِرَ	يُكْسَرُ	
3. f.	كَسَرَتْ	تُكْسِرُ	كُسِرَتْ	تُكْسَرُ	
2. m.	كَسَرْتَا	تُكْسِرُ	كُسِرْتَا	تُكْسَرُ	كَسِرَا
2. f.	كَسَرْتَا	تُكْسِرِينَ	كُسِرْتَا	تُكْسَرِينَ	كَسِرِي
1. m. f.	كَسَرْتَا	أُكْسِرُ	كُسِرْتَا	أُكْسَرُ	
Active participle: مُكْسِرٌ    Passive participle: مَكْسَرٌ					
Verbal noun (maṣdar): تَكْسِيرٌ or تَكْسِرَةٌ (as تَجْرِبَةٌ 'a test, trial')					

III كَاتَبَ 'to correspond with'

	Active		Passive		
	Perf.	Imperf.	Perf.	Imperf.	Imperat.
3. m.	كَاتَبَ	يُكَاتِبُ	كُوِّتِبَ	يُكَاتَبُ	
3. f.	كَاتَبَتْ	تُكَاتِبُ	كُوِّتِبَتْ	تُكَاتَبُ	
2. m.	كَاتَبْتَ	تُكَاتِبُ	كُوِّتِبْتَ	تُكَاتَبُ	كَاتِبْ
2. f.	كَاتَبْتِ	تُكَاتِبِينَ	كُنِّتِبْتَ	تُكَاتَبِينَ	كَاتِبِي
1. m. f.	كَاتَبْتُ	أُكَاتِبُ	كُوِّتِبْتُ	أُكَاتَبُ	

Act. part. مُكَاتِبٌ Pass. part. مَكَاتِبٌ Verbal noun (maṣdar): كِتَابٌ or مَكَاتِبَةٌ

IV أَعْلَمَ 'to inform'

	Active		Passive		
	Perf.	Imperf.	Perf.	Imperf.	Imperat.
3. m.	أَعْلَمَ	يُعْلِمُ	أُعْلِمَ	يُعْلَمُ	
3. f.	أَعْلَمَتْ	تُعْلِمُ	أُعْلِمَتْ	تُعْلَمُ	
2. m.	أَعْلَمْتَ	تُعْلِمُ	أُعْلِمْتَ	تُعْلَمُ	أَعْلِمْ
2. f.	أَعْلَمْتِ	تُعْلِمِينَ	أُعْلِمْتِ	تُعْلَمِينَ	أَعْلِمِي
1. m. f.	أَعْلَمْتُ	أُعْلِمُ	أُعْلِمْتُ	أُعْلَمُ	

Act. part. مُعْلِمٌ Pass. part. مَعْلُومٌ Verbal noun (maṣdar): إِعْلَامٌ

**V تَعَلَّمَ 'to learn, to be taught'**

	Active		Passive		
	Perf.	Imperf.	Perf.	Imperf.	Imperat.
3. m.	تَعَلَّمَ	يَتَعَلَّمُ	تُعَلِّمُ	يُعَلِّمُ	
3. f.	تَعَلَّمَتْ	تَتَعَلَّمُ	تُعَلِّمُ	تُعَلِّمُ	
2. m.	تَعَلَّمْتَ	تَتَعَلَّمُ	تُعَلِّمُ	تُعَلِّمُ	تَعَلِّمْ
2. f.	تَعَلَّمْتِ	تَتَعَلَّمِينَ	تُعَلِّمُ	تُعَلِّمِينَ	تَعَلِّمِي
1. m. f.	تَعَلَّمْتُ	أَتَعَلَّمُ	تُعَلِّمُ	أَتَعَلَّمُ	

Act. part. مُتَعَلِّمٌ    Pass. part. مُتَعَلَّمٌ    Verbal noun (maṣḍar): تَعَلُّمٌ

**VI تَقَاتَلَ 'to fight one another'**

	Active		Passive		
	Perf.	Imperf.	Perf.	Imperf.	Imperat.
3. m.	تَقَاتَلَ	يَتَقَاتَلُ	تُقَاتَلُ	يُقَاتَلُ	
3. f.	تَقَاتَلَتْ	تَتَقَاتَلُ	تُقَاتَلُ	تُقَاتَلُ	
2. m.	تَقَاتَلْتَ	تَتَقَاتَلُ	تُقَاتَلُ	تُقَاتَلُ	تَقَاتَلْ
2. f.	تَقَاتَلْتِ	تَتَقَاتَلِينَ	تُقَاتَلُ	تُقَاتَلِينَ	تَقَاتَلِي
1. m. f.	تَقَاتَلْتُ	أَتَقَاتَلُ	تُقَاتَلُ	أَتَقَاتَلُ	

Act. part. مُتَقَاتِلٌ    Pass. part. مُتَقَاتَلٌ    Verbal noun (maṣḍar): تَقَاتُلٌ

**VII** اِنْكَسَرَ 'to be broken'

Active		Passive			
Perf.	Imperf.	Perf.	Imperf.	Imperat.	
3. m.	اِنْكَسَرَ	يَنْكَسِرُ	(The passive is not used, because form VII has intransitive-passive meaning.)		
3. f.	اِنْكَسَرَتْ	تَنْكَسِرُ			
2. m.	اِنْكَسَرْتَ	تَنْكَسِرُ			اِنْكَسِرْ
2. f.	اِنْكَسَرْتِ	تَنْكَسِرِينَ			اِنْكَسِرِي
1. m. f.	اِنْكَسَرْتُ	اَنْكَسِرْ			
Act. part.	مَنْكَسِرٌ	Verbal noun (maṣḍar)	اِنْكَسَارٌ		

**VIII** اِحْتَرَقَ 'to burn, to be burned'

Active		Passive			
Perf.	Imperf.	Perf.	Imperf.	Imperat.	
3. m.	اِحْتَرَقَ	يَحْتَرِقُ	اُحْتَرِقَ	يُحْتَرَقُ	
3. f.	اِحْتَرَقَتْ	تَحْتَرِقُ	اُحْتَرِقَتْ	تُحْتَرَقُ	
2. m.	اِحْتَرَقْتَ	تَحْتَرِقُ	اُحْتَرِقْتَ	تُحْتَرَقُ	اِحْتَرِقْ
2. f.	اِحْتَرَقْتِ	تَحْتَرِقِينَ	اُحْتَرِقْتِ	تُحْتَرَقِينَ	اِحْتَرِقِي
1. m. f.	اِحْتَرَقْتُ	اَحْتَرِقْ	اُحْتَرِقْتُ	اُحْتَرَقُ	
Act. part.	مُحْتَرِقٌ	Pass. part.	مُحْتَرَقٌ		
		Verbal noun (maṣḍar):	اِحْتِرَاقٌ		

**IX** اَصْفَرَ 'to become yellow'

Active		Passive		
Perf.	Imperf.	Perf.	Imperf.	Imperat.
3. m.	اَصْفَرَ	يَصْفَرُ	(The passive is not used.)	
3. f.	اَصْفَرَتْ	تَصْفَرُ		
2. m.	اَصْفَرْتَهُ	تَصْفَرُهُ	اِصْفَرَّ	
2. f.	اَصْفَرْتِهَا	تَصْفَرِيهَا	اِصْفَرِّي	
1. m. f.	اَصْفَرْتَهُمَا	اَصْفَرُّ		
Act. part. مُصْفِرٌ		Verbal noun (maṣḍar): اِصْفَارٌ		

**X** اسْتَعْمَلَ 'to use'

Active		Passive		
Perf.	Imperf.	Perf.	Imperf.	Imperat.
3. m.	اسْتَعْمَلَ	يَسْتَعْمَلُ	اُسْتُعْمِلَ	يُسْتَعْمَلُ
3. f.	اسْتَعْمَلَتْ	تَسْتَعْمَلُ	اُسْتُعْمِلَتْ	تُسْتَعْمَلُ
2. m.	اسْتَعْمَلْتَهُ	تَسْتَعْمَلُهُ	اُسْتُعْمِلْتَهُ	اسْتَعْمَلِ
2. f.	اسْتَعْمَلْتِهَا	تَسْتَعْمَلِيهَا	اُسْتُعْمِلْتِهَا	اسْتَعْمَلِي
1. m. f.	اسْتَعْمَلْتَهُمَا	اَسْتَعْمَلُ	اُسْتُعْمِلْتَهُمَا	اُسْتَعْمَلُ
Act. part. مُسْتَعْمِلٌ		Pass. part. مُسْتَعْمَلٌ	Verbal noun (maṣḍar): اسْتِعْمَالٌ	



**A2.3** Doubled verb مَرَّ 'to pass' (perf. /al/ imperf. /ul/)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	مَرَّ	يَمُرُّ	يَمُرُّ	يَمُرُّ	مُرِّ	يَمُرُّ	
3. f.	مَرَّتْ	تَمُرُّ	تَمُرُّ	تَمُرُّ	مُرَّتْ	تَمُرُّ	
2. m.	مَرَرْتُ	تَمُرُّ	تَمُرُّ	تَمُرُّ	مُرِّتُ	تَمُرُّ	مُرِّ
2. f.	مَرَرْتُ	تَمُرِّي	تَمُرِّي	تَمُرِّي	مُرِّتِ	تَمُرِّي	مُرِّي
1. m. f.	مَرَرْتُ	أَمُرُّ	أَمُرُّ	أَمُرُّ	مُرِّتُ	أَمُرُّ	
Dual							
3. m.	مَرَّا	يَمُرَّانِ	يَمُرَّانِ	يَمُرَّانِ	مُرَّا	يَمُرَّانِ	
3. f.	مَرَّتَا	تَمُرَّانِ	تَمُرَّانِ	تَمُرَّانِ	مُرَّتَا	تَمُرَّانِ	
2. m. f.	مَرَرْتُمَا	تَمُرَّانِ	تَمُرَّانِ	تَمُرَّانِ	مُرَّرْتُمَا	تَمُرَّانِ	مُرَّا
Plural							
3. m.	مَرُّوا	يَمُرُّونَ	يَمُرُّونَ	يَمُرُّونَ	مُرُّوا	يَمُرُّونَ	
3. f.	مَرَرْنَ	يَمُرُّونَ	يَمُرُّونَ	يَمُرُّونَ	مُرَرْنَ	يَمُرُّونَ	
2. m.	مَرَرْتُمْ	تَمُرُّونَ	تَمُرُّوا	تَمُرُّوا	مُرَّرْتُمْ	تَمُرُّونَ	مُرُّوا
2. f.	مَرَرْتُنَّ	تَمُرُّونَ	تَمُرُّونَ	تَمُرُّونَ	مُرَّرْتُنَّ	تَمُرُّونَ	أَمُرُّونَ
1. m. f.	مَرَرْنَا	نَمُرُّ	نَمُرُّ	نَمُرُّ	مُرَرْنَا	نَمُرُّ	
Act. part.	مَارٌّ	Pass. part.	مَمْرُورٌ	Verbal noun (maṣḍar) مَرٌّ			

**A2.4** **Quadrilateral verb** تَرْجَمُ 'to translate'

Person	Active			Passive		
	Perf.	Imperf. indic.	Imperf. subj.	Perf.	Imperf. jussive	Imperf. indic.
3. m.	تَرْجَمَ	يَرْجِمُ	يَرْجِمُ	تُرْجِمَ	يَرْجِمُ	يَرْجِمُ
3. f.	تَرْجَمَتْ	تَرْجِمُ	تَرْجِمُ	تُرْجِمَتْ	تَرْجِمُ	تَرْجِمُ
2. m.	تَرْجَمْتَ	تَرْجِمُ	تَرْجِمُ	تُرْجِمْتَ	تَرْجِمُ	تَرْجِمُ
2. f.	تَرْجَمْتِ	تَرْجِمِينَ	تَرْجِمِي	تُرْجِمْتِ	تَرْجِمِي	تَرْجِمِينَ
1. m. f.	تَرْجَمْنَا	نَرْجِمُ	نَرْجِمُ	نُرْجِمْنَا	نَرْجِمُ	نَرْجِمُ

Singular



**A2.5** Verb with initial hamzah: أَخَذَ 'to take' (perf. /al imperf. /ul)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	أَخَذَ	يَأْخُذُ	يَأْخُذُ	يَأْخُذْ	أُخِذَ	يُؤْخَذُ	
3. f.	أَخَذَتْ	تَأْخُذُ	تَأْخُذُ	تَأْخُذْ	أُخِذَتْ	تُؤْخَذُ	
2. m.	أَخَذْتُمْ	تَأْخُذُونَ	تَأْخُذُونَ	تَأْخُذُوا	أُخِذْتُمْ	تُؤْخَذُونَ	خُذُوا
2. f.	أَخَذْتِ	تَأْخُذِينَ	تَأْخُذِي	تَأْخُذِي	أُخِذْتِ	تُؤْخَذِينَ	خُذِي
1. m. f.	أَخَذْتُ	أَخَذُ	أَخَذْ	أَخْذْ	أُخِذْتُ	أُؤْخَذُ	
Dual							
3. m.	أَخَذَا	يَأْخُذَانِ	يَأْخُذَا	يَأْخُذَا	أُخِذَا	يُؤْخَذَانِ	
3. f.	أَخَذَتَا	تَأْخُذَانِ	تَأْخُذَا	تَأْخُذَا	أُخِذَتَا	تُؤْخَذَانِ	
2. m. f.	أَخَذْتُمَا	تَأْخُذَانِ	تَأْخُذَا	تَأْخُذَا	أُخِذْتُمَا	تُؤْخَذَانِ	خُذَا
Plural							
3. m.	أَخَذُوا	يَأْخُذُونَ	يَأْخُذُوا	يَأْخُذُوا	أُخِذُوا	يُؤْخَذُونَ	
3. f.	أَخَذْنَ	يَأْخُذْنَ	يَأْخُذْنَ	يَأْخُذْنَ	أُخِذْنَ	يُؤْخَذْنَ	
2. m.	أَخَذْتُمْ	تَأْخُذُونَ	تَأْخُذُوا	تَأْخُذُوا	أُخِذْتُمْ	تُؤْخَذُونَ	خُذُوا
2. f.	أَخَذْتِ	تَأْخُذْنَ	تَأْخُذْنَ	تَأْخُذْنَ	أُخِذْتِ	تُؤْخَذْنَ	خُذِي
1. m. f.	أَخَذْنَا	نَأْخُذُ	نَأْخُذْ	نَأْخُذْ	أُخِذْنَا	نُؤْخَذُ	
Act. part.	أَخِذٌ	Pass. part.	مَأْخُذٌ	Verbal noun (maṣḍar) أَخْذٌ			

**A2.6** Verb with middle hamzah: سَأَلَ 'to ask' (perf. /al imperf. /al)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	سَأَلَ	يَسْأَلُ	يَسْأَلِ	يَسْأَلْ	سُئِلَ	يُسْأَلُ	
3. f.	سَأَلَتْ	تَسْأَلُ	تَسْأَلِ	تَسْأَلْ	سُئِلَتْ	تُسْأَلُ	
2. m.	سَأَلْتَ	تَسْأَلُ	تَسْأَلِ	تَسْأَلْ	سُئِلْتَ	تُسْأَلُ	إِسْأَلْ
2. f.	سَأَلْتِ	تَسْأَلِينَ	تَسْأَلِي	تَسْأَلِي	سُئِلْتِ	تُسْأَلِينَ	إِسْأَلِي
1. m. f.	سَأَلْتُ	أَسْأَلُ	أَسْأَلِ	أَسْأَلْ	سُئِلْتُ	أُسْأَلُ	
Dual							
3. m.	سَأَلَا	يَسْأَلَانِ	يَسْأَلَا	يَسْأَلَا	سُئِلَا	يُسْأَلَانِ	
3. f.	سَأَلْتَا	تَسْأَلَانِ	تَسْأَلَا	تَسْأَلَا	سُئِلْتَا	تُسْأَلَانِ	
2. m. f.	سَأَلْتُمَا	تَسْأَلَانِ	تَسْأَلَا	تَسْأَلَا	سُئِلْتُمَا	تُسْأَلَانِ	إِسْأَلَا
Plural							
3. m.	سَأَلُوا	يَسْأَلُونَ	يَسْأَلُوا	يَسْأَلُوا	سُئِلُوا	يُسْأَلُونَ	
3. f.	سَأَلْنَ	يَسْأَلْنَ	يَسْأَلْنَ	يَسْأَلْنَ	سُئِلْنَ	يُسْأَلْنَ	
2. m.	سَأَلْتُمْ	تَسْأَلُونَ	تَسْأَلُوا	تَسْأَلُوا	سُئِلْتُمْ	تُسْأَلُونَ	إِسْأَلُوا
2. f.	سَأَلْتُنَّ	تَسْأَلْنَ	تَسْأَلْنَ	تَسْأَلْنَ	سُئِلْتُنَّ	تُسْأَلْنَ	إِسْأَلْنَ
1. m. f.	سَأَلْنَا	نَسْأَلُ	نَسْأَلِ	نَسْأَلْ	سُئِلْنَا	نُسْأَلُ	
Act. part.	سَائِلٌ	Pass. part.	مَسْئُولٌ	Verbal noun (maṣdar) سَوْأَلٌ			

Note: سَأَلَ has alternative forms in the jussive and imperative (see chapter 30).

**A2.7** Verb with final hamzah: قَرَأَ 'to read' (perf. /al imperf. /al)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	قَرَأَ	يَقْرَأُ	يَقْرَأْ	يَقْرَأْ	قُرِيَءَ	يُقْرَأُ	
3. f.	قَرَأَتْ	تَقْرَأُ	تَقْرَأْ	تَقْرَأْ	قُرِئَتْ	تُقْرَأُ	
2. m.	قَرَأْتَ	تَقْرَأُ	تَقْرَأْ	تَقْرَأْ	قُرِئْتَ	تُقْرَأُ	اقْرَأْ
2. f.	قَرَأْتِ	تَقْرَأِينَ	تَقْرَأِي	تَقْرَأِي	قُرِئْتِ	تُقْرَأِينَ	اقْرَأِي
1. m. f.	قَرَأْتُ	أَقْرَأُ	أَقْرَأْ	أَقْرَأْ	قُرِئْتُ	أُقْرَأُ	
Dual							
3. m.	قَرَا	يَقْرَآنِ	يَقْرَا	يَقْرَا	قُرِيا	يُقْرَآنِ	
3. f.	قَرَاَتَا	تَقْرَآنِ	تَقْرَا	تَقْرَا	قُرِئْتَا	تُقْرَآنِ	
2. m. f.	قَرَأْتُمَا	تَقْرَآنِ	تَقْرَا	تَقْرَا	قُرِئْتُمَا	تُقْرَآنِ	اقْرَأَا
Plural							
3. m.	قَرَوْا	يَقْرَؤُونَ	يَقْرَؤُوا	يَقْرَؤُوا	قُرِئُوا	يُقْرَؤُونَ	
3. f.	قَرَأْنَ	يَقْرَأْنَ	يَقْرَأْنَ	يَقْرَأْنَ	قُرِئْنَ	يُقْرَأْنَ	
2. m.	قَرَأْتُمْ	تَقْرَؤُونَ	تَقْرَؤُوا	تَقْرَؤُوا	قُرِئْتُمْ	تُقْرَؤُونَ	اقْرَؤُوا
2. f.	قَرَأْتُنَّ	تَقْرَأْنَ	تَقْرَأْنَ	تَقْرَأْنَ	قُرِئْتُنَّ	تُقْرَأْنَ	اقْرَأْنَ
1. m. f.	قَرَأْنَا	نَقْرَأُ	نَقْرَأْ	نَقْرَأْ	قُرِئْنَا	نُقْرَأُ	
Act. part.	قَارِئٌ	Pass. part.	مَقْرُوءٌ	Verbal noun (maṣdar) قَرَاءَةٌ			

**A2.8 Verb with weak initial** وَضَعَ 'to put' (perf. *lal* imperf. *lal*)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	وَضَعَ	يَضَعُ	يَضَعُ	يَضَعُ	وُضِعَ	يُوضَعُ	
3. f.	وَضَعَتْ	تَضَعُ	تَضَعُ	تَضَعُ	وُضِعَتْ	تُوضَعُ	
2. m.	وَضَعْتَ	تَضَعُ	تَضَعُ	تَضَعُ	وُضِعْتَ	تُوضَعُ	ضَعْ
2. f.	وَضَعْتِ	تَضَعِينَ	تَضَعِي	تَضَعِي	وُضِعْتِ	تُوضَعِينَ	ضَعِي
1. m. f.	وَضَعْتُ	أَضَعُ	أَضَعُ	أَضَعُ	وُضِعْتُ	أُوضَعُ	
Dual							
3. m.	وَضَعَا	يَضَعَانِ	يَضَعَا	يَضَعَا	وُضِعَا	يُوضَعَانِ	
3. f.	وَضَعَتَا	تَضَعَانِ	تَضَعَا	تَضَعَا	وُضِعَتَا	تُوضَعَانِ	
2. m. f.	وَضَعْتُمَا	تَضَعَانِ	تَضَعَا	تَضَعَا	وُضِعْتُمَا	تُوضَعَانِ	ضَعَا
Plural							
3. m.	وَضَعُوا	يَضَعُونَ	يَضَعُوا	يَضَعُوا	وُضِعُوا	يُوضَعُونَ	
3. f.	وَضَعْنَ	يَضَعْنَ	يَضَعْنَ	يَضَعْنَ	وُضِعْنَ	يُوضَعْنَ	
2. m.	وَضَعْتُمْ	تَضَعُونَ	تَضَعُوا	تَضَعُوا	وُضِعْتُمْ	تُوضَعُونَ	ضَعُوا
2. f.	وَضَعْنَّ	تَضَعْنَ	تَضَعْنَ	تَضَعْنَ	وُضِعْنَّ	تُوضَعْنَ	ضَعْنَ
1. m. f.	وَضَعْنَا	نَضَعُ	نَضَعُ	نَضَعُ	وُضِعْنَا	نُوضَعُ	
	Act. part. <b>وَاضِعٌ</b>	Pass. part. <b>مَوْضُوعٌ</b>	Verbal noun (maṣdar) <b>وَضْعٌ</b>				

**A2.9** Verb with weak middle **قَالَ** 'to say' (from قول) (perf. *lal* imperf. *lul*)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	قَالَ	يَقُولُ	يَقُولُ	يَقُلْ	قِيلَ	يُقَالُ	
3. f.	قَالَتْ	تَقُولُ	تَقُولُ	تَقُلْ	قِيلَتْ	تُقَالُ	
2. m.	قُلْتَ	تَقُولُ	تَقُولُ	تَقُلْ	قُلْتَ	تُقَالُ	قُلْ
2. f.	قُلْتِ	تَقُولِينَ	تَقُولِي	تَقُولِي	قُلْتِ	تَقَالِينَ	قُولِي
1. m. f.	قُلْتُ	أَقُولُ	أَقُولُ	أَقُلْ	قُلْتُ	أَقَالُ	
Dual							
3. m.	قَالَا	يَقُولَانِ	يَقُولَا	يَقُولَا	قِيلَا	يُقَالَانِ	
3. f.	قَالَتَا	تَقُولَانِ	تَقُولَا	تَقُولَا	قِيلَتَا	تُقَالَانِ	
2. m. f.	قُلْتُمَا	تَقُولَانِ	تَقُولَا	تَقُولَا	قُلْتُمَا	تُقَالَانِ	قُولَا
Plural							
3. m.	قَالُوا	يَقُولُونَ	يَقُولُوا	يَقُولُوا	قِيلُوا	يُقَالُونَ	
3. f.	قُلْنَ	يَقُلْنَ	يَقُلْنَ	يَقُلْنَ	قُلْنَ	يَقُلْنَ	
2. m.	قُلْتُمْ	تَقُولُونَ	تَقُولُوا	تَقُولُوا	قُلْتُمْ	تُقَالُونَ	قُولُوا
2. f.	قُلْتُنَّ	تَقُلْنَ	تَقُلْنَ	تَقُلْنَ	قُلْتُنَّ	تَقُلْنَ	قُلْنَ
1. m. f.	قُلْنَا	نَقُولُ	نَقُولُ	نَقُلْ	قُلْنَا	نُقَالُ	
Act. part.	قَائِلٌ	Pass. part.	مَقُولٌ	Verbal noun (maṣḍar) قَوْلٌ			



**A2.10** Verb with weak middle يَبَاعُ 'to sell' (from يَبِيعُ) (perf. /al imperf. /il)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	بَاعَ	يَبِيعُ	يَبِيعُ	يَبِعْ	يَبِعُ	يُبَاعُ	
3. f.	بَاعَتْ	تَبِيعُ	تَبِيعُ	تَبِعْ	تَبِعُ	تُبَاعُ	
2. m.	بَعْتَ	تَبِيعُ	تَبِيعُ	تَبِعْ	تَبِعُ	تُبَاعُ	بِعْ
2. f.	بَعْتِ	تَبِيعِينَ	تَبِيعِي	تَبِيعِي	بَعْتِ	تُبَاعِينَ	بِيعِي
1. m. f.	بَعْتُ	أَبِيعُ	أَبِيعُ	أَبِعْ	بَعْتُ	أُبَاعُ	
Dual							
3. m.	بَاعَا	يَبِيعَانِ	يَبِيعَا	يَبِيعَا	يَبِيعَا	يُبَاعَانِ	
3. f.	بَاعَتَا	تَبِيعَانِ	تَبِيعَا	تَبِيعَا	بِيعَتَا	تُبَاعَانِ	
2. m. f.	بِعْتَمَا	تَبِيعَانِ	تَبِيعَا	تَبِيعَا	بِعْتَمَا	تُبَاعَانِ	بِيعَا
Plural							
3.	بَاعُوا	يَبِيعُونَ	يَبِيعُوا	يَبِيعُوا	يَبِيعُوا	يُبَاعُونَ	
3. f.	بَعْنَ	يَبِيعْنَ	يَبِيعْنَ	يَبِيعْنَ	بَعْنَ	يَبِيعْنَ	
2. m.	بَعْتُمْ	تَبِيعُونَ	تَبِيعُوا	تَبِيعُوا	بَعْتُمْ	تُبَاعُونَ	بِيعُوا
2. f.	بَعْتُنَّ	تَبِيعْنَ	تَبِيعْنَ	تَبِيعْنَ	بَعْتُنَّ	تُبِيعْنَ	بِيعْنَ
1. m. f.	بِعْنَا	نَبِيعُ	نَبِيعُ	نَبِعْ	بِعْنَا	نُبَاعُ	
Act. part.	بَاعٌ	Pass. part.	مَبِيعٌ	Verbal noun (masdar) يَبِيعُ			

**A2.11** Verb with weak middle و: خَافَ 'to fear' (from خوف) (perf. /l/ imperf. /al/)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	خَافَ	يَخَافُ	يَخَافُ	يَخَفْ	خِيفَ	يُخَافُ	
3. f.	خَافَتْ	تَخَافُ	تَخَافُ	تَخَفْ	خِيفَتْ	تُخَافُ	
2. m.	خَفِتَ	تَخَافُ	تَخَافُ	تَخَفْ		خَفْ	
2. f.	خَفِتِ	تَخَافِينَ	تَخَافِي	تَخَافِي		خَافِي	
1. m. f.	خَفِتُ	أَخَافُ	أَخَافُ	أَخَفْ			
Dual							
3. m.	خَافَا	يَخَافَانِ	يَخَافَا	يَخَافَا	خِيفَا	يُخَافَانِ	
3. f.	خَافَتَا	تَخَافَانِ	تَخَافَا	تَخَافَا	خِيفَتَا	تُخَافَانِ	
2. m. f.	خَفِنُمَا	تَخَافَانِ	تَخَافَا	تَخَافَا		خَافَا	
Plural							
3.	خَافُوا	يَخَافُونَ	يَخَافُوا	يَخَافُوا			
3. f.	خَفْنَ	يَخْفَنَ	يَخْفَنَ	يَخْفَنَ			
2. m.	خَفْتُمُ	تَخَافُونَ	تَخَافُوا	تَخَافُوا		خَافُوا	
2. f.	خَفْتُنَّ	تَخْفَنَ	تَخْفَنَ	تَخْفَنَ		خَفْنَ	
1. m. f.	خَفْنَا	نَخَافُ	نَخَافُ	نَخَفْ			
Act. part.	خَافٍ	Pass. part.	مَخُوفٌ	Verbal noun (maṣdar) خَوْفٌ			

**A2.12** Verb with weak final دَعَا 'to invite' (from دعُو (perf. *lal* imperf. *lul*))

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	دَعَا	يَدْعُو	يَدْعُو	يَدْعُ	دُعِيَ	يُدْعَى	
3. f.	دَعَتْ	تَدْعُو	تَدْعُو	تَدْعُ	دُعِيَتْ	تُدْعَى	
2. m.	دَعَوْتَ	تَدْعُو	تَدْعُو	تَدْعُ	دُعِيْتَ	تُدْعَى	أَدْعُ
2. f.	دَعَوْتِ	تَدْعَيْنِ	تَدْعِي	تَدْعِي	دُعِيْتِ	تُدْعَيْنِ	أَدْعِي
1. m. f.	دَعَوْتُ	أَدْعُو	أَدْعُو	أَدْعُ	دُعِيتُ	أُدْعَى	
Dual							
3. m.	دَعَوَا	يَدْعُوَانِ	يَدْعُوَا	يَدْعُوَا	دُعِيَا	يُدْعَيَانِ	
3. f.	دَعَتَا	تَدْعُوَانِ	تَدْعُوَانِ	تَدْعُوَا	دُعِيَتَا	تُدْعَيَانِ	
2. m. f.	دَعَوْتُمَا	تَدْعُوَانِ	تَدْعُوَا	تَدْعُوَا	دُعِيْتُمَا	تُدْعَيَانِ	أَدْعُوَا
Plural							
3. m.	دَعَوْا	يَدْعُونَ	يَدْعُوا	يَدْعُوا	دُعُوا	يُدْعَوْنَ	
3. f.	دَعَوْنَ	يَدْعُونَ	يَدْعُونَ	يَدْعُونَ	دُعِينَ	يُدْعَوْنَ	
2. m.	دَعَوْتُمْ	تَدْعُونَ	تَدْعُوا	تَدْعُوا	دُعَيْتُمْ	تَدْعَوْنَ	أَدْعُوا
2. f.	دَعَوْتُنَّ	تَدْعُونَ	تَدْعُونَ	تَدْعُونَ	دُعَيْتُنَّ	تَدْعَوْنَ	أَدْعُونَّ
1. m. f.	دَعَوْنَا	نَدْعُو	نَدْعُو	نَدْعُ	دُعِينَا	نُدْعَى	
Act. part.	دَاعٍ						
Pass. part.		مَدْعُوٌّ					
Verbal noun (maṣdar)					دَعْوَةٌ or دَعَاءٌ		

**A2.13** Verb with weak final **لَقِيَ** 'to meet' (perf. *lil* imperf. *lal*)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	لَقِيَ	يَلْقَى	يَلْقَى	يَلْقَ	لُقِيَ	يُلْقَى	
3. f.	لَقِيَتْ	تَلْقَى	تَلْقَى	تَلْقَ	لُقِيَتْ	تُلْقَى	
2. m.	لَقَيْتَ	تَلْقَى	تَلْقَى	تَلْقَ	لُقَيْتَ	تُلْقَى	اَلْقُ
2. f.	لَقَيْتِ	تَلْقَيْنِ	تَلْقِيْ	تَلْقِيْ	لُقَيْتِ	تَلْقَيْنِ	اَلْقِيْ
1. m. f.	لَقَيْتُمُ	اَلْقَى	اَلْقَى	اَلْقَ	لُقَيْتُمُ	اَلْقَى	
Dual							
3. m.	لَقِيَا	يَلْقِيَانِ	يَلْقِيَا	يَلْقِيَا	لُقِيَا	يُلْقِيَانِ	
3. f.	لَقِيْتَا	تَلْقِيَانِ	تَلْقِيَا	تَلْقِيَا	لُقِيْتَا	تُلْقِيَانِ	
2. m. f.	لَقَيْتِمَا	تَلْقِيَانِ	تَلْقِيَا	تَلْقِيَا	لُقَيْتِمَا	تُلْقِيَانِ	اَلْقِيَا
Plural							
3. m.	لَقُوا	يَلْقَوْنَ	يَلْقُوا	يَلْقُوا	لُقُوا	يُلْقَوْنَ	
3. f.	لَقِينَ	يَلْقَيْنَ	يَلْقَيْنَ	يَلْقَيْنَ	لُقِينَ	يَلْقَيْنَ	
2. m.	لَقَيْتُمُ	تَلْقَوْنَ	تَلْقُوا	تَلْقُوا	لُقَيْتُمُ	تَلْقَوْنَ	اَلْقُوا
2. f.	لَقَيْتُنَّ	تَلْقَيْنَ	تَلْقَيْنَ	تَلْقَيْنَ	لُقَيْتُنَّ	تَلْقَيْنَ	اَلْقَيْنَ
1. m. f.	لَقَيْنَا	نَلْقَى	نَلْقَى	نَلْقَ	لُقِينَا	نَلْقَى	
Act. part.	لَاقٍ	Pass. part.	مَلْقِيٌّ	Verbal noun (maşdar) لِقَاءٌ			

**A2.14** Verb with final weak **رَمَى** 'to throw' (from **رَمِي**) (perf. *lal* imperf. *lil*)

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	رَمَى	يَرْمِي	يَرْمِي	يَرْمِ	رُمِيَ	يُرْمَى	
3. f.	رَمَتْ	تَرْمِي	تَرْمِي	تَرْمِ	رُمِيَتْ	تُرْمَى	
2. m.	رَمَيْتَ	تَرْمِي	تَرْمِي	تَرْمِ	رُمِيْتَ	تُرْمَى	اِرْمِ
2. f.	رَمَيْتِ	تَرْمِينِ	تَرْمِي	تَرْمِي	رُمِيْتِ	تُرْمِينِ	اِرْمِي
1. m. f.	رَمَيْتُ	اَرْمِي	اَرْمِي	اَرْمِ	رُمِيْتُ	اَرْمَى	
Dual							
3. m.	رَمَيَا	يَرْمِيَانِ	يَرْمِيَا	يَرْمِيَا	رُمِيَا	يُرْمِيَانِ	
3. f.	رَمَتَا	تَرْمِيَانِ	تَرْمِيَا	تَرْمِيَا	رُمِيَتَا	تُرْمِيَانِ	
2. m. f.	رَمَيْتُمَا	تَرْمِيَانِ	تَرْمِيَا	تَرْمِيَا	رُمِيْتُمَا	تُرْمِيَانِ	اِرْمِيَا
Plural							
3. m.	رَمَوْا	يَرْمُونَ	يَرْمُوا	يَرْمُوا	رُمُوا	يُرْمُونَ	
3. f.	رَمَيْنَ	يَرْمِينِ	يَرْمِينِ	يَرْمِينِ	رُمِينِ	يُرْمِينِ	
2. m.	رَمَيْتُمْ	تَرْمُونَ	تَرْمُوا	تَرْمُوا	رُمَيْتُمْ	تُرْمُونَ	اِرْمُوا
2. f.	رَمَيْتُنَّ	تَرْمِينِ	تَرْمِينِ	تَرْمِينِ	رُمَيْتُنَّ	تُرْمِينِ	اِرْمِينِ
1. m. f.	رَمَيْنَا	نَرْمِي	نَرْمِي	نَرْمِ	رُمَيْنَا	نَرْمَى	
Act. part.	رَامٍ	Pass. part.	مَرْمِيٌّ	Verbal noun (maṣḍar)			
				رَمَى			

**A2.15** Weak verbs with middle ي and final hamzah: جَاءَ 'to come'

Person	Active		Passive		
	Perf.	Imperf.	Perf.	Imperf.	Imperat.
Singular					
3. m.	جَاءَ	يَجِيءُ	جِيءَ	يُجَاءُ	
3. f.	جَاءَتْ	تَجِيءُ	جِيئَتْ	تُجَاءُ	
2. m.	جِئْتَ	تَجِيءُ	جِئْتَ	تُجَاءُ	جِيءْ
2. f.	جِئْتِ	تَجِيئِينَ	جِئْتِ	تُجَاءَيْنِ	جِيئِي
1. m. f.	جِئْتُ	أَجِيءُ	جِئْتُ	أُجَاءُ	
Dual					
3. m.	جَاءَا	يَجِيئَانِ	جِيئَا	يُجَاءَانِ	
3. f.	جَاءَتَا	تَجِيئَانِ	جِئْتُمَا	تُجَاءَانِ	
2. m. f.	جِئْتُمَا	تَجِيئَانِ	جِئْتُمَا	تُجَاءَانِ	جِيئَا
Plural					
3. m.	جَاءُوا	يَجِيئُونَ	جِيئُوا	يُجَاءُونَ	
3. f.	جِئْنَ	يَجِيئْنَ	جِئْنَ	يُجَاءْنَ	
2. m.	جِئْتُمْ	تَجِيئُونَ	جِئْتُمْ	تُجَاءُونَ	جِيئُوا
2. f.	جِئْتُنَّ	تَجِيئْنَ	جِئْتُنَّ	تُجَاءْنَ	جِئْنَ
1. m. f.	جِئْنَا	نَجِيءُ	جِئْنَا	نُجَاءُ	
Act. part.	جَاءَ	Pass. part.	مَجِيءٌ	Verbal noun (maṣdar) جِيءَ	

**A2.16** Verb with final *ḍalif maqṣūrah* رَأَى 'to see' (perf. *la/* imperf. *la*) (This is a common verb with certain irregularities of its own.)

Person	Active				Passive		
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	رَأَى	يَرَى	يَرَى	يَرَّ	رُئِيَ	يُرَى	
3. f.	رَأَتْ	تَرَى	تَرَى	تَرَّ	رُئِيتُ	تُرَى	
2. m.	رَأَيْتَ	تَرَى	تَرَى	تَرَّ	رُئِيتَ	تُرَى	رَ
2. f.	رَأَيْتِ	تَرِينَ	تَرِي	تَرِي	رُئِيتِ	تُرِينَ	رِي
1. m. f.	رَأَيْتُمَا	أَرَى	أَرَى	أَرَّ	رُئِيتُمَا	أَرَى	
Dual							
3. m.	رَأَيَا	يَرِيَانِ	يَرِيَا	يَرِيَا	رُئِيَا	يَرِيَانِ	
3. f.	رَأَتَا	تَرِيَانِ	تَرِيَا	تَرِيَا	رُئِيَتَا	تَرِيَانِ	
2. m. f.	رَأَيْتُمَا	تَرِيَانِ	تَرِيَا	تَرِيَا	رُئِيتُمَا	تَرِيَانِ	رِيَا
Plural							
3. m.	رَأَوْا	يَرُونَ	يَرُوا	يَرُوا	رُؤُوا	يَرُونَ	
3. f.	رَأَيْنَ	يَرِينَ	يَرِينَ	يَرِينَ	رُئِينَ	يَرِينَ	
2. m.	رَأَيْتُمُ	تَرُونَ	تَرُوا	تَرُوا	رُئِيتُمُ	تَرُونَ	رَوْا
2. f.	رَأَيْتُنَّ	تَرِينَ	تَرِينَ	تَرِينَ	رُئِيتُنَّ	تَرِينَ	رِينَ
1. m. f.	رَأَيْنَا	نَرَى	نَرَى	نَرَّ	رُئِينَا	نَرَى	
Act. part. رَأٍ (فَاعِلٌ) Pass. part. مَرِيٌّ Verbal noun (maṣdar) رَأَى							

**A2.17** Doubly weak verbs with weak middle **و** and weak final **ى**:  
 روى 'to tell'

Person	Active			Passive			
	Perf.	Imperf. indic.	Imperf. subj.	Imperf. jussive	Perf.	Imperf. indic.	Imperat.
Singular							
3. m.	رَوَى	يَرُوِي	يَرُوِي	يَرُوِ	رُوِيَ	يُرَوَى	
3. f.	رَوَتْ	تَرُوِي	تَرُوِي	تَرُوِ	رُوِيَتْ	تُرَوَى	
2. m.	رَوَيْتَ	تَرُوِي	تَرُوِي	تَرُوِ	رُوِيْتَ	تُرَوَى	اِرْوِ
2. f.	رَوَيْتِ	تَرُوِيْنَ	تَرُوِي	تَرُوِي	رُوِيْتِ	تُرُوِيْنَ	اِرْوِي
1. m. f.	رَوَيْتُ	اَرُوِي	اَرُوِي	اَرُوِ	رُوِيْتُ	اَرُوَى	
Dual							
3. m.	رَوَيَا	يَرُوِيَانِ	يَرُوِيَا	يَرُوِيَا	رُوِيَا	يُرَوِيَانِ	
3. f.	رَوَتَا	تَرُوِيَانِ	تَرُوِيَا	تَرُوِيَا	رُوِيَتَا	تُرَوِيَانِ	
2. m. f.	رَوَيْتُمَا	تَرُوِيَانِ	تَرُوِيَا	تَرُوِيَا	رُوِيْتُمَا	تُرَوِيَانِ	اِرْوِيَا
Plural							
3. m.	رَوَوْا	يَرُوُونُ	يَرُوُوا	يَرُوُوا	رُوُوا	يُرُوُونُ	
3. f.	رَوَيْنَ	يَرُوِيْنَ	يَرُوِيْنَ	يَرُوِيْنَ	رُوِيْنَ	يُرُوِيْنَ	
2. m.	رَوَيْتُمْ	تَرُوُونُ	تَرُوُوا	تَرُوُوا	رُوِيْتُمْ	تُرُوُونُ	اِرْوُوا
2. f.	رَوَيْتُنَّ	تَرُوِيْنَ	تَرُوِيْنَ	تَرُوِيْنَ	رُوِيْتُنَّ	تُرُوِيْنَ	اِرْوِيْنَ
1. m. f.	رَوَيْنَا	نَرُوِي	نَرُوِي	نَرُوِ	رُوَيْنَا	نَرُوَى	
Act. part. رَاوٍ (as قَاضٍ)      Pass. part. مَرُوِيٌّ      Verbal noun (masdar) رَوَايَةٌ							





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